

# The other side - Lenny Kravitz

Standard tuning

Moderate ♩ = 62

Where do I live...

E-Bass

TAB: 1 3 0 1 3 0 | 1 3 0

I am alone...      Where am I going ...      what am I looking ...      Where are my kids...

TAB: 1 3 0 | 1 1 1 1 0 | 3 3 3 3 | 1 3

Calling my name...      I'm just a man on the run...      It's a fucking bore...

TAB: 0 1 3 0 3 1 1 1 1 0 | 3 3 3 3

So father can you...      So father can you...      That I'm livin'...

TAB: 1 1 1 1 0 1 | 2 2 2 2 2 | 3 | 1

other side

TAB: 1 1 3 3 | 5 5 0 10 10 | 1 1 3 3 0

I'm interna      tionally known

TAB: 5 5 10 10 3 | 1 1 3 3 1 | 5 5 0 10 10 3

with platinum and gold I've got millions sold But after the party

27

TAB: 1 1 1 3 3 0 5 5 0 10 10 3 0 6 6 1 11 11 1 0

I'm left standing I would like to be a simple man

30

TAB: 3 3 3 8 8 3 6 6 1 3 3 3 4 5 5 0 10 10 5

I'd buy me a farm and live off the land Could a wife and

33

TAB: 1 1 1 3 3 3 1 5 5 0 10 10 3 0 6 6 1 11 11 1 0

be better than being in band? So father can you

36

TAB: 3 3 1 2 8 3 4 5 0 6 6 1 11 11 5 1

So father can you that I'm livin' 'Til I meet you on that day on the other side

38

**Section 2 & 3**

TAB: 7 7 2 12 12 6 2 8 8 3 13 13 3 1 1 1 3 3

on the other side

42

TAB: 5 5 0 10 10 0 1 1 1 3 3 5 5 0 10 10 3

SOLO SAXO

45

Tab: 1 1 1 3 3 0 | 5 5 0 10 10 5 | 1 1 1 3 3 0

Detailed description: This system contains three measures of music. The first measure (45) has a bass clef, a key signature of one flat, and a 7/8 time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3. The second measure (46) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3. The third measure (47) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3.

48

Tab: 5 5 0 10 10 3 0 | 6 6 1 11 11 1 0 | 3 3 1 2 8 3 0

Detailed description: This system contains three measures of music. The first measure (48) has a bass clef, a key signature of one flat, and a 7/8 time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3. The second measure (49) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3. The third measure (50) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3.

So father can you

So father can you

that I'm livin'

51

Tab: 6 6 1 11 11 5 1 | 7 7 2 12 12 6 2 | 8 8 3 13 13 3

Detailed description: This system contains three measures of music. The first measure (51) has a bass clef, a key signature of one flat, and a 7/8 time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3. The second measure (52) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3. The third measure (53) continues with eighth notes: G2, A2, B2, C3, D3, E3, F3.

'Til I meet you on that day

Reprendre de la mesure 41

54

Tab: 1

Detailed description: This system contains one measure of music (54). It has a bass clef, a key signature of one flat, and a 7/8 time signature. It features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3.