

# Charred Vaginal Effluence

## Gorgasm

### Masticate to Dominate

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 230

? \_\_\_\_\_ ?

E-Gt

1

*f*

T  
A  
B

4 5 4 5 7 8 7 8 | 5 7 8 7 5 4

♩ = 210

3

P.M.

T  
A  
B

6 4 3 2 3 2 6 4 | 3 2 3 2 5 4 3 4 | 6 4 3 2 3 2 7 5

1-2.

6

3x

T  
A  
B

4 5 4 5 7 8 7 8 | 4 5 4 5 7 8 7 8 | 4 5 4 5 7 8 7 8

♩ = 250

9

T  
A  
B

2 3 2 3 1 2 2 3 | 1 2 2 3 2 3 2 3 | 1 2 2 3 4 7 5 8

Doesn't sound to good in guitar pro

12

T  
A  
B

4 7 5 8 | 5 6 5 7 4 5 5 6 | 4 5 5 6 5 6 5 6

15

T  
A  
B

4 5 5 6 4 7 5 8 | 4 7 5 8 4 7 5 8

17

T  
A  
B

4 7 5 8 4 7 5 8 4 7 5 8 | 4 7 5 8 4 7 5 8 5 8 5 8

19

T  
A  
B

4 7 5 8 4 7 5 8 4 7 5 8 | 4 7 5 8 4 7 5 8 5 8 5 8

$\text{♩} = 220$

21

T  
A  
B

7 6 6 6 8 6 6 6 | 7 6 6 6 8 6 6 6 | 7 6 6 6 8 6 6 6

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 7 6-6-6 8 6-6-6 || 5 3-2-3 2 3-2-3 5 3-2-3 6 3-2-3

27

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3-2-3 2 3-2-3 5 3-2-3 6 3-2-3 || 7 6-6-6 8 6-6-6

30

TAB 7 6-6-6 8 6-6-6 7 6-6-6 8 6-6-6 7 6-6-6 8 6-6-6

33

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 3-2-3 2 3-2-3 5 3-2-3 6 3-2-3 5 3-2-3 2 3-2-3

36

$\text{♩} = 220$

P.M.-----| P.M.-----|

TAB 5 3-2-3 6 3-2-3 || 7 6-6-6 8 6-6-6 7 6-6-6 8 6-6-6

39

P.M.-----| P.M.-----|

TAB 7 6-6-6 8 6-6-6 7 6-6-6 8 6-6-6 || 5 3-2-3 2 3-2-3

42

1.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 3 2 3 6 3 2 3 | 5 3 2 3 2 3 2 3 | 3 4 3 4 5 3 6

45

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 4 3 4 5 3 6 | 5 6 5 6 7 5 8 | 5 3 2 3 2 3 2 3

48

1.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 3 2 3 6 3 2 3 | 5 3 2 3 2 3 2 3 | 3 4 3 4 5 3 6

51


P.M. P.M. P.M. P.M.

TAB 3 4 3 4 5 3 6 | 5 6 5 6 7 5 8

53

TAB 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8


54



T  
A  
B

5 5 5 5 6 6 6 6 8 8 8 8 10 10 10 10


55



T  
A  
B

11 11 11 11 7 7 7 7 5 5 5 5 8 8 8 8


56



T  
A  
B

10 10 10 10 11 11 11 11 8 8 8 8 10 10 10 10


57



T  
A  
B

8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

58



T  
A  
B

5 5 5 5 6 6 6 6 8 8 8 8 5 5 5 5

59

T  
A  
B

6—6—6—6  
7—7—7—7 5—5—5—5 8—8—8—8  
5  
4  
3—2—3—2

61

T  
A  
B

7  
6  
3—2—3—2  
8—8—8—8 7—7—7—7 5—5—5—5 8—8—8—8

63

T  
A  
B

5—5—5—5 6—6—6—6 8—8—8—8 10—10—10—10

64

T  
A  
B

11—11—11—11 7—7—7—7 5—5—5—5 8—8—8—8

65

T  
A  
B

10—10—10—10 11—11—11—11 8—8—8—8 10—10—10—10

66

T  
A  
B 8 8 8 8 7 7 7 7 5 5 5 5 8 8 8 8

67

T  
A  
B 5 5 5 5 6 6 6 6 8 8 8 8 5 5 5 5

68

$\text{♩} = 210$

T  
A  
B 6 6 6 6 7 7 7 7 5 5 5 5 8 8 8 8 6 4 3 2 3 2 6 4

P.M.

70

1.

T  
A  
B 3 2 3 2 5 4 3 4 6 4 3 2 3 2 7 5 4 5 7 8 7 8

P.M.

73

2.

3.

T  
A  
B 4 5 4 5 7 8 7 8 4 5 4 5 7 8 7 8 4 5 4 5 7 8 7 8

♩ = 190

76

T  
A  
B 4 2 6 4 5 3 4 2 6 4 5 3 4 2 5 3

77

T  
A  
B 14-15-17-15-14 16-14-13-0 18-19-21-19-18 21-19-18 14-16-18 14-16-18 15-17-15 18-16-14 18-16-14

78

T  
A  
B 4 2 6 4 5 3 4 2 6 4 5 3 4 2 5 3

79

T  
A  
B 17-18-20-18-17 19-17-16-0 21-22-24-22-21 24-22-21 14-12-21 17-19-21 18-20-18 21-19-16 22-19-17

80

T  
A  
B 4 2 6 4 5 3 4 2 6 4 5 3 4 2 5 3

81

T  
A  
B 18-15 17-20-17-14 12-17 18-17 19-21-18-16-16-15 21-20-18-17



♩ = 190

82

TAB

4 6 5 4 6 5 4 5  
2 4 3 2 4 3 2 3

16-15-13 16-15-13 15-13-12 15-13-12-13 14 14

♩ = 250

84

TAB

2-3-2-3 1-2 2-3 1-2 2-3-2-3-2-3 1-2 2-3-4-7 5-8

87

TAB

4 7 5 8 5 6 5 7 4 5 5 6 4 5 5 6 5 6 5 6

90

TAB

4 5 5 6 4 7 5 8 4 7 5 8 4 5 5 6

Maybe not 100%

93

TAB

3 4 3 4 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

94

P.M.

T  
A  
B

4 4 4 4 3 3 3 3 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

95

P.M.

T  
A  
B

3 4 3 4 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

96

T  
A  
B

5 5 5 5 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5

97

P.M.

T  
A  
B

3 4 3 4 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

98

P.M.

T  
A  
B

4 4 4 4 3 3 3 3 2 2 2 2 4 4 4 4 2 2 2 2 4 4 4 4

99

P.M.

T  
A  
B

3 4 3 4 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5

100

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5. There are slurs over the first three notes and the last two notes. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The fret numbers are: 5 on the T string, 3 on the A string, 5 on the B string, followed by a triplet of 5-5-5 on the B string, and finally 3 on the A string and 5 on the B string.