



14

P.M. P.M.

T  
A  
B

3 4 5 3 4 5 3 7 (7) 7 7 7 7 7 7 7 6

16

P.M. P.M.

T  
A  
B

(6) 6 6 6 6 6 6 10 (10) 10 10 10 10 10 10 10

18

P.M. P.M.

T  
A  
B

3 4 5 3 4 5 3 7 (7) 7 7 7 7 7 7 7 6

20

P.M. P.M.

T  
A  
B

(6) 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3 3

22

P.M. P.M. P.M.

T  
A  
B

3 3

25

P.M. P.M.

T  
A  
B

26

P.M.

T  
A  
B

27

P.M. P.M. P.M. P.M.

T  
A  
B

30

P.M.

T  
A  
B

31

P.M. P.M. P.M. P.M.

T  
A  
B

34

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

35

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

38

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

39

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

42

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 3 (3) 3 3 3 3 3 3 3 3

44

T  
A  
B

3 3 3 3 3 3 3 7 (7) 7 7 7 7 7 7 6

46

T  
A  
B

(6) 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3

48

T  
A  
B

3 4 5 3 4 5 3 7 (7) 7 7 7 7 7 7 6

3 2 3 3 2 3 3 5

50

T  
A  
B

(6) 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3

52

T  
A  
B

3 4 5 3 4 5 3 7 (7) 7 7 7 7 7 7 6

3 2 3 3 2 3 3 5

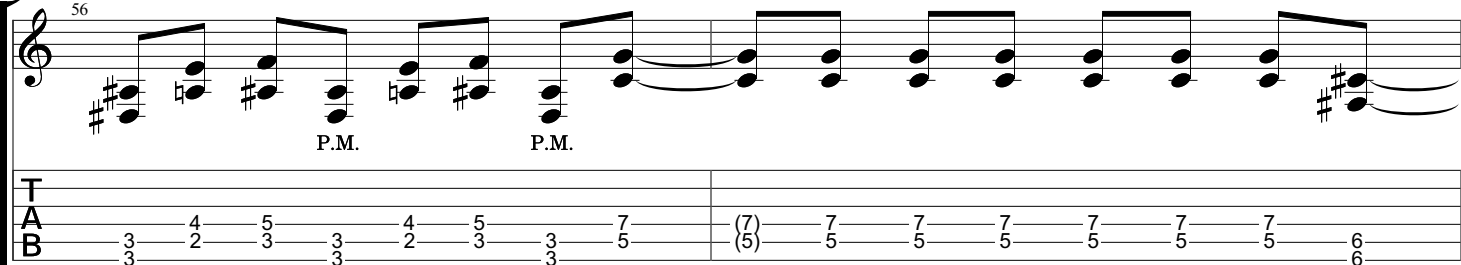
54

T  
A  
B

(6) 6 6 6 6 6 6 10 (10) 10 10 10 10 10 10 8

(6) 6 6 6 6 6 6 8

56



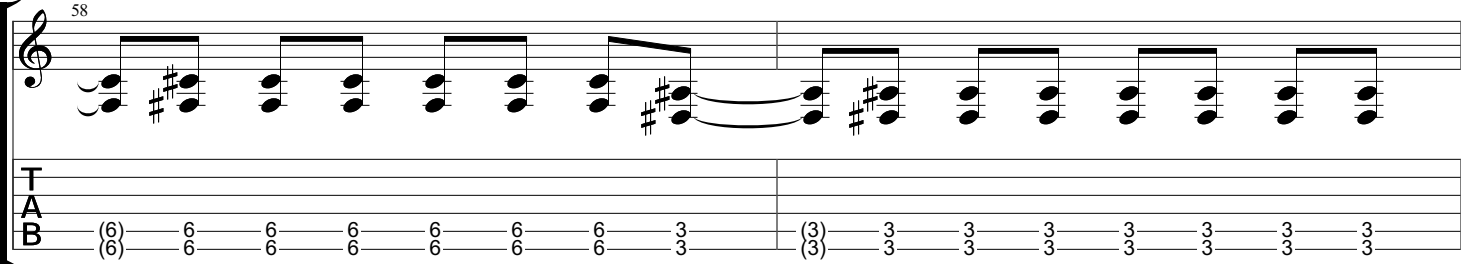
Musical notation for measures 56 and 57. The key signature has two sharps (F# and C#). Measure 56 contains a series of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Measure 57 continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. A P.M. (Percussive Mute) marking is present under the B4 note in measure 56 and the A4 note in measure 57.

TAB

3 4 5 3 4 5 3 7 (7) 7 7 7 7 7 7 6

3 2 3 3 2 3 3 5 5 5 5 5 5 6

58



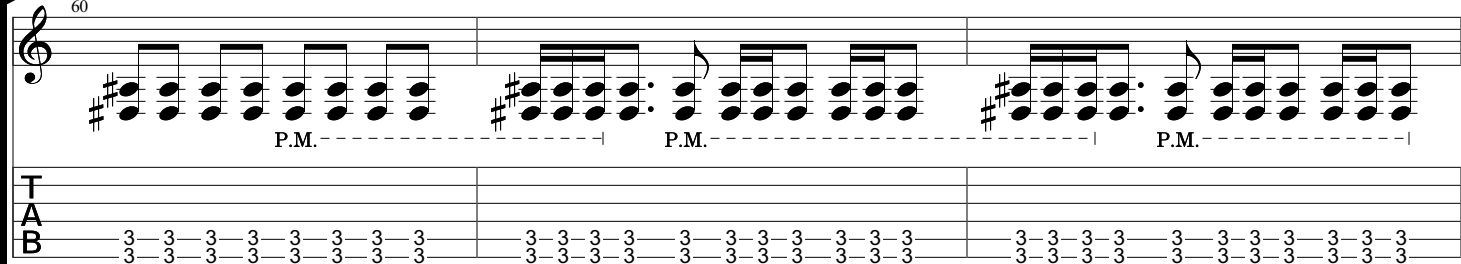
Musical notation for measures 58 and 59. Measure 58 contains eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Measure 59 continues with eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. A P.M. marking is present under the B4 note in measure 58 and the A4 note in measure 59.

TAB

(6) 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3

(6) 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3

60



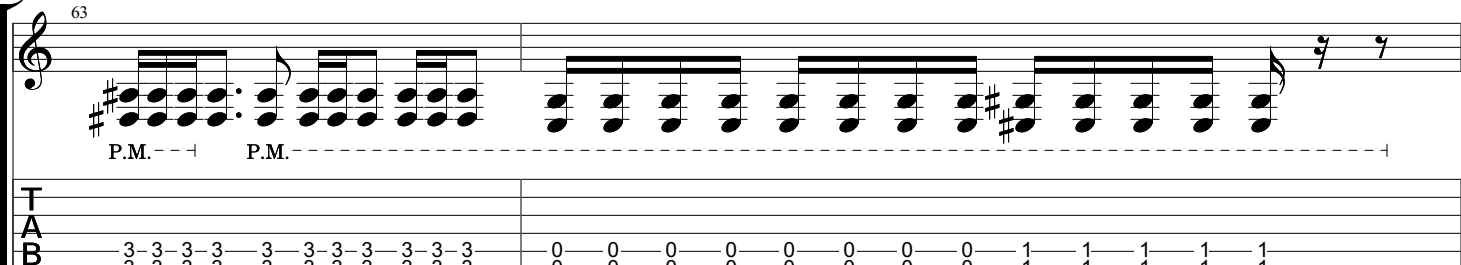
Musical notation for measures 60, 61, and 62. Each measure contains eighth notes with a P.M. marking. Measure 60: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Measure 61: B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 62: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63



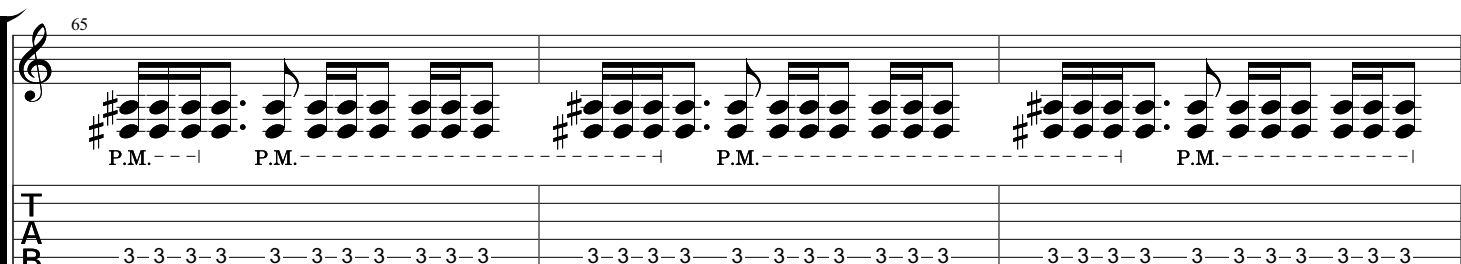
Musical notation for measures 63 and 64. Measure 63 contains eighth notes with a P.M. marking: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Measure 64 contains eighth notes: B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3. A P.M. marking is present under the B4 note in measure 63.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 1 1 1 1 1

65



Musical notation for measures 65, 66, and 67. Each measure contains eighth notes with a P.M. marking. Measure 65: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Measure 66: B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 67: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4.

TAB

3 3

3 3

68

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

69

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

73

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

77

P.M. P.M. P.M. P.M.

T  
A  
B 3

80

P.M.

T  
A  
B 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 3

81

P.M.

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 0 (0) (0) (0)

86

P.M.

T  
A  
B (0) 7 0 (0) (0) (0) (0) 7 0 (0) (0) (0)

94

P.M.

T  
A  
B (0) 7 0 (0) (0) (0) 1 1 1 1 1 7



99

T  
A  
B

7 7 6 6 6 3 3 5 5 5 6 6 6 5 5 3

101

T  
A  
B

3 3 5 5 5 3 3 1 1 1 3 3 3 1 1 7 5

103

T  
A  
B

7 7 6 6 6 3 3 5 5 5 6 6 6 5 5 3

105

T  
A  
B

3 3 5 5 5 3 3 1 1 1 3 3 3 1 1 7 5

107

T  
A  
B

7 7 6 6 6 3 3 5 5 5 6 6 6 5 5 3

109

T  
A  
B

3 3 5 5 5 3 3 1 1 1 3 3 3 1 1 7 5

111

TAB 7 7 6 6 6 3 3 5 | 5 5 6 6 6 5 5 3

113

TAB 3 3 5 5 5 3 3 1 | 1 1 3 3 3 1 1

115

TAB 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | (3) 7 5

119

TAB (7) 7 7 7 7 7 7 7 6 | (6) 6 6 6 6 6 6 6 3 | (5) 5 5 5 5 5 5 5 6

121

TAB (3) 3 3 3 3 3 3 3 3 | 3 4 5 3 3 4 5 3 7 | (3) 3 3 3 3 3 3 3 3 | 5

123

TAB (7) 7 7 7 7 7 7 7 6 | (6) 6 6 6 6 6 6 6 3 | (5) 5 5 5 5 5 5 5 6

125

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 4 5 3 4 5 3 7

P.M. P.M.

127

T  
A  
B (7) 7 7 7 7 7 7 7 6 (6) 6 6 6 6 6 6 10

P.M. P.M.

129

T  
A  
B (10) 10 10 10 10 10 10 10 3 4 5 3 4 5 3 7

P.M. P.M.

131

T  
A  
B (7) 7 7 7 7 7 7 6 (6) 6 6 6 6 6 6 6 3

P.M. P.M.

133

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 (3) (3) 3 0 (0)

P.M. P.M.

138

T  
A  
B

(0) (0) (0)  
(0) (0) (0)  
(0) (0) (0)