

Tar Still Flows

Eternal Tears of Sorrow Before the Bleeding Sun

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 100

E-Gt

T
A
B

f P.M.-----| P.M.-----| P.M.-----| P.M.----+ P.M.----+

T
A
B 5 7 7 9 5 7 4 5 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.----+ P.M.-----| P.M.----+

T
A
B 5 7 4 5 7 7 7 10 9 8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8 0-0-0-0-10 0-0-0-10

P.M.-----| P.M.-----| P.M.-----| P.M.----+ P.M.----+

T
A
B 5 7 7 9 5 7 5 4 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

12

P.M.-----| P.M.-----| P.M.---+ P.M.-----| P.M.---+

T
A
B

5 7 5 4 7 7 10 9

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 8-8-8-8-7-7-0-0-0-10-10-0-0-10-9-7

14

P.M.-----| P.M.-----

T
A
B

7 7 3 2 3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-3-2-3

16

P.M.-----| P.M.-----

T
A
B

3 7 3 2 3

1-1 5-5-5-5-5-5-5-5-5-5-5-5-3-2-3

18

P.M.-----| P.M.-----

T
A
B

7 7 3 2 3

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-3-2-3

20

P.M.-----| P.M.-----

T
A
B

3 7 3 2 3

1-1 5-5-5-5-5-5-5-5-5-5-5-5-3-2-3

22

T
A
B

23

T
A
B

24

T
A
B

26

T
A
B

Musical notation system 1 (measures 27-28). Includes treble clef, staff with notes and triplets, and guitar tablature below. Tablature includes fret numbers: 12-8, 10, 9, 10, 12-7-12, 10, 9, 10, 8-12-8-12-8-12, 13, 12-10-9, 12-10-9, 14, (14), 14, 16, 17, 14, 16, 17, 15, 17, 18.

Musical notation system 2 (measures 29-30). Includes treble clef, staff with notes and triplets, and guitar tablature below. Includes markings 'full' and 'S.H.'. Tablature includes fret numbers: 15, 18, 17, 15, 17, 16, 14, 17, 15, 14.

Musical notation system 3 (measures 31-32). Includes treble clef, staff with notes and triplets, and guitar tablature below. Includes marking 'P.M.'. Tablature includes fret numbers: 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 3, 2, 3.

Musical notation system 4 (measures 33-34). Includes treble clef, staff with notes and triplets, and guitar tablature below. Includes marking 'P.M.'. Tablature includes fret numbers: 3, 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1, 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 5, 3, 2, 3.

Musical notation system 5 (measures 35-36). Includes treble clef, staff with notes and triplets, and guitar tablature below. Includes marking 'P.M.'. Tablature includes fret numbers: 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 7, 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5, 3, 2, 3.

36

36

T
A
B

3 1-1

7 5-5-5-5-5-5-5-5-5-5 3 2 3

P.M.-----+ P.M.-----+

38

38

T
A
B

5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 9 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 5 4 5 0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

40

40

T
A
B

5 7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

4 5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

7 8 7 7 0-0-0-0-10 10 0-0-0-10 9 10 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

42

42

T
A
B

5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 9 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

7 5 4 5 0-0-0-0-0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

44

44

T
A
B

5 7 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

4 5 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

7 8 7 7 0-0-0-0-10 10 0-0-0-10 9 10 7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

46

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 9-7-10 9-7-7 0-0-0-0-0 9-7-10

49

P.M.-----| P.M. P.M. P.M. P.M.-| P.M.-----| P.M.-----|

T
A
B

0-0-0-0-0 9-7-7 0-0-0-0 9-7-10 0-0-0-0 9-7-7 0-0-0-0 9-7-10

53

P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0-0-0-0-0 9-7-7 0-0-0-0 12-12-12-12-12-12-12-12-10-10-10-13-13-13-10-10-10

55

P.M.-----|

T
A
B

12-12-12-12-12-12-12-12-12-12-10-10-10-13-13-13-10-10-10

56

P.M.-----|

T
A
B

12-12-12-12-12-12-12-12-12-12-10-10-10-13-13-13-10-10-10

57

P.M.-----|

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 13 — 13 — 13 — 10 — 10 — 10

58

P.M.-----|

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 13 — 13 — 13 — 10 — 10 — 10

59

P.M.-----|

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 13 — 13 — 13 — 10 — 10 — 10

60

P.M.-----|

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 13 — 13 — 13 — 10 — 10 — 10

61

P.M.-----|

T
A
B

12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 12 — 10 — 10 — 10 — 13 — 13 — 13 — 10 — 10 — 10

62

T
A
B

63

T
A
B

64

T
A
B

65

T
A
B

66

T
A
B

67

T
A
B

5 5 3 5 5 3 7 6 5 7 6 5 13 12 10 12 12 10 12 10 9 12 10 9

68

T
A
B

15 15 13 13 17 17 15 15 19 19 17 17 20 20 20
13 12 13 12 12 10 12 10 15 13 15 13 13 12 13 12 17 15 17 15 15 13 15 13 18 17 18 17

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 7 0-0-0-0-0-0-0-0-0 7 9 0-0-0-0-0-0-0-0-0 5 7 0-0-0-0-0-0-0-0-0 5 4 5 0-0-0-0-0-0-0-0-0

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 8-8-8-8-8-8-8-8-8 4 5 8-8-8-8-8-8-8-8-8 7 8 8-8-8-8-8-8-8-8-8 7 7 0-0-0-0-0-0-0-0-0 10 8 0-0-0-0-0-0-0-0-0 9 10 7

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 0-0-0-0-0-0-0-0-0 7 9 0-0-0-0-0-0-0-0-0 5 7 0-0-0-0-0-0-0-0-0 5 4 5 0-0-0-0-0-0-0-0-0

76

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

TAB 5 7 8-8-8-8-8-8-8-8-8-8 4 5 8-8-8-8-8-8-8-8-8-8 7 8 8-8-8-8 7 7 8 0-0-0-10 10 0-0-0-10 9 7

78

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.----|

TAB 5 7 0-0-0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0-0-0 5 7 0-0-0-0-0-0-0-0-0-0 5 7 0-0-0 4 5 0-0-0

80

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

TAB 5 7 8-8-8-8-8-8-8-8-8-8 4 5 8-8-8-8-8-8-8-8-8-8 7 8 8-8-8-8 7 7 8 0-0-0-10 10 0-0-0-10 9 7

82

P.M.-----| P.M.-----| P.M.-----| P.M.----| P.M.----|

TAB 5 7 0-0-0-0-0-0-0-0-0-0 9 0-0-0-0-0-0-0-0-0-0 5 7 0-0-0-0-0-0-0-0-0-0 5 7 0-0-0 4 5 0-0-0

84

P.M.-----| P.M.-----| P.M.----| P.M.-----| P.M.----|

TAB 5 7 8-8-8-8-8-8-8-8-8-8 4 5 8-8-8-8-8-8-8-8-8-8 7 8 8-8-8-8 7 7 8 0-0-0-10 10 0-0-0-10 9 7

87

T
A
B