

♩ = 55,000004

Horn in F

Percussion

Jazz Guitar *sustained*

5-string Electric Bass

Percussive Organ

Synth Strings

Lead 3 (Calliope)

♩ = 55,000004

FX 5 (Brightness)

Solo



5

Perc.

J. Gtr. *6* I kintlaughttat I'd bebet ter offbymself *3* *6*

Perc. Organ

Lead 3 *3*

Solo

(c) EMP s.r.l.
(c) EMP s.r.l.

Perc.

J. Gtr.

Lead 3

Solo



Perc.

J. Gtr.

Lead 3

Solo



Hn.

Perc.

J. Gtr.

Lead 3

Solo

17

Hn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

Renew ed by om spoiled By your love by No



20

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

mathawtytochange mind What's the points just wasot tmd m spoiled by your

23

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

touch boy The love you give is just what I fight Don't want to live without you m life m



26

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo

spoiled oh oh Mmm Oh oh

29

Perc.

J. Gtr. oh tried himself that be you in a korwo

E. Bass

Perc. Organ

Lead 3

FX 5

Solo



32

Perc.

J. Gtr. Bubaby that as a year ago... Oh... I've wren word love so peso

E. Bass

Perc. Organ

Lead 3

Solo

35

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5

Solo



38

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

41

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

44

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

you give us just a hard fight Don't want to live with you in my life I'm spoiled oh

The image shows a multi-staff musical score for a song. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Lead 3 (Lead 3), FX 5 (FX 5), and Solo (Solo). The Percussion staff has a drum set icon and a complex rhythmic pattern. The J. Gtr. staff has a treble clef and a melodic line with a sixteenth-note run. The E. Bass staff has a bass clef and a melodic line. The Perc. Organ staff has a grand staff (treble and bass clefs) and a chordal accompaniment. The Syn. Str. staff has a treble clef and a simple melodic line. The Lead 3 staff has a treble clef and a melodic line. The FX 5 staff has a treble clef and a melodic line. The Solo staff has a treble clef and a melodic line. The lyrics are written below the Percussion staff: "you give us just a hard fight Don't want to live with you in my life I'm spoiled oh". The page number "44" is written at the top left of the score.

47

Perc.

J. Gtr. oh Spo il me Uyeah yeah And I would on

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

50

Hn.

Perc.

J. Gtr. ly bfool ing my self if I tried to bdieve there som for som on else

E. Bass

Perc. Organ

Syn. Str.

Lead 3

Solo



53

Hn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

Solo

in myhear t **6** Thirt now fgeting you don't know I beening prove I'm

56

Hn.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

hopeless help less when comes to you you I'm spoiled

58

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

61

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

64 13

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

67

Perc.

oh M mm mm m m I've spoiled you yeah yeah

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5

Solo

70

Mmm

The musical score consists of eight staves. The Perc. staff at the top features a complex rhythmic pattern of eighth notes with 'x' marks above them, followed by a melodic line with a 'Mmm' vocalization. The J. Gtr. staff has a simple melodic line with a few notes. The E. Bass staff has a melodic line with some grace notes. The Perc. Organ staff has a blocky, chordal accompaniment. The Syn. Str. staff has a few long notes with a slur. The Lead 3 staff has a few notes with rests. The FX 5 staff has a series of chords. The Solo staff at the bottom has a complex melodic line with many notes and some slurs.

Horn in F

♩ = 55,000004

13

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14 and 15 contain triplet eighth notes. Measure 16 has a quarter note, a quarter rest, and a quarter note. Measure 17 has a quarter note, a quarter rest, and a quarter note.

18

31

Musical notation for measures 18-22. Measure 18 has a quarter note, a quarter rest, and a quarter note. Measure 19 is a whole rest. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note.

53

18

Musical notation for measures 53-70. Measures 53-57 contain quarter notes. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

(c) EMP s.r.l.
(c) EMP s.r.l.

Percussion

♩ = 55,000004
5

12
sighs that let myself I change re You're the And

now how you for Set Hought that I could place you He can love me the way you do

16
... 'Till now he knew ba by I'm spoiled By your

love by No more changing What's the point as was film spoiled by your

23
touch by The love you give is hard fight Don't wait with your life I'm spoiled oh

27
oh Mmm Oh oh oh

30
tried to be the over you in two Bbby they are go.. Oh.

34
I've seen the love spoiled as I did you And why Justn't let

37
go. . Omo I'm spoi led By your love by No

40
now I try changing What's the point as was film spoiled by your

43
V.S.

46
(c) EMP s.r.l.

49

52

55

58

61

64

67

70

73

Percussion

43

touch by The love you give just hard fight Don't wait with you in life I'm spoiled oh

47

oh Spoil me Yeah yeah And I would on

50

ly fooling my self if tried to believe there's some for me

53

in my ear That's the way you go down holes holes

57

when comes to you you I'm spoiled Spoiled Oh yeah yeah No

60

more to change in What's the point is a was the spoiled Spoiled Ohhhhh

64

too hard to fight too hard fight t Oh oh oh Mmm

68

m m I've been spoiling you yeah

70

Mmm

Jazz Guitar

$\text{♩} = 55,000004$

3

7

11

16

21

25

31

37

41

45

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

53

Musical staff 1: Treble clef, measures 53-58. Measure 53 starts with a double bar line. The staff contains a sequence of chords and melodic fragments, including a sixteenth-note run in measure 57.

59

Musical staff 2: Treble clef, measures 59-63. Measure 59 starts with a double bar line. Measure 61 features a sixteenth-note run marked with a '6' above it.

64

Musical staff 3: Treble clef, measures 64-68. Measure 64 starts with a double bar line. Measure 65 features a sixteenth-note run marked with a '6' above it.

69

Musical staff 4: Treble clef, measures 69-72. Measure 69 starts with a double bar line. Measure 72 ends with a double bar line and a '2' above it.

5-string Electric Bass

♩ = 55,000004

17

3

21

25

3

30

3

35

3

40

45

50

55

3

60

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

2

5-string Electric Bass

65



69



Percussive Organ

♩ = 55,000004

12

21

29

34

40

49

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of six systems of staves. The first system (measures 12-18) features a treble clef staff with a series of chords and a fermata over measure 15. The second system (measures 21-28) is a grand staff with a treble clef staff containing chords and a bass clef staff with a few notes. The third system (measures 29-33) is a grand staff with a treble clef staff containing a complex rhythmic pattern and a bass clef staff with chords. The fourth system (measures 34-39) is a grand staff with a treble clef staff containing chords and a bass clef staff with a few notes. The fifth system (measures 40-48) is a grand staff with a treble clef staff containing chords and a bass clef staff with a few notes. The sixth system (measures 49-55) is a grand staff with a treble clef staff containing chords and a bass clef staff with a few notes.

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

2

56 Percussive Organ

3

3

6

61

68

2

2

Synth Strings

♩ = 55,000004

37

Musical notation for measures 37-42. Measure 37 is a whole rest. Measures 38-42 contain a melodic line in G major with a triplet in measure 42.

43

Musical notation for measures 43-48. Measures 43-47 contain a melodic line in G major. Measure 48 contains two chords.

52

Musical notation for measures 52-59. Measures 52-59 contain a complex melodic line with triplets and slurs.

60

Musical notation for measures 60-66. Measures 60-66 contain a melodic line in G major.

67

Musical notation for measures 67-72. Measures 67-71 contain a melodic line with slurs. Measure 72 contains a whole rest.

(c) EMP s.r.l.
(c) EMP s.r.l.

Lead 3 (Calliope)

♩ = 55,000004

5

9

13

17

21

25

31

35

38

42

(c) EMP s.r.l.
(c) EMP s.r.l.

V.S.

Lead 3 (Calliope)

46

Musical staff 1: Treble clef, starting at measure 46. It contains a sequence of notes with a triplet of eighth notes at the end of the line.

51

Musical staff 2: Treble clef, starting at measure 51. It features several triplet markings over eighth notes.

55

Musical staff 3: Treble clef, starting at measure 55. It shows a continuous eighth-note pattern.

59

Musical staff 4: Treble clef, starting at measure 59. It includes a triplet of eighth notes at the beginning and another triplet at the end.

63

Musical staff 5: Treble clef, starting at measure 63. It contains various rhythmic patterns including eighth and sixteenth notes.

68

Musical staff 6: Treble clef, starting at measure 68. It features triplet markings and ends with a double bar line and a '4' indicating a four-measure rest.

FX 5 (Brightness)

♩ = 55,000004

16

20

24

29

7

40

44

49

7

60

64

68

2

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in a single staff with a treble clef and a 6/8 time signature. It begins with a tempo marking of a quarter note equal to 55,000004. The score is divided into measures, with measure numbers 16, 20, 24, 29, 40, 44, 49, 60, 64, and 68 indicated. There are two measures marked with a '7' above them, and one measure at the end marked with a '2'. The music consists of a series of chords and melodic lines, with some measures containing complex rhythmic patterns and accidentals.

(c) EMP s.r.l.
(c) EMP s.r.l.

Solo

♩ = 55,000004

6

11

15

19

24

29

34

38

42

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V.S.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piece concludes with a double bar line.

52

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The piece concludes with a double bar line.

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It features a triplet of eighth notes in the final measure, indicated by a '3' above the notes. The piece concludes with a double bar line.

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It concludes with a double bar line.

66

Musical staff 66-69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It concludes with a double bar line.

70

Musical staff 70-74: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. It concludes with a double bar line and a '2' above the bar line, indicating a second ending.