

Push The Venom

Kataklysm
Heaven's Venom

Words by Maurizio Iacono

Music by Kataklysm

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

Moderate ♩ = 125

E-Gt

1

f

P.M.

T
A
B

5 4 2 5 2 2 2 2 2 2 2 2 2 2

3 2 0 3 0 0 0 0 0 0 0 0 0 0

3

P.M.

P.M.

T
A
B

5 4 2 5 2 2 2 2 2 2 2 2 5 4 2 5 2 2 2

3 2 0 3 0 0 0 0 0 0 0 0 3 2 0 3 0 0 0

6

P.M.

P.M.

T
A
B

2 2 2 2 2 2 2 2 5 4 2 5 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 3 2 0 3 0 0 0 0 0 0 0 0

9

P.M.

P.M.

T
A
B

5 4 2 5 2 2 2 2 2 2 2 2 5 4 2 5 2 2 2

3 2 0 3 0 0 0 0 0 0 0 0 3 2 0 3 0 0 0

12

P.M. P.M.

TAB

2 2 2 2 2 2 2 2 | 5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2

15

P.M.

TAB

5 4 2 5 2 2 2 | 2 2 2 2 2 | 5 0 0 7 0 0 2 2 2 2 2 2

18

P.M. P.M.

TAB

5 3 0 0 7 5 0 0 | 5 8 8 8 5 5 | 5 3 0 0 7 5 0 0 2 2 2 2 2 2

20

P.M. P.M.

TAB

5 3 0 0 7 5 0 0 | 3 3 3 3 4 4 | 5 3 0 0 7 5 0 0 2 2 2 2 2 2

22

P.M. P.M.

TAB

5 3 0 0 7 5 0 0 | 5 8 8 8 5 5 | 5 3 0 0 7 5 0 0 2 2 2 2 2 2

PUSH THE VENOM!!!!!!

24

Musical notation for measures 24-25. The treble clef staff shows a sequence of triplets of eighth notes. The first triplet is on the G4 string (5th fret), the second on the B4 string (7th fret), and the third on the D5 string (9th fret). The final note of the second triplet is a sharp sign. The third triplet is on the G4 string (5th fret), the fourth on the B4 string (7th fret), and the fifth on the D5 string (9th fret). The final note of the fifth triplet is a sharp sign. The bass clef staff shows the corresponding fret numbers: 5/3, 0, 0, 7/5, 0, 0, 3/1, 3/1, 3/1, 4/2, 5/3, 0, 0, 7/5, 0, 0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

P.M. P.M.

TAB

26

Musical notation for measures 26-27. The treble clef staff shows a sequence of triplets of eighth notes. The first triplet is on the G4 string (5th fret), the second on the B4 string (7th fret), and the third on the D5 string (9th fret). The final note of the second triplet is a sharp sign. The third triplet is on the G4 string (5th fret), the fourth on the B4 string (7th fret), and the fifth on the D5 string (9th fret). The final note of the fifth triplet is a sharp sign. The bass clef staff shows the corresponding fret numbers: 5/3, 0, 0, 7/5, 0, 0, 5/5, 8/8, 8/8, 5/5, 5/5, 5/3, 0, 0, 7/5, 0, 0, 2/0, 2/0, 2/0, 2/0, 2/0, 2/0.

P.M. P.M.

TAB

28

Musical notation for measures 28-29. The treble clef staff shows a sequence of triplets of eighth notes. The first triplet is on the G4 string (5th fret), the second on the B4 string (7th fret), and the third on the D5 string (9th fret). The final note of the second triplet is a sharp sign. The third triplet is on the G4 string (5th fret), the fourth on the B4 string (7th fret), and the fifth on the D5 string (9th fret). The final note of the fifth triplet is a sharp sign. The bass clef staff shows the corresponding fret numbers: 5/3, 0, 0, 7/5, 0, 0, 3/1, 3/1, 3/1, 4/2.

P.M.

TAB

29

Musical notation for measures 29-30. The treble clef staff shows a sequence of triplets of eighth notes. The first triplet is on the G4 string (5th fret), the second on the B4 string (7th fret), and the third on the D5 string (9th fret). The final note of the second triplet is a sharp sign. The third triplet is on the G4 string (5th fret), the fourth on the B4 string (7th fret), and the fifth on the D5 string (9th fret). The final note of the fifth triplet is a sharp sign. The bass clef staff shows the corresponding fret numbers: 2/0, 0, 0, 0, 0, 0, 0, 4/2, 8/6, 8/6, 8/6, 8/6, 8/6.

P.M.

TAB

30

Musical notation for measures 30-31. The treble clef staff shows a sequence of triplets of eighth notes. The first triplet is on the G4 string (5th fret), the second on the B4 string (7th fret), and the third on the D5 string (9th fret). The final note of the second triplet is a sharp sign. The third triplet is on the G4 string (5th fret), the fourth on the B4 string (7th fret), and the fifth on the D5 string (9th fret). The final note of the fifth triplet is a sharp sign. The bass clef staff shows the corresponding fret numbers: 2/0, 0, 0, 0, 0, 0, 0, 4/2, 8/6, 8/6, 8/6, 8/6, 8/6.

P.M.

TAB

31

41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of four groups of eighth-note triplets on the first four strings (F#, G, A, B) and a final eighth-note triplet on the fifth string (C). The guitar tab below shows the fretting: 2-2-2, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 2, 6, 6, 6, 6, 6, 6, 6, 6.

42

Musical notation for measure 42, identical to measure 41. The melody consists of four groups of eighth-note triplets on the first four strings (F#, G, A, B) and a final eighth-note triplet on the fifth string (C). The guitar tab below shows the fretting: 2-2-2, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 2, 6, 6, 6, 6, 6, 6, 6, 6.

43

Musical notation for measure 43, identical to measure 41. The melody consists of four groups of eighth-note triplets on the first four strings (F#, G, A, B) and a final eighth-note triplet on the fifth string (C). The guitar tab below shows the fretting: 2-2-2, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 2, 6, 6, 6, 6, 6, 6, 6, 6.

44

Musical notation for measure 44, identical to measure 41. The melody consists of four groups of eighth-note triplets on the first four strings (F#, G, A, B) and a final eighth-note triplet on the fifth string (C). The guitar tab below shows the fretting: 2-2-2, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 2, 6, 6, 6, 6, 6, 6, 6, 6.

45

Musical notation for measure 45, identical to measure 41. The melody consists of four groups of eighth-note triplets on the first four strings (F#, G, A, B) and a final eighth-note triplet on the fifth string (C). The guitar tab below shows the fretting: 2-2-2, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 2, 6, 6, 6, 6, 6, 6, 6, 6.

46

T
A
B

2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 6 6 6 6 6 6 6 6

47

T
A
B

2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 6 6 6 6 6 6 6 6

48

T
A
B

2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 6 6 6 6 6 6 6 6 | 8 5 7 8
6 3 5 6

PUSH THE VENOM!!!!!!

50

P.M.

T
A
B

5 3 0 0 7 5 0 0 2 2 2 2 2 2 2 2 5 3 0 0 7 5 0 0 5 8 8 8 5 5

52

P.M.

T
A
B

5 3 0 0 7 5 0 0 2 2 2 2 2 2 2 2 5 3 0 0 7 5 0 0 3 3 3 4
1 1 1 2

73

TAB

3 2 3 2 | 5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2

1 0 1 0 | 3 2 0 3 0 0 0 | 0 0 0 0 0 0 0 0

76

TAB

5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2 | 5 4 2 5 2 2 2

3 2 0 3 0 0 0 | 0 0 0 0 0 0 0 0 | 3 2 0 3 0 0 0

79

TAB

2 2 2 2 2 2 2 2 | 5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 3 2 0 3 0 0 0 | 0 0 0 0 0 0 0 0

82

TAB

5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2 | 5 4 2 5 2 2 2

3 2 0 3 0 0 0 | 0 0 0 0 0 0 0 0 | 3 2 0 3 0 0 0

85

TAB

2 2 2 2 2 2 2 2 | 5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 | 3 2 0 3 0 0 0 | 0 0 0 0 0 0 0 0

88

TAB

5 4 2 5 2 2 2 | 2 2 2 2 2 2 2 2 | 5 4 2 5 0 0 0 0

3 2 0 3 0 0 0 | 0 0 0 0 0 0 0 0 | 3 2 0 3 0 0 0 0

91

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 5 3 0 0 0 0 0 0 0

93

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 5 3 0 0 0 0 0 0 0

95

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 5 3 0 0 0 0 0 0 0

97

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 5 3 0 0 0 0 0 0 0

99

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 5 3 0 0 0 0 0 0 0

101

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 2 0 5 3 0 0 0 0 0 0 0

