

Te Ves Tan Linda Cuando Tomo!!

Los Mox!

Japiaguer, Canciones de Borrachos

Standard tuning

♩ = 100

E-Gt

TAB

Intro

f

TAB

Verso 1

P.M.

TAB

P.M.

TAB

P.M.

TAB

11

P.M.-----1

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3

Mas Cerveza, Mas Alcohol...

13

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5

14

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 4 2 4 2

15

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5

16

T
A
B

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 4 2 4 2

17

T
A
B

3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Intro 2

29

T
A
B

5 5 5 5 5 5 5 5 5 5 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Verso 2

31

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

33

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

35

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

37

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

Mas Cerveza, Mas Alcohol...

39

T
A
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

40

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

41

TAB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

42

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

43

TAB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

44

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4

45

TAB

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3

Tanto Beber, Me Hace Creer...

47

Musical notation for measures 47-48. The staff shows a treble clef with a series of eighth notes. Below the staff, there are two 'P.M.' (Palm Mute) markings with dashed lines indicating the duration of muting. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass). The tablature shows fret numbers (5 and 3) and picking patterns (3 and 1) for both hands.

P.M.-----| P.M.-----|

T
A
B 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1

49

Musical notation for measures 49-50. Similar to the previous system, it shows a treble clef staff with eighth notes and two 'P.M.' markings. The guitar tablature continues with fret numbers and picking patterns.

P.M.-----| P.M.-----|

T
A
B 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3

51

Musical notation for measures 51-52. Similar to the previous systems, it shows a treble clef staff with eighth notes and two 'P.M.' markings. The guitar tablature continues with fret numbers and picking patterns.

P.M.-----| P.M.-----|

T
A
B 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1

53

Musical notation for measures 53-54. Similar to the previous systems, it shows a treble clef staff with eighth notes and two 'P.M.' markings. The guitar tablature continues with fret numbers and picking patterns. The system ends with a double bar line and a final note.

P.M.-----| P.M.-----|

T
A
B 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5 5
3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3 3

56

Musical notation for measure 56. The staff shows a treble clef with a single quarter note. Below the staff is a guitar tablature with two lines, T (Treble) and B (Bass), which is empty.

T
A
B