

♩ = 148,000153

The image displays a musical score for a guitar solo in 4/4 time. The tempo is indicated as ♩ = 148,000153. The score is organized into systems, each consisting of two staves. The first system (measures 1-4) shows the first two staves as rests, while the third and fourth staves begin with a melodic line. The second system (measures 5-7) continues the melodic development. The third system (measures 8-10) features a more complex rhythmic pattern with sixteenth notes. The fourth system (measures 11-13) shows further melodic and rhythmic progression. The fifth system (measures 14-17) concludes with a final melodic phrase. Measure numbers 5, 8, 11, and 14 are explicitly labeled at the beginning of their respective systems.

17

Solo

Solo

20

Solo

Solo

24

Solo

Solo

27

Solo

Solo

31

Solo

Solo

34

Solo

Solo

37 $\text{♩} = 152,000$

Solo

Solo

40 $\text{♩} = 156,000153$ $\text{♩} = 160,000000$ $\text{♩} = 164,000290$ $\text{♩} = 168,000097$

Solo

Solo

44 $\text{♩} = 172,000107$ $\text{♩} = 176,000046$ $\text{♩} = 180,000189$ $\text{♩} = 182,000183$

Solo

Solo

47 $\text{♩} = 185,000085$ $\text{♩} = 190,000029$ $\text{♩} = 192,000050$ $\text{♩} = 193,000336$

Solo

Solo

51 $\text{♩} = 148,000153$

Solo

Solo

55

Solo

Solo

58

Solo

Solo

61

Solo

Solo

64

Solo

Solo

67

Solo

Solo

70

Solo

Solo

73

Solo

Solo

77

Solo

Solo

80

Solo

Solo

83

Solo

Solo

86

Solo

Solo

90

Solo

Solo

93

Solo

Solo

6

96 ♩ = 176,000046 ♩ = 180,000183 ♩ = 182,000183 ♩ = 185,000185 ♩ = 190,00020000

Solo

Solo

99 ♩ = 195,00019800336 ♩ = 148,000153

Solo

Solo

Solo

104

Solo

Solo

Solo

Solo

107

Solo

Solo

Solo

Solo

110

Solo

Musical score for measures 110-112, consisting of four staves. Each staff is labeled 'Solo'. The music is written in treble clef with a key signature of one flat (B-flat). Measure 110 features a melodic line in the first staff and a rhythmic accompaniment in the other three. Measure 111 continues the melodic and rhythmic patterns. Measure 112 concludes the section with a final melodic phrase and a rhythmic accompaniment.

113

Solo

Musical score for measures 113-115, consisting of four staves. Each staff is labeled 'Solo'. The music continues in the same key signature. Measure 113 shows a more active melodic line in the first staff. Measure 114 features a complex rhythmic accompaniment in the lower staves. Measure 115 ends with a melodic phrase in the first staff and a final rhythmic accompaniment.

116

Solo

Musical score for measures 116-118, consisting of four staves. Each staff is labeled 'Solo'. Measure 116 begins with a melodic line in the first staff. Measure 117 continues the melodic and rhythmic development. Measure 118 concludes the section with a final melodic phrase and a rhythmic accompaniment.

119

Solo

Musical score for measures 119-121. It consists of four staves of guitar solo notation. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with various intervals and slurs. The fourth staff provides a bass line with chords and single notes, including a prominent bass line with a descending eighth-note pattern.

122

Solo

Musical score for measures 122-125. It consists of four staves of guitar solo notation. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with various intervals and slurs. The fourth staff provides a bass line with chords and single notes, including a prominent bass line with a descending eighth-note pattern. Time signature changes are indicated at the end of measures 122, 123, and 124, changing from 4/4 to 2/4 and back to 4/4.

126

Solo

Musical score for measures 126-129. It consists of four staves of guitar solo notation. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melodic line with various intervals and slurs. The fourth staff provides a bass line with chords and single notes, including a prominent bass line with a descending eighth-note pattern.

129

Solo

Musical score for measures 129-131, consisting of four staves. Each staff is labeled 'Solo'. The notation includes various rhythmic values, accidentals, and rests. The key signature has one sharp (F#) and the time signature is 2/4.

132

Solo

Musical score for measures 132-134, consisting of four staves. Each staff is labeled 'Solo'. The notation includes various rhythmic values, accidentals, and rests. The key signature has one sharp (F#) and the time signature is 2/4.

135

Solo

Musical score for measures 135-137, consisting of four staves. Each staff is labeled 'Solo'. The notation includes various rhythmic values, accidentals, and rests. The key signature has one sharp (F#) and the time signature is 2/4.

138

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 138, 139, and 140. It consists of four staves, each labeled 'Solo'. The first staff is in treble clef with a 2/4 time signature. The second and third staves are also in treble clef. The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

141

♩ = 152,000320

♩ = 156,000153

♩ = 160,000000

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 141, 142, and 143. It consists of four staves, each labeled 'Solo'. The first staff is in treble clef. The second and third staves are in treble clef. The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

144

♩ = 164,000290

♩ = 168,000397

♩ = 172,000107

Solo

Solo

Solo

Solo

Detailed description: This block contains the musical notation for measures 144, 145, and 146. It consists of four staves, each labeled 'Solo'. The first staff is in treble clef. The second and third staves are in treble clef. The fourth staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The key signature has one sharp (F#).

147 ♩ = 176,000046 ♩ = 180,000183 ♩ = 182,000183 ♩ = 185,000183 ♩ = 190,000000

Solo

Solo

Solo

Solo

Detailed description: This block contains the first system of musical notation, measures 147 through 150. It consists of four staves, each labeled 'Solo'. Above the staves, there are four tempo markings: ♩ = 176,000046, ♩ = 180,000183, ♩ = 182,000183, and ♩ = 185,000183. The first measure (147) is in 4/4 time. The second measure (148) is in 2/4 time. The third measure (149) is in 4/4 time. The fourth measure (150) is in 4/4 time. The notation includes various note values, rests, and accidentals.

150 ♩ = 195,0001980336

Solo

Solo

Solo

Solo

Detailed description: This block contains the second system of musical notation, measures 150 through 153. It consists of four staves, each labeled 'Solo'. Above the staves, there is a tempo marking: ♩ = 195,0001980336. The first measure (150) is in 4/4 time. The second measure (151) is in 2/4 time. The third measure (152) is in 4/4 time. The fourth measure (153) is in 4/4 time. The notation includes various note values, rests, and accidentals.

Solo

♩ = 148,000153 ♩ = 152,000:

40 ♩ = 156,000153

49 ♩ = 148,000153

55

59

63

67

71

76

80

V.S.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats).

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 152,000320 ♩ = 156,000153

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 160,000000 ♩ = 164,000290 ♩ = 168,000397 ♩ = 172,000107

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 176,000046 ♩ = 180,000183 ♩ = 182,000183 ♩ = 185,000183 ♩ = 187,000183 ♩ = 190,000183 ♩ = 192,000000 ♩ = 197,000000 ♩ = 198

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

♩ = 148,000153

105

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

109

Musical staff 109: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

126

130

134

138

♩ = 152,000320 ♩ = 156,00015

143

♩ = 160,000000 ♩ = 164,000290 ♩ = 168,000397 ♩ = 172,000107

147

♩ = 176,000046 ♩ = 180,000183 ♩ = 182,000183 ♩ = 185,870,00835 ♩ = 190,02020000

150

♩ = 195,01079800336

Solo

♩ = 148,000153 22 12 2 ♩ = 152,000

40 ♩ = 156,000153 = 160,000290 = 168,000397 07 = 176,80,0046 83 = 182,000495 009836

49 ♩ = 148,000153

56

60

64

68

72

76

80

V.S.

84

88 $\text{♩} = 152,000320$ $\text{♩} = 156,00015$

92 $\text{♩} = 160,000000$ $\text{♩} = 164,000290$ $\text{♩} = 168,000397$ $\text{♩} = 172,000107$

96 $\text{♩} = 176,000046$ $\text{♩} = 180,000183$ $\text{♩} = 182,000360$ $\text{♩} = 187,000250$ $\text{♩} = 192,000195$ $\text{♩} = 198,000336$

100 $\text{♩} = 148,000153$

106

111

115

119

123

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The piece begins at measure 84 and ends at measure 123. The tempo and dynamics are indicated by numerical values below the notes, such as $\text{♩} = 152,000320$ and $\text{♩} = 156,00015$. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 4/4 to 2/4 and back to 4/4. The score is marked with measure numbers 84, 88, 92, 96, 100, 106, 111, 115, 119, and 123.

127

131

135

139

♩ = 152,000320 ♩ = 156,000150

143

♩ = 160,000000 ♩ = 164,000290 ♩ = 168,000397 ♩ = 172,000107

147

♩ = 176,000046 ♩ = 180,000183 ♩ = 182,000183 ♩ = 187,000835 ♩ = 190,002900

150

♩ = 195,001098 ♩ = 200,00336

Solo

♩ = 148,000153

6

10

14

18

22

26

30

34

38

♩ = 152,000320 ♩ = 156,000153 ♩ = 160,000000

V.S.

2

♩ = 164,000290 ♩ = 168,000397 ♩ = 172,000107 ♩ = 176,000046

42

♩ = 180,000183 ♩ = 182,000183 ♩ = 184,000183 ♩ = 186,000183 ♩ = 188,000183 ♩ = 190,000183 ♩ = 192,000000 ♩ = 193,000198

46

50

♩ = 148,000153

22 **12**

88

♩ = 152,000130 ♩ = 150,000150 ♩ = 160,000160 ♩ = 168,000172 ♩ = 176,000180 ♩ = 182,000180

2

98

♩ = 157,000190 ♩ = 160,000190 ♩ = 162,000190 ♩ = 164,000190 ♩ = 166,000190 ♩ = 168,000190 ♩ = 170,000190 ♩ = 172,000190 ♩ = 174,000190 ♩ = 176,000190 ♩ = 178,000190 ♩ = 180,000190 ♩ = 182,000190 ♩ = 184,000190 ♩ = 186,000190 ♩ = 188,000190 ♩ = 190,000190

♩ = 148,000153

2

106

111

115

119

123

127

131

135

139

$\text{♩} = 152,000320$ $\text{♩} = 156,00015$

143

$\text{♩} = 160,000000$ $\text{♩} = 164,000290$ $\text{♩} = 168,000397$ $\text{♩} = 172,000107$

$\text{♩} = 176,000046$ $\text{♩} = 180,000183$ $\text{♩} = 182,000185$ $\text{♩} = 185,000187$ $\text{♩} = 190,000200$

147

150

$\text{♩} = 195,000198$ $\text{♩} = 200,000336$

2

Solo

♩ = 148,000153

6

10

14

18

22

26

30

34

38

♩ = 152,000320 ♩ = 156,000153 ♩ = 160,000000 ♩ = 164,000290

V.S.

2 ♩ = 168,000397 ♩ = 172,000107 Solo ♩ = 176,000046 ♩ = 180,000183 ♩ = 182,0001

43

47

52

91

100

106

110

114

118

122

127

Musical staff 127: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

131

Musical staff 131: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

135

Musical staff 135: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff ends with a double bar line and a repeat sign.

139

♩ = 152,000320 ♩ = 156,000153

Musical staff 139: Treble clef, 4/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff ends with a double bar line and a repeat sign.

143

♩ = 160,000000 ♩ = 164,000290 ♩ = 168,000397 ♩ = 172,000107 ♩ = 176,000046

Musical staff 143: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests.

♩ = 180,000183 ♩ = 182,000185 ♩ = 185,000187 ♩ = 190,000190 ♩ = 192,000000 ♩ = 195,000198

148

Musical staff 148: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff ends with a double bar line and a repeat sign.

151

2

Musical staff 151: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals and rests. The staff ends with a double bar line and a repeat sign.