

# Murder One

Silent Civilian  
Ghost Stories

Words & Music by Jonny Santos

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

Moderate ♩ = 107

Tabbed by ELGRANMAPACHE

E-Gt

6

P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B  
0 0 5 0 7 0 8 0 3 0 0 7 0 3 0 5

7

P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B  
0 0 5 0 7 0 8 0 3 0 0 10 0 7 0 8

8

# P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B  
8 8 8 8 10 8 12 8 8 8 8 12 8 8 8 10

9

# P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B  
10 10 10 10 12 10 13 10 7 7 7 10 7 7 7 8

10

P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B  
0 0 5 0 7 0 8 0 3 0 0 7 0 3 0 5

11

P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B  
0 0 5 0 7 0 8 0 3 0 0 10 0 7 0 8

12

TAB: 8 8 8 8 10 8 12 8 8 8 12 8 8 10 | 10 10 10 10 12 10 13 10

14

TAB: 7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0

15

TAB: 7 0 8 0 10 0 13 0 12 0 10 0 8 0 7 0

Verse 1

16

TAB: (0) (0) (0) 0 0 0-0-0 0 0 0-0-0 0 0 0 0 0 0 0 0

17

TAB: (8) (8) (8) 8 8 8 8 8 5 5 5 5 5 5 5 0

18

TAB: (0) (0) (0) 0 0 0-0-0 0 0 0-0-0 0 0 0 0 0 0 0 0



25

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

TAB 7 7 7 10 7 7 7 8 8 8 8 8 8 8 8

26

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 10 10 10 10 10 10 10 10

27

TAB 7-7-7-7-7-7-7-7-8-8-8-8-10-10-10-10 10-10-10-10-8-8-8-8-7-7-7-7 10-10-10-10

28

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 10 10 10 10 10 10 10 10

29

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

TAB 7 7 7 10 7 7 7 8 8 8 8 8 8 8 8

30

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 10 10 10 10 10 10 10 10

31

T  
A  
B

7-7-7-7-7-7-7-7-8-8-8-8-10-10-10-10 10-10-10-10-8-8-8-8-7-7-7-7 10-10-10-10

32

T  
A  
B

8-8-8-8-7-7-7-7-5-5-5-5 8-8-8-8 7-7-7-7-5-5-5-5 8-8-8-8-7-5

**Chorus 1**

33

T  
A  
B

(7) 7 7 7 7 7 7 7 7 7 7 7 3  
(5) 5 5 5 5 5 5 5 5 5 5 5 1

34

T  
A  
B

(3) 3 3 3 3 3 3 3 3 3 3 3 7  
(1) 1 1 1 1 1 1 1 1 1 1 1 5

35

T  
A  
B

(7) 7 7 7 7 7 5 5 5 5 5 5 3  
(5) 5 5 5 5 5 3 3 3 3 3 3 3

36

T  
A  
B

(3) 3 3 3 3 3 7 7 7 7 7 7 7  
(3) 3 3 3 3 3 7 7 7 7 7 7 5  
(3) 3 3 3 3 3 7 7 7 7 7 7 7

37

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7 7 3  
(5) 5 5 5 5 5 5 5 5 5 5 5 5 5 1

38

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7  
(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5

39

TAB (7) 7 7 7 7 7 7 5 5 5 5 5 5 5 3 3 3  
(5) 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

40

TAB (3) 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7  
(3) 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7

**Riff**  
41

P.M.----| P.M. P.M. P.M. P.M.----| P.M. P.M.

TAB 0 0 5 0 7 0 8 0 3 0 0 7 0 3 0 5

42

P.M.----| P.M. P.M. P.M. P.M.----| P.M. P.M.

TAB 0 0 5 0 7 0 8 0 3 0 0 10 0 7 0 8

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 8 8 8 10 8 12 8 8 8 8 12 8 8 8 10

44

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 10 10 10 10 12 10 13 10 7 7 7 10 7 7 7 8

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 7 0 8 0 3 0 0 7 0 3 0 5

46

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 0 0 5 0 7 0 8 0 3 0 0 10 0 7 0 8

47

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 8 8 8 8 10 8 12 8 8 8 8 12 8 8 8 10

49

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0

Breakdown

50

50

*ff*  
P.M.

T  
A  
B

7 0 8 0 10 0 13 0 12 0 10 0 8 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 50. The treble clef staff contains a melodic line with eighth notes and a final triplet of eighth notes. The bass clef staff contains a bass line with a sequence of fret numbers: 7, 0, 8, 0, 10, 0, 13, 0, 12, 0, 10, 0, 8, 0, 7, 0. The first two measures of the bass line are followed by a double bar line and then a triplet of eighth notes on the 0 fret.

52

52

P.M.

*mf*

*ff*  
P.M.

T  
A  
B

0 0 0 0 0 0 8 0 6 8 0 6 8 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 52. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with fret numbers: 0, 0, 0, 0, 0, 0, 8, 0, 6, 8, 0, 6, 8, 0, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first six measures of the bass line are followed by a double bar line and then a triplet of eighth notes on the 8 fret.

54

54

P.M.

*mf*

P.M.

*f* *fff* *mf* *f* *fff*

T  
A  
B

0 0 0 0 0 0 8 0 6 8 0 6 5 0 5 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 54. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with fret numbers: 0, 0, 0, 0, 0, 0, 8, 0, 6, 8, 0, 6, 5, 0, 5, 0, 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first six measures of the bass line are followed by a double bar line and then a triplet of eighth notes on the 5 fret.

56

56

*mf* *f* *fff* *mf*

P.M.

P.M.

*f* *fff* *mf* *f* *fff*

T  
A  
B

5 0 5 0 0 0 0 0 8 0 6 8 0 6 5 0 5 0 0 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 56. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with fret numbers: 5, 0, 5, 0, 0, 0, 0, 0, 8, 0, 6, 8, 0, 6, 5, 0, 5, 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first six measures of the bass line are followed by a double bar line and then a triplet of eighth notes on the 5 fret.

58

58

*mf* *f* *fff* *mf* *f*

P.M.

T  
A  
B

5 0 5 0 0 0 0 0 8 0 6 8 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 58. The treble clef staff has a melodic line with a triplet of eighth notes. The bass clef staff has a bass line with fret numbers: 5, 0, 5, 0, 0, 0, 0, 0, 8, 0, 6, 8, 0, 6, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The first six measures of the bass line are followed by a double bar line and then a triplet of eighth notes on the 8 fret.



64

TAB (8) (8) (8) (8) (8) 5 5 5 5 5 5 0 0

65

ff P.M. f

TAB (0) (0) 0 0 0 0 0 0 0 0 0 0 0 0 8 8

66

TAB (8) (8) (8) 8 8 8 8 5 5 5 5 5 5 7 7 5 5

**Chorus 2**

67

TAB (7) (7) (5) 7 7 7 7 7 7 7 7 7 7 7 3 3 3 1

68

TAB (3) (3) (1) 3 3 3 3 3 3 3 3 3 3 3 7 7 7 5

69

TAB (7) (7) (5) 7 7 7 7 5 5 5 5 5 5 5 3 3 3 3

70

TAB (3) 3 3 3 3 3 7 7 7 7 7 7 7 7

B (3) 3 3 3 3 3 7 7 7 7 7 7 7 5

71

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 7 3

B (5) 5 5 5 5 5 5 5 5 5 5 5 5 1

72

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 7

B (1) 1 1 1 1 1 1 1 1 1 1 1 1 5

73

TAB (7) 7 7 7 7 7 7 5 5 5 5 5 5 3

B (5) 5 5 5 5 5 5 3 3 3 3 3 3 3

74

Drum solo

TAB (3) 3 3 3 3 3 3 7 7 7 7 7 7 7 0 (7) 0

B (3) 3 3 3 3 3 3 7 7 7 7 7 7 7 0 5 0 0

78

TAB (7) 5 (5) 12 (12) 0 0 0 0 0 0 0 0 5 7 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*ff* P.M.----- | *f* | *ff* P.M.----- | *f* | *ff* P.M.----- | *f*

80

TAB (8) 8 8 8 8 8 8 8 8 8 8 10 7

81

TAB (7) 7 7 7 7 7 7 7 7 7 7 8 5

82

TAB (5) 5 5 5 7 8 8 8 0 1

83

TAB 0 0 0 0 0 0 0 0 0 5 7 8

84

TAB (8) 8 8 8 8 8 8 8 8 8 8 10 7

85

TAB (7) 7 7 7 7 7 7 7 7 7 7 8 5

86

*ff* P.M.----- | *f* | *ff* P.M.----- | *f*

T  
A  
B (5) 5 5 5 7 8 8 8 0 1

87

*ff* P.M.----- | *f* *ff* P.M.----- | *f* *ff* P.M.----- | *f*

T  
A  
B 0 0 0 0 0 0 0 0 0 5 7 8

88

*ff* P.M.----- | *f* *ff* P.M.----- | *f* *ff* P.M.----- | *f*

T  
A  
B (8) 8 8 8 8 8 8 8 8 8 10 7

89

*ff* P.M.----- | *f* *ff* P.M.----- | *f* *ff* P.M.----- | *f*

T  
A  
B (7) 7 7 7 7 7 7 7 7 7 8 5

90

*ff* P.M.----- | *f* | *ff* P.M.----- | *f*

T  
A  
B (5) 5 5 5 7 8 8 8 0 1

91

*ff* P.M.----- | *f* *ff* P.M.----- | *f* *ff* P.M.----- | *f*

T  
A  
B 0 0 0 0 0 0 0 0 0 5 7 8

92

ff P.M.----- | f P.M.----- | f P.M.----- | f P.M.----- | f

T  
A  
B (8) 8 8 8 8 8 8 8 8 8 8 10 7

93

ff P.M.----- | f P.M.----- | ff P.M.----- | f P.M.----- | ff P.M.----- | f

T  
A  
B (7) 7 7 7 7 7 7 7 7 7 7 8 5

94

ff P.M.----- | f

T  
A  
B (5) 5 5 5 7 8 0 1 8 8 7 7 7 10 12

96

ff P.M.----- | f P.M.----- | ff P.M.----- | f P.M.----- | ff P.M.----- | f P.M.----- | ff P.M.----- | f

T  
A  
B (12) (12) 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7 7 10 12

98

ff P.M.----- | f P.M.----- | ff P.M.----- | f P.M.----- | ff P.M.----- | f P.M.----- | ff P.M.----- | f

T  
A  
B (12) (12) 0 0 0 0 0 0 0 0 0 0 0 8 8 7 7 7 10 12

100

ff P.M.---+ f P.M.---+ f P.M.---+ f P.M.---+ f P.M.---+ f P.M.---+ f

TAB (12) (12) (12) 0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 5 5 5 5

**Prechorus**

104

ff P.M.-----| f P.M.---| P.M. P.M. P.M.---| P.M. P.M. P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 12 8 8 8 10 10 10 10 10 10 10

106

P.M.----| P.M. P.M. P.M. P.M.----| P.M. P.M. P.M.

TAB 7 7 7 10 7 7 7 8 8 8 8 8 8 8 8

107

P.M.----| P.M. P.M. P.M. P.M.----| P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 10 10 10 10 10 10 10 10

108

P.M.----| P.M. P.M. P.M. P.M.----| P.M. P.M. P.M.

TAB 7 7 7 7 7 7 7 7 8 8 8 8 10 10 10 10 10 10 10 10 8 8 8 8 7 7 7 7 10 10 10 10

109

P.M.----| P.M. P.M. P.M. P.M.----| P.M. P.M. P.M.

TAB 8 8 8 12 8 8 8 10 10 10 10 10 10 10 10 10 10 10

110

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B 7 7 7 10 7 7 7 8 8 8 8 8 8 8 8

111

# P.M.-----| P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.

T  
A  
B 8 8 8 12 8 8 8 10 10 10 10 10 10 10 10

112

T  
A  
B 7-7-7-7-7-7-7-7-8-8-8-8-10-10-10-10-10-10-10-10-10-10-8-8-8-8-7-7-7-7-10-10-10-10

113

T  
A  
B 8-8-8-8-7-7-7-7-5-5-5-5-8-8-8-8-7-7-7-7-5-5-5-5-8-8-8-8-7-5-7-7-5

**Chorus 3**

114

T  
A  
B (7) 7 7 7 7 7 7 7 7 7 7 7 3 (5) 5 5 5 5 5 5 5 5 5 5 5 5 1

115

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 3 3 7 (3) 3 3 3 3 3 3 3 3 3 3 3 3 7 (1) 1 1 1 1 1 1 1 1 1 1 1 1 5

116

TAB (7) 7 7 7 7 7 7 5 5 5 5 5 5 3

(7) 7 7 7 7 7 7 5 5 5 5 5 5 3

(5) 5 5 5 5 5 5 3 3 3 3 3 3 3

117

TAB (3) 3 3 3 3 3 7 7 7 7 7 7 7 7

(3) 3 3 3 3 3 7 7 7 7 7 7 7 7

(3) 3 3 3 3 3 7 7 7 7 7 7 7 5

118

TAB (7) 7 7 7 7 7 7 7 7 7 7 7 3

(7) 7 7 7 7 7 7 7 7 7 7 7 3

(5) 5 5 5 5 5 5 5 5 5 5 5 1

119

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 7

(3) 3 3 3 3 3 3 3 3 3 3 3 7

(1) 1 1 1 1 1 1 1 1 1 1 1 5

120

TAB (7) 7 7 7 7 7 7 5 5 5 5 5 3

(7) 7 7 7 7 7 7 5 5 5 5 5 3

(5) 5 5 5 5 5 5 3 3 3 3 3 3

121

TAB (3) 3 3 3 3 3 7 7 7 7 7 7 7 7

(3) 3 3 3 3 3 7 7 7 7 7 7 7 7

(3) 3 3 3 3 3 7 7 7 7 7 7 7 7

Riff

122

Musical notation for riff 122, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The riff is a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The notation includes accidentals for F# and C# in the second and third measures. Below the staff are the letters 'P.M.' and a vertical bar line. The guitar tab below shows the fret numbers: 0 0 5 0 7 0 8 0 3 0 0 7 0 3 0 5.

123

Musical notation for riff 123, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The riff is a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The notation includes accidentals for F# and C# in the second and third measures. Below the staff are the letters 'P.M.' and a vertical bar line. The guitar tab below shows the fret numbers: 0 0 5 0 7 0 8 0 3 0 0 10 0 7 0 8.

124

Musical notation for riff 124, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The riff is a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The notation includes accidentals for F# and C# in the first and fifth measures. Below the staff are the letters 'P.M.' and a vertical bar line. The guitar tab below shows the fret numbers: 8 8 8 8 10 8 12 8 8 8 8 12 8 8 8 10.

125

Musical notation for riff 125, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The riff is a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The notation includes accidentals for F# and C# in the first and fifth measures. Below the staff are the letters 'P.M.' and a vertical bar line. The guitar tab below shows the fret numbers: 10 10 10 10 12 10 13 10 7 7 7 10 7 7 7 8.

126

Musical notation for riff 126, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The riff is a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The notation includes accidentals for F# and C# in the second and third measures. Below the staff are the letters 'P.M.' and a vertical bar line. The guitar tab below shows the fret numbers: 0 0 5 0 7 0 8 0 3 0 0 7 0 3 0 5.

127

Musical notation for riff 127, consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The riff is a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. The notation includes accidentals for F# and C# in the second and third measures. Below the staff are the letters 'P.M.' and a vertical bar line. The guitar tab below shows the fret numbers: 0 0 5 0 7 0 8 0 3 0 0 10 0 7 0 8.

128

T  
A  
B

8 8 8 8 10 8 12 8 8 8 12 8 8 10

10 10 10 10 12 10 13 10

130

T  
A  
B

7 0 8 0 10 0 8 0 7 0 8 0 10 0 8 0

131

**Outro**

T  
A  
B

7 0 8 0 10 0 13 0 12 0 10 0 8 0 7 0

0 0 0 0 0 0 0 0 0 0 0 0

133

T  
A  
B

0 0 0 0 0 0 8 0 8 0 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

T  
A  
B

0 0 0 0 0 0 8 0 8 0 8 0

0 0 0 0 0 0 5 5 0 0 0 0 5 5 0 0 0 0 0 0

137

mf P.M. f fff mf P.M. f fff mf f fff

T  
A  
B

5 5 0 0 0 0 8 8 8 5 5 0 0 0 0 0 0 0 0 0 0 0

139

mf P.M. f fff mf f P.M.

T  
A  
B

5 5 0 0 0 0 8 8 8 5 0