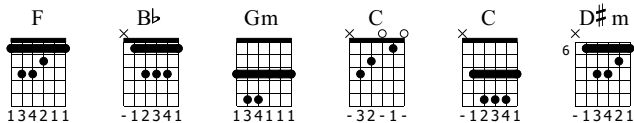


Cape Town

The Young Veins
Take A Vacation!

Words by Ryan Ross

Music by Ryan Ross and Jon Walker



Standard tuning

Moderate ♩ = 130

Intro

E-Gt

The Intro section consists of two measures. The first measure has a melody starting on G4 (fret 2) and moving up to B4 (fret 4), then down to A4 (fret 3) and G4 (fret 2). The second measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The guitar tab below shows the fretting for each note: 4-1-3-1 for the first measure and 4-4-3-1-3-3-1-3 for the second measure.

Verse 1

The Verse 1 section consists of two measures. The first measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The second measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The guitar tab below shows the fretting for each note: (3)-1-1-3 and (3)-3 for the first measure, and 1-1-1-1 for the second measure.

Pre Chorus

The Pre Chorus section consists of two measures. The first measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The second measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The guitar tab below shows the fretting for each note: 3-3-3-3 and 0-0-1-1 for the first measure, and 3-3-3-3-1-1-3-3 for the second measure.

Chorus

The Chorus section consists of two measures. The first measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The second measure has a melody starting on G4 (fret 2) and moving up to A4 (fret 3), then down to G4 (fret 2) and F#4 (fret 1). The guitar tab below shows the fretting for each note: 6-6-6-6 and 4-4-3-1-3-3 for the first measure, and 1-1-1-1-3-3-3-3 for the second measure.

19

B \flat B \flat C

T
A
B

Verse 2

24

F F B \flat B \flat Gm Gm C C

T
A
B

Pre Chorus

29

Gm Gm B \flat B \flat C C D \sharp m D \sharp m

Chorus

T
A
B

34

F F Gm Gm B \flat B \flat C

T
A
B

Bridge

B \flat B \flat B \flat B \flat B \flat B \flat B \flat B \flat F F F F F F F F Gm Gm

Musical notation for measures 39-43. The top staff shows a treble clef with chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and string indicators. The word 'P.M.' is written above the first four measures of the tablature.

B \flat B \flat C C Gm Gm

Musical notation for measures 44-48. The top staff shows a treble clef with chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and string indicators.

C C Gm Gm F F F F F F F F Chorus

Musical notation for measures 49-53. The top staff shows a treble clef with chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and string indicators. The word 'P.M.' is written above the last two measures of the tablature.

4x 3x
4x 3x

Musical notation for measures 54-58. The top staff shows a treble clef with melodic lines and repeat signs. The bottom staff shows guitar tablature with fret numbers and string indicators.

59

Musical notation for measure 59. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers and string indicators.