

# Slaves To The New Order

UNIVERSUM  
Mortuus Machina

Baritone

- ①=B      ④=A
- ②=F#    ⑤=E
- ③=D      ⑥=B

Metal ♩ = 170

## Intro

E-Gt

*f*

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9      9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7      6 6 6 6 6 6 7 7 7 6 6 6

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6      7 7 7 7 7 7 10 10 10 10 10 10  
7 7 7 7 7 7 7 7 7 7 7 7      8 8 8 8 8 8 8 8 8 8 8 8

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9      9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7      6 6 6 6 6 6 7 7 7 6 6 6

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6      7 7 7 7 7 7 10 10 10 10 10 10  
7 7 7 7 7 7 7 7 7 7 7 7      8 8 8 8 8 8 8 8 8 8 8 8

Musical notation system 1 (Measures 9-10):

Musical staff: Treble clef, key signature of one sharp (F#). Measures 9-10 contain eighth-note triplets. Measure 9 has a sharp sign before the first triplet. Measure 10 has a sharp sign before the first triplet.

TAB: 9 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation system 2 (Measures 11-12):

Musical staff: Treble clef, key signature of one sharp (F#). Measures 11-12 contain eighth-note triplets. Measure 11 has a sharp sign before the first triplet. Measure 12 has a sharp sign before the first triplet.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 7

Musical notation system 3 (Measures 13-14):

Musical staff: Treble clef, key signature of one sharp (F#). Measures 13-14 contain eighth-note triplets. Measure 13 has a sharp sign before the first triplet. Measure 14 has a sharp sign before the first triplet.

TAB: 9 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9

Musical notation system 4 (Measures 15-16):

Musical staff: Treble clef, key signature of one sharp (F#). Measure 15 contains eighth-note triplets. Measure 16 contains quarter notes.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 5 3 3

Verse

Musical notation system 5 (Measures 17-18):

Musical staff: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measure 17 contains eighth notes. Measure 18 contains quarter notes. P.M. is indicated below the staff.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 5 3 3

Musical notation system 6 (Measures 19-20):

Musical staff: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measure 19 contains eighth notes. Measure 20 contains quarter notes. P.M. is indicated below the staff.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 5 3 3

21

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1

23

P.M.

T  
A  
B

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1

**Pre Chorus**

25

T  
A  
B

0 1 1 1 1 4 4 4 4 3 3

27

T  
A  
B

0 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3

29

T  
A  
B

0 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3

31

T  
A  
B

0 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3

Chorus

33

TAB 4 4 4 4 4 4 4 6 7 7 7 7 6 6 6 6

2 2 2 2 2 2 2 4 5 5 5 5 4 4 4 4

35

TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 6

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 4

38

TAB 7 7 7 7 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

41

TAB <4> <4> <4> <4> <4> <5> <5> <5> <5> <5> <7> <7> <7> <7> <7> <9>

Verse

42

TAB <9> <9> <9> <9> <9> <9> 5 3 3 2 0 0 0 0 0 0 0 0 0

3 1 1 0 0 0 0 0 0 0 0 0 0

P.M.-----|

44

TAB 0 0 0 5 3 3 2 0 0 0 0 0 0 0 0 0 0 0 5 3 3

3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1

P.M.-----|

47

P.M.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 1

49

P.M.

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**Intro Riff**

51

TAB: 9 7 7 7 7 7 7 7 7 7 7 7 7 9 6 6 6 6 6 6 7 7 7 6 6 6

53

TAB: 6 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 10 10 10 10 10 7 8 8

55

TAB: 9 7 7 7 7 7 7 7 7 7 7 7 7 9 6 6 6 6 6 6 7 7 7 6 6 6

57

TAB: 6 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 10 10 10 10 10 10 7 8 8



71

TAB 2-2

73

TAB 5-5

**Chorus**

75

TAB 4 4 4 4 4 4 4 6 7 7 7 7 6 6 6 6  
2 2 2 2 2 2 2 4 5 5 5 5 4 4 4 4

77

TAB 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 6  
3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 4

80

TAB 7 7 7 7 6 6 6 6 3 3 3 3 3 3 3 3  
5 5 5 5 4 4 4 4 1 1 1 1 1 1 1 1

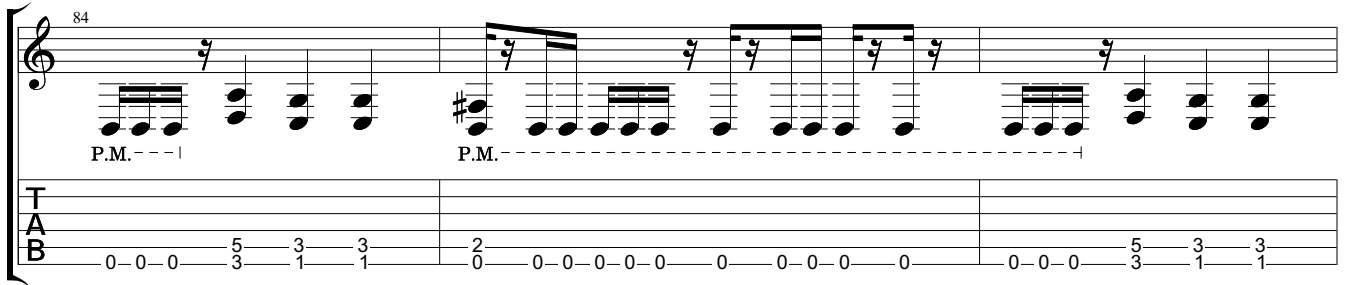
**Verse**

82

TAB 1 1 1 1 1 1 1 1 1 5 3 2 0 0 0 0 0 0 0 0  
1 1 1 1 1 1 1 1 1 3 1 1 0 0 0 0 0 0 0 0

P.M. -----|

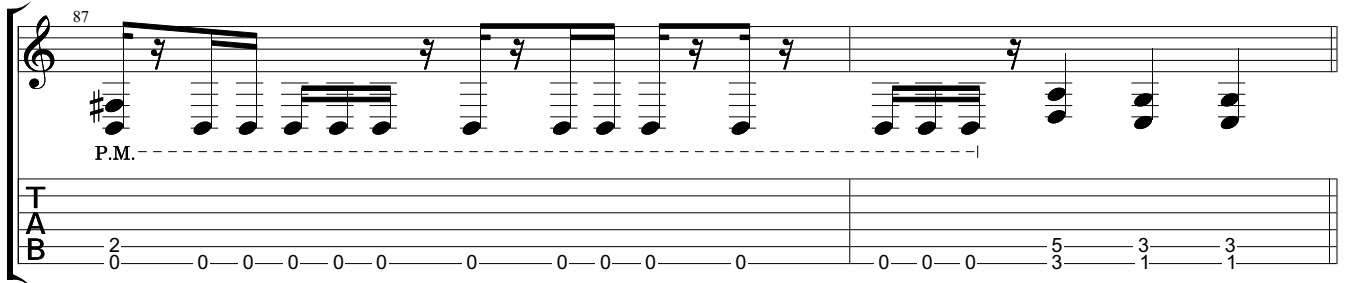
84



P.M. - - - | P.M. - - - | P.M. - - - |

T  
A  
B  
0-0-0 5/3 3/1 3/1 | 2 0 0-0-0-0-0 0 0-0-0-0 0 | 0-0-0 5/3 3/1 3/1

87

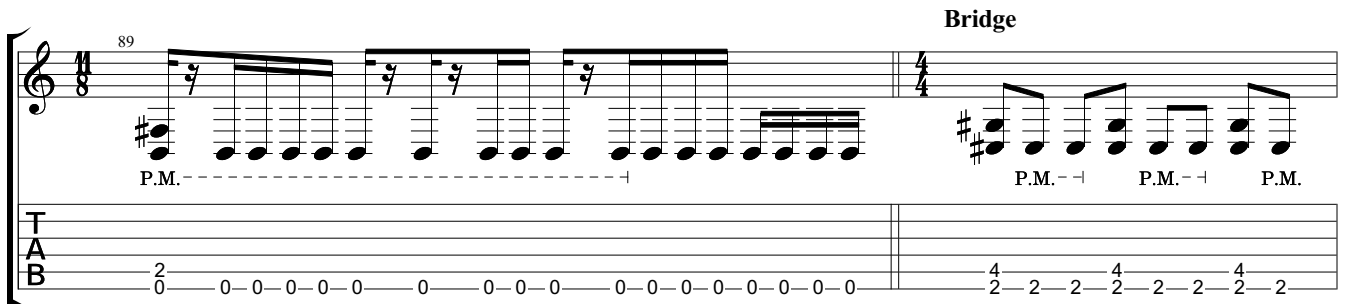


P.M. - - - | P.M. - - - |

T  
A  
B  
2 0 0-0-0-0-0 0 0-0-0-0 0 | 0-0-0 5/3 3/1 3/1

89

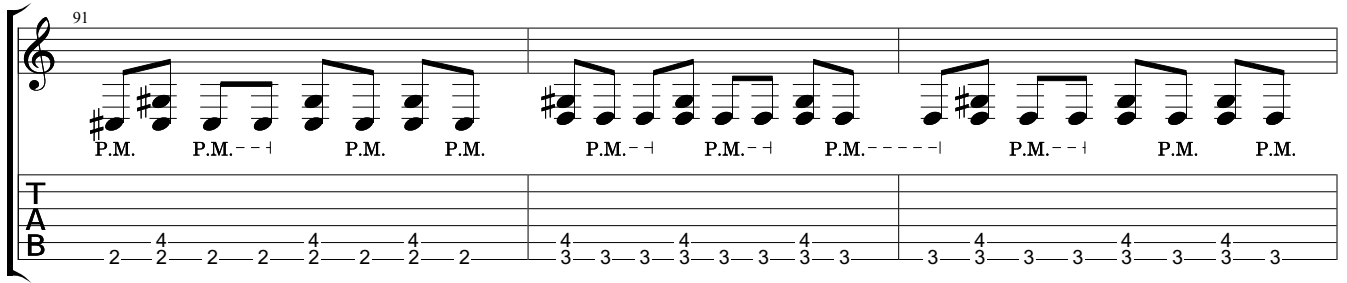
**Bridge**



P.M. - - - | P.M. - - | P.M. - - | P.M. - - |

T  
A  
B  
2 0 0-0-0-0-0 0 0-0-0-0 0 0-0-0-0 0 | 4 2-2-2-2 4 2-2-2 4 2-2

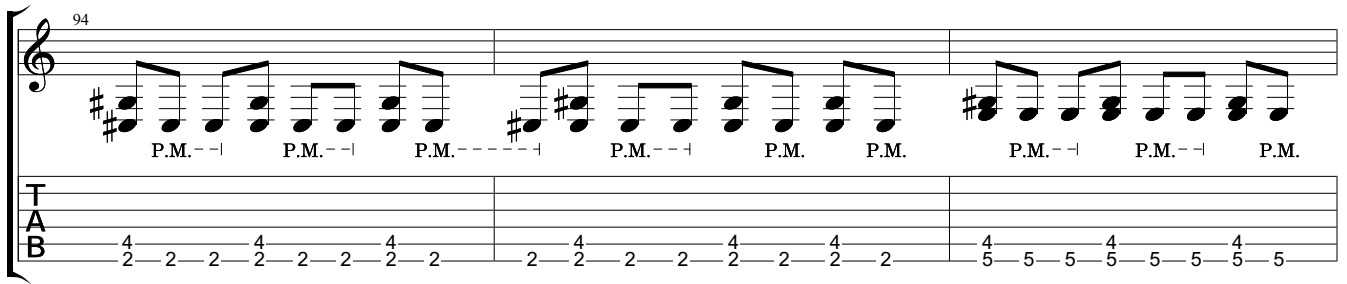
91



P.M. P.M. - - | P.M. P.M. | P.M. - - | P.M. - - | P.M. - - - | P.M. - - | P.M. P.M. |

T  
A  
B  
2 4 2-2 2-2 4 2 4 2 | 4 3-3-3 4 3-3-3 4 3-3 | 3 4 3-3 3-3 4 3-3 4 3-3

94



P.M. - - | P.M. - - | P.M. - - - | P.M. - - | P.M. P.M. | P.M. - - | P.M. - - | P.M. |

T  
A  
B  
4 2-2-2 4 2-2-2 4 2 | 2 4 2-2-2 4 2-2-2 4 2 | 4 5 5-5 4 5-5 4 5-5



Pre Chorus

97

Musical notation for measures 97-98. Measure 97 contains four chords, each marked "P.M." (Power Chord). Measure 98 contains a continuous eighth-note pattern.

P.M. P.M.---+ P.M. P.M.

TAB 5 4 5 5 4 5 5 5 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

Musical notation for measures 99-100. Measure 99 contains eighth-note patterns. Measure 100 contains a continuous eighth-note pattern.

TAB 0 0 0 0 0 0 1 1 1 1 4 4 4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

Musical notation for measures 101-102. Measure 101 contains eighth-note patterns. Measure 102 contains a continuous eighth-note pattern.

TAB 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

103

Musical notation for measures 103-104. Measure 103 contains eighth-note patterns. Measure 104 contains a continuous eighth-note pattern.

TAB 0 0 0 0 0 0 1 1 1 1 4 4 4 4 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

105

Musical notation for measures 105-106. Measure 105 contains eighth-note patterns. Measure 106 contains chords.

TAB 1 1 1 1 1 1 1 1 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 6 4

107

Musical notation for measures 107-108. Measure 107 contains chords. Measure 108 contains eighth-note patterns.

TAB 7 7 7 7 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

110

T  
A  
B

4 4 4 4 4 4 4 6 | 7 7 7 7 6 6 6 6

2 2 2 2 2 2 2 4 | 5 5 5 5 4 4 4 4

**Bridge**

112

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

115

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

119

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Outro**

121

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

123

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 7

125

TAB

7 7 7 7 7 7 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

127

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 7

129

TAB

7 7 7 7 7 7 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

131

TAB

9 9 9 9 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 7

133

TAB

7 7 7 7 7 7 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 9 9

8 8 8 8 8 8 8 8 8 8 8 8 | 7 7 7 7 7 7 7 7 7 7 7 7

