

Take Another

UNIVERSUM
Mortuus Machina

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 140

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B

0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0 8-5 0-0-0-0 5-7 0-0-3 1-0-0-1

3

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0

4

P.M.-----|

T
A
B

8-5 0-0-0-0 5-7 <4> <4> <4> <5> <5> <5> <7> <7>

5

f P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B

0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0 8-5 0-0-0-0 5-7 0-0-3 1-0-0-1

18

TAB

3-0-0-3-0-0-3-0-1-0-0-1-0-0-1-0

2 8 8 2 2 8 8 7 5
0 / 6 6 0 0 6 6 5 3

P.H.

21

TAB

2 8 8 2 2 8 8 7 5 7 0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0

0 / 6 6 0 0 6 6 5 3 5

P.M. P.M. P.M.

24

TAB

8-5 0-0-0-0 5-7 0-0-3 1-0-0-3 0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0

P.M. P.M. P.M. P.M. P.M. P.M.

26

TAB

8 5 0 0 0 0 5 7 <4> <4> <4> <5> <5> <5> <7> <7>

P.M. P.M.

27

TAB

0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0 8-5 0-0-0-0 5-7 0-0-3 1-0-0-3

P.M. P.M. P.M. P.M. P.M. P.M.

29

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0-0 8-5 0-0-0-0 5-7 0-0-0-0 8-5 0-0-0-0 5-7 0-0-3-3-3 0 7-9-10 8-7

32

T
A
B

9-10 10 9-10-12-10 0 7-9-10 8-7 9-10 10 9-10-12-9

35

T
A
B

0 7-9-10 8-7 9-10 10 9-10-12-9 0 7-9-10 8-7

38

P.H.

T
A
B

9-10 8-10 5 2 0 6 6 0 2 0 6 6 6 7-5 3 2 0 6 6 0

42

P.M.-----|

T
A
B

2 0 6 6 6 7-5 3 7 5 3 4 5 2 3 4 5 3 5 5 5 7 7 5 3 4 5 2 4 5 2 3 4 5 3

89

P.H.

P.M.-----|

TAB

2 0 8 6 8 6 2 0 2 0 8 6 8 6 7 5 5 3 2 0 8 6 8 6 2 0 2 0 8 6 8 6 7 5 5 3 7 5

93

TAB

3 3 4 5 2 3 3 5 5 7 5 3 3 4 5 2 3 3 4 5 2 4 5 2 3 3

101

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 8 5 0 0 0 0 5 7 0 0 0 0 8 5 0 0 0 0 5 7 0 0 1 0 0 1

103

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 8 5 0 0 0 0 5 7 0 0 0 0

104

P.M.-----|

TAB

8 5 0 0 0 0 5 7 <4> <4> <4> <5> <5> <5> <7> <7>

105

Musical notation for measure 105. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), and an eighth note chord (F4, A4, C5). The guitar tablature staff shows the following fret numbers: 0-0-0-0, 8-5, 0-0-0-0, 5-7, 0-0-0-0, 8-5, 0-0-0-0, 5-7, 0-0-1, 0-0-1. Palm muting symbols (P.M.) are placed below the first three chords, and the last two chords have a '-' symbol below them.

107

Musical notation for measure 107. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), an eighth note chord (F4, A4, C5), a dotted quarter note chord (F4, A4, C5), and an eighth note chord (F4, A4, C5). The guitar tablature staff shows the following fret numbers: 0-0-0-0, 8-5, 0-0-0-0, 5-7, 0-0-0-0, 8-5, 0-0-0-0, 5-7, 0-0-3, 3-3. Palm muting symbols (P.M.) are placed below the first five chords, and the last chord has a '-' symbol below it.