

Evolution Deviltion

Venom
Hell

Words & Music by Venom

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 124

Please, read the INFO (F5)

Riff

E-Gt

f

P.M. P.M. P.M.

T
A
B

12 12 0 0 0 5 0 2 0 0 8 6

P.M. P.M. P.M. P.M. P.M.

T
A
B

3 3 3 3 3 0 3 8 0 0 0 5 0 2 0 0 8 3 3 3 3 3 0 3 8 6

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 2 0 0 8 3 3 3 3 3 0 3 8 6

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 5 0 2 0 0 8 3 3 3 3 3 0 3 8 6

Verse 1

10

P.M. P.M. P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5

12

P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 5 3

14

P.M. P.M. P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5

16

P.M.

TAB

5 4 2 2 2 2 2 8 6 8 6 7 5 7 5 6 8 6 5 3 5 3 7 5

18

P.M. P.M. P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5

20

P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 5 3

Verse 2

34

Musical notation for measures 34-35. Measure 34 starts with a chord of G4, B4, D5, and E5. The melody consists of quarter notes: G4, A4, B4, C5. Measure 35 continues with quarter notes: D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3. Pedal points (P.M.) are indicated by a dashed line under the bass line notes.

P.M. P.M. P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5

36

Musical notation for measures 36-37. Measure 36 starts with a chord of G4, B4, D5, and E5. The melody consists of quarter notes: G4, A4, B4, C5. Measure 37 continues with quarter notes: D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3. Pedal points (P.M.) are indicated by a dashed line under the bass line notes.

P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 2 2 5 3

38

Musical notation for measures 38-39. Measure 38 starts with a chord of G4, B4, D5, and E5. The melody consists of quarter notes: G4, A4, B4, C5. Measure 39 continues with quarter notes: D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3. Pedal points (P.M.) are indicated by a dashed line under the bass line notes.

P.M. P.M. P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5

40

Musical notation for measures 40-41. Measure 40 starts with a chord of G4, B4, D5, and E5. The melody consists of quarter notes: G4, A4, B4, C5. Measure 41 continues with quarter notes: D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3. Pedal points (P.M.) are indicated by a dashed line under the bass line notes.

P.M.

TAB

5 4 2 2 2 2 2 8 6 8 6 7 5 7 5 6 8 6 5 3 5 3 7 5

42

Musical notation for measures 42-43. Measure 42 starts with a chord of G4, B4, D5, and E5. The melody consists of quarter notes: G4, A4, B4, C5. Measure 43 continues with quarter notes: D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3. Pedal points (P.M.) are indicated by a dashed line under the bass line notes.

P.M. P.M. P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5

44

Musical notation for measures 44-45. Measure 44 starts with a chord of G4, B4, D5, and E5. The melody consists of quarter notes: G4, A4, B4, C5. Measure 45 continues with quarter notes: D5, E5, F#5, G5. The bass line consists of quarter notes: G2, A2, B2, C3. Pedal points (P.M.) are indicated by a dashed line under the bass line notes.

P.M.

TAB

5 4 2 2 2 2 2 2 2 2 2 2 2 5 3

46

TAB

5 4 2 2 2 2 2 2 2 2 2 2 2 5 3 3 3 3 5 3

48

TAB

5 4 2 2 2 2 2 2 8 6 8 7 7 8 8 5 5 7 5 6 3 3 7 5

Chorus

50

TAB

0 0 0 7 0 2 0 8 3 3 3 3 3 0 3 8 6

52

TAB

0 0 0 7 0 2 0 8 3 3 3 3 3 0 3 8 6

54

TAB

0 0 0 7 0 2 0 8 3 3 3 3 3 0 3 8 6

Bridge

56

TAB

0 0 0 7 0 2 0 8 3 3 3 3 3 0 3 8 2 0 0 2 2 0 0 2

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 5 5 5 12 10 10 10 10 | 9 7 7 7 7 9 7 7 7 7 | 8 6 6 6 6 8 6 6 6 6

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 5 5 5 7 5 5 5 5 | 5 4 3 2 | 9 7 7 7 7 9 7 7 7 7

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 8 6 6 6 6 8 6 6 6 6 | 7 5 5 5 5 7 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

82

P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

Riff

85

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 0 0 0 7 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

87

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B 0 0 0 7 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

89

TAB

0 0 0 7 0 2 0 0 8 | 3 3 3 3 3 0 3 8

5 6

91

TAB

0 0 0 7 0 2 0 0 8 | 3 3 3 3 3 0 3 8

5 6

Verse 3

93

TAB

5 4 2 2 2 2 2 2 | 2 2 2 5 3 5 3 5

3 2

95

TAB

5 4 2 2 2 2 2 2 | 2 2 2 5 3 5 3 5

3 2

97

TAB

5 4 2 2 2 2 2 2 | 2 2 2 5 3 5 3 5

3 2

99

TAB

5 4 2 2 2 2 8 | 8 7 7 8 8 5 5 7

3 2 6 5 6 6 3 3 5

113

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

115

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

Final Chorus

117

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

119

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

121

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6

Outro

123

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 7 5 0 2 0 0 8 6 | 3 3 3 3 3 0 3 8 6 | 2 0 0 0 2 2 0 0 2 0

126

Musical notation for measure 126, including a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: G4 (P.M.), A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 2, 0, 0, 0, 2, 2, 9/7, 0, 9/7, 9/7, 8/6, 8/6, 2, 2, 0, 0, 0, 2.

128

Musical notation for measure 128, including a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: G4 (P.M.), A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 2, 0, 0, 0, 2, 2, 9/7, 0, 9/7, 9/7, 8/6, 8/6, 2, 2, 0, 0, 0, 2.

130

Musical notation for measure 130, including a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: G4 (P.M.), A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 2, 0, 0, 0, 2, 2, 9/7, 0, 9/7, 9/7, 8/6, 8/6, 2, 2, 0, 0, 0, 2.

132

Musical notation for measure 132, including a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: G4 (P.M.), A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 2, 0, 0, 0, 2, 2, 9/7, 0, 9/7, 9/7, 8/6, 8/6, 2, 2, 0, 0, 0, 2.

134

Musical notation for measure 134, including a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: G4 (P.M.), A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 2, 0, 0, 0, 2, 2, 9/7, 0, 9/7, 9/7, 8/6, 8/6, 2, 2, 0, 0, 0, 2.

136

Musical notation for measure 136, including a treble clef staff with notes and a guitar tab staff with fret numbers. The notes are: G4 (P.M.), A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 2, 0, 0, 0, 2, 2, 9/7, 0, 9/7, 9/7, 8/6, 8/6, 2, 2, 0, 0, 0, 2.

138

P.M. P.M. P.M.

T
A
B

2 0 0 0 2 0 0 9 7 0 9 7 9 8 8 6 6 2 2 0 0 0 0 2

140

P.M. P.M.

T
A
B

2 0 0 0 2 0 0 9 7 0 9