

# Hell

## Venom

### Hell

Words & Music by Venom

User Defined  
 ①= C# ④= B  
 ②= G# ⑤= F#  
 ③= E ⑥= C#

♩ = 160

Rate please

#### Intro

E-Gt

1

P.M. P.M. P.M.

TAB

2 0 2 0 2 0 4 2 2 0 (2) 0 4 2 2 0 2 0 2 0 2 0

3

P.M. P.M. P.M. P.M.

TAB

2 0 2 0 2 0 4 2 2 0 (2) 0 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

6

P.M. P.M. P.M. P.M.

TAB

(2) 0 4 2 2 0 2 0 2 0 2 0 4 2 2 0 (2) 0 4 2 4 2

#### Riff

9

P.M.

TAB

4 4 7 4 4 7 4 4 7 4 5 5 5 5 5 5

2 2 5 2 2 5 2 2 5 2 3 3 3 3 3 3

11

P.M.

T  
A  
B

4 4 7 4 4 7 4 4 7 4 5 5 5 5  
2 2 5 2 2 5 2 2 5 2 3 3 3 3

13

P.M.

T  
A  
B

4 4 7 4 4 7 4 4 7 4 5 5 5 5  
2 2 5 2 2 5 2 2 5 2 3 3 3 3

15

P.M.

T  
A  
B

4 4 7 4 4 7 4 4 7 4 5 5 5 5  
2 2 5 2 2 5 2 2 5 2 3 3 3 3

Verse 1

17

P.M.

T  
A  
B

2 2 5 2 2 5 2 2 5 2 3 3 3 3 2 2 5 2 2 5 2  
0 0 3 0 0 3 0 0 3 0 1 1 1 1 0 0 3 0 0 3 0

20

P.M.

T  
A  
B

2 5 2 3 3 3 3 2 2 5 2 2 5 2  
0 3 0 1 1 1 1 0 0 3 0 0 3 0

22

P.M.

T  
A  
B

2 5 2 3 3 3 3 2 2 5 2 2 5 2  
0 3 0 1 1 1 1 0 0 3 0 0 3 0

Pre-chorus 1

24

P.M.-----

T  
A  
B

2 5 2 3 3 3 3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0 3 0 1 1 1 1 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Pre-chorus 2

27

P.M.-----

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3

30

T  
A  
B

2 2 4 5 2 2 2 4 5

0 0 2 3 0 0 0 0 2 3

33

T  
A  
B

2 2 4 5 2 2 2 4 5 2 2

0 0 2 3 0 0 0 0 2 3 0 0

Chorus

36

P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B

2 2 5 4 2 2 2 2 2 5 4 7 5 2 2

0 0 3 2 0 0 0 0 0 0 3 2 5 3 0 0

38

P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 0 5 3 4 2 2 0 0 0 0 0 0

41

P.M. P.M. P.M.

TAB

2 0 5 3 4 2 7 5 5 3 2 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

44

P.M. P.M. P.M. P.M.

TAB

2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0 5 3 4 2 7 5 5 3 2 0 2 0

46

P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2 2 2 2 0 2 0 2 0 2 0 5 3 4 2 2 0 0 0 0 0 0

49

P.M. P.M. P.M.

TAB

2 0 5 3 4 2 7 5 5 3 2 0 2 0 2 0 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0

Pre-riff

52

TAB

2	2	2	4	2	2	2	2	2	2	2	2	4	2	2
0	0	0	0	0	(2)	0	0	0	0	0	0	0	0	0

55

TAB

(2)	2	4	2	2	2	2	2	2	2	2	4	2	2	2
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

TAB

2	2	2	4	2	(2)	2	4	2	4	2
0	0	0	0	0	(0)	0	0	0	0	0

Riff

60

TAB

4	4	7	4	4	7	4	4	7	4	5	5	5	5
2	2	5	2	2	5	2	2	5	2	3	3	3	3

62

TAB

4	4	7	4	4	7	4	4	7	4	5	5	5	5
2	2	5	2	2	5	2	2	5	2	3	3	3	3

64

TAB

4	4	7	4	4	7	4	4	7	4	5	5	5	5
2	2	5	2	2	5	2	2	5	2	3	3	3	3

66

P.M.

T  
A  
B

4 4 7 4 4 7 4 4 7 4 5 5 5 5  
2 2 5 2 2 5 2 2 5 2 3 3 3 3

Verse 2

68

P.M.

T  
A  
B

2-2-5-2 2-5-2 2 5 2 3 3 3 3 2-2-5-2 2-5-2  
0-0-3-0 0-3-0 0 3 0 1 1 1 1 0-0-3-0 0-3-0

71

P.M.

T  
A  
B

2 5 2 3 3 3 3 2 2 5 2 2 5 2  
0 3 0 1 1 1 1 0 0 3 0 0 3 0

73

P.M.

T  
A  
B

2 5 2 3 3 3 3 2 2 5 2 2 5 2  
0 3 0 1 1 1 1 0 0 3 0 0 3 0

**Pre-chorus 1**

75

P.M.

T  
A  
B

2 5 2 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2  
0 3 0 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-chorus 2

78

Musical notation for measures 78-80. Measure 78 features a tremolo pattern on the first string (F#) with a P.M. marking. Measures 79-80 continue the tremolo and then show a melodic phrase on the first string (F#) moving to the second string (G#).

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 0 0 4 5

81

Musical notation for measures 81-83. Measure 81 continues the melodic phrase from the previous system. Measures 82-83 feature a tremolo pattern on the first string (F#) with a P.M. marking.

TAB

2 0 2 0 4 5 2 0 2 0 2 0 2 0 4 5 3

84

Musical notation for measures 84-86. Measure 84 continues the melodic phrase. Measure 85 features a tremolo pattern on the first string (F#) with a P.M. marking. Measure 86 continues the melodic phrase.

TAB

2 0 2 0 4 5 2 0 2 0 4 5 2 0 2 0

Chorus

87

Musical notation for measures 87-88. Measure 87 features a tremolo pattern on the first string (F#) with a P.M. marking. Measure 88 continues the tremolo and then shows a melodic phrase on the first string (F#) moving to the second string (G#).

TAB

2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0 5 3 4 2 7 5 3 2 0 2 0

89

Musical notation for measures 89-91. Measure 89 features a tremolo pattern on the first string (F#) with a P.M. marking. Measure 90 continues the tremolo. Measure 91 features a melodic phrase on the first string (F#) moving to the second string (G#).

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0

92

Musical notation for measures 92-94. Measure 92 features a tremolo pattern on the first string (F#) with a P.M. marking. Measure 93 continues the tremolo. Measure 94 features a melodic phrase on the first string (F#) moving to the second string (G#).

TAB

2 0 5 3 4 2 7 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

95

TAB

2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0 2 0 5 3 4 2 7 5 5 3 2 0 2 0

97

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 4 2 2 0 2 0 2 0 2 0

100

TAB

2 0 5 3 4 2 7 5 5 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

**Bridge**

103

TAB

2 0 2 0 2 0 4 2 2 0 (2) 0 2 0 4 2 2 0 3 1 3 1 1 1 (3) 1 1 3 1 (1) 1 1 3 1

107

TAB

2 0 2 0 2 0 (2) 0 2 0 2 6 6 5 4 0 0 0 4 0 0 5



112

Some harmonics here

T  
A  
B

0 0 7 0 12 13 12 0 0 0 4 0 0 5 0 0 7 0 12 13 12

115

P.M. P.M. P.M. P.M.

T  
A  
B

2 2 2 4/2 2 (2) 2 4/2 2 2 2 2 2 2 2 2 2

118

Some harmonics h

P.M. P.M.

T  
A  
B

(2) 2 4/2 2 2 2 2 2 0 0 0 4 0 0 5 0 0 7 0 12 13 12

121

P.M. P.M.

T  
A  
B

0 0 0 4 0 0 5 0 0 7 0 12 13 12 2 2 2 4/2 2

124

P.M. P.M. P.M. P.M.

T  
A  
B

(2) 2 4/2 2 2 2 2 2 2 2 2 4/2 (2) 2 4/2 2 2 2 2 2

127

Some harmonics here

0 0 0 4 0 0 5 0 0 7 0 12 13 12 0 0 0 4 0 0 5

130

0 0 7 0 12 13 12 2 2 2 4 2 2 2 4 2 2 2 2 2 2

133

2 2 2 4 2 2 (2) 2 4 2 2 2 2 2 2 0 0 0 4 0 0 5

136

Some harmonics here

0 0 7 0 12 13 12 0 0 0 4 0 0 5 0 0 7 0 12 13 12

139

2 2 2 4 2 2 (2) 2 4 2 2 2 2 2 2 2 2 0 0 0 4 2 2

Riff

142

P.M. P.M. P.M.

T  
A  
B

(2) 0 4 2 4 2 | 4 4 7 4 4 7 4 2

144

P.M.

T  
A  
B

4 7 4 5 5 5 5 | 4 4 7 4 4 7 4 2

2 5 2 3 3 3 3

146

P.M.

T  
A  
B

4 7 4 5 5 5 5 | 4 4 7 4 4 7 4 2

2 5 2 3 3 3 3

148

P.M.

T  
A  
B

4 7 4 5 5 5 5 | 4 4 7 4 4 7 4 2

2 5 2 3 3 3 3

Verse 3

150

P.M.

T  
A  
B

4 7 4 5 5 5 5 | 2 2 5 2 2 5 2

2 5 2 3 3 3 3

0 0 3 0 0 3 0

152

P.M.

T  
A  
B

2 5 2 3 3 3 3 | 2 2 5 2 2 5 2

0 3 0 1 1 1 1

0 0 3 0 0 3 0



Chorus

170

Musical notation for measures 170-171. The top staff is a treble clef with a 4/4 time signature. Measure 170 contains two chords: a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). Measure 171 contains a D major triad (D4, F#4, A4) and a D major chord (D4, F#4, A4). The bottom staff is a guitar TAB with two lines. Measure 170 has fret numbers 2, 0, 5, 3, 4, 2. Measure 171 has fret numbers 2, 0, 5, 3, 7, 5, 2, 0, 2, 0.

172

Musical notation for measures 172-173. The top staff is a treble clef with a 4/4 time signature. Measure 172 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). Measure 173 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). The bottom staff is a guitar TAB with two lines. Measure 172 has fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Measure 173 has fret numbers 2, 0, 2, 0, 5, 3, 4, 2, 2, 0, 2, 0.

175

Musical notation for measures 174-175. The top staff is a treble clef with a 4/4 time signature. Measure 174 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). Measure 175 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). The bottom staff is a guitar TAB with two lines. Measure 174 has fret numbers 2, 0, 5, 3, 4, 2, 2, 0. Measure 175 has fret numbers 2, 0, 7, 5, 5, 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0.

178

Musical notation for measures 176-177. The top staff is a treble clef with a 4/4 time signature. Measure 176 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). Measure 177 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). The bottom staff is a guitar TAB with two lines. Measure 176 has fret numbers 2, 0, 5, 3, 4, 2, 2, 0. Measure 177 has fret numbers 2, 0, 5, 3, 4, 2, 7, 5, 5, 3, 2, 0, 2, 0.

180

Musical notation for measures 178-179. The top staff is a treble clef with a 4/4 time signature. Measure 178 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). Measure 179 contains a D major chord (D4, F#4, A4) and a D major triad (D4, F#4, A4). The bottom staff is a guitar TAB with two lines. Measure 178 has fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0. Measure 179 has fret numbers 2, 0, 2, 0, 5, 3, 4, 2, 2, 0, 2, 0.

183

TAB 2 0 5 3 4 2 0 2 0 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 0

Outro

186

TAB 2 0 2 0 0 4 2 0 (2) 0 2 0 4 2 0 2 2 2 2 0 0 2 0 4 2 0

189

TAB (2) 0 4 2 0 2 2 2 2 2 0 2 0 2 0 4 2 0 (2) 0 0 2 4 2 0 2 2 2 2 0

192

TAB 2 0 2 0 0 4 2 0 (2) 0 2 0 4 2 0 2 2 2 2 0 0 2 0 4 2 0 2 2 2 2 0

195

TAB (2) 0 4 2 0 2 2 2 2 2 0 2 0 2 0 4 2 0 (2) 0 0 2 4 2 0 2 2 2 2 0

198

TAB 2 0 2 0 0 4 2 0 (2) 0 2 0 4 2 0 2 2 2 2 0 0 2 0 4 2 0 2 2 2 2 0

Please, rate this tab ;-)

201

P.M. ---|

T  
A  
B

4  
2

(2) 2  
(0) 0

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a quarter note G4 (with a sharp sign), followed by a quarter note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). The bottom staff is a guitar tablature staff with six lines. The notes are indicated by numbers: the first measure has fret numbers (2) on the second string and (0) on the third string; the second measure has fret numbers 2 on the second string and 0 on the third string; the third measure has fret numbers 4 on the second string and 2 on the third string. The letters T, A, and B are written vertically on the left side of the tablature staff, corresponding to the strings. The text 'P.M. ---|' is written below the treble staff.