

GWAR Theme

(Standard Tuned)

GWAR
Hell-O!

Standard tuning

Moderate ♩ = 100

Intro

E-Gt

f

T
A
B

0 7 5 7 5 7 0 5 3 5 3 5 0 3 5 3 5 3 5

Pre-Chorus 1

4x 3x

4x 3x

mf *f*

T
A
B

5-5-5-X-X-7-7-7 9-X-X-9-X-X-9-9-7-7 9-X-X-9-X-X-9-9-9-9
3-3-3-X-X-5-5-5 7-X-X-7-X-X-7 7-X-X-7-X-X-7 7-X-X-7-X-X-7 7-7-7-7

Chorus **Verse 2**

let ring ---+ 3x let ring ---+ *mf* *f*

3x

T
A
B

0 0 4 4 4 2 (2) (2) 9 9 9 9 X-X-7-7-7-7-X-X
0 2 2 2 2 2 (0) (0) X-X-X-X 7-7-7-7-X-X-5-5-5-5-X-X

Pre-Chorus 2

4x

4x

mf *f*

T
A
B

7-7-7-7-X-X-5-X-X-7-X-X 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9
7-7-7-7-X-X-5-X-X-7-X-X 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

Chorus

Musical notation for Chorus (measures 13-16). The guitar part features a complex rhythmic pattern of eighth notes. Dynamic markings include *mf* and *f*. A 'let ring' instruction is present. The section ends with a 3x repeat sign.

Verse 3

Musical notation for Verse 3 (measures 17-20). The guitar part features a complex rhythmic pattern of eighth notes. The section ends with a 4x repeat sign.

Pre-Chorus 3

Musical notation for Pre-Chorus 3 (measures 19-20). The guitar part features a complex rhythmic pattern of eighth notes.

Chorus

Musical notation for Chorus (measures 21-24). The guitar part features a complex rhythmic pattern of eighth notes. Dynamic markings include *mf* and *f*. A 'let ring' instruction is present. The section ends with a 3x repeat sign.

Outro

Musical notation for Outro (measures 21-24). The guitar part features a complex rhythmic pattern of eighth notes. A 'let ring' instruction is present.

Musical notation for the final section (measures 28-31). The guitar part features a complex rhythmic pattern of eighth notes. A 'let ring' instruction is present.