

Letter Experiment

Guitar/ bass/ drum tab

Periphery
Periphery

Music by Periphery

User Defined

- ①= Eb ⑤= Ab
- ②= Bb ⑥= Eb
- ③= Gb ⑦= Ab
- ④= Db

♩ = 135

Bois

mf P.M.--| P.M.--| P.M.----| P.M.--| P.M.-| P.M.--| P.M.--| P.M.-|

TAB
2-0-0-0-2-2-0-0-0-2-0-0 0-2-2-0-0-0-2-0-0 1 2-0-0-0-2-2-0-0-0-2-0-0

P.M. P.M.----| P.M.-| P.M.--| P.M.--| P.M.----| P.M.--| P.M.-|

TAB
0-2-2-0-0-0-2-0-0 1 2-0-0-0-2-2-0-0-0-2-0-0 0-2-2-0-0-0-2-0-0 1

P.M.--| P.M.--| P.M.----| P.M.----| P.M.-| P.M.--| P.M.--| P.M.-|

TAB
2-0-0-0-2-2-0-0-0-2-0-0 0-2-2-0-0-0-2-0-0 5 2-0-0-0-2-2-0-0-0-2-0-0

P.M. P.M.----| P.M.-| P.M.--| P.M.--| P.M.----| P.M.--| P.M.-|

TAB
0-2-2-0-0-0-2-0-0 3 2-0-0-0-2-2-0-0-0-2-0-0 0-2-2-0-0-0-2-0-0 7 5 5

13

P.M. - - | P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. P.M. - - - |

T
A
B

2-0-0-0-2 0-2-2 2 0-0-0-2 0-2-2 2 2-0-0 0-2 0-2-2 2 2-0-0-0-2

16

P.M. P.M. - - - | P.M. P.M. - - | P.M. P.M. - - - | P.M. P.M. - |

T
A
B

0-2-2 2-0-0-0-2 0 2-0-0-0-2 0-2-2 2 0-0-0-2 0-2-2 2 2-0-0

19

P.M. P.M. P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - | P.M.

T
A
B

0-2 0-2-2 2-0-0-0-2 0-2-2 2-0-0-0-2 0 2-0-0-0-2 0-2-2 2

22

P.M. - - | P.M. P.M. - - - | P.M. P.M. P.M. - - - | P.M. P.M. - - | P.M. P.M. - - - | P.M.

T
A
B

0-0-0-2 0-2-2 2-0-0 0-2 0-2-2 2-0-0-0-2 0-2-2 2-0-0-0-2 0

25

let ring

T
A
B

2-0-0-2 0-2-2 2 0-0-2 0-2-2 2-0-0 2 0-2-2 2-0-0-2

43

P.M. P.M.----- P.M. P.M.+ P.M. P.M.----- P.M. P.M.----- P.M. P.M.

TAB

2-0-2-0-0-0-2-0-2-0-0 0-2-0-2-0-0-0-2-0 2-0-0-0-2-0-2-2-2

3
3

46

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

TAB

0-0-0-2-0-2-2-2-0-0 0-2-0-2-2-2-0-0-0-2 0-2-2-2-0-0-0-2-0

49

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

TAB

0-2-2-0-0-0-2-0-2 2-2-0-0-0-2-0-2-2 2-0-0-0-2-0-2-2

52

P.M.----- P.M.

TAB

2-0-0-0-2-0-2-0-0-2-0 14 14 14 9 7

12 12 12
10-10-10-10-10-10
10-10-10-10-10-10
10-10-10-10-10-10

55

let ring P.M. P.M.----- P.M.----- P.M.----- P.M.

TAB

2 2 2 2 5 5 5 10 10 10 0 0 14 14 14
2 2 2 2 5 5 5 10 10 10 0 0 10 10 10
2 2 2 2 5 5 5 10 10 10 0 0 10 10 10
2 2 2 2 5 5 5 10 10 10 0 0 10 10 10

58

P.M. P.M.

TAB

9	7	2	2	2	2	2	2	2	2	0	0	0	2	2	2	4	4
7	7	5	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
				0	0	0	0	0	0	0	0	0	0	0	0	0	0

61

P.M. P.M. let ring P.M.

TAB

14	14	14	9	7	2	2	2	2
12	12	12	7	7	2	2	2	2
10	10	10	7	5	2	2	2	2
10	10	10	7	7	2	2	2	2
10	10	10			2	2	2	2

64

P.M. P.M. P.M.

TAB

5	5	5	10	10	10	0	0	14	14	14	9	7
5	5	5	10	10	10	0	0	12	12	12	7	7
5	5	5	10	10	10	0	0	10	10	10	7	5
			10	10	10	0	0	10	10	10	7	7
			10	10	10	0	0	10	10	10		

67

P.M. P.M. P.M. P.M.

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	14	14	14
0	0	0	0	0	0	0	0	0	0	0	0	0	12	12	12
0	0	0	0	0	0	0	0	0	0	0	0	0	10	10	10
													10	10	10
													10	10	10

70

let ring P.M. P.M.

TAB

9	7	2	2	2	2	5	5	5	10	10	10	0	0
7	7	2	2	2	2	5	5	5	10	10	10	0	0
		2	2	2	2	5	5	5	10	10	10	0	0
		2	2	2	2	5	5	5	10	10	10	0	0

88

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with the number '88' written above it. The bottom staff is a guitar tablature staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. Both staves are currently empty of notes or fret numbers.