

# Embracing the Styx

## Candlemass

User Defined

- ① = Db    ④ = B
- ② = Ab    ⑤ = Gb
- ③ = E     ⑥ = Db

♩ = 114

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music. The first measure starts with a first finger (1) on the first string, followed by a sequence of notes: F# (2nd string), G (3rd), A (4th), B (5th), C (6th), D (6th), E (6th), F# (5th), G (4th), A (3rd), B (2nd), C (1st). The second measure continues with: D (2nd), E (3rd), F# (4th), G (5th), A (6th), B (6th), C (6th), D (5th), E (4th), F# (3rd), G (2nd), A (1st). Each measure has a 'P.M.' (pick attack) marking. Below the staff is a guitar tab with two lines, T (treble) and B (bass). The first measure of the tab is: T: 0 7 8 9, B: 0 7 8 9. The second measure is: T: 0 7 8 10, B: 0 7 8 10.

The second system of music contains two measures. The first measure starts with a third finger (3) on the first string, followed by: F# (2nd), G (3rd), A (4th), B (5th), C (6th), D (6th), E (6th), F# (5th), G (4th), A (3rd), B (2nd), C (1st). The second measure continues with: D (2nd), E (3rd), F# (4th), G (5th), A (6th), B (6th), C (6th), D (5th), E (4th), F# (3rd), G (2nd), A (1st). Each measure has a 'P.M.' marking. The guitar tab for the first measure is: T: 0 7 8 9, B: 0 7 8 10. The second measure is: T: 0 7 8 10, B: 0 7 8 10.

The third system of music contains two measures. The first measure starts with a sixth finger (6) on the first string, followed by: F# (2nd), G (3rd), A (4th), B (5th), C (6th), D (6th), E (6th), F# (5th), G (4th), A (3rd), B (2nd), C (1st). The second measure continues with: D (2nd), E (3rd), F# (4th), G (5th), A (6th), B (6th), C (6th), D (5th), E (4th), F# (3rd), G (2nd), A (1st). Each measure has a 'P.M.' marking. The guitar tab for the first measure is: T: 0 7 8 9, B: 0 7 8 10. The second measure is: T: 0 7 8 10, B: 0 7 8 10.

The fourth system of music contains two measures. The first measure starts with a ninth finger (9) on the first string, followed by: F# (2nd), G (3rd), A (4th), B (5th), C (6th), D (6th), E (6th), F# (5th), G (4th), A (3rd), B (2nd), C (1st). The second measure continues with: D (2nd), E (3rd), F# (4th), G (5th), A (6th), B (6th), C (6th), D (5th), E (4th), F# (3rd), G (2nd), A (1st). Each measure has a 'P.M.' marking. The guitar tab for the first measure is: T: 0 7 8 9, B: 0 7 8 10. The second measure is: T: 0 7 8 10, B: 0 7 8 10.

12

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 0 7 8 9 0 7 8 10 0 7 8 9 10 0 8

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 8 0 7 8 9 10 0 7 8 10

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 0 7 8 9 0 7 8 10 0 7 8 9 10 0 8

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 8 0 7 8 9 10 0 7 8 10

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 8 0 7 8 9 10 0 7 8 0 10 0 8

27

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 7 8 9 10 0 0 8 2 5 0 3 9 7 8 6

32

T  
A  
B

5 3 6 6 5 6 2 0 5 3 9 7 8 6 8 6 7 5 2 0 5 3 9 7

39

T  
A  
B

8 6 5 3 6 6 5 6 2 0 5 3 9 7 8 6 8 6 8 6 7 5

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 0 8 0 7 8 9 0 7 8 10

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 0 8 0 7 8 9 0 7 8 10 0 7 8 9 10 0 7 8 10 0 0 8

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 0 8 0 7 8 9 10 0 7 8 10 0 7 8 10

54

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 0 8 0 7 8 9 0 7 8 10 0 7 8 9 10 0 7 8 10 0 0 8

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 7 8 10 0 7 8 9 10 0 0 8 0 7 8 9 0 7 8 10

60

P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 2 0 5 3 9 7 8 6 5 3 6 6 5 6

65

T  
A  
B

2 0 5 3 9 7 8 6 8 6 7 5 2 0 5 3 9 7 8 6

72

T  
A  
B

5 3 6 6 5 6 2 0 5 3 9 7 8 6 8 6 7 5 2 0 5 3 9 7

79

T  
A  
B

86

T  
A  
B

$\text{♩} = 60$

93

T  
A  
B

$\text{♩} = 66$

103

T  
A  
B

107

T  
A  
B

111

T  
A  
B

7-3-7-6-3-6 | 2-3-7-7-6 | 7-3-7-6-3-6 | 2-3-8-8-7

5-1-5-4-1-4 | 0-1-5-5-4 | 5-1-5-4-1-4 | 0-1-6-6-5

115

T  
A  
B

7-3-7-6-3-6 | 2-3-7-7-6 | 7-3-7-6-3-6 | 2-3-6-6-9

5-1-5-4-1-4 | 0-1-5-5-4 | 5-1-5-4-1-4 | 0-1-4-4-7

$\text{♩} = 74$

119

T  
A  
B

0-0-7-7-10-7-7-7 | 0-0-7-7-10-7-7-7 | 6-8-8-12-8-8-8

122

T  
A  
B

3-5-5-5-2-4-4-4 | 0-0-7-7-10-7-7-7 | 0-0-7-7-10-7-7-7

125

T  
A  
B

6-8-8-8-12-8-8-8 | 4-6-6-6-3-5-5-5 | 0-0-7-7-10-7-7-7

128

P.M.-----|

T  
A  
B

0 0 7 7 10 7 7 7 6 8 8 8 12 8 8 8 3 5 5 5 2 4 4 4

131

P.M.-----|

T  
A  
B

0 0 7 7 10 7 7 7 0 0 7 7 10 7 7 7 6 8 8 8 12 8 8 8

134

P.M.-----|

T  
A  
B

4 6 6 6 3 5 5 5 0 0 7 7 10 7 7 7 0 0 7 7 10 7 7 7

137

P.M.-----|

T  
A  
B

6 8 8 8 12 8 8 8 3 5 5 5 2 4 4 4 0 0 7 7 10 7 7 7

140

P.M.

T  
A  
B

0 0 7 7 10 7 7 6 8 8 12 8 8 4 6 6 3 5 5

$\text{♩} = 114$

143

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 8 0 7 8 9 10 0 7 8 10

146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 0 7 8 9 10 0 7 8 10 0 7 8 9 10 0 8

149

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 8 0 7 8 9 10 0 7 8 10

152

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 0 7 8 9 10 0 7 8 10 0 7 8 9 10 0 8

155

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 7 8 9 0 7 8 10

158

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 0 7 8 9 0 7 8 10 0 7 8 9 10 0 7 8 9 10 0 8

161

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 0 7 8 10 0 7 8 9 10 0 8 0 7 8 9 0 7 8 10

164

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 7 8 9 10 0 8 0 7 8 9 0 7 8 10 0 7 8 9 10 0 8 || 2 5 0 3

168

T  
A  
B

7 8 5 3 6 6 5 6 2 5 0 3 9 8 7 6 8 5

175

T  
A  
B

2 5 9 8 5 3 6 6 5 6 2 5 9 8  
0 3 7 6 6 6 5 6 0 3 7 6

182

$\text{♩} = 93$

T  
A  
B

8 7 7 (7) (7)  
6 5 5 (7) (7) (5) (5)

191

T  
A  
B

201

T  
A  
B