

# Planets 2

10 Years  
Division

Words & Music by 10 Years

User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

Moderate ♩ = 104

## Picture Perfect End

S-Gt

The first system of music for 'Picture Perfect End' consists of a treble clef staff in 6/8 time and a guitar tablature staff. The treble staff begins with a first measure containing a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3), all marked with a forte *f* dynamic and the instruction 'let ring'. The second measure contains a quarter note G# (finger 4), a quarter note C# (finger 5), and a quarter note C# (finger 6), marked with a pianissimo *ppp* dynamic. The third measure contains a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3), marked with a forte *f* dynamic and 'let ring'. The tablature for the first measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 3rd fret. The second measure shows the 5th string at the 0th fret, the 2nd string at the 0th fret, and the 3rd string at the 2nd fret, with an 'X' over the 2nd fret of the 2nd string. The third measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 3rd fret.

The second system of music continues the piece. The treble staff begins with a fourth measure containing a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3), marked with a forte *f* dynamic and 'let ring'. The fifth measure contains a quarter note G# (finger 4), a quarter note C# (finger 5), and a quarter note C# (finger 6), marked with a pianissimo *ppp* dynamic. The sixth measure contains a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3), marked with a forte *f* dynamic and 'let ring'. The seventh measure contains a quarter note G# (finger 4), a quarter note C# (finger 5), and a quarter note C# (finger 6), marked with a pianissimo *ppp* dynamic. The eighth measure contains a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3), marked with a forte *f* dynamic and 'let ring'. The tablature for the fourth measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 0th fret, with an 'X' over the 2nd fret of the 2nd string. The fifth measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 3rd fret. The sixth measure shows the 5th string at the 0th fret, the 2nd string at the 0th fret, and the 3rd string at the 2nd fret, with an 'X' over the 2nd fret of the 2nd string. The seventh measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 3rd fret. The eighth measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 3rd fret.

## Odd Rhythm

The 'Odd Rhythm' section begins at measure 8. The treble staff shows a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3), marked with a forte *f* dynamic and 'let ring'. The subsequent measures feature a more complex rhythmic pattern with slurs and ties. The first measure of this section has a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3). The second measure has a quarter note G# (finger 4), a quarter note C# (finger 5), and a quarter note C# (finger 6). The third measure has a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3). The fourth measure has a quarter note G# (finger 4), a quarter note C# (finger 5), and a quarter note C# (finger 6). The fifth measure has a quarter note D# (finger 1), a quarter note A# (finger 2), and a quarter note F# (finger 3). The sixth measure has a quarter note G# (finger 4), a quarter note C# (finger 5), and a quarter note C# (finger 6). The tablature for the first measure shows the 5th string at the 0th fret, the 2nd string at the 2nd fret, and the 3rd string at the 0th fret. The second measure shows the 5th string at the 0th fret, the 2nd string at the 7th fret, and the 3rd string at the 7th fret. The third measure shows the 5th string at the 0th fret, the 2nd string at the 9th fret, and the 3rd string at the 9th fret. The fourth measure shows the 5th string at the 0th fret, the 2nd string at the 10th fret, and the 3rd string at the 10th fret. The fifth measure shows the 5th string at the 0th fret, the 2nd string at the 12th fret, and the 3rd string at the 9th fret. The sixth measure shows the 5th string at the 0th fret, the 2nd string at the 10th fret, and the 3rd string at the 9th fret.

12

let ring

TAB

15

let ring

TAB

18

let ring

Voice Enters

TAB

22

let ring

TAB

### Strumming Chords

27

let ring

TAB 2/0 10/7 10/7 10/7 (10)/7 10/7 10/7 10/7 8/7 8/7 8/7 8/7

34

let ring

*mp mf f*

TAB (8)/7 8/7 8/7 8/7 8/7 8/7 6/7 6/7 6/7 6/7 (6)/7 6/7 6/7 6/7 5/5 5/5 5/5 5/5

### 6/8 Motif

35

let ring

TAB (5)/5 5/5 5/5 5/5 5/5 2/0 3 3 0 3 3 2/0 2/0 3 3 0 3 3

39

let ring

TAB 2/0 2/0 3 3 0 3 3 2/0 2/0 3 3 0 3 3 2/0

Play around with the strumming pattern here

### Strumming Chords

44

let ring

T	10	10	10	10	(10)	10	10	10	10	10	10	8	8	8	8
A	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7
B	0											0	0	0	0

47

let ring

T	(8)	8	8	8	8	8	8	8	8	6	6	6	6	(6)	6	8	6	6
A	(7)	7	7	7	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7
B										0	0	0	0					

51

$\text{♩} = 104 \text{ accel.}$

let ring

T	(5)	5	6	6	5	5	10	10	10	10	(10)	10	10	10	10	10
A	(5)	5	5	5	5	5	7	7	7	7	(7)	7	7	7	7	7
B							0	0	0	0						

54

$\text{♩} = 126 \text{ accel.}$

let ring

T	8	8	8	8	(8)	8	8	8	8	8	8	6	6	6	6	(6)	6	8	6	6
A	7	7	7	7	(7)	7	7	7	7	7	7	7	7	7	7	(7)	7	7	7	7
B	0											0	0	0	0					

58

let ring

ppp

TAB

5 5 5 5 (5) 5 6 6 5 5 X  
 0 0 0 0 (5) 0 5 5 5 0 (0)

$\text{♩} = 162$   
**Accelerando**

60

*f* *let ring* *mf* *f* *let ring* *mf*

TAB

2 3 2 3 2 0 (3) 2 (0) 2 3 5 3 2 (0)  
 0 0 0 (0) 0 0 0 0 0 0 0 0

62

*f* *let ring* *mf* *f* *let ring* *mf*

TAB

2 3 2 3 2 0 (3) 2 (0) 2 3 5 3 2 (0)  
 0 0 0 (0) 0 0 0 0 0 0 0 0

64

*f* *let ring* *mf* *f* *let ring* *mf*

TAB

2 3 2 3 2 0 (3) 2 (0) 2 3 5 3 2 (0)  
 0 0 0 (0) 0 0 0 0 0 0 0 0

66

*f* *let ring* *mf* *f* *let ring --*

TAB: 2 3 2 3 2 0 (3) 2 (0) 2 (0) 2 3 5 3 2 12 0

**Fingerpicking**

68

*let ring*

TAB: 15 12 10 9 10 9 7 9 7 5 7 12 15 12 10 9 10 9 0 0 0 0 0 0 0 0

71

*let ring*

TAB: 7 9 7 5 7 12 15 12 10 9 10 9 7 9 7 5 7 12 0 0 0 0 0 0 0 0

74

*let ring* *ppp*

TAB: 15 12 10 9 10 9 7 9 7 5 7 X (0) (0) 0 0 0 0

Back

76

76

*f* *let ring* *mf* *f* *let ring* *mf*

TAB

2 3 2 3 2 0 (3) 2 (0) 0 2 3 5 3 2 (0) 0

0 0 0 0 0 0 0 0 0 0 0 0

78

78

*f* *let ring* *mf* *f*

TAB

2 3 2 3 2 0 (3) 2 (0) 0 2 3 5 3 2 12 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fingerpicking

80

80

TAB

10 12 10 9 10 7 8 5 7 8 7 12 0

0 0 0 0 0 0 0 0 0 0 0 0 0

82

82

TAB

10 12 10 9 10 7 8 5 7 8 5 7 12 0

0 0 0 0 0 0 0 0 0 0 0 0 0

84

84

TAB

10 12 10 9 10 7 8 5 7 8 7 12 0

0 0 0 0 0 0 0 0 0 0 0 0 0

86 Outro

T  
A  
B

10 12 10 9 10 7 8 5 7 8 5 7 8 5 7 8 5 7 8

0 0

89 ♩ = 162 *rall.*

T  
A  
B

5 7 8 5 3 1 0 7 8 5 7 8 5 7 8 5 7 8 5 7 8 5

*rall.* ♩ = 54

92

T  
A  
B

7 8 5 7 7 8 5 3 1 (1)