

Day in Day out

Architects

The Here and Now

Words by Sam Carter

Music by Architects

- User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 182

Intro

E-Gt

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9

T
A
B

4 4
4 4
2 2 <3.2> <3.2> <3.2> <3.2>

12

T
A
B

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

X X 4 X X 4 4
X X 4 X X 4 4
X X 2 X X 2 2

14

T
A
B

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

7 7 7 7 7 7 X
5 5 5 5 5 5 X
5 5 5 5 5 5 X

16

T
A
B

4 4
4 4
2 2 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

18

T
A
B

X X 4 X X 4 4 4
X X 4 X X 4 4 4
X X 2 X X 2 2 2 <3.2> <3.2> <3.2> <3.2> <3.2>

Verse n°1

20

T
A
B

7 7 7 7 7 7 4 4 4 4 4 4 6 6 6 7 7 7
5 5 5 5 5 5 4 4 4 4 4 4 6 6 6 7 7 7
5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 5 5 5

23

T	13	13	13	13	13	13	13	13	13	13	13	13	4	4	4	4	4	4	4
A	X	X	X	X	X	X	X	X	X	X	X	X	4	4	4	4	4	4	4
B	11	11	11	11	11	11	11	11	11	11	11	11	2	2	2	2	2	2	2

26

T	6	6	6	7	7	7	13	13	13	13	13	13	13	13	13	13	13	13
A	6	6	6	7	7	7	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	5	5	5	11	11	11	11	11	11	11	11	11	11	11	11

Chorus n°1

29

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

32

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

And the words roll over and over

35

T	16	16	16	16	16	16	16	16	14	14	14	14	13	13	13	13	4	4	X	4	X	4	4	4
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	4	4	X	4	X	4	4	4
B	14	14	14	14	14	14	14	14	12	12	12	12	11	11	11	11	2	2	X	2	X	2	2	2

38

TAB

3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6
								4	4	4
								4	4	X
								2	2	X
										2

40

TAB

X	4							4	4	X	4	X	4	4	4
X	4							4	4	X	4	X	4	4	4
X	2	0	2	5	2	0		2	2	X	2	X	2	2	2

42

TAB

3	3	3	3	3	3	3	3	3	3	3
6	6	6	6	6	6	6	6	6	6	6
								4	4	4
								4	4	X
								2	2	X
										2

Someone tell me how I've ended up here

44

TAB

X	4	X	4	4	4	4	4		
X	4	X	4	4	4	4	4		
X	2	X	2	2	2	2	2		

48

TAB

X	4	X	4	4	4	4	4		
X	4	X	4	4	4	4	4		
X	2	X	2	2	2	2	2		

52

TAB

X	4	X	4	4	4	4	4		
X	4	X	4	4	4	4	4		
X	2	X	2	2	2	2	2	<3.2>	<3.2>

54

TAB

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> | X X 4 X X 4 4

X X 2 X X 2 2

56

TAB

<3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> | 7 7 7 7 7 7 X

5 5 5 5 5 5 X

5 5 5 5 5 5 X

58

TAB

4 4 <3.2> <3.2> <3.2> <3.2> <3.2> <3.2> <3.2>

2 2

60

TAB

X X 4 X X 4 4 4

X X 2 X X 2 2 2

<3.2> <3.2> <3.2> <3.2> <3.2>

Verse n°2

62

TAB

7 7 7 7 7 7 | 4 4 4 4 4 4 | 6 6 6 7 7 7

5 5 5 5 5 5 | 4 4 4 4 4 4 | 6 6 6 7 7 7

5 5 5 5 5 5 | 2 2 2 2 2 2 | 4 4 4 5 5 5

65

TAB

13 13 13 13 13 13 | 13 13 13 13 13 13 | 4 4 4 4 4 4

X X X X X X | X X X X X X | 4 4 4 4 4 4

11 11 11 11 11 11 | 11 11 11 11 11 11 | 2 2 2 2 2 2

68

TAB 6 6 6 7 7 7 13 13 13 13 13 13 13 13 13 13 13

Detailed description: This system contains measures 68, 69, and 70. Measure 68 has a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 69 and 70 continue the melodic line with eighth notes and have a 7/8 time signature. The guitar tablature below shows fret numbers for each note: 6, 6, 6, 7, 7, 7, 13, 13, 13, 13, 13, 13, 13, 13, 13, 13.

Chorus n°2

71

TAB 4 4 4 4 4 4 4 4 2

Detailed description: This system contains measures 71, 72, and 73. Measure 71 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 72 and 73 continue the melodic line with eighth notes and have a 2/4 time signature. The guitar tablature below shows fret numbers for each note: 4, 4, 4, 4, 4, 4, 4, 4, 2.

74

TAB 2 2 2 2 2 2 2 2 0

Detailed description: This system contains measures 74, 75, and 76. Measure 74 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 75 and 76 continue the melodic line with eighth notes and have a 2/4 time signature. The guitar tablature below shows fret numbers for each note: 2, 2, 2, 2, 2, 2, 2, 2, 0.

77

TAB 16 16 16 16 16 16 16 16 14 14 14 14 13 13 13 13 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 77, 78, and 79. Measure 77 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 78 and 79 continue the melodic line with eighth notes and have a 2/4 time signature. The guitar tablature below shows fret numbers for each note: 16, 16, 16, 16, 16, 16, 16, 16, 14, 14, 14, 14, 13, 13, 13, 13, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

80

TAB 4 4 4 4 4 4 4 4 2

Detailed description: This system contains measures 80, 81, and 82. Measure 80 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 81 and 82 continue the melodic line with eighth notes and have a 2/4 time signature. The guitar tablature below shows fret numbers for each note: 4, 4, 4, 4, 4, 4, 4, 4, 2.

83

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 16 16 16 16 16 16 16 16

Detailed description: This system contains measures 83, 84, and 85. Measure 83 has a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a melodic line with eighth notes and a bass line with chords. Measures 84 and 85 continue the melodic line with eighth notes and have a 2/4 time signature. The guitar tablature below shows fret numbers for each note: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 16, 16, 16, 16, 16, 16, 16, 16.

Interlude

86

P.M.

T	14	14	14	14	13	13	13	13				
A	X	X	X	X	X	X	X	X				
B	12	12	12	12	11	11	11	11	4	4	4	4
									2	2	2	2

89

P.M.

T											
A											
B	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2

92

P.M.

T											
A											
B											

95

P.M.

T											
A											
B	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2

98

P.M.

T											
A											
B	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4
	2	2	2	2	2	2	2	2	2	2	2

Bridge

102

P.M.

T											
A											
B	4	4	4	4	4	4	4	4	4	4	4
	14	14	14	14	14	14	14	14	14	14	14
	2	2	2	2	2	2	2	2	2	2	2

105

T
A
B

14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

108

T
A
B

13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13

111

T
A
B

14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

114

T
A
B

14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

117

T
A
B

13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

120

T
A
B

14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14

123

T
A
B

13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13

126

TAB

13-13-13-13-13-13-13-13-13	14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14

129

TAB

14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14	13-13-13-13-13-13-13-13-13
14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14

132

TAB

13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13	13-13-13-13-13-13-13-13-13
14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14

Outro
135

TAB

4 4 X 4 X 4 4 4	3/6 3/6 3/6 3/6 3/6 3/6 3/6
4 4 X 4 X 4 4 4	
2 2 X 2 X 2 2 2	

137

TAB

4 4 X 4	3/6 3/6 3/6	X 4 X 4 4 4
4 4 X 4		X 4 X 4 4 4
2 2 X 2		X 2 X 2 2 2

139

TAB

4 4 X 4 X 4 4 4	3/6 3/6 3/6 3/6 3/6 3/6 3/6
4 4 X 4 X 4 4 4	
2 2 X 2 X 2 2 2	

141

Musical notation for measure 141. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F#4, A4, C#5), an eighth note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), a quarter rest, an eighth note chord (F#4, A4, C#5), an eighth note chord (F#4, A4, C#5), and a quarter note chord (F#4, A4, C#5). The guitar tablature staff shows fret numbers: 4-4, 4-4, X-4, 4-4, 3-6, 3-6, 3-6, X-4, X-4, 0-2, 5-2, 0.

143

Musical notation for measure 143. The treble clef staff shows a sequence of notes: a dotted quarter note chord (F#4, A4, C#5), a quarter note chord (F#4, A4, C#5), a quarter rest, and a quarter note chord (F#4, A4, C#5). The guitar tablature staff shows fret numbers: 4-4, 4-4, 2-2.