

Broken Dreams

Axel Rudi Pell

Words & Music by Axel Rudi Pell

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 144

Intro

E-Gt

f *ff* *f* *ff* *f* *ff* P.M.-----+ P.H. A.H.

T		5-5	3-3	0			
A		4-4	2-2	0			
B	2	2	0	0	0	2	2
	0	0				0	0

5

f *ff* *f* *ff* *f* *let ring* - | *let ring* - |

T		5-5	3-3	0			
A		4-4	2-2	0			
B	2	2	0	0	0	7-9	9-9
	0	0				5-7	7-7

10

ff *f* *ff* *f* *ff* P.M.-----+ P.H. A.H. *f*

T	5	5	3	3	0		
A	4	4	2	2	0		
B	2	2	0	0	0	2	2
	0	0				0	2

Verse I

14

ff *f* *ff* *f* *let ring* - - | *let ring* - - |

T	5	5	3	3	0		
A	4	4	2	2	0		
B	2	2	0	0	0	7-9	9-9
						5-7	7-7

18

ff f ff f ff P.M.-----+ P.H. A.H. f

TAB: 5 5 3 3 0 / 4 4 2 2 0 / 2 2 0 0 0 | 2 2 | 0 2 3 2 3 2 | 2 2 / 0 0

22

ff f ff f let ring-- | let ring--

TAB: 5 5 3 3 0 / 4 4 2 2 0 / 2 2 0 0 0 | 7 9 9 9 | 5 7 7 7 | 2 2 / 0 0

26

ff f ff f ff P.M.-----+ P.H. A.H. f

TAB: 5 5 3 3 0 / 4 4 2 2 0 / 2 2 0 0 0 | 2 2 | 0 2 3 2 3 2 | 2 2 / 0 0

30

Pre-Chorus

ff f ff f let ring-+ | let ring-+ ff f ff

TAB: 5 5 3 3 0 / 4 4 2 2 0 / 2 2 0 0 0 | 7 9 9 9 | 5 7 7 7 | 4 4 2 / (4) (4) (2) | 2 2 / 0 0

36

f ff f ff f ff f ff

TAB: (2) (2) (0) | 3 2 / 0 | (3) (2) (0) | 4 4 2 | (4) (4) (2) | 2 2 / 0 0 | 5 5 3 3 0 / 4 4 2 / 2 2 0 0 0

43

f *ff* *f* *ff* *f* *ff*

P.M.-----1 P.H. A.H.

TAB 2 0 2 0 0 2 3 2 3 2 2 0 2 0 5 5 4 4 2 2 3 3 2 2 0 0

47

Verse II

f *ff* *f* *ff* *f*

let ring - 1 let ring - 1

TAB 7 9 9 9 5 7 7 7 2 0 2 0 5 5 4 4 2 2 3 3 2 2 0 0 2 0 2 0

52

ff *f* *ff* *f*

P.M.-----1 P.H. A.H. let ring - 1

TAB 0 2 3 2 3 2 2 0 2 0 5 5 4 4 2 2 3 3 2 2 0 0 7 9 9 9

56

ff *f* *ff* *f*

let ring - - 1

TAB 5 7 7 7 2 0 2 0 5 5 4 4 2 2 3 3 2 2 0 0 2 0 2 0

60

ff *f* *ff* *f*

P.M.-----1 P.H. A.H. let ring - 1

TAB 0 2 3 2 3 2 2 0 2 0 5 5 4 4 2 2 3 3 2 2 0 0 7 9 9 9

64

let ring - - +

ff *f* *ff* *f*

TAB 5 7 7 7 2 2 5 5 3 3 0 4 4 2 2 0 0 2 2 0 0

68

ff P.M.-----+ *f* P.H. A.H. *ff* *f* *ff* *f* let ring - - +

TAB 0 2 3 2 3 2 2 2 5 5 3 3 0 4 4 2 2 0 0 7 9 9 9

72

Pre-Chorus

let ring - - +

ff *f* *ff* *f* *ff* *f* *ff*

TAB 5 7 7 7 4 4 2 3 2 0 (4) (4) (2) (2) (2) (0) (3) (2) (0) 4 4 2

80

Chorus

f

TAB (4) (4) 2 4 5 4 2 (2) 2 4 5 3 3 (4) (4) 2 2 0 2 2 0

88

TAB (2) (2) 2 4 5 4 2 (2) 2 4 5 3 3 (2) (2) 2 4 5 3 3 (2) (2) 2 2 0 2 2 0

96

ff f ff f ff P.M.----- P.H. A.H.

TAB

(2)		5-5	3-3	0			
(0)	2	4-4	2-2	0-0	2	2	0-2-3-2-3-2
	0	2-2	0-0	0-0	0	0	

101

Verse II

f ff f ff f let ring - 1 let ring - 1

TAB

		5-5	3-3	0			
	2	4-4	2-2	0-0	7-9-9-9	5-7-7-7	2-2
	0	2-2	0-0	0-0			0

106

ff f ff f ff P.M.----- P.H. A.H. f

TAB

	5-5	3-3	0				
	4-4	2-2	0-0	2	2	0-2-3-2-3-2	2-2
	2-2	0-0	0-0	0	0		0

110

ff f ff f let ring -- 1 let ring -- 1

TAB

	5-5	3-3	0				
	4-4	2-2	0-0	7-9-9-9	5-7-7-7		2-2
	2-2	0-0	0-0				0

114

ff f ff f ff P.M.----- P.H. A.H. f

TAB

	5-5	3-3	0				
	4-4	2-2	0-0	2	2	0-2-3-2-3-2	2-2
	2-2	0-0	0-0	0	0		0

118

ff f ff f let ring --| let ring --|

T	5	5	3	3	0				
A	4	4	2	2	0				
B	2	2	0	0	0	7	9	9	5 7 7

122

ff f ff f ff P.M.-----| P.H. A.H. f

T	5	5	3	3	0				
A	4	4	2	2	0				
B	2	2	0	0	0	2	2	0 2 3 2 3 2	2 2

126

Pre-Chorus

ff f ff f let ring -| let ring -| ff f ff

T	5	5	3	3	0				
A	4	4	2	2	0				
B	2	2	0	0	0	7	9	9	5 7 7

132

Chorus

f ff f ff f

T		3	(3)	4	(4)	5	4	2	
A	(2)	2	(2)	4	(4)	5	4	4	2
B	(0)	0	(0)	2	(2)	3	2	0	0

140

f ff f ff f

T			5	3				4	2
A	(2)	2	5	3				4	2
B	(0)	0 2	3	0				2	0

Interlude

148

TAB (2) (2) 2 4 5 3 3 2 (2) 2 (2) (2) (2)

(0) 0 2 3 0 (2) 0 (2) (2) (2)

Detailed description: This system shows measure 148. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff shows guitar tablature with fret numbers in parentheses above the strings and circles below. The sequence of fret numbers is: (2) (2) 2 4 5 3 3 2 (2) 2 (2) (2) (2).

157

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3

Detailed description: This system shows measure 157. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers in parentheses above the strings and circles below. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3. A dashed line labeled 'P.M.' is positioned below the first four notes of the melody.

161

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3

Detailed description: This system shows measure 161. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers in parentheses above the strings and circles below. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3. A dashed line labeled 'P.M.' is positioned below the first four notes of the melody.

165

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers in parentheses above the strings and circles below. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3. A dashed line labeled 'P.M.' is positioned below the first four notes of the melody.

169

P.M.

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3

Detailed description: This system shows measure 169. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows guitar tablature with fret numbers in parentheses above the strings and circles below. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 0 0 0 0 3-2 3-0 3-2 3. A dashed line labeled 'P.M.' is positioned below the first four notes of the melody.

Solo

173

TAB 2 2 (2) 2 (2) 2 (2) 3 2 2 (2)

0 (0) 0 (0) 0 (0) 0 0 0 (0)

Detailed description: This system shows measure 173. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The bottom staff shows guitar tablature with fret numbers in parentheses above the strings and circles below. The sequence of fret numbers is: 2 2 (2) 2 (2) 2 (2) 3 2 2 (2). Circles below the strings indicate fingerings: 0 (0) 0 (0) 0 (0) 0 0 0 (0).

183

TAB

2	(2)	2	(2)	0	2	5	4	2	2
0	(0)	0	(0)		0	3	2	0	0

192

TAB

(2)	2	5	3	2	(2)	2	5	4	2
(0)	0	3	0	0	(0)	0	3	2	0

200

Outro

TAB

(2)	2	5	3	2	(2)	5	4	2
(0)	0	3	0	0	(0)	3	2	0

208

TAB

(2)	2	5	3	2	(2)	2	5	4	2
(0)	0	3	0	0	(0)	0	3	2	0

216

TAB

(2)	2	5	3	2	(2)	5	4	2
(0)	0	3	0	0	(0)	3	2	0

224

TAB

(2)	2	5	3	2	(2)	2	5	4	2
(0)	0	3	0	0	(0)	0	3	2	0

232

TAB (2) (2) (0) 2 4 0 2 5 5 3 0 2 0 (2) (2) (0) 5 3 4 4 2 2 0

240

TAB (2) (2) (0) 2 4 0 2 5 5 3 0 2 0 (2) (2) (0) 2 4 0 2 5 5 4 2 2 0

248

TAB (2) (2) (0) 2 4 0 2 5 5 3 0 2 0 (2) (2) (0) 5 3 4 4 2 2 0

256

TAB (2) (2) (0) 2 4 0 2 5 5 3 0 2 0 (2) (2) (0) 2 4 0 2 5 5 4 2 2 0

264

TAB (2) (2) (0) 2 4 0 2 5 5 3 0 2 0 (2) (2) (0) 5 3 4 4 2 2 0

272

TAB (2) (2) (0) 2 4 0 2 5 5 3 0 2 0 (2) (2) (0) 2 4 0 2 5 5 4 2 2 0

280

T
A
B

(2)
(2)
(0)

2 4
0 2

5 5
3 3

3

2

(2)
(2)
(0)

5 5
3 3

4 4
2 2

2 2
0 0

288

T
A
B

(2)
(2)
(0)

2 4
0 2

5 5
3 3

3

2

(2)
(2)
(0)

2 4
0 2

5 5
3 3

4 4
2 2

2 2
0 0

296

T
A
B

(2)
(2)
(0)

2 4
0 2

5 5
3 3

3

2

(2)
(2)
(0)

2

(2)
(2)
(0)

2

(2)
(2)
(0)

(2)
(2)
(0)

(2)
(2)
(0)

305

P.M.-----1

T
A
B

0-0-0-0-0

0-0

0-0-0-0

0