

Decirte no

Equilivre Más

Words by Fernando Escobar

Music by Fernando, Erick, Daniel, Efraín

Standard tuning

Moderate ♩ = 110

Intro

E-Gt

f
P.M.-----|

1

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100

9

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

11

TAB

3	3	3	3	3	3	3	3	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

Estrofa 1

13

TAB

2	2	2	4	4	4	4	4	4	4					
0	0	0	2	2	2	2	2	2	2					
														6-6
														4-4

P.M. - 1

16

TAB

6							4	4	4					
4							2	4	4					
			2-2	2	2	2	2	2	2					
			0-0	0	0	0	2	2	2					

P.M. - 1

19

TAB

							4							
							2-2							
			6-6	6			2	2	2	2	4			
			4-4	4			0-0	0	0	0	2			

P.M. - 1

Puente 1

Coro

22

T	6	2	6	3	4	4	4	4	4	4	4
A	6	2	6	4	4	4	4	4	4	4	4
B	4	0	4	2	2	2	2	2	2	2	2

27

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

29

T	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

31

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

$\text{♩} = 110$
Estrofa 2

33

T	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

P.M. - I

T	4	4	6	6
A	4	4	4	4
B	2	2	4	4

36

P.M. - 1

T									
A	6	2	2	2	2	2	4	4	4
B	4	0	0	0	0	0	2	2	2

39

Puente 2

P.M. - 1

P.M. - 1

T									
A		6	6	6	2	2	2	4	4
B		4	4	4	0	0	0	4	2

42

Coro

P.M. - 1

T									
A	6	2	6	3	4	4	4	4	4
B	4	0	4	2	4	2	2	2	2

47

T									
A	3	3	3	3	3	3	3	6	6
B	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	4

49

T									
A	2	2	2	4	4	4	4	4	4
B	0	0	0	2	2	2	2	2	2

51

T									
A	3	3	3	3	3	3	3	6	6
B	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	4	4

Pre-Solo

53

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

Solo

55

TAB

3	3	3	3	3	3	3	3	6	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	6	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	0	2	2	2	2	2	2	2	2

♩ = 110

59

TAB

3	3	3	3	3	3	3	3	6	2	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	6	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	4	0	2	2	2	2	2	2	2	2

63

TAB

3	3	3	6	6	6	6	6
4	4	4	6	6	6	6	6
2	2	2	4	4	4	4	4

65

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

67

TAB

3	3	3				6	6	6
4	4	4				6	6	6
4	4	4				6	6	6
2	2	2				4	4	4

69

$\text{♩} = 115$

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

71

TAB

3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

73

TAB

2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

TAB

3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4

77

$\text{♩} = 115 \text{ rall.} \text{-----} \text{♩} = 55 = 20$

TAB

2	2	2	4	4	4	4	4	4	4							
0	0	0	2	2	2	2	2	2	2	4						

81

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a quarter rest, followed by a quarter note on the first line (F#), a quarter note on the second line (G), and a quarter note on the second space (A). The second measure contains a quarter rest, followed by a quarter note on the second space (A), a quarter note on the second line (G), and a quarter note on the first line (F#). The bottom staff is a guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the first three lines, respectively. The TAB staff is empty.