

Krasen Ivanov

Music by Krasen Ivanov

Standard tuning

Moderate ♩ = 135

S-Gt

Musical notation for measures 1-9. The top staff is a treble clef with a 4/4 time signature. A first finger (1) is indicated above the first measure. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 10-19. The top staff is a treble clef. The bottom staff is a guitar TAB with six lines.

Musical notation for measures 20-28. The top staff is a treble clef with a key signature change to two sharps (F# and C#) starting at measure 20. The bottom staff is a guitar TAB with six lines. Dynamic markings *f* and *ff* are present. Measure numbers 16, 18, 20, and 22 are indicated on the right side of the TAB staff.

Musical notation for measures 29-34. The top staff is a treble clef with a key signature change to two sharps (F# and C#) starting at measure 29. The bottom staff is a detailed guitar TAB with six lines, showing fret numbers for each string. Dynamic markings *ff* and *f* are present. Measure numbers 18, 20, 16, 22, 21, 23, 22, 24, and 24 are indicated on the left side of the TAB staff.

33

ff *f*

T	18	20	0	0	16
A	21	23	0	(0)	16
B	22	24	0	(0)	22
B	24	0	0	(0)	22

37

mp *mf*

T	18	20	0	24-20
A	21	23	0	0
B	22	24	0	0
B	24	0	0	0

39

f

T	19-17-15	0	22	(22)				
A	18							
B								

44

T									
A									
B									

54

T									
A									
B									

64

T
A
B

72 3

T
A
B

16
16
22
22

73 3

T
A
B

18 20
21 23
22 24
24 0

74 3

ff *f*

T
A
B

0 0
0 0
0 0

76 3

T
A
B

0 16
0 16
0 22
0 22

77 3

TAB

18	20
21	23
22	24
24	0

78 3

TAB

0	(0)	16
0	(0)	16
0	(0)	22
0	(0)	22

81 3

TAB

18	20
21	23
22	24
24	0

82 3

TAB

0	24-20	22-20	22	21
0	0-24	22-20	23	21
0		22	24	22
0			22	

84 *f*

TAB (21) (21) (22) (21) (21) (22) 18 18 (18) 16

87 *ff* *f*

TAB (16) (15) 21 21 22 21 21 22

89

TAB (21) (21) (22) 18 21 22 (18) (21) (22) 19

91

TAB 20 23 24 0 (20) (23) (24) (0)

97

TAB

				23	(23)-0
					0

101

TAB

(0)		23	22	(22)	18	18	18
(0)		0	23		20	20	20
					22	22	22

103

TAB

(18)			15	13	0	(0)	0	0
(20)		20 17	15	13	0	(0)	0	0
(22)					0	(0)	0	0

106

TAB

0	0	0	0-22	21-22	0-0	20	23	21	23
0	0	0	0	0	23 0	21	23	21	0
0	0	0	0	0	22				0
0	0	0	0	0					0

109

mp *mf*

TAB 0 0 0 0 0 0 24 20

111

f *mf* *f*

TAB 19-17-15 22 0 23 0 24 0

113

TAB

123

f *mf* *f*

TAB 16 18 17 18 19

129

mf *ff* *f* *ff*

TAB (18) 20 0 0 3 (18) 20 0 0 (19) 21 0 0

131

f *ff* *fff* *mp* *f* *mp* *ff*

TAB (0) 0 0 0 0 24 0 24 22 22 21

132

f *ff* *f*

TAB (21) 20 22 18 18 19 (18) (18) (19) 20 20 21 17 20

134

mf *f* *mf* *f* *mp* *ff* *f* *ff* *f* *ff* *f*

TAB 0 17-19 16-17-19 17-18 15-17-0 0 0 0 0 0 21 20 22

137

ff *f* *ff* *f* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 18 20 23 0 (0) 22 18 20 23 0 18 20 23 0 18 20 21 0 19 21 22 19 21 0

143

f *mf* *ff* *f* *ff* *f* *ff* *f* *mf*

TAB: (0) 22 23 | 21 20 22 | 18 18 19 | 20 20 21 | 23 0 0 | (0) 22 23 | (0) 22 23

148

ff *f* *ff* *f* *ff* *f* *mf* *ff* *f*

TAB: 21 20 22 | 18 18 19 | 20 20 21 | 23 0 0 | (0) 22 23 | 21 20 22

153

ff *f* *ff* *f* *mf* *ff* *f* *ff* *f* *ff*

TAB: 18 20 23 | 0 (0) 22 | 18 20 23 | 21 20 22 | 18 20 23 | 0 0 0

159

f *mf* *ff* *f* *ff* *f* *ff* *f* *mf*

TAB: (0) 22 23 | 21 20 22 | 18 18 19 | 20 20 21 | 23 0 0 | (0) 22 23 | (0) 22 23

164

ff *f* *ff* *f* *ff* *f* *mf* *f*

TAB: 21 20 22 | 18 18 19 | 20 20 21 | 23 0 0 | (0) 22 23 | 20 21 22