

# Lies and Deceit

Hatesphere

Serpent Smiles and Killer Eyes

Words by Jacob Bredahl, Bonehead

Music by Peter Lyse Hansen

Tune down 2 step

①=C    ④=A $\sharp$

②=G    ⑤=F

③=D $\sharp$     ⑥=C

Moderate  $\text{♩} = 210$

**Riff 1a**

E-Gt

TAB

4 2 2 2 2 3 2 2 2 2 3 2 2 2 2 2 2 2

TAB

4 2 2 2 2 3 2 2 2 2 8 6 6 6 6 3 1 1 1 1 1 4 2 2 2 3 2 2 2 2 3

TAB

2 2 2 2 2 2 2 2 2 4 2 2 2 3 2 2 2 2 8 6 (8) 8 6 6 3 3 1 1 1 1

**Riff 2a**

TAB

8 5 5 5 8 5 5 5 8 5 5 5 5 5 5 5 5 8 5 5 5 8 5 5 5 3 1

13

P.M. P.M. P.M.

TAB

(3) 4 4 2 2 2 2 2 2 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

16

P.M. P.M. P.M.

TAB

8 5 6 8 8 10 8 3 (3) 4 4 3 4 3 4 3 5 5 6 8 8 8 8 1 (1) 2 2 1 2 1 2 1 2 1

**Riff 1b**

18

P.M. P.M. P.M.

TAB

4 2 2 2 2 2 3 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

20

P.M. P.M. P.M. P.M.

TAB

4 2 2 2 2 2 3 2 2 2 2 8 6 6 6 3 1 1 1 1 1 1 1 1

22

P.M. P.M. P.M.

TAB

4 2 2 2 2 2 3 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

24

TAB

4 2 2 2 2 2 3 2 2 2 2 6 (8) 8 6 3 3 1 1 1 1

26

TAB

4 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

28

TAB

4 2 2 2 2 2 3 2 2 2 2 6 6 6 6 3 1 1 1 1 1 1

30

TAB

4 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

32

**Riff 2b**

TAB

4 2 2 2 2 2 3 2 2 2 2 6 (8) 8 6 3 3 1 1 1 1 8 5 5 5 5 5 8 5 5 5 8

35

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 5 5 5 5 5 5 5 5 5 | 8 5 5 5 5 8 5 5 5 3 1

37

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

(3) 4 4 2 2 2 2 2 2 | 8 5 5 5 5 8 5 5 5 8 5

39

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 | 8 5 5 5 8 6 6 10 8 8 3 1

41

P.M.-----|

T  
A  
B

(3) 4 4 3 4 3 4 3 | 4 3 3 2 3 4 (4) 5 4  
(1) 2 2 1 2 1 2 1 | 2 0 1 2 (2) 3 2

**Riff 1b**

45

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 2 2 2 3 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2

47

TAB

4 2 2 2 2 2 3 2 2 2 2 6 | 6 6 6 3 1 1 1 1 1 1

49

TAB

4 2 2 2 2 2 3 2 2 2 3 | 2 2 2 2 2 2 2 2 2 2

51

**Riff 2b**

TAB

4 2 2 2 2 2 3 2 2 2 8 6 | (8) 8 3 3 1 1 1 1 | 8 5 5 5 5 5 8 5 5 5 8 5

54

TAB

5 5 5 5 5 5 5 5 5 5 | 8 5 5 5 5 5 8 5 5 5 3 1

56

TAB

(3) 4 4 2 2 2 2 2 | 8 5 5 5 5 5 8 5 5 5 8 5

58

P.M.-----| P.M.-----| P.M. P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 8 5 5 5 5 6 6 10 8 8 3 1

**Riff 2c**

60

P.M.-| P.M.-----| P.M.-| P.M. P.M.

T  
A  
B

(3) 4 4 3 4 3 4 3 7 5 5 5 8 5 5 5 7 5 5 8 5 7 5 8

63

P.M.-| P.M. P.M. P.M.-----| P.M.-| P.M.-----|

T  
A  
B

7 5 5 5 8 5 7 5 3 (3) 4 4 2 2 2 2 2 2 7 5 5 5 8 5 5 5 7

66

P.M.-| P.M. P.M. P.M.-| P.M. P.M.

T  
A  
B

5 5 8 5 7 7 8 8 8 7 3 (3) 4 4 3 4 3 4 3

**Riff 3**

69

P.M.-----| P.M.-----|

T  
A  
B

4 3 3 2 0 3 4 4 3 3 2 0 3 4 3 4 3 3

74

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 | 3 2 2 | 7 6 5 | 4 3 3 | 2 3 4

79

P.M.-----| P.M.-----|

T  
A  
B

4 3 3 | 2 3 4 | 3 4 3 3 | 1 2 1 1 | 1 1 1 | 3 2 2

2 2 2 | 0 1 2 | 0 0 0 | 0 0 0 | 1 1 1

$\text{♩} = 155$   
Riff 4

84

T  
A  
B

7 6 | 4 | 9 | 9

4 4 | 2 | 9 | 9

89

P.M. P.M.

T  
A  
B

4 | 4 5 7 | 2 3 0 5 8 7 5

2 | 2 3 0 5 6 5 3

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 3 4 3 | 6 5 5 4 5 | 3 3 4 3 5 | 6 5 5 4 5

2 3 4 3 | 6 5 5 4 5 | 3 3 4 3 5 | 6 5 5 4 5

95

P.M.---- P.M. P.M. P.M.

T  
A  
B

1 3 4 3 5 4 5 0 4 5 0 7 8 7 5

2 3 4 3 5 4 5 3 3 4 3 5 4 5 3

97

P.M.---- P.M. P.M.---- P.M.

T  
A  
B

2 3 6 5 5 4 5 3 3 6 5 5 4 5

3 3 4 3 3 3 2 3 3 3 4 3 5 4 5 3

99

P.M.---- P.M. P.M. P.M.

T  
A  
B

1 3 4 3 5 4 5 0 4 5 0 7 8 8 9

2 3 4 3 5 4 5 3 3 4 3 5 4 5 3

101

P.M. P.M. P.M. P.M.

T  
A  
B

0 2 5 0 7 8 8 9 4 5 0 7 8 0 8 9

2 3 4 3 5 4 5 3 3 4 3 5 4 5 3

103

P.M. P.M. P.M.---- P.M.

T  
A  
B

0 4 5 0 7 8 8 9 2 3 6 5 5 4 5

2 3 4 3 5 4 5 3 3 4 3 5 4 5 3



105

P.M.---- P.M.

T  
A  
B

3 3 6 5 5 4 5 | 1 3 4 3 5 4 5

107

P.M. P.M. P.M.---- P.M.

T  
A  
B

0 4 5 0 7 8 7 5 | 2 3 6 4 3 5 5 4 5

109

P.M.---- P.M. P.M.---- P.M.

T  
A  
B

3 3 6 5 5 4 5 | 1 3 4 3 5 4 5

111

P.M. P.M. P.M. P.M.

T  
A  
B

0 4 5 0 7 8 8 9 | 0 4 5 0 7 8 8 9

113

P.M. P.M. P.M. P.M.

T  
A  
B

4 5 7 8 8 9 | 0 4 5 0 7 8 8 9

115

TAB 0 2 3 4 5 7 8 8 9 0 2 3 4 5 7 8 8 9

117

TAB 2 3 4 5 7 8 0 8 9 0 2 3 4 5 7 8 8 9

$\text{♩} = 210$   
Riff 1c

119

TAB 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

121

TAB 2 2 2 2 2 2 3 2 2 2 2 8 6 (8) 8 6 6 3 3 1 1 1 1

123

TAB 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

125

P.M. P.M. P.M. P.M.

TAB 4 2 2 2 2 2 3 2 2 1 1 3 3 6 6

**Riff 1b**

127

P.M. P.M. P.M.

TAB 4 2 2 2 2 2 3 2 2 2 3 2 2 2 2 2 2

129

P.M. P.M. P.M. P.M.

TAB 4 2 2 2 2 2 3 2 2 2 8 6 6 6 3 1 1 1 1

131

P.M. P.M. P.M.

TAB 4 2 2 2 2 2 3 2 2 2 3 2 2 2 2 2 2

**Riff 2b**

133

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 2 2 2 2 3 2 2 2 8 6 (8) 8 6 6 3 3 1 1 1 1 8 5 5 5 5 5 8 5 5 5 5 8 5

136

P.M. P.M. P.M.

TAB 5 5 5 5 5 5 8 5 5 5 5 8 5 5 5 3 1

138

TAB (3) 4 4 2 2 2 2 2 2 8 5 5 5 5 5 8 5 5 5 5

140

TAB 5 5 5 5 5 5 5 5 5 8 5 5 5 6 6 10 8 3 8 8 1

Riff 3

142

TAB (3) 4 4 3 4 3 4 3 4 3 2 3 4 4 3 3 (1) 2 2 2 0 1 2 2 2 2

146

TAB 2 3 3 3 4 3 3 1 2 1 1 1 3 2 2 7 6 5 0 1 3 0 0 0 1 1 1 1 1 1 4 4 4

151

TAB 4 3 3 2 3 4 4 3 3 2 3 4 3 4 3 4 3 3 3 4 1 2 3 4 1 2 1 1 1 1

156

P.M.-----+

T  
A  
B

1 1 1 3 2 2 7 6 5  
0 0 0 1 1 1 4 4 4

Detailed description: The image shows a musical score for guitar. At the top left, the number '156' is written. Below it is a treble clef staff containing three measures of music. The first measure has three eighth notes: F#4, G4, and A4. The second measure has three eighth notes: B4, C5, and D5. The third measure has three eighth notes: E5, F#5, and G5, followed by a quarter rest. Below the treble staff is a guitar tablature staff with six lines. The notes are indicated by numbers: 0, 1, 1, 1, 3, 2, 2, 7, 6, 5. A 'P.M.' (palm mute) symbol is placed above the first three notes. The tablature staff is labeled 'T A B' on the left side.