

# Mindflow

## Mind over Body

Words & Music by Rodrigo Hidalgo

Standard tuning

♩ = 115

E-Gt7

Berimbau

7

TAB

3 2 2 3 6 3 2 3 3 2 2 3 2

0 0 0 0 0

9

TAB

3 2 2 3 6 3 2 3 3 2 2 3 2

10

TAB

3 2 2 3 6 3 2 3 3 2 2 3 2

7 6 6 5 5 4 4 3

12

TAB

3 2 2 3 6 3 2 3 3 2 2 3

3 2 2 3 6 3 2 3

♩ = 180  
Serra

14

TAB

7 6 3 2 3 6

3 2 0 2 2 2 3 2

0 2 2 2 3 2 3 1

♩ = 110

Wah Wah

4x

17

TAB

3 2 0 2 2 2 3 2 | 0 2 2 2 3 2 0 2 | 3 2 2 3 14

20

TAB

3 2 2 3 15 | 3 2 2 3 12

22

TAB

3 2 2 3 14 15 16 16 17 18 16 16 15 | 3 2 2 3 14

24

TAB

3 2 2 3 15 | 3 2 2 3 12

♩ = 105

Refrão 1

26

TAB

3 2 2 3 14 15 16 16 17 18 16 16 15 | 3 | 3 | 3

29

TAB 5 3 | 2 2 2 4 4 2 | 14 | 8 8 6 | 8 6 5 7 7 5

34

TAB 5 5 3 | 7 7 5 | 8 8 6 | 10 10 8 | 3 3 | 5 | 3 3 3 3 3 3 | 5 3

39

TAB 2 2 2 4 4 2 | 14 | 8 8 6 | 8 6 5 7 7 5 | 5 5 3 | 7 7 5

$\text{♩} = 115$   
Tango Passagem

44

TAB 8 8 6 | 10 10 8 | 5 3 3 3 3 5 3 3 3 3 4 7 3 6

46

TAB 5 3 3 3 5 3 3 6 5 3 7 3 | 5 3 3 3 5 3 3 3 4 7 3 6

♩ = 105

### Limpo

48

Musical notation for measures 48-50. Measure 48 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 is a whole rest. Measure 50 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting for each note: 5-3-3-3-5-3-3-6-5-3-7-3 for measure 48, a whole rest for measure 49, and 2-4-4-0-2 for measure 50.

TAB 5 3 3 3 5 3 3 6 5 3 7 3 | | 2 4 4 0 2

51

Musical notation for measures 51-53. Measure 51: G4, A4, B4, C5, B4, A4, G4. Measure 52: G4, A4, B4, C5, B4, A4, G4. Measure 53: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 2-4-4-7-4 for measure 51, 2-4-4-2-0-4-7-0 for measure 52, and 2-4-4-0-2-2 for measure 53. A half note (1/2) is indicated above the final note of measure 53.

TAB 2 4 4 7 4 | 2 4 4 2 0 4 7 0 | 2 4 4 0 2 2 <sup>1/2</sup>

54

Musical notation for measures 54-56. Measure 54: G4, A4, B4, C5, B4, A4, G4. Measure 55: G4, A4, B4, C5, B4, A4, G4. Measure 56: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 2-4-4-0-2 for measure 54, 2-4-4-7-4 for measure 55, and 4-4-4-0-4-7-0 for measure 56.

TAB 2 4 4 0 2 | 2 4 4 7 4 | 4 4 4 0 4 7 0

### Deserto

57

Musical notation for measures 57-60. Measure 57: G4, A4, B4, C5, B4, A4, G4. Measure 58: G4, A4, B4, C5, B4, A4, G4. Measure 59: G4, A4, B4, C5, B4, A4, G4. Measure 60: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows: 2-4-4-3 for measure 57, and 6-6-7-8 for measures 58, 59, and 60.

TAB 2 4 4 3 | 6 6 7 8 | 6 6 7 8 | 6 6 7 8

61

TAB 6 6 7 8 | 2 4 4 0 0 4 4 4

63

TAB 0 2 4 5 4 2 0 2 4 5 | 4 6 8 4 4 4 | 8 10 12 8

66

TAB 2 4 4 0 2 | 2 4 4 0 0 | 3 4 5 7 | 3 4 5 7 0

♩ = 108

Missão

70

TAB 7 6 5 | 7 6 5 | 5 4 3 | 3 2 2 2 3 2 2 2 3 2 3 5

72

TAB 3 2 2 2 3 2 2 2 3 2 3 5 | 3 2 2 2 3 2 2 2 3 2 3 5

74

Musical notation for measures 74-75. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 3, 5 for measures 74 and 75.

76

Musical notation for measures 76-77. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 3, 5 for measures 76 and 77.

**Chuva de Pedra**

78

Musical notation for measures 78-79. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 3, 5 for measures 78 and 79.

80

Musical notation for measures 80-81. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 3, 5 for measures 80 and 81.

82

Musical notation for measures 82-83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bottom staff is a guitar TAB with fret numbers 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 3, 5 for measures 82 and 83.

84

T  
A  
B

3 2 2 2 3 2 2 2 3 2 3 5 | 3 2 2 2 3 2 2 2 3 2 3 5

86

T  
A  
B

3 2 2 2 3 2 2 2 3 2 3 5

Swing Arabe

87

T  
A  
B

5 4 4 4 5 4 4 4 5 4 5 3 | 2 2 2 2

88

T  
A  
B

5 4 4 4 5 4 4 4 5 4 2 4 | 2 2 2 2

89

T  
A  
B

5 4 4 4 5 4 4 4 5 4 3 4 6 5 3 | 2 2 2 2



90

TAB 5 4 4 4 5 4 4 4 5 4 5 3

2 2 2 2

91

TAB 5 4 4 4 5 4 4 4 5 4 2 4

2 2 2 2

92

$\text{♩} = 113$   
Acordes 1

TAB 5 4 4 4 5 4 4 4 5 4 3 4 6 5

2 2 2 2

6  
6  
4

94

TAB 2 2 4 4 2 0 0 0 0 0 8 8 6 7 6 4 6 6 4 2 4 2 0 0 0 0 0 8 8 6 7 6 4

101

TAB 5 4 4 4 5 4 4 4 5 4 5 3

2 2 2 2

102

T  
A  
B

5 4 4 4 5 4 4 4 5 4 2 4

2 2 2 2

103

T  
A  
B

5 4 4 4 5 4 4 4 5 4 3 4 6 5 3 4 6

2 2 2 2

104

T  
A  
B

5 4 4 4 5 4 4 4 5 4 5 3

2 2 2 2

105

$\text{♩} = 118$

T  
A  
B

5 4 4 4 5 4 4 4 5 4

2 2 2 2

$\frac{2}{2}$

14-14

108

T  
A  
B

3 2 2 3 6 3 2 3 3 2 2 3 2

$\frac{2}{2}$

110

T  
A  
B

14 — 14

3  
1

15 — 15

9 — 12 — 11

10 — 9

114

T  
A  
B

7

12

10

14

12

10

115

T  
A  
B

2 — 0 — 2 — 0 — 2 — 5 — 4 — 2 — 2 — 0 — 2 — 5 — 4 — 2

9 — 12 — 11

10 — 9

117

T  
A  
B

7

12 — 10 — 14 — 12

2 — 0 — 2 — 5 — 4 — 2

2 — 0 — 2 — 5 — 4 — 2

120

T  
A  
B

9 — 12 — 11

10 — 9

7 — 12 — 10 — 14 — 12 — 10

♩ = 123

122

T  
A  
B

3 2 0 2 2 2 3 2 4/2 | 3 2 0 2 2 2 4/2

124

1. 2.

T  
A  
B

16-14 14-16-17 15-17 | 16-14 14-14-12 12-12 | 13-11 12-10 12-10-8 9

127

1. 2.

T  
A  
B

16-14 14-16-17 15-17 | 16-14 14-14-12 12-12 | 13-11 12-10 12-10-8 9

130

T  
A  
B

8 9 10 8 10 8 9 9 9

133

T  
A  
B

14-15-14 14 15 16-14-16 15 14 14-15-14 14 15 16-14-16-17-16-14

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting at measure 132. The guitar tab below shows fret numbers: 16, 15, 14-15-17-15-14, 17-15-14, 16-15-16, 15, 14-15-17-15-14, 17-15-14, 16-15. Six sixteenth-note groupings are indicated with a '6' below the staff.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting at measure 133. The guitar tab below shows fret numbers: 16, 15, 14, 14-15-14, 14, 15, 16-14-16, 15, 14, 14-15-14, 14, 15, 16-14-16-17-16-14.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting at measure 134. The guitar tab below shows fret numbers: 16, 15, 14-15-17-15-14, 17-15-14, 16-15-16, 15, 14-15-17-15-14, 17-15-14, 16-15. Six sixteenth-note groupings are indicated with a '6' below the staff.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting at measure 135. The guitar tab below shows fret numbers: 16, 15, 14, 14-15-14, 14, 15, 16-14-16, 15, 14, 14-15-14, 14, 15, 16-14-16-17-16-14.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting at measure 136. The guitar tab below shows fret numbers: 16, 15, 14, 14-15-14, 14, 15, 16-14-16, 15, 14, 14-15-14, 14, 15, 16-14-16-17-16-14.

137

T  
A  
B

138

T  
A  
B

140

T  
A  
B

141

T  
A  
B

142

T  
A  
B

143

T  
A  
B

12 0 10 0 8 0 7 0 8 0 7 0 5 0 7 0

144

T  
A  
B

8 0 7 0 5 0 7 0 5 0 7 0 8 0 10 0

145

T  
A  
B

12 0 10 0 8 0 7 0 8 0 7 0 5 0 7 0

146

T  
A  
B

8 0 7 0 5 0 7 0 5 0 7 0 8 0 10 0

147

T  
A  
B

2 0 0 0 2 0 0 0 2 3 0 3 2 0 0 0 2 0 0 3 2 0 3 0

149

T  
A  
B

3 2 0 2 3 5 2 4 3 2 0 2 5 3 2 0

150

T  
A  
B

3 2 0 2 3 5 2 4 5 2 4 2 2 3 5 4

151

T  
A  
B

3 2 0 2 3 5 2 4 3 2 0 2 5 3 2 0

152

T  
A  
B

3 2 0 2 3 5 2 4 5 2 4 2 2 3 5 4

153

T  
A  
B

3 2 2 2 3 2 2 2 3 2 3 5 | 3 2 2 2 3 2 2 2 3 2 3 5



155

T  
A  
B 3 2 0 2 3 5 2 4 3 2 0 2 5 3 2 0

156

T  
A  
B 3 2 0 2 3 5 2 4 5 2 4 2 2 3 5 4

157

T  
A  
B 3 2 0 2 3 5 2 4 3 2 0 2 5 3 2 0

158

T  
A  
B 3 2 0 2 3 5 2 4 5 2 4 2 2 3 5 4

159

T  
A  
B 2 0 0 0 2 0 0 0 2 3 0 3 5 3 3 3 5 3 3 3 5 6 3 6

161

T  
A  
B 5 3 3 3 5 3 3 6 5 3 6 3

162

T  
A  
B 3 2 0 2 3 5 2 4 3 2 0 2 5 3 2 0

163

T  
A  
B 3 2 0 2 3 5 2 4 5 2 4 2 2 3 5 4

164

T  
A  
B 3 2 0 2 3 5 2 4 3 2 0 2 5 3 2 0

165

T  
A  
B 3 2 0 2 3 5 2 4 6 5 3 6 5 3 8 6 5 8 6 5

166

Musical notation for measure 166, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 1 1 1 1 1 1 1 1 3 1 4 1 1.

167

Musical notation for measure 167, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 1 1 1 1 1 1 1 1 3 1 4 1 1 1.

168

Musical notation for measure 168, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 1 1 1 1 1 1 1 1 3 1 4 1 1.

169

Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting: 1 1 1 1 1 1 1 1 3 1 4 1 1 1.

170

Musical notation for measure 170, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4. The guitar tab below shows the fretting: 4 4 4 4 4 4 4 4 6 4 7 4 4.

171

T  
A  
B

4 4 4 4 4 4 4 4 4 6 4 7 4 4 4

172

T  
A  
B

4 4 4 4 4 4 4 4 4 6 4 7 4 4 4

173

T  
A  
B

4 4 4 4 4 4 4 6 4 7 4 4 4 4 1 3 4 0 1 3 4 1

175

T  
A  
B

1 3 4 0 1 3 6 6 4 1 3 4 0 1 3 4 1

177

T  
A  
B

1 3 4 0 1 3 2 2 2 2 2 2 3 2 0 2 2 2

180

TAB: 3 2 0 2 2 2

183

TAB: 3 2 0 2 2 2

187

$\text{♩} = 195$

TAB: 3 2 0 2 2 2

1. 189

TAB: 8 7 8 7 5 8 5 8 7 5 7 8 5

2. 190

TAB: 8 7 8 7 5 8 5 8 7 5 7 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 7 9 7

$\text{♩} = 115$

191

6

6

T  
A  
B

10—9—7—10—9—7—12—10—9—12—11—9—13—12—11—14—12—11

192

13—11—12—10—12—10—8—9—8—9—10—8—10—8—9—9—7—8—6—7—6—8—6—7

T  
A  
B

193

2  
0

0—2—2—2—2—3—5—0—2—2—2—2—3—2—1

T  
A  
B

196

0—2—2—2—2—3—5—0—0—2—2—2—2—3—5—0—2—2—2—2—3—2—1

T  
A  
B

198

0—2—2—2—2—3—5—0—0—2—2—2—2—3—5—0—2—2—2—2—3—1

T  
A  
B

200

T  
A  
B

2 4 4 4 4 5 7 2

201

T  
A  
B

0 2 2 2 2 3 5 0 2 2 2 2 3 2 1 2

203

T  
A  
B

$\text{♩} = 140$

206

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

207

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

208

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

209

T  
A  
B

0 7 9 0 9 11 0 11 12 0 12 14 0 14 16  
7 5 7 7 7 9 7 9 10 7 10 12 7 12 14

210

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

211

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

212

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4



213

T  
A  
B

0 7 4 0 9 7 5 4 7 5 7 7 5 7 10

214

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

215

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

216

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

217

T  
A  
B

0 7 9 0 9 11 0 11 12 0 12 14 0 14 16  
7 5 7 7 7 9 7 9 10 7 10 12 7 12 14

218

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

219

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

220

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

221

T  
A  
B

0 7 9 0 9 11 0 11 12 0 12 14 0 14 4 (4)  
7 5 7 7 7 9 7 9 10 7 10 12 7 12 2 (4)  
(2)

223

T  
A  
B

0 7 9 0 9 11 0 11 12 0 12 14 0 14 0 (0)  
7 5 7 7 7 9 7 9 10 7 10 12 7 12 5 (5)  
3 (5)  
(3)

225

T  
A  
B

0	7	9	0	9	11	0	11	12	0	12	14	0	14
7	5	7	7	7	9	7	9	10	7	10	12	7	12

226

T  
A  
B

12	11	10	11	12	9	12	11	11	9	12	11	10
----	----	----	----	----	---	----	----	----	---	----	----	----

227

T  
A  
B

7	5	4	7	7	7	5	4	5	4	4	7	4	5	4
								3	2	2	5	2	3	2

228

T  
A  
B

7	5	4	7	7	7	5	4	5	4	4	7	4	5	4
								3	2	2	5	2	3	2

229

T  
A  
B

7	5	4	7	7	7	5	4	5	4	4	7	4	5	4
								3	2	2	5	2	3	2

230

T  
A  
B

7 5 4 7 7 7 5 4 5 4 4 7 4 5 4

3 2 2 5 2 3 2

231

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

232

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

233

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

234

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

235

T  
A  
B

7 5 4 7 7 7 5 3 7 5 4 7 7 7 5 4

236

T  
A  
B

7 5 4 7 7 7 5 3 7 5 4 7 7 7 5 4

237

T  
A  
B

7 5 4 7 7 7 5 3 7 5 4 7 7 5 4 8-7-5-7-8-7-5-7-8-7 7-8-7-5-7

239

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 7 5 4

240

$\text{♩} = 95$

T  
A  
B

7 5 4 7 7 7 5 4 7 5 4 7 7 5 4 0

♩ = 95

243

TAB

9	11	11	10	9	9	10			
							9	10	9
							9	12	11
									4

246

TAB

6	8	6	7				6	9	10
4		4					9	11	10
							9	11	10
							9	12	11

249

TAB

6	9	9	12	12	11		6	6	5
4							4	8	7
							4		4

251

TAB

9	11	11	10	9	9	10			
							9	10	9
							9	12	11
									4

254

TAB

6	8	6	7				6	9	10
4		4					9	11	10
							9	11	10
							9	12	11

257

TAB: 4 6 9 9 12 11 4 6 8 6 7 4 6 6 2 2 2 4 4 2 1 2 2 0

262

TAB: 4 6 8 6 7 4 6 6 2 2 2 4 4 2 1 2 2 0

266

$\text{♩} = 75$   $\text{♩} = 70$

TAB: 4 6 8 6 7 9 4

267

TAB: 5 4 4 4 5 4 4 4 5 4 5 7 2 2 2 2

268

TAB: 5 4 4 4 5 4 4 4 5 4 5 7 2 2 2 2

269

TAB 5 4 4 4 5 4 4 4 5 4 5 7

270

TAB 5 4 4 4 5 4 4 4 0 4 0

274

TAB 4 0 4 0 4 2 2 0 6 6 4 4 4 0 4

283

TAB 0 4 0 4 3 2 0 2 2 2 3 2

288

TAB 0 2 2 2 3 2 3 1 3 2 0 2 2 2 3 2 0 2 2 2 3 2 0 2 3x



291

T  
A  
B

3 2 0 2 2 2 3 2 0 2 2 2 3 2 3 5

292

T  
A  
B

3 2 0 2 2 2 3 2 0 2 2 2 3 2 3 5

$\text{♩} = 100$

293

T  
A  
B

6 4 6 7 6 4 4 7 4 6 4 4 4

294

T  
A  
B

6 4 6 7 6 4 4 7 4 6 4

295

T  
A  
B

6 4 6 7 6 4 4 7 4 6 4 4 4

296

T  
A  
B

6 4 6 4 7 4 6 4 7 4 6 4

297

T  
A  
B

6 4 6 4 7 4 6 4 7 4 6 4 4 4

298

T  
A  
B

6 4 6 4 7 4 6 4 7 4 6 4

299

T  
A  
B

6 4 6 4 7 4 6 4 7 4 6 4 4 4

300

T  
A  
B

6 4 6 4 7 4 6 4 7 4

♩ = 125

301

TAB

3 2 2 2 3 2 2 2 3 2 3 5

3x

3 2 2 2

303

TAB

5 4 2 5 4 2 1 3 2 3

304

TAB

5 4 4 4 5 4 4 4 5 4 5 3

2 2 2 2

305

TAB

5 4 4 4 5 4 4 4 5 4 2 4

2 2 2 2

306

TAB

5 4 4 4 5 4 4 4 5 4 3 4 6 5 3

2 2 2 2

307

TAB  
5 4 4 4 5 4 4 4 5 4 5 3

308

TAB  
5 4 4 4 5 4 4 4 5 4 2 4

309

TAB  
5 4 4 4 5 4 4 4 5 4 3 4 6 5

310

TAB  
16-13-14-13 15-14-15-14-12 14-13-14-13-11-13-11-10 12-11 10-13 12-15-14

311

TAB  
14-15 16-17 16-17 15-16 14-15 14-15-18-15-14 15-14 16-15 17-16 17-16 17-16 17-14-15 17 17 16 15 15-19-15 15 16 17

312

T  
A  
B

313

T  
A  
B

314

T  
A  
B

315

T  
A  
B

316

T  
A  
B

317

T  
A  
B

318

T  
A  
B

319

T  
A  
B

320

T  
A  
B

321

T  
A  
B

322

T  
A  
B

323

T  
A  
B

324

T  
A  
B

325

T  
A  
B

326

T  
A  
B

4 4 2 4 4 2 4 4 2 4 4 2

327

T  
A  
B

6 6 4 4 2 6 6 4 4 2 6 6 4 4 2 3 1

328

T  
A  
B

6 6 4 4 2 6 6 4 4 2 6 6 4 4 2 6 6 4 4 2

329

T  
A  
B

6 6 4 4 2 6 6 4 4 2 6 6 4 4 2 3 1

330

♩ = 120

T  
A  
B

4 4 2 4 4 2 4 4 2 4 4 2 2 2 0



332

TAB: 14-14, 15-15, 9-12-11, 10-9

333

TAB: 7-12-11-14-12, 4-2-4 / 4-2-4 / 2-0-2, 9-12-11, 10-9

338

TAB: 7-12-11-14-12, 2-2 / 2-3 / 0-3, 9-12-11, 10-9

342

♩ = 105

TAB: 7-12-11-14-12, 7-7 / 5-3, 3-3 / 3-3 / 3-3, 5-3

347

TAB: 2-2 / 2-2 / 4-4 / 4-4 / 2-2, 14, 8-8 / 8-6, 8-6-7 / 7-5, 5-7 / 5-7 / 3-5

352

T  
A  
B

8 10 5  
8 10 3  
6 8 3 3 3 3 5 3

356

T  
A  
B

2 2 8 7 5 7  
2 2 6 5 3 5  
4 4 8 7 5 7  
2 2 14 6 5 3 5

♩ = 115

361

T  
A  
B

8 10 4 4 3 4 4 3 1 3 4 (3)  
6 8 3 3 1 3 4 2 (4)  
4 3 1 3 1 2 (4)

368

T  
A  
B

4 (4) 2 (2)  
4 (4) 2 (2)  
6 (6) 4 (4)  
6 (6) 4 (4)  
4 (4) 2 (2) 4 (4)  
4 (4) 2 (2)

375

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3

377

T  
A  
B

2 2 2 2 2 2 3 3 3 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0

379

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

381

T  
A  
B

2 2 2 2 2 2 2 2 2 8 8 8 0 0 0 0 0 0 0 0 0 0 0 0

383

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

385

T  
A  
B

2 2 2 2 2 2 3 3 3 5 4 3 0 0 0 0 0 0 0 0 0 0 0 0

387

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

389

T  
A  
B

2 2 2 2 2 2 2 2 2 2 8 8 8 0 0 0 0 0 0 0 0 0 0 0

391

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

393

T  
A  
B

2 2 2 2 2 2 3 3 3 6 7 8 0 0 0 0 0 0 0 0 0 0 0 0

395

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3