

It Came From Over There

The Red Chord

Prey For Eyes

Music by Tabbed by Bum Commando

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 185

Intro

E-Gt

1

f P.M.-----|

TAB 7 3 3 0 3 3 7 0 7 3 3 0 3 3 7

3

P.M.-----| P.M.-----| P.M.-----|

TAB 7 3 3 0 3 3 7 0 7 3 3 0 3 3 7 7 3 3 0 3 3 7 0

6

P.M.-----| P.M.-----| P.M.-----|

TAB 7 3 3 0 3 3 7 7 3 3 0 3 3 7 0 7 3 3 0 3 3 7

♩ = ♩ 80180

Chorus

9

Musical notation for measures 9-11. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 7, 3, 3, 0, 3, 3, 7, 0, 7, 3, 3, 0, 3, 3, 7, 6, 7, 7, 4, 7, 7, 6, 9.

P.M.-----| P.M.-----|

T
A
B

12

Musical notation for measures 12-14. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 6, 7, 7, 4, 7, 7, 6, 9, 6, 7, 7, 4, 7, 7, 6, 9, 6, 7, 7, 4, 7, 7, 6, 9.

T
A
B

15

Musical notation for measures 15-17. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 2, 3, 3, 0, 3, 3, 2, 5, 2, 3, 3, 0, 3, 3, 2, 5, 2, 3, 3, 0, 3, 3, 2, 5.

P.M.-----| P.M.-----| P.M.-----|

T
A
B

18

Musical notation for measures 18-20. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 2, 3, 3, 0, 3, 3, 2, 5, 6, 7, 7, 4, 7, 7, 6, 9, 6, 7, 7, 4, 7, 7, 6, 9.

P.M.-----|

T
A
B

21

Musical notation for measures 21-23. The treble clef staff shows a melodic line with eighth notes and slurs. The guitar tab below shows fret numbers: 6, 7, 7, 4, 7, 7, 6, 9, 6, 7, 7, 4, 7, 7, 6, 9, 2, 3, 3, 0, 3, 3, 2, 5.

P.M.-----|

T
A
B

24

P.M. P.M.

T
A
B

♩ = 185

Solo

27

T
A
B

33

T
A
B

♩ = 180

Chorus

39

T
A
B

44

T
A
B

47

P.M. P.M. P.M.

TAB 2 3 3 0 3 3 2 5 2 3 3 0 3 3 2 5 2 3 3 0 3 3 2 5

50

P.M.

TAB 2 3 3 0 3 3 2 5 6 7 7 4 7 7 6 9 6 7 7 4 7 7 6 9

53

P.M.

TAB 6 7 7 4 7 7 6 9 6 7 7 4 7 7 6 9 2 3 3 0 3 3 2 5

56

P.M. P.M.

TAB 2 3 3 0 3 3 2 5 2 3 3 0 3 3 2 4 4 5 4 2 4 2 0 2

59

P.M.

TAB 7 7 3 3 3 3 0 0 3 3 3 3 7 7 0

60

P.M.-----|

T
A
B

7 7 3 3 3 3 0 0 3 3 3 3 7 7

61

P.M.-----|

T
A
B

7 7 3 3 3 3 0 0 3 3 3 3 7 7 0

62

P.M.-----|

T
A
B

7 7 3 3 3 3 0 0 3 3 3 3 7 7

63

P.M.-----|

T
A
B

7 7 3 3 3 3 0 0 3 3 3 3 7 7 0

64

P.M.-----|

T
A
B

7 7 3 3 3 3 0 0 3 3 3 3 7 7

65

P.M.-----|

TAB 7 7 3 3 3 3 0 0 3 3 3 3 7 7 0

66

P.M.-----|

TAB 7 7 3 3 3 3 0 0 3 3 3 3 7 7 0 0 0 0 0 0 0 0

71

Lead Riff

TAB 3 3 3 3 / 10 7 / 9 9 full 9 full 9

81

TAB / 12 11-12-11 13 / 10 7 / 9 9 full 9 full 9 / 14

89

T
A
B

12 12-14-12 11 7 / 10 10 9 7 / 10 10 9 6 8

96

T
A
B

8 12 7 8 8 16 7 / 10 10 9 7 / 10 10 9

103

T
A
B

6 8 8 12 7 8 8 16 7 / 10 10 9 7 / 10

110

Slow Lead Riff

T
A
B

10 9 6 8 8 12 7 8 8 16 16 (16) (16)

118

T
A
B

(16) 16 (16) (16) (16) (16) 16 1/2 13

128

T
A
B

(13) / 15 15 (15) (15) (15) (15) (15) 15 full 1/2

138

T
A
B

16 (16) (16) (16) 16 1/2 16 (16) (16)

148

T
A
B

(16) 16 1/2 13 (13) / 15 15 (15) (15) (15) (15)

J = ♩85185

158

T
A
B (15) 15 7 3 3 0 3 3 7 0

166

T
A
B 7 3 3 0 3 3 7 0 7 3 3 0 3 3 7 0

169

T
A
B 7 3 3 0 3 3 7 0 7 3 3 0 3 3 7 0

J = ♩80180

172

T
A
B 7 3 3 0 3 3 7 0 6 7 7 4 7 7 6 9 6 7 7 4 7 7 6 9

175

T
A
B

6 7 7 4 7 7 6 9 6 7 7 4 7 7 6 9 2 3 3 0 3 3 2 5

P.M.-----+

178

T
A
B

2 3 3 0 3 3 2 5 4 7 4 5 4 5 7 (7) 5 7 9 9 (9) 7 9

P.M.-----+

183

T
A
B

9 9 10 9 7 9 9 10 12 13 15 15 17 15 17 15 17 15

1/2

$\text{♩} = 185$

188

T
A
B

17 16 (16) 16 17 16 17 16 17 16 17 16 17 16 17 16 17

full

