

Metal Black

Venom
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Words & Music by Venom

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 260

Rate and comment it

Do it for Venom :)

Intro

E-Gt

TAB

Riff

TAB

TAB

TAB

Maybe Pull Off at 1-0

Pre-verse

17

T
A
B

1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 7 7 7 7 6 6 5 5

20

A.H.

T
A
B

5 5 4 4 5 | 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

23

A.H.

T
A
B

7 7 7 7 6 6 5 5 | 5 5 4 4 5 | 1 0 0 0 0 0 0 0

26

T
A
B

1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

29

T
A
B

1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

32

1 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1

35

3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 0 0 0 0 0 0 0

38

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

Chorus
41

5 4 4 3 2 3 3 3 3 5 4 4 3 2 3 2 0 2 1 0

44

3 3 3 3 5 5 4 4 3 2 3 2 0 2 1 0 3 3 3 3

Pre-verse

47

P.M. --- | $\frac{1}{4}$

TAB 5 5 4 4 2 | 4 4 2 2 0 | 3 3 3 | 1 0 0 0 0 0

50

$\frac{1}{4}$

A.H.

TAB 1 0 0 0 0 0 | 7 7 7 7 6 6 5 5 | 5 5 4 4 5

53

$\frac{1}{4}$

$\frac{1}{4}$

TAB 1 0 0 0 0 0 | 1 0 0 0 0 0 0 | 7 7 7 7 6 6 5 5

Verse 2

56

A.H.

$\frac{1}{4}$

$\frac{1}{4}$

TAB 5 5 4 4 5 | 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

59

$\frac{1}{4}$

$\frac{1}{4}$

$\frac{1}{4}$

TAB 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0 | 1 0 0 0 0 0 0 0

62

T
A
B 1 0 0 0 0 0 0 0

65

T
A
B 1 1 1 1 1 1 1 1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

69

T
A
B 1 0 0 0 0 0 0 0

72 **Chorus**

T
A
B 1 0 0 0 0 0 0 0 5 4 4 3 2 3 3 3 3 3 3 3 3 1 1 1 1

75

T
A
B 5 4 4 3 2 3 3 3 3 1 1 1 1 5 4 4 3 2 5 4 4 3 2 3 3 3 3 1 1 1 1

Bridge

78

Musical notation for measures 78-81. Treble clef, key signature of two sharps (F# and C#). Measure 78 has a P.M. (Palm Mute) symbol. Measure 81 has a P.M. symbol with a dashed line. The notes are: 78: G4, A4, B4, C5; 79: G4, A4, B4, C5, D5, E5, F#5; 80: G4, A4, B4, C5, D5, E5, F#5; 81: G4, A4, B4, C5, D5, E5, F#5.

P.M.-----| P.M.---|

T	3	3	3	3	5	4	4	3	2			2	2
A	1	1	1	1	3	2	2	1	0			0	0
B					0	0	0	0	0				

82

Musical notation for measures 82-88. Treble clef, key signature of two sharps. Measure 82 has a P.M. symbol. Measure 88 has a P.M. symbol with a dashed line. The notes are: 82: G4, A4, B4, C5; 83: G4, A4, B4, C5, D5, E5, F#5; 84: G4, A4, B4, C5, D5, E5, F#5; 85: G4, A4, B4, C5, D5, E5, F#5; 86: G4, A4, B4, C5, D5, E5, F#5; 87: G4, A4, B4, C5, D5, E5, F#5; 88: G4, A4, B4, C5, D5, E5, F#5.

P.M.-----| P.M.---|

T	7	5	(5)	(5)	2	2							
A	7	5	(5)	(5)	0	0							
B													

89

Musical notation for measures 89-95. Treble clef, key signature of two sharps. Measure 89 has a P.M. symbol. Measure 95 has a P.M. symbol with a dashed line. The notes are: 89: G4, A4, B4, C5; 90: G4, A4, B4, C5, D5, E5, F#5; 91: G4, A4, B4, C5, D5, E5, F#5; 92: G4, A4, B4, C5, D5, E5, F#5; 93: G4, A4, B4, C5, D5, E5, F#5; 94: G4, A4, B4, C5, D5, E5, F#5; 95: G4, A4, B4, C5, D5, E5, F#5.

P.M.-----| P.M.---|

T	2	2	7	5	(5)	8	2	2					
A	2	2	7	5	(5)	8	0	0					
B	0	0											

Solo

96

Musical notation for measures 96-101. Treble clef, key signature of two sharps. Measure 96 has a P.M. symbol. Measure 101 has a P.M. symbol with a dashed line. The notes are: 96: G4, A4, B4, C5; 97: G4, A4, B4, C5, D5, E5, F#5; 98: G4, A4, B4, C5, D5, E5, F#5; 99: G4, A4, B4, C5, D5, E5, F#5; 100: G4, A4, B4, C5, D5, E5, F#5; 101: G4, A4, B4, C5, D5, E5, F#5.

P.M.-----| P.M.---|

A.H. A.H. A.H. A.H.

T	12	0	3	0	3	5	5	5	5	5	3	0	3	0
A	12													
B														

102

Musical notation for measures 102-107. Treble clef, key signature of two sharps. Measure 102 has a P.M. symbol. Measure 107 has a P.M. symbol with a dashed line. The notes are: 102: G4, A4, B4, C5; 103: G4, A4, B4, C5, D5, E5, F#5; 104: G4, A4, B4, C5, D5, E5, F#5; 105: G4, A4, B4, C5, D5, E5, F#5; 106: G4, A4, B4, C5, D5, E5, F#5; 107: G4, A4, B4, C5, D5, E5, F#5.

P.M.---| P.M.-----| P.M.---|

A.H. A.H. A.H. A.H. A.H.

T	3	5	5	0	3	0	3	5	5	5	5	5	3	
A														
B														

109

Musical notation for measures 109-115. The staff shows a sequence of notes with accidentals and dynamics. The guitar tab below shows fret numbers and techniques like P.M. (Palm Mute) and A.H. (Articulation).

TAB: 0 3 0 3 5 3 (3) (3) 0 3 0 3 5 5 5 1/2 1/2

116

Musical notation for measures 116-122. The staff shows a sequence of notes with accidentals and dynamics. The guitar tab below shows fret numbers and techniques like A.H. (Articulation) and P.M. (Palm Mute).

TAB: 5 3 0 3 0 3 5 5 1/2 1/2 0 3 0 3 5 5 1/2

123

Musical notation for measures 123-128. The staff shows a sequence of notes with accidentals and dynamics. The guitar tab below shows fret numbers and techniques like A.H. (Articulation) and P.M. (Palm Mute).

TAB: 5 5 3 0 3 0 3 5 3 (3) (3) 1/2

Pre-riff
129

Musical notation for the Pre-riff section, measures 129-131. The staff shows a sequence of notes with accidentals. The guitar tab below shows fret numbers.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

135

Pre-verse Riff

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

138

T
A
B

1 0 0 0 0 0 0 7 7 7 7 6 6 5 5 5 5 4 4 5

A.H.

141

T
A
B

1 0 0 0 0 0 0 1 0 0 0 0 0 0 0 7 7 7 7 6 6 5 5

144

T
A
B

5 5 4 4 5 1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0

A.H.

147

TAB

7—7—7—7—6—6—5—5 | 5—5—4—4—5 | 1—0—0—0—0—0—0—0

150

TAB

1—0—0—0—0—0—0—0 | 7—7—7—7—6—6—5—5 | 5—5—4—4—5

Verse 3

153

TAB

1—0—0—0—0—0—0—0 | 1—0—0—0—0—0—0—0 | 1—0—0—0—0—0—0—0

156

TAB

1—0—0—0—0—0—0—0 | 1—0—0—0—0—0—0—0 | 1—0—0—0—0—0—0—0

159

TAB

1—0—0—0—0—0—0—0 | 1—0—0—0—0—0—0—0 | 1—1—1—1—1—1—1—1

162

T
A
B

165

T
A
B

168

Chorus

T
A
B

171

T
A
B

174

T
A
B

Another Chorus

177

Musical notation for measures 177-180. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 177 (F#, G, A, B, C, D, E, F#), 178 (F#, G, A, B, C, D, E, F#), 179 (F#, G, A, B, C, D, E, F#), 180 (F#, G, A, B, C, D, E, F#). The guitar tab below shows fingerings: 177 (5/4/3, 5/4/2, 0, 4/4/2, 4/3/1, 2, 0), 178 (3, 3, 3, 3, 1, 1, 1, 1), 179 (5/4/3, 5/4/2, 0, 4/4/2, 4/3/1, 2, 0), 180 (3, 3, 3, 3, 1, 1, 1, 1). A 'P.M.' (pick mute) symbol is placed above the first measure.

180

Musical notation for measures 180-182. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 180 (F#, G, A, B, C, D, E, F#), 181 (F#, G, A, B, C, D, E, F#), 182 (F#, G, A, B, C, D, E, F#). The guitar tab below shows fingerings: 180 (3, 3, 3, 3, 1, 1, 1, 1), 181 (5/4/3, 5/4/2, 0, 4/4/2, 4/3/1, 2, 0), 182 (3, 3, 3, 3, 1, 1, 1, 1). 'P.M.' symbols are placed above the first and third measures.

Make some Metal Noise here!

183

Musical notation for measures 183-187. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 183 (F#, G, A, B, C, D, E, F#), 184 (F#, G, A, B, C, D, E, F#), 185 (F#, G, A, B, C, D, E, F#), 186 (F#, G, A, B, C, D, E, F#), 187 (F#, G, A, B, C, D, E, F#). The guitar tab below shows fingerings: 183 (5/4/3, 5/4/2, 0, 4/4/2, 4/3/1, 2, 0), 184 (3, 3, 3, 3, 1, 1, 1, 1), 185 (2, 2, 2, 2, 0, 0), 186 (2, 2, 2, 2, 0, 0), 187 (0). A 'P.M.' symbol is placed above the first measure.

188

Musical notation for measures 188-191. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: 188 (F#, G, A, B, C, D, E, F#), 189 (F#, G, A, B, C, D, E, F#), 190 (F#, G, A, B, C, D, E, F#), 191 (F#, G, A, B, C, D, E, F#). The guitar tab below shows fingerings: 188 (0, 0, 0), 189 (2, 0), 190 ((2), (2), (0)), 191 (2, 2, 0, 0). The notation includes slurs and a final bar line.