

# My Hope, The Destroyer

## My Dying Bride

2001 - The Dreadful Hours

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 132

**Intro**

E-Gt

T  
A  
B

7

T  
A  
B

14

T  
A  
B

**A (0:35)**

20

T  
A  
B

23

T  
A  
B

26

TAB

5	5	5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7

29

TAB

5	5	5	7	7	7	4	4	4	5	5	5	5	5	5	5	5	5

31

TAB

4	4	4	5	5	5	5	5	5	4	4	4	9	9	9	9	9	9
												7	7	7	7	7	7
												7	7	7	7	7	7

33

TAB

5	5	5	7	7	7	4	4	4	5	5	5	5	5	5	5	5	5

35 **B (01:03)**

TAB

4	4	4	5	5	5	5	5	5	4	4	4	9	(9)	(9)	(9)	(9)
												7	(7)	(7)	(7)	(7)

41

Аёоаоу қаайауоуу

TAB (9) (7) (9) (7) (9) (7) 16 (14) (14) (14) (14)

A (01:31)

50

TAB (16) (14) 9 7 9 7 9 7 9 7 9 7 9 7 5 5 5 7 7 7 4 4 4 5 5 5

54

TAB 5 3 5 3 5 3 5 3 5 3 5 3 4 4 4 5 5 5 5 5 5 4 4 4

56

TAB 5 3 5 3 5 3 5 3 5 3 5 3 5 5 5 7 7 7 4 4 4 5 5 5

58

TAB 5 3 5 3 5 3 5 3 5 3 5 3 4 4 4 5 5 5 5 5 5 4 4 4

60

TAB

9	9	9	9	9	9	9	9	5	5	5	7	7	7	4	4	4	5	5	5
7	7	7	7	7	7	7	7												
7	7	7	7	7	7	7	7												

62

TAB

5	5	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5	4	4	4	
3	3	3	3	3	3	3	3													
3	3	3	3	3	3	3	3													

64

TAB

9	9	9	9	9	9	9	9	5	5	5	7	7	7	4	4	4	5	5	5	
7	7	7	7	7	7	7	7													
7	7	7	7	7	7	7	7													

66

**B2 (02:00)**

TAB

5	5	5	5	5	5	5	5	4	4	4	5	5	5	5	5	5	4	4	4	9	(9)	
3	3	3	3	3	3	3	3														7	(7)
3	3	3	3	3	3	3	3														7	(7)

70

Аєаааа чааіауоіу

TAB

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	16	(16)
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	14	(14)
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)		

79

TAB (16) (14) (16) (14) (16) (14) (16) (14) (16) (14)

C (02:39)

89

TAB 2 2 2 2 0 0 2 7 3 5 5 5 2 2 5 2

96

TAB 7 5 5 7 2 7 3 3 5 5

102

TAB 5 2 2 5 2 7 5 5 7 2 7 3 3

109

TAB 5 5 5 2 2 5 2 7 5 5 7 2 7

116

TAB 3 3 5 5 5 2 2 5 2 7 5 5 7

D (03:39)

122

TAB 6 6 6 7 6 6 4 6 6 7 6 4 6  
4 4 4 5 4 4 2 4 4 5 4 2 4  
4 4 4 5 4 4 2 4 4 5 4 2 4

124

TAB 12-12 12-13-12 12 10-12 12-13-12-10-12 6 6 6 7 6 6  
10-10 10-11-10 10 8-10 10-11-10-8-10 4 4 4 5 4 4  
10-10 10-11-10 10 8-10 10-11-10-8-10 4 4 4 5 4 4

127

TAB 4 6 6 7 6 4 6 12-12 12-13-12 12 10-12 12-13-12-10-12  
2 4 4 5 4 2 4 10-10 10-11-10 10 8-10 10-11-10-8-10  
2 4 4 5 4 2 4 10-10 10-11-10 10 8-10 10-11-10-8-10

P.M.-----4

130

TAB 6 6 6 7 6 6 4 6 6 7 6 4 6  
4 4 4 5 4 4 2 4 4 5 4 2 4  
4 4 4 5 4 4 2 4 4 5 4 2 4

P.M.-----4

132

TAB 12-12 12-13-12 12 10-12 12-13-12-10-12 6 6 6 7 6 6  
10-10 10-11-10 10 8-10 10-11-10-8-10 4 4 4 5 4 4  
10-10 10-11-10 10 8-10 10-11-10-8-10 4 4 4 5 4 4

P.M.-----4

135

P.M.-----|

T  
A  
B

4	6	6	7	6	4	6	12-12	12-13	12	12	10-12	12-13	12-10	12
2	4	4	5	4	2	4	10-10	10-11	10	10	8-10	10-11	10-8	10
2	4	4	5	4	2	4	10-10	10-11	10	10	8-10	10-11	10-8	10

138

T  
A  
B

6	6	6	7	6	6	4	6	6	7	6	4	6	12-12	12-13	12
4	4	4	5	4	4	2	4	4	5	4	2	4	10-10	10-11	10
4	4	4	5	4	4	2	4	4	5	4	2	4	10-10	10-11	10

141

T  
A  
B

10-12	12-13	12-10	12	6	6	6	7	6	6	4	6	6	7	6	4	6
8-10	10-11	10-8	10	4	4	4	5	4	4	2	4	4	5	4	2	4
8-10	10-11	10-8	10	4	4	4	5	4	4	2	4	4	5	4	2	4

144

E (04:24)

T  
A  
B

12-12	12-13	12	12	10-12	12-13	12-10	12						
10-10	10-11	10	10	8-10	10-11	10-8	10						
10-10	10-11	10	10	8-10	10-11	10-8	10						

147

T  
A  
B

7	10	10	10	9	10	7	7	9	9	9	9	9	9	7	7	7	10	9	10
---	----	----	----	---	----	---	---	---	---	---	---	---	---	---	---	---	----	---	----

150

T  
A  
B

9	7	7	7	7	7	7	7	10	10	10	9	10	7	7	9	9	9	9
---	---	---	---	---	---	---	---	----	----	----	---	----	---	---	---	---	---	---

E2 (04:39)

153

TAB 9 7 7 7 10 10 5 5 9 9 9 9 9 9 9 12 12 12 10 10

Detailed description: This system contains the first measure of music, numbered 153. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 9, 7, 7, 7, 10, 10, 5, 5, 9, 9, 9, 9, 9, 9, 9, 12, 12, 12, 10, 10.

156

*mf f mf f mf f*

TAB 10 12 10 9 9 9 9 9 10 7 (7) 9 5 (5) 7 4 (4) 5

Detailed description: This system contains the second measure of music, numbered 156. It features a treble clef and a key signature of one sharp (F#). The melody includes slurs and accents. Dynamic markings *mf* and *f* are placed under the notes. The guitar tab shows fret numbers: 10, 12, 10, 9, 9, 9, 9, 9, 10, 7, (7), 9, 5, (5), 7, 4, (4), 5.

158

TAB 9 9 9 9 9 9 9 9 12 12 12 10 10 10 12 10 9 9 9 9

Detailed description: This system contains the third measure of music, numbered 158. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 9, 9, 9, 9, 9, 9, 9, 9, 12, 12, 12, 10, 10, 10, 12, 10, 9, 9, 9, 9.

E (04:54)

161

*mf f mf f mf f*

TAB 9 10 7 (7) 9 5 (5) 7 4 (4) 5 7 7 7 7 7 7

Detailed description: This system contains the fourth measure of music, numbered 161. It features a treble clef and a key signature of one sharp (F#). The melody includes slurs and accents. Dynamic markings *mf* and *f* are placed under the notes. The guitar tab shows fret numbers: 9, 10, 7, (7), 9, 5, (5), 7, 4, (4), 5, 7, 7, 7, 7, 7, 7.

163

TAB 7 10 10 10 9 10 7 7 9 9 9 9 9 9 7 7 7 10 9 10

Detailed description: This system contains the fifth measure of music, numbered 163. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 7, 10, 10, 10, 9, 10, 7, 7, 9, 9, 9, 9, 9, 9, 7, 7, 7, 10, 9, 10.

166

TAB 9 7 7 7 7 7 7 10 10 10 9 10 7 7 9 9 9 9 9

Detailed description: This system contains the sixth measure of music, numbered 166. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The guitar tab shows fret numbers: 9, 7, 7, 7, 7, 7, 7, 10, 10, 10, 9, 10, 7, 7, 9, 9, 9, 9, 9.



E2 (05:09)

169

TAB 9 7 7 7 10 10 | 5 5 9 9 9 9 9 | 9 9 12 12 12 > 10 10

172

TAB 10 12 10 9 9 9 9 | 9 10 7 (7) 9 5 (5) 7 4 (4) 5

174

TAB 9 9 9 9 9 9 | 9 9 12 12 12 > 10 10 | 10 12 10 9 9 9 9

~~~~~ A (05:24)

177

TAB 9 7 | 9 9 9 9 9 9 9 9 | 5 5 5 7 7 7 4 4 4 5 5 5

180

TAB 5 5 5 5 5 5 5 5 | 4 4 4 5 5 5 5 5 5 4 4 4

182

TAB 9 9 9 9 9 9 9 9 | 5 5 5 7 7 7 4 4 4 5 5 5

184

T  
A  
B

186

T  
A  
B

188

T  
A  
B

190

T  
A  
B

192

T  
A  
B

Outro (05:52)

194

Musical notation for measures 194-196. The treble clef staff shows a sequence of chords: F#m (measures 194-195), G#m (measures 195-196), and F#m (measures 196-197). Each measure contains a triplet of eighth notes. The guitar tab below shows the fretting for each measure: measures 194-195 use a 7-9-7-7 pattern, and measure 196 uses a 5-3-3-3 pattern.

197

Musical notation for measures 197-199. The treble clef staff shows a sequence of chords: G#m (measures 197-198), F#m (measures 198-199), and G#m (measures 199-200). Each measure contains a triplet of eighth notes. The guitar tab below shows the fretting for each measure: measures 197-198 use a 5-3-3-3 pattern, and measure 199 uses a 7-9-7-7 pattern.

200

Musical notation for measures 200-202. The treble clef staff shows a sequence of chords: G#m (measures 200-201), F#m (measures 201-202), and G#m (measures 202-203). Each measure contains a triplet of eighth notes. The guitar tab below shows the fretting for each measure: measures 200-201 use a 5-3-3-3 pattern, and measure 202 uses a 7-9-7-7 pattern.

203

Musical notation for measures 203-205. The treble clef staff shows a sequence of chords: F#m (measures 203-204), G#m (measures 204-205), and F#m (measures 205-206). Each measure contains a triplet of eighth notes. The guitar tab below shows the fretting for each measure: measures 203-204 use a 7-9-7-7 pattern, and measure 205 uses a 5-3-3-3 pattern.

206

Musical notation for measures 206-208. The treble clef staff shows a sequence of chords: F#m (measures 206-207), G#m (measures 207-208), and F#m (measures 208-209). Each measure contains a triplet of eighth notes. The guitar tab below shows the fretting for each measure: measures 206-207 use a 7-9-7-7 pattern, and measure 208 uses a 5-3-3-3 pattern.

209

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |

213

TAB

|     |     |     |
|-----|-----|-----|
| (2) | (2) | (2) |
| (2) | (2) | (2) |
| (0) | (0) | (0) |