

# Joss Stone - You had me

♩ = 102,000053

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Electric Piano

Electric Clavichord

Electric Clavichord

Rock Organ

Synth Strings

Viola

Lyrics: You had me you had me you had me

♩ = 102,000053

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4

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

E. Clav.

Organ

you've as ted you cost me don't want you here

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), and then a double bass staff for J. Gtr. (Jazz Guitar). Below that is an empty staff for E. Gtr. (Electric Guitar). The fifth staff is for E. Bass (Electric Bass). The sixth and seventh staves are for E. Clav. (Electric Clavichord), with the top line of the sixth staff containing the lyrics: "you've as ted you cost me don't want you here". The bottom staff is for Organ. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and chords.

6

Fl.

Perc.

J. Gtr.

E. Gtr.

mes sing with my mind

E. Bass

E. Clav.

Organ

3

3

6

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a grand staff format with seven parts: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Organ. The key signature has one sharp (F#). The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a single drum hit. The J. Guitar part has a rhythmic pattern of eighth notes with slurs. The E. Gtr. part is silent. The E. Bass part has a bass line with a triplet of eighth notes. The E. Clav. part has a simple bass line. The Organ part has a complex texture with multiple voices, including a triplet of eighth notes and a sixteenth-note figure. The lyrics 'mes sing with my mind' are written below the E. Gtr. staff.

7

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

spit ting in myeyes and I still see

3

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line at the start and a series of 'x' marks above the staff indicating hits. The third staff is for Jazz Guitar (J. Gtr.) in treble clef. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for another Electric Guitar (E. Gtr.) in treble clef, with lyrics 'spit ting in myeyes and I still see' written below it. The sixth staff is for Electric Bass (E. Bass) in bass clef, featuring a triplet of eighth notes marked with a '3' above. The seventh staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs). The eighth staff is for Organ in treble clef. The music is in 4/4 time and includes various rhythmic patterns, rests, and articulation marks.

9

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

tried to keep me down I'm breaking

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged for a band and includes the following parts: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The key signature is one sharp (F#). The vocal line, which is the only one with lyrics, is written on a standard staff and includes the lyrics: "tried to keep me down I'm breaking". The lyrics are positioned below the vocal staff. The other instruments have their parts written on their respective staves, with various musical notations such as notes, rests, and accidentals.

10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

free I don't want no part in your

12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

next fix

3

3

3

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

someone needs to tell you this is it.

Detailed description: This is a page of a musical score, page 8, starting at measure 13. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), Jumbo Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Organ. The key signature is one sharp (F#). The lyrics 'someone needs to tell you this is it.' are written under the second Electric Guitar staff. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The Jumbo Guitar part has a melodic line with eighth notes. The Electric Guitar part has a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth notes. The Electric Piano part has a rhythmic pattern of eighth notes. The Organ part has a melodic line with eighth notes.



15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

He y lis ten you'll b̄nis sin' o ut on al my lov and my kis sing

E. Piano

E. Clav.

E. Clav.

Organ

17

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

ma ke your mistakes on your own time

E. Piano

E. Clav.

E. Clav.

Organ

19

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

when youomdown youjust no good to have around in

Detailed description: This is a page of a musical score, page 11, starting at measure 19. The score is written for a band and includes the following parts: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), E. Clav. (Electric Clavichord), and Organ. The key signature is one sharp (F#). The Flute part features a melodic line with a triplet of eighth notes in the first measure and a 7/8 time signature in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a series of chords. The E. Gtr. part is mostly silent. The E. Bass part provides a bass line with a mix of eighth and quarter notes. The E. Piano and E. Clav. parts play chords in the left hand and single notes in the right hand. The Organ part plays chords. The lyrics 'when youomdown youjust no good to have around in' are written below the E. Bass staff.

21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

stead of making mo ney youtook mine.

23

Fl.   
 Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 A.   
 E. Piano   
 E. Clav.   
 E. Clav.   
 Organ   
 Vla.

Yohad me    yolost me    you'reas ted    youcost me

Detailed description: This is a page of a musical score for page 13, starting at measure 23. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of 'x' marks and a bass line; two Electric Guitars (E. Gtr.) with a complex, fast-moving melodic line and a steady eighth-note accompaniment; Electric Bass (E. Bass) with a simple bass line; Alto Saxophone (A.) with a melodic line; Electric Piano (E. Piano) with block chords; Electric Clarinet (E. Clav.) with a complex, fast-moving melodic line; another Electric Clarinet (E. Clav.) with a melodic line; Organ with a simple accompaniment; and Viola (Vla.) with a rhythmic pattern. The lyrics 'Yohad me yolost me you'reas ted youcost me' are written under the second electric guitar part. The key signature has one sharp (F#) and the time signature is 4/4.

25

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Don't want you here messing with my mind

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is written for a band and includes parts for Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Electric Clarinet (E. Clav.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line, which is the only one with lyrics, is written on the second Electric Guitar staff. The lyrics are "Don't want you here messing with my mind". The music features a mix of melodic lines, rhythmic patterns, and chordal textures across the various instruments.

27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Vla.

29

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

I've seen it before I'm



30

Fl.

Perc.

E. Gtr.

E. Gtr.  
ta king back my life.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Detailed description: This is a page of a musical score for rehearsal mark 30. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first staff is for Flute (Fl.), the second for Percussion (Perc.), the third and fourth for Electric Guitar (E. Gtr.), the fifth for Acoustic Guitar (A.), the sixth for Bass (E. Bass), the seventh for Alto Saxophone (A.), the eighth for Electric Piano (E. Piano), the ninth for Electric Clavichord (E. Clav.), and the tenth for Viola (Vla.). The vocal line in the fourth staff includes the lyrics "ta king back my life." The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 18, begins at measure 31. It features seven staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many accidentals and slurs. The second E. Gtr. staff is in treble clef with a key signature of one sharp and plays a steady eighth-note accompaniment. The Electric Bass (E. Bass) staff is in bass clef with a key signature of one sharp and plays a simple bass line. The Electric Piano (E. Piano) staff is in treble clef with a key signature of one sharp and plays a chordal accompaniment. The Electric Clavichord (E. Clav.) staff is in bass clef with a key signature of one sharp and plays a melodic line similar to the first guitar. The Synthesizer (Syn. Str.) staff is in treble clef with a key signature of one sharp and contains a long, sustained note with a slur. The Viola (Vla.) staff is in bass clef with a key signature of one sharp and plays a few notes at the beginning of the section.

33

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Syn. Str.

You tried

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Flute (Fl.) part has a few notes in the second measure. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The first Electric Guitar (E. Gtr.) part has a melodic line with various effects like bends and vibrato. The second Electric Guitar (E. Gtr.) part plays a steady eighth-note rhythm. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part plays chords. The Electric Clavichord (E. Clav.) part has a rhythmic pattern. The second Electric Clavichord (E. Clav.) part has a more complex melodic line. The Synthesizer (Syn. Str.) part has a few notes. The word 'You tried' is written at the end of the second guitar staff.

35

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

totradeon my na i ve te but the

Detailed description: This is a page of a musical score, page 20, starting at measure 35. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, and Synthesizer String (Syn. Str.). The key signature is one sharp (F#). The Flute part has a melodic line with some grace notes. The Percussion part features a steady rhythmic pattern of eighth notes. The Electric Guitar parts include a lead line with bends and a rhythm part with a dense eighth-note pattern. The Electric Bass part provides a steady bass line with a triplet in the final measure. The Electric Piano part has a complex accompaniment with chords and moving lines. The Organ part plays a rhythmic accompaniment. The Synthesizer String part is mostly silent. The lyrics 'totradeon my na i ve te but the' are written under the second Electric Guitar staff.

37

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

thingsou do and say em bar rass me see once

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 37. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound effect. The Electric Guitar (top) part plays a rhythmic pattern of eighth notes with a 'v' mark above each note, indicating vibrato. The Electric Guitar (bottom) part plays a melodic line with eighth notes, corresponding to the lyrics. The Electric Bass part provides a bass line with eighth and quarter notes. The Electric Piano part features a complex accompaniment with chords and moving lines in both hands. The Organ part has a melodic line in the right hand and a bass line in the left hand, with some sustained notes in the right hand.

39

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

u pon a time I was

Detailed description: This is a page of a musical score, page 22, starting at measure 39. The score is arranged for a band and includes the following parts: Flute (Fl.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Organ. The key signature is one sharp (F#). The lyrics 'u pon a time I was' are written under the second Electric Guitar staff. The Flute part features a melodic line with a triplet of eighth notes in the final measure. The Percussion part has a simple rhythmic pattern. The Electric Guitars play a steady eighth-note accompaniment. The Electric Bass provides a simple bass line. The Electric Piano and Organ provide harmonic support with chords and arpeggios. The Electric Clavichord has a few scattered notes.

40

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

your fool but the one

3

3

3

3

3

3

3

41

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

I leave be hind is you

Detailed description: This is a multi-staff musical score for a band. The score is in G major (one sharp) and 4/4 time. It consists of seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clarinet (E. Clav.), and Organ. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with occasional accents. The Electric Guitar part has a rhythmic accompaniment of eighth notes. The Electric Bass part provides a bass line with eighth and quarter notes. The Electric Piano part has a complex accompaniment with chords and moving lines. The Electric Clarinet part has a sparse accompaniment with occasional notes. The Organ part has a melodic line with eighth and sixteenth notes. The lyrics 'I leave be hind is you' are written under the second Electric Guitar staff.



43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

he y listen you'll benis sin' o ut on all my and mys sin'

E. Piano

E. Clav.

E. Clav.

Organ

45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

make your mistakes on your own time

E. Piano

E. Clav.

E. Clav.

Organ

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

when youomedownyou'rust no good to have around in

49

Fl.

Perc.

J. Gtr.

E. Gtr.

steadof ma king mo ney youtook mine.

E. Bass

E. Piano

E. Clav.

E. Clav.

Organ

51

Fl.

Perc.

E. Gtr.

E. Gtr.   
You had me you lost me you're was ted you lost me

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

53

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Don't want you here mesing with my mind

55

Fl.

Perc.

E. Gtr.

E. Gtr.

I'veea lized in time thamy eyes aræot blind

E. Bass

E. Piano

E. Clav.

E. Clav.

Vla.

Detailed description: This is a page of a musical score, page 31, starting at measure 55. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line in G major; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; two Electric Guitars (E. Gtr.) - the top one has a complex, multi-voiced texture with chords and single notes, while the bottom one plays a steady eighth-note accompaniment; Electric Bass (E. Bass) with a simple eighth-note bass line; Electric Piano (E. Piano) with block chords; Electric Clarinet (E. Clav.) with a complex, syncopated eighth-note line; another Electric Clarinet (E. Clav.) with a more melodic eighth-note line; and Viola (Vla.) with a rhythmic eighth-note accompaniment. The lyrics 'I'veea lized in time thamy eyes aræot blind' are written under the second guitar part. The key signature has one sharp (F#) and the time signature is 4/4.

57

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

I've seen it before I'm



58

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

ta king back my life

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Electric Clarinet (E. Clav.), another Electric Clarinet (E. Clav.), and Viola (Vla.) at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ta king back my life' are written under the second electric guitar staff. The score includes various musical notations such as notes, rests, and articulation marks.

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

vodka and a pack of cigarettes that's all it used to be but now you're

61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

snffngon snowwhyeu'fice lingow suf fo ca tingreams thaould have

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is written for a large ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a sparse accompaniment of chords; E. Gtr. (Electric Guitar) with a fast, rhythmic eighth-note pattern; E. Bass (Electric Bass) with a steady eighth-note accompaniment; A. (Alto Saxophone) with a melodic line in treble clef; E. Piano (Electric Piano) with a block-chord accompaniment; E. Clav. (Electric Clavichord) with a melodic line in bass clef; another E. Clav. with a block-chord accompaniment in treble clef; Syn. Str. (Synthesizer Strings) with a block-chord accompaniment in treble clef; and Vla. (Viola) with a block-chord accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are: 'snffngon snowwhyeu'fice lingow suf fo ca tingreams thaould have'. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

may for a mite I'd bow with that but it didn't take long for me to see thdight

65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

you swore you had control of it but when I

Detailed description: This is a page of a musical score, page 37, starting at measure 65. The score is arranged in a grand staff format with multiple systems. The instruments included are Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and Synthesizer Strings (Syn. Str.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'you swore you had control of it but when I' are written under the E. Gtr. staff. The Flute part features a melodic line with a triplet in the second measure. The Percussion part has a simple rhythmic pattern. The J. Gtr. part plays chords. The E. Gtr. part has a rhythmic accompaniment. The E. Bass part has a bass line. The Alto Saxophone part has a melodic line with a triplet. The Electric Piano part has chords. The Electric Clavichord part has a rhythmic accompaniment. The Synthesizer Strings part has chords. The Viola part has chords.

66



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

stepped back you slipped on your supply.

68

The musical score consists of five staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (second) is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed notes and slurs. The E. Bass staff (third) is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with eighth notes. The E. Piano staff (fourth) is in bass clef with a key signature of one sharp (F#) and contains a series of chords, some with slurs. The E. Clav. staff (bottom) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and slurs. The E. Clav. staff (bottom) is in bass clef with a key signature of one sharp (F#) and contains a complex bass line with many beamed notes and slurs.

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Yohad me yolost me



72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

you're as ted you ost me Hon't want you here

74

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

mesing with my mind I'veea lized in time

3

76

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

that my eyes are not blind I've seen it before I'm

78

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

taking back my life taking back I'm taking back

80

Fl.

Perc.

E. Gtr.

E. Gtr. 

taking back my life                      ta kingback I'm ta kingt back

82

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Clav.

E. Clav.

Vla.

taking back my life ain't no business

3

84

Fl.   
 Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 A.   
 E. Clav.   
 E. Clav.   
 Vla.

stres sing all the time

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Electric Guitars (E. Gtr.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp. The seventh and eighth staves are for Electric Clarinets (E. Clav.) in bass clef with a key signature of one sharp. The lyrics 'stres sing all the time' are written under the second electric guitar staff. The music includes various rhythmic patterns, chords, and melodic lines for each instrument.

85

Fl.

Perc.

E. Gtr.

E. Gtr.  
ta king it back I'm ta king it back

E. Bass

A.

E. Clav.

E. Clav.

Vla.



86

Fl.

Perc.

E. Gtr.

E. Gtr.  
ta king back my life.

E. Bass

A.

E. Clav.

E. Clav.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 86, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a standard drum notation. The third and fourth staves are for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#); the fourth staff includes the lyrics 'ta king back my life.' The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp (F#). The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are for Electric Clavichord (E. Clav.) in bass clef with a key signature of one sharp (F#). The ninth staff is for Synthesizer/Strings (Syn. Str.) in treble clef with a key signature of one sharp (F#). The tenth staff is for Viola (Vla.) in bass clef with a key signature of one sharp (F#).

87

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

You had me you lost me

Detailed description: This page of a musical score covers measures 87 to 90. The score is for a multi-instrument ensemble. The Flute (Fl.) part has a melodic line with eighth notes and rests. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols. The Electric Guitars (E. Gtr.) have two parts: the upper one plays chords and the lower one plays a rhythmic accompaniment. The Electric Bass (E. Bass) part provides a steady bass line. The Alto Saxophone (A.) part mirrors the flute's melody. The Electric Piano (E. Piano) part plays chords. The Electric Clavichord (E. Clav.) has two parts, one playing a rhythmic pattern and the other playing chords. The Synthesizer (Syn. Str.) part plays a simple melodic line. The Viola (Vla.) part plays a long, sustained note. The lyrics 'You had me you lost me' are written under the second guitar staff.

88

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

you're as ted you cost me Hon't want you here

Detailed description: This is a page of a musical score, page 88. It features ten staves. The top staff is for Flute (Fl.) in G major, with a melody of eighth notes. The second staff is for Percussion (Perc.) with a complex rhythmic pattern. The third and fourth staves are for Electric Guitar (E. Gtr.), with the top staff playing chords and the bottom staff playing a rhythmic pattern. The fifth staff is for Electric Bass (E. Bass) in G major, with a simple bass line. The sixth staff is for Alto Saxophone (A.) in G major, mirroring the flute's melody. The seventh staff is for Electric Piano (E. Piano) with block chords. The eighth staff is for Electric Clavichord (E. Clav.) in G major, with a rhythmic pattern. The ninth staff is for another Electric Clavichord (E. Clav.) in G major, with a more complex rhythmic pattern. The tenth staff is for Synthesizer Strings (Syn. Str.) in G major, with a simple harmonic line. The eleventh staff is for Viola (Vla.) in G major, with a simple harmonic line. A vocal line is written across the fourth and fifth staves, with lyrics: "you're as ted you cost me Hon't want you here".

90

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

mes sing with my mind

91

Fl.   
 Perc.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 E. Piano   
 E. Clav.   
 E. Clav.   
 Syn. Str.   
 Vla.

I've realized in time that my eyes are not blind

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Piano), and Electric Clarinet (E. Clav.). The two E. Clav. staves are grouped together. Below them are Synthesizer Strings (Syn. Str.) and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'I've realized in time that my eyes are not blind' are written under the second E. Gtr. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

93

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

I've seen it before I'm

94

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

ta king back my life

Detailed description: This is a page of a musical score, page 94 of 55. It features ten staves of music. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), Electric Clarinet (E. Clav.), another Electric Clarinet (E. Clav.), Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'ta king back my life' are written under the second E. Gtr. staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

95

Fl.

Perc.

E. Gtr.

E. Gtr.  
taking it back I'm ta king it back

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.



96

Fl.

Perc.

E. Gtr.

E. Gtr.  
ta king back my life

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

Detailed description: This page of a musical score is for rehearsal mark 96. It features ten staves for different instruments. The top staff is for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp (F#). The lyrics 'ta king back my life' are written below the second guitar staff. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one sharp (F#). The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of one sharp (F#). The seventh staff is for Electric Piano (E. Piano) in bass clef with a key signature of one sharp (F#). The eighth and ninth staves are for Electric Clavichord (E. Clav.) in bass clef with a key signature of one sharp (F#). The tenth staff is for Viola (Vla.) in bass clef with a key signature of one sharp (F#).

97

Fl.

Perc.

E. Gtr.

E. Gtr.  
ta king it back I'm ta king it back

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

98

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

ta king back my life ain't

99

Fl.

Perc.

E. Gtr.

E. Gtr.  
no bo dy got no bu siness

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

100

Fl.

Perc.

E. Gtr.

E. Gtr.

stres sing all the time

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

101

Fl.

Perc.

E. Gtr.

E. Gtr.  
ta king it back I'm ta king it back

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Vla.

102

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

E. Clav.

E. Clav.

Syn. Str.

Vla.

taking back my life.

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The top staff is for Flute (Fl.), followed by Percussion (Perc.), two staves for Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Saxophone (A.), Electric Piano (E. Piano), two staves for Electric Clavichord (E. Clav.), Synthesizer (Syn. Str.), and Viola (Vla.). The music is in a key with one sharp (F#) and a common time signature. The lyrics 'taking back my life.' are written under the second Electric Guitar staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Joss Stone - You had me

♩ = 102,000053

2

6

10

14

3 6 3

18

3 3

22

26

29

3

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34

38

41

45

49

53

56

59

62

65



4

Flute

101

Musical staff for Flute, measures 101-103. The staff is in treble clef with a key signature of one sharp (F#). Measure 101 contains a sequence of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, followed by a quarter rest. Measure 102 contains a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, followed by a quarter rest. Measure 103 is a whole rest. A large number '2' is positioned above the staff at the end of measure 103.

105

Musical staff for Flute, measure 105. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole rest.

# Joss Stone - You had me

## Percussion

♩ = 102,000053

2

8

12

16

20

24

28

32

36

40

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V.S.

43

Measures 43-46: The top staff shows a continuous pattern of eighth notes marked with 'x'. The bottom staff features a bass line with a half note, a quarter note, and a dotted quarter note, with a slur over the first two notes.

47

Measures 47-50: Similar to the previous system, but the bottom staff ends with a quarter note and an eighth note beamed together.

51

Measures 51-54: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

55

Measures 55-58: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

59

Measures 59-61: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

62

Measures 62-64: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

65

Measures 65-67: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

68

Measures 68-71: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

72

Measures 72-75: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

76

Measures 76-79: The top staff continues with eighth notes marked with 'x'. The bottom staff has a bass line with quarter notes and eighth notes, some marked with upward-pointing triangles.

80

Musical staff for measure 80. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a series of chords marked with 'x' symbols, indicating percussive hits.

85

Musical staff for measure 85. It continues the percussive pattern with 'x' marks and includes some melodic elements like eighth notes.

88

Musical staff for measure 88. This staff is dominated by a dense series of 'x' marks, representing a heavy percussive texture.

91

Musical staff for measure 91. Similar to measure 88, it features a high density of 'x' marks for percussive effects.

94

Musical staff for measure 94. It shows a mix of percussive 'x' marks and melodic eighth notes.

96

Musical staff for measure 96. The staff is filled with 'x' marks, indicating a continuous percussive pattern.

99

Musical staff for measure 99. It continues the percussive theme with 'x' marks and some melodic fragments.

101

Musical staff for measure 101. This staff shows a transition with fewer 'x' marks and more melodic eighth notes.

105

Musical staff for measure 105. The staff is mostly empty, with a few notes and a final double bar line, indicating the end of the section.

♩ = 102,000053

2

5

8

11

14

18

23

20

46

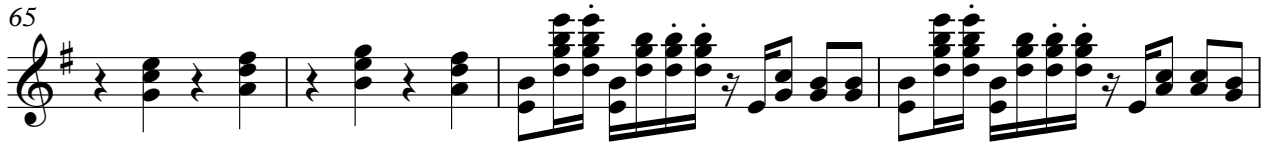
8

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59



65



69



105





# Joss Stone - You had me

Electric Guitar

♩ = 102,000053

6

10

14

19

25

28

31

33

36

40

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44 

51 

54 

57 

71 

74 

77 

80 

83 

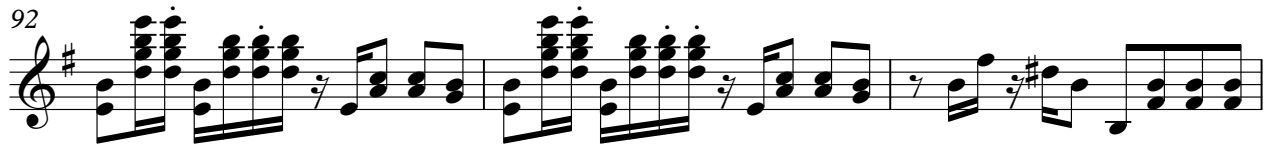
86 

89



Musical notation for measures 89-91. Measure 89 features a complex chordal texture with multiple notes per string. Measures 90 and 91 continue with similar chordal patterns, including some chromatic movement.

92



Musical notation for measures 92-94. Measure 92 has a complex chordal texture. Measures 93 and 94 show a progression of chords with some chromatic movement.

95



Musical notation for measures 95-97. Measure 95 features a complex chordal texture. Measures 96 and 97 show a progression of chords with some chromatic movement.

98



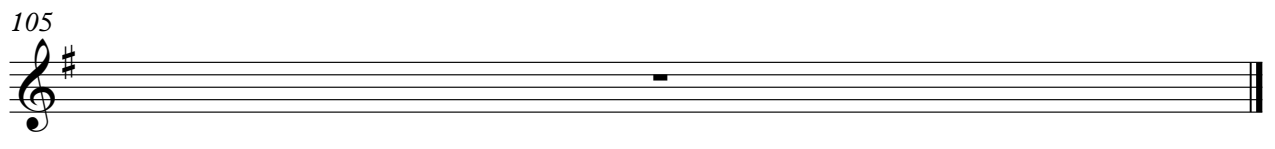
Musical notation for measures 98-100. Measure 98 features a complex chordal texture. Measures 99 and 100 show a progression of chords with some chromatic movement.

101



Musical notation for measures 101-104. Measure 101 features a complex chordal texture. Measures 102 and 103 show a progression of chords with some chromatic movement. Measure 104 is a whole rest, marked with a '2' above it, indicating a double bar line.

105



Musical notation for measure 105, which is a whole rest.

# Joss Stone - You had me

Electric Guitar

♩ = 102,000053

sighs You just want it You're alone you've come down there missing mind

7 spit ting in my eyes and I still see

9 tried to keep me down I'm breaking free I

11 don't want no part in your next fix

13 some needs to tell you this is it. He isn't

16

out there any more when you're good have and steal my mine.

23 You had me you lost me you've wasted you cost me

25 I don't want you here messing with my mind

27 I've realized in time that my eyes are not blind

29 I've seen it before I'm taking back my life.

V.S.

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31

33

Yard

35

to trade on my na i ve te but the

37

things you do and say em bar rass me see once

39

u pon a time I was your fool but there

41

leave be hind is you hey hee hee' out of his

45

make your own time when you're good have a nice steady eye to mine.

51

Yard me you lost me you're was ted you lost me


53

Hon't want you here mesing with my mind

55

I've a lized in time thatny eyes are not blind

57



I've seen it before I'm taking back my life

59



vod kand apac ketf ci gættet that's all it used to be but now you're

61



sniffing on snow when you're free linglow suf fo ca tingdreams that could have

63



maybe for a minute I'd be down with that but it didn't take long for me to see the light

65



you swore you had control of it but when you stepped back you slipped on your supply.

4

71



You had me you lost me you was ted you ost me

73



I don't want you here messing with my mind

75



I've realized in time that my eyes are not blind

77



I've seen it before I'm taking back my life

79



ta kingt back I'm ta king back taking back my life

V.S.

81

ta kingtback I'm ta kingt back taking back my life ain't

83

nbo dygot no bu siness stressing all the time

85

takingit back I'm ta kingt back taking back my life.

87

Youad me yolost me youwas ted youost me

89

Hon't want you here mesing with my mind

91

I'vereal ized in time thamy eyes arnot blind

93

I'veeen it be fore I'm taking back my life

95

takingitback I'm ta kingt back taking back my life

97

ta kingtback I'm ta kingt back taking back my life ain't

99

no bo dygot no bu siness stressing all the time

101

taking back I'm ta king back taking back my life.

2

105



# Joss Stone - You had me

Electric Bass

♩ = 102,000053

2

6

9

13

17

21

25

28

31

36

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V.S.

40



43



47



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



V.S.

4

Electric Bass

101



105



Joss Stone - You had me

Alto

♩ = 102,000053

22

25

2

30

20

52

2

57

61

65

3

5

72

2

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77



80



83



86



89



94



97



100



102



Electric Piano

Joss Stone - You had me

♩ = 102,000053

8

11

14

20

26

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V.S.

30

Musical notation for measures 30-33. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a steady accompaniment of chords.

34

Musical notation for measures 34-36. The melody continues in the treble clef with some rests. The bass clef features a more active accompaniment with eighth notes and chords.

37

Musical notation for measures 37-40. The melody in the treble clef becomes more complex with sixteenth notes. The bass clef accompaniment is dense with many chords.

40

Musical notation for measures 40-42. The melody in the treble clef has a triplet of eighth notes in measure 41. The bass clef accompaniment continues with chords.

43

Musical notation for measures 43-48. The treble clef has a simple melody of quarter notes. The bass clef accompaniment consists of a steady pattern of chords.

49

Musical notation for measures 49-53. The treble clef has a melody of quarter notes with some rests. The bass clef accompaniment is primarily chords.

54

Musical notation for measures 54-57. The melody in the treble clef returns to a simple eighth-note pattern. The bass clef accompaniment consists of chords.



58

64

69

73

77

88

92

96

V.S.



Electric Clavichord

Joss Stone - You had me

♩ = 102,000053

2

5

8

16

22

25

27

29

32

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V.S.

35

8

8

48

52

54

56

59

62

65



92



95



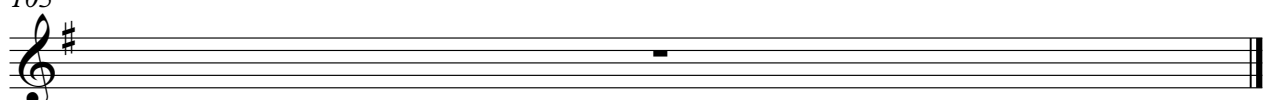
98



101



105



Electric Clavichord

Joss Stone - You had me

♩ = 102,000053

2

5

9

18

23

26

29

3

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34

4

4

40

45

50

53

56



58

Musical notation for measures 58-61. Measure 58: Treble clef has a quarter rest, bass clef has a quarter note G4. Measure 59: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 60: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 61: Treble clef has a quarter rest, bass clef has a quarter note G3.

62

Musical notation for measures 62-65. Measure 62: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 63: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 64: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 65: Treble clef has a quarter rest, bass clef has a quarter note G3.

66

Musical notation for measures 66-68. Measure 66: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 67: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 68: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4.

69

Musical notation for measures 69-71. Measure 69: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 70: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 71: Treble clef has a quarter rest, bass clef has a quarter note G3.

72

Musical notation for measures 72-73. Measure 72: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 73: Treble clef has a quarter rest, bass clef has a quarter note G3.

74

Musical notation for measures 74-76. Measure 74: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4. Measure 75: Treble clef has a quarter rest, bass clef has a quarter note G3. Measure 76: Treble clef has eighth notes G4, A4, B4, C5, bass clef has eighth notes G3, A3, B3, C4.

V.S.

77

Musical notation for measures 77-78. Measure 77 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 78 features a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes.

79

Musical notation for measure 79, featuring a bass clef with a rhythmic pattern of eighth notes and chords.

82

Musical notation for measure 82, featuring a bass clef with a rhythmic pattern of eighth notes and chords.

85

Musical notation for measure 85, featuring a bass clef with a rhythmic pattern of eighth notes and chords.

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 89 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes.

90

Musical notation for measures 90-92. Measure 90 features a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes. Measure 91 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 92 features a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes.

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 94 features a treble clef with a melodic line and a bass clef with a rhythmic pattern of eighth notes.

95

Musical notation for measure 95, featuring a bass clef with a rhythmic pattern of eighth notes and chords.

98



101



105



Rock Organ

Joss Stone - You had me

♩ = 102,000053

2

3

6

7

10

13

17

20

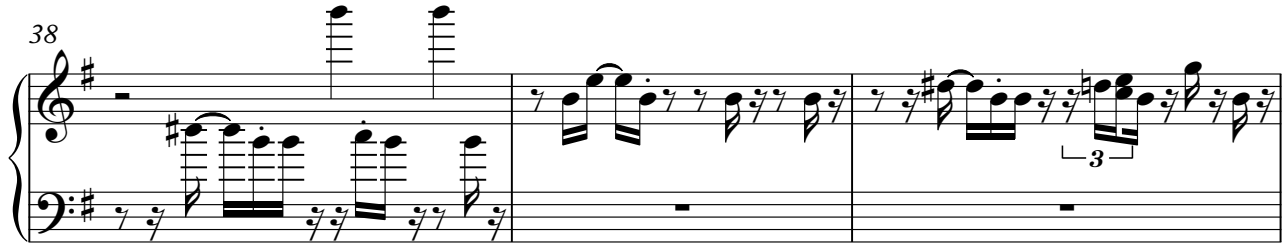
12

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35



38



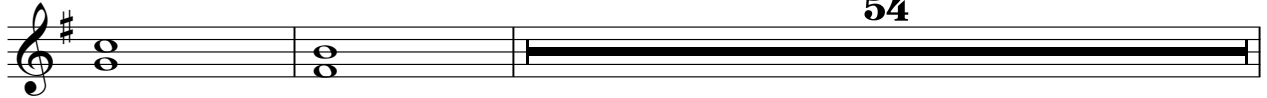
41



45



49



105



Synth Strings

Joss Stone - You had me

♩ = 102,000053

30 24

59

65

19

88

93

7 2

105

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Viola

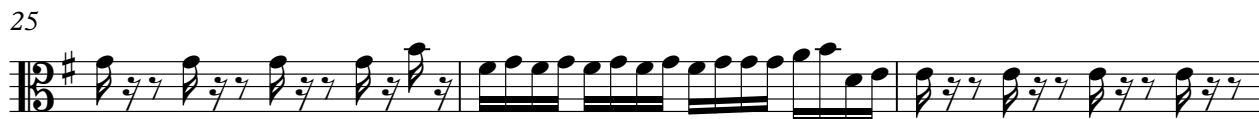
Joss Stone - You had me

♩ = 102,000053

22



25

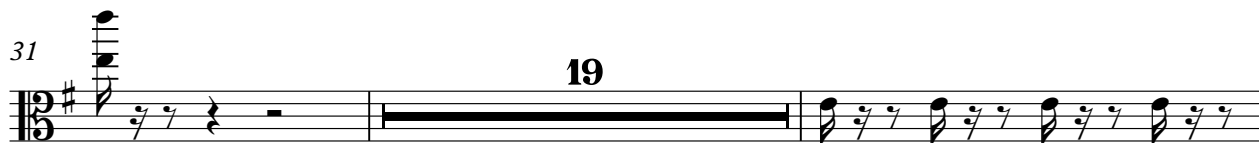


28



31

19



52



55



58



63



66

3



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71



74



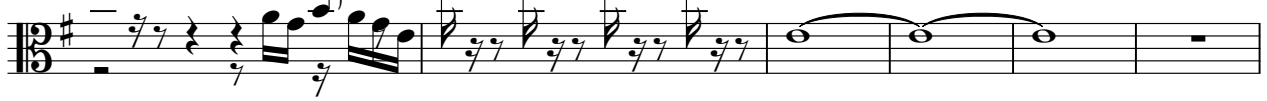
77



81



85



91



97



101



105

