

Bela - Music for Strings, Percussion and Celesta - David Siu, M.D.

♩ = 948000063

Piano

4th Violins

♩ = 948000063

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

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5

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. At the top is the Timpani part, followed by the Piano part (treble and bass clefs). Below these are the string parts, grouped by instrument type: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses parts are written in a lower clef (likely C-clef or F-clef) and include a key signature change to one sharp (F#) in the second measure. The other parts are in a key signature with one flat (Bb). The score shows rhythmic patterns and melodic lines for each instrument across four measures.

9

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 9 through 12. The score is written for 12 parts: Timpani, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The music is in a key with one sharp (F#) and a 3/4 time signature. The 4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos play a rhythmic pattern of eighth notes in the first two measures, followed by a change in the third measure. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses enter in the second measure with a similar rhythmic pattern. The Timpani part has a few notes in the second and third measures. The score is written in a standard musical notation style with a large brace on the left side grouping all the staves.

13

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 13. The score is arranged in a vertical stack of ten staves, each labeled with an instrument part. The top two staves are for Violins (4th and 3rd), the next two for Violas (2nd and 1st), and the bottom six for Cellos and Basses (2nd, 1st, and 1st). The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment across the different parts.



16

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 16 through 20. The score is arranged in a vertical stack of staves. At the top is the Timpani part, followed by the Piano (Grand Staff). Below these are the string sections, starting with the 4th Violins and continuing down to the 1st Basses. The string parts are divided into four groups: Violins (1st and 2nd), Violas (1st and 2nd), Cellos (1st and 2nd), and Basses (1st and 2nd). The notation includes various rhythmic values, accidentals, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support and rhythmic patterns.

22

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

The image shows a page of a musical score, page 6, starting at measure 22. The score is for a Piano and a string ensemble. The Piano part is written in treble and bass clefs. The string parts are: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Basses (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The score consists of four measures. The Piano part has a melodic line in the right hand and a more active bass line in the left hand. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests.

26

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, measures 26 through 30. The score is written for twelve parts: Timpani, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Timpani part has a melodic line starting in measure 28. The string parts (Violins, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes and quarter notes, with some parts having longer notes in measures 29 and 30. The 1st Violins and 1st Basses have a more complex rhythmic pattern in the first part of the score.

31

Timpani

4th Violins

2nd Cellos

2nd Basses

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score contains measures 31 through 35. The score is arranged in seven staves. The top staff is for Timpani, written in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and quarter notes. The 4th Violins staff is in treble clef and shows rests for the first three measures, followed by a melodic line in measures 4 and 5. The 2nd Cellos staff is in treble clef and plays a sustained chord in the first measure, then rests. The 2nd Basses staff is in treble clef and plays a sustained chord in the first measure, then rests. The 1st Violas staff is in bass clef and has rests for the first two measures, then a melodic line. The 1st Cellos staff is in bass clef and plays a sustained chord in the first measure, then rests. The 1st Basses staff is in bass clef and plays a sustained chord in the first measure, then rests. The score concludes with a double bar line at the end of measure 5.

36

Timpani

4th Violins

2nd Violas

2nd Cellos

2nd Basses

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. At the top is the Timpani part in bass clef, featuring a rhythmic pattern of eighth notes with a sharp sign. Below it are the 4th Violins, with a treble clef for the upper staff and a bass clef for the lower staff, showing sustained notes with a sharp sign. The 2nd Violas part is in treble clef, starting with a whole rest and then playing a series of eighth notes. The 2nd Cellos part is in treble clef, starting with a whole rest and then playing a series of eighth notes. The 2nd Basses part is in treble clef, showing a whole rest. The 2nd Violins part is in bass clef, starting with a whole rest and then playing a series of eighth notes. The 1st Violas part is in bass clef, showing a series of eighth notes with a sharp sign. The 1st Cellos part is in bass clef, showing a series of eighth notes with a sharp sign. The 1st Basses part is in bass clef, starting with a whole rest and then playing a series of eighth notes with a sharp sign.

40

Timpani

4th Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 40 through 43. The score is for an orchestra and includes parts for Timpani, 4th Violins, 2nd Violas, 2nd Cellos, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The key signature is one sharp (F#) and the time signature is 4/4. The Timpani part has a melodic line in the first two measures. The 4th Violins part is mostly rests. The 2nd Violas part has a melodic line in the first measure. The 2nd Cellos part has a melodic line in the first measure. The 1st Violins part has a melodic line in the first measure. The 2nd Violins part has a melodic line in the first measure. The 1st Violas part has a melodic line in the first measure. The 1st Cellos part has a melodic line in the first measure. The 1st Basses part has a melodic line in the first measure. The score is written in a standard orchestral format with a brace on the left side.

44

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 44. The score is written for ten parts: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The notation is in treble clef for the upper parts and bass clef for the lower parts. The key signature has one flat (B-flat). The 4th Violins part has a whole rest in measures 44-46, followed by a half note B-flat in measure 47 and a quarter note G in measure 48. The 3rd Violins part has a quarter note G in measure 44, followed by eighth notes F and G in measure 45, a half note G in measure 46, and a quarter note F in measure 47. The 2nd Violas part has a whole rest in measures 44-46, followed by a quarter note G in measure 47 and a quarter note F in measure 48. The 2nd Cellos part has a whole rest in measures 44-46, followed by a quarter note G in measure 47 and a quarter note F in measure 48. The 1st Violins part has a whole rest in measures 44-46, followed by a quarter note G in measure 47 and a quarter note F in measure 48. The 2nd Violins part has a half note G in measure 44, followed by eighth notes F and G in measure 45, a quarter note G in measure 46, and a quarter note F in measure 47. The 1st Violas part has a half note G in measure 44, followed by eighth notes F and G in measure 45, a quarter note G in measure 46, and a quarter note F in measure 47. The 1st Cellos part has a whole note G in measure 44, followed by whole rests in measures 45-48. The 1st Basses part has whole rests in measures 44-48.

49

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score contains ten staves for string instruments, numbered 49 to 52. The instruments are: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Basses (bass clef). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some notes beamed together or held across measures. A key signature of one sharp (F#) is indicated at the beginning of the first staff.



54

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score, numbered 54, contains ten staves for string instruments. The staves are labeled from top to bottom: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The notation is in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The score shows a sequence of notes and rests across four measures. The 3rd Violins staff features a prominent melodic line with a slur and a flat (b) in the second measure. The 2nd Cellos and 2nd Basses staves have similar rhythmic patterns. The 1st Violins and 2nd Violins staves also show melodic movement. The 1st Cellos and 1st Basses staves have a more static, harmonic role.

58

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

The image shows a page of a musical score for a string ensemble, starting at measure 58. The score is written for ten parts: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The music is in 3/4 time. The 4th Violins part has a treble clef and a key signature of one flat. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts have a bass clef and a key signature of one flat. The 3rd Violins, 2nd Violas, 2nd Cellos, and 2nd Basses parts have a treble clef and a key signature of one flat. The score consists of three measures. The first measure shows the beginning of the 4th Violins part with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The 3rd Violins part has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The 2nd Violas part has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The 2nd Cellos part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 2nd Basses part has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The 1st Violins part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 2nd Violins part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Violas part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Cellos part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Basses part has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The second measure shows the continuation of the 4th Violins part with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The 3rd Violins part has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The 2nd Violas part has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The 2nd Cellos part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 2nd Basses part has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The 1st Violins part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 2nd Violins part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Violas part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Cellos part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Basses part has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The third measure shows the continuation of the 4th Violins part with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The 3rd Violins part has a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. The 2nd Violas part has a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The 2nd Cellos part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 2nd Basses part has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1. The 1st Violins part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 2nd Violins part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Violas part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Cellos part has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The 1st Basses part has a quarter rest, followed by a quarter note G1, a quarter note F1, and a quarter note E1.

61

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

64

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, starting at measure 64. The score is written for ten different parts: Timpani, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, and 1st Basses. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The 4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos parts play a rhythmic pattern of eighth notes with various accidentals. The 2nd Basses part has a similar pattern but with more complex rhythmic values. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts play a more melodic line, often with slurs and dynamic markings. The 1st Basses part provides a bass line with eighth notes. The Timpani part has a few notes in measures 65 and 66, followed by rests. The score ends at measure 67 with a double bar line.

69

4th Violins

3rd Violins

2nd Violas

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

73

4th Violins

3rd Violins

2nd Violas

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Bases

76

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble. It features ten staves, each labeled with an instrument part. The parts are: 4th Violins (bass clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Basses (bass clef). The score is divided into three measures. The 4th Violins part has a complex rhythmic pattern with eighth and sixteenth notes. The 3rd Violins part has a melodic line with slurs. The 2nd Violas, 2nd Cellos, and 2nd Basses parts have similar melodic lines. The 1st Violins part has a simple rhythmic pattern. The 2nd Violins and 1st Violas parts have triplet markings. The 1st Cellos and 1st Basses parts have simple rhythmic patterns.



82

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violas

1st Cellos

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves, each labeled with a part name on the left. The 4th Violins staff is in bass clef and contains a rhythmic pattern of eighth notes with stems pointing up. The 3rd Violins staff is in treble clef and features a melodic line with a long slur across the first two measures. The 2nd Violas staff is in treble clef and contains a melodic line with eighth notes. The 2nd Cellos staff is in treble clef and contains a melodic line with eighth notes. The 2nd Basses staff is in treble clef and contains a melodic line with eighth notes. The 1st Violas staff is in alto clef (C-clef on the second line) and contains a rhythmic pattern of eighth notes with stems pointing up, with a '3' under a bracket in each measure. The 1st Cellos staff is in bass clef and contains a simple melodic line with a single note in each measure.

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 85-87. The score is arranged in a system with eight staves. From top to bottom, the staves are: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), and 1st Violas (bass clef). The 1st Cellos staff is partially visible at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout. A triplet of eighth notes is marked in the 1st Violas staff in measure 85. A long slur is present in the 2nd Cellos staff, spanning measures 85 and 86. The overall texture is dense with overlapping lines.

88

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

91

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Musical score for strings, measures 94-96. The score includes parts for 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The tempo is marked as ♩ = 152,000320. The key signature has one sharp (F#). The 1st Violins and 2nd Violins parts feature a triplet of eighth notes in measure 94. The 1st Violas, 1st Cellos, and 1st Basses parts have a similar rhythmic pattern. The 2nd Basses part has a complex rhythmic pattern with many beamed notes. The 2nd Cellos and 2nd Violas parts have a similar rhythmic pattern. The 3rd Violins part has a simple rhythmic pattern. The 4th Violins part has a simple rhythmic pattern.

4th Violins

2nd Violas

2nd Cellos

2nd Basses

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble. It features eight staves, each representing a different instrument. The 4th Violins staff is at the top and contains mostly rests. The 2nd Violas, 2nd Cellos, and 2nd Basses staves are in the middle and contain complex rhythmic patterns with many slurs and accents. The 2nd Violins staff is below the 2nd Basses and contains a few notes. The 1st Violas, 1st Cellos, and 1st Basses staves are at the bottom and contain rhythmic patterns similar to the 2nd parts. The score is written in a key with one flat and a 3/4 time signature. The page number '97' is at the top right, and the page number '26' is at the top left.

100

4th Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble, covering measures 100, 101, and 102. The score is written for nine parts: 4th Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The 4th Violins part is in treble clef and plays a rhythmic pattern of eighth notes with various accidentals. The 2nd Violas part has a whole rest in measure 100 and enters in measure 101. The 2nd Cellos part plays a rhythmic pattern of eighth notes. The 2nd Basses part plays a rhythmic pattern of eighth notes. The 1st Violins part has a whole rest in measure 100 and enters in measure 101. The 2nd Violins part plays a rhythmic pattern of eighth notes. The 1st Violas part has a whole rest in measure 100 and enters in measure 101. The 1st Cellos part plays a rhythmic pattern of eighth notes. The 1st Basses part plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

103

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Bases

Detailed description: This is a page of a musical score for a string ensemble, covering measures 103 to 106. The score is arranged in a system with nine staves. From top to bottom, the staves are labeled: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Bases (bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The 4th Violins part features a melodic line with eighth and sixteenth notes, including a trill in measure 104. The 3rd Violins part is mostly silent, with a few notes in measure 106. The 2nd Violas part has a melodic line with eighth notes. The 2nd Cellos part has a rhythmic pattern of eighth notes. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Bases parts all play a similar rhythmic pattern of eighth notes, often in pairs or groups, creating a dense harmonic texture. The score includes various musical notations such as stems, beams, slurs, and accidentals (sharps, flats, naturals).



107

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This is a page of a musical score for a string ensemble, covering measures 107 through 110. The score is arranged in a system with eight staves. From top to bottom, the staves are: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), and 1st Cellos (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The 4th Violins play a rhythmic pattern of eighth notes with slurs. The 3rd Violins play a similar pattern with some accidentals. The 2nd Violas and 2nd Cellos play a pattern of eighth notes with slurs. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos play a pattern of eighth notes with slurs, often including accidentals. The page number '107' is at the top left, and '29' is at the top right.

111

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This is a page of a musical score for a string ensemble, covering measures 111, 112, and 113. The score is written for eight parts: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos. The 4th Violins part is in treble clef and plays a continuous eighth-note pattern. The 3rd Violins part starts with a rest in measure 111, then plays a sixteenth-note pattern in measures 112 and 113. The 2nd Violas and 2nd Cellos parts have rests in measure 111 and play eighth-note patterns in measures 112 and 113. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts have rests in measure 111 and measure 112, and then play eighth-note patterns in measure 113. The key signature has one sharp (F#) and the time signature is 3/4.

114

♩ = 138,000198

Musical score for Percussion, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The score is divided into two systems. The first system includes Percussion and 4th Violins. The second system includes 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The tempo is marked as ♩ = 138,000198. The Percussion part features a triplet of eighth notes in the third measure. The 4th Violins part has a melodic line in the first two measures and a rhythmic pattern in the third. The 3rd Violins part has a rhythmic pattern in the first two measures and a melodic line in the third. The 2nd Violas part has a rhythmic pattern in the first two measures and a melodic line in the third. The 2nd Cellos part has a rhythmic pattern in the first two measures and a melodic line in the third. The 2nd Basses part has a rhythmic pattern in the first two measures and a melodic line in the third. The 1st Violins part has a rhythmic pattern in the first two measures and a melodic line in the third. The 2nd Violins part has a rhythmic pattern in the first two measures and a melodic line in the third. The 1st Violas part has a rhythmic pattern in the first two measures and a melodic line in the third. The 1st Cellos part has a rhythmic pattern in the first two measures and a melodic line in the third. The 1st Basses part has a rhythmic pattern in the first two measures and a melodic line in the third.

117

Percussion

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

6

120

Percussion

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violas

1st Violas

1st Cellos

1st Basses

3

Detailed description: This is a page of a musical score, page 33, starting at measure 120. The score is arranged in a vertical stack of staves. At the top is the Percussion part, which begins with a snare drum roll in the first measure, followed by a rest in the second measure, and a triplet of eighth notes in the third measure. Below this are the string parts, grouped into four systems. The first system contains the 4th Violins (treble and bass clefs), 3rd Violins (treble clef), and 2nd Violas (treble clef). The second system contains the 2nd Cellos (treble clef), 2nd Basses (treble clef), and 1st Violins (bass clef). The third system contains the 2nd Violas (bass clef), 1st Violas (bass clef), and 1st Cellos (bass clef). The 1st Basses part is at the bottom and is mostly silent. The string parts feature a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and a large slur spanning across the first two measures of the 1st Violins, 2nd Violas, and 1st Cellos parts.

123

Percussion

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score, numbered 34, contains measures 123 through 125. The score is arranged in a vertical stack of staves. At the top, the measure number '123' is written. The instruments and their parts are as follows: Percussion (top staff) features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet and a sixteenth-note group of six. 4th Violins (second staff) play a melodic line with eighth notes and rests. 3rd Violins (third staff) play a melodic line with eighth notes and rests. 2nd Violas (fourth staff) play a melodic line with eighth notes and rests. 2nd Cellos (fifth staff) play a melodic line with eighth notes and rests. 2nd Basses (sixth staff) play a melodic line with eighth notes and rests. 1st Violins (seventh staff) play a melodic line with eighth notes and rests. 2nd Violins (eighth staff) play a melodic line with eighth notes and rests. 1st Violas (ninth staff) play a melodic line with eighth notes and rests. 1st Cellos (tenth staff) play a melodic line with eighth notes and rests. 1st Basses (eleventh staff) play a melodic line with eighth notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part is written on a single-line staff with a double bar line. The string parts are written on five-line staves with various clefs (bass and treble). The notation includes notes, rests, and various rhythmic markings such as slurs and beams.

126

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This page of a musical score contains measures 126, 127, and 128 for a string ensemble. The score is arranged in a system with seven staves. The top four staves (4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos) are in treble clef. The bottom three staves (1st Violins, 2nd Violins, and 1st Cellos) are in bass clef. The 4th Violins and 3rd Violins parts feature melodic lines with various intervals and accidentals. The 2nd Violas part has a similar melodic line. The 2nd Cellos part consists of a melodic line with a double bass line of eighth notes below it. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts all consist of a steady eighth-note accompaniment. The 1st Violins and 1st Cellos parts have a flat (b) before the first note of each measure. The 2nd Violins and 2nd Cellos parts have a flat (b) before the first note of each measure. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

129

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This page of a musical score contains measures 129 through 132. The score is for a string ensemble and is divided into eight staves. The top four staves (4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos) are in treble clef. The bottom four staves (1st Violins, 2nd Violins, 1st Violas, and 1st Cellos) are in bass clef. The 4th Violins part features a melodic line with eighth and sixteenth notes, including rests and accidentals. The 3rd Violins part has a similar melodic line. The 2nd Violas and 2nd Cellos parts play a rhythmic pattern of eighth notes. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts play a consistent eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 129, 130, 131, and 132 are indicated at the top of each measure.



133

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This page of a musical score, numbered 133, contains seven staves for string instruments. The top four staves (4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos) are in treble clef. The bottom three staves (1st Violins, 2nd Violins, 1st Violas, and 1st Cellos) are in bass clef. The score is divided into three measures. The 4th Violins and 3rd Violins play a rhythmic pattern of quarter notes with rests. The 2nd Violas and 2nd Cellos play a melodic line with eighth and quarter notes. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos play a dense texture of sixteenth notes, with some measures featuring a change in key signature indicated by a sharp sign.

136

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This page of a musical score, numbered 38, contains measures 136, 137, and 138. The score is for a string ensemble and is organized into eight staves. The top four staves (4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos) are in treble clef. The bottom four staves (1st Violins, 2nd Violins, 1st Violas, and 1st Cellos) are in bass clef. The 4th Violins part features a melodic line with eighth and quarter notes. The 3rd Violins part has a similar melodic line with some accidentals. The 2nd Violas and 2nd Cellos parts play a rhythmic accompaniment of eighth notes. The 1st Violins and 2nd Violins parts play a dense texture of sixteenth notes. The 1st Violas part also plays sixteenth notes. The 1st Cellos part is mostly silent, with a few notes in the first measure.

139

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violas

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 139-141. The score is arranged in ten staves, each labeled with an instrument part. The top five staves (4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, and 2nd Basses) use treble clefs. The bottom five staves (1st Violins, 2nd Violas, 1st Violas, 1st Cellos, and 1st Basses) use bass clefs. The 4th Violins part begins with a long note in the first measure, followed by eighth-note patterns. The 3rd Violins part has a similar pattern but with some chromaticism. The 2nd Violas and 2nd Cellos play eighth-note patterns. The 2nd Basses part is mostly silent, with a few notes in the third measure. The 1st Violins, 2nd Violas, and 1st Violas parts feature sixteenth-note patterns in the first two measures, followed by a long note in the third measure. The 1st Cellos and 1st Basses parts are mostly silent, with a few notes in the third measure. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

142

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score contains measures 142 through 145. It features ten staves for string instruments: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The score is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one sharp (F#). The 4th Violins part starts with a dotted quarter note followed by eighth notes. The 3rd Violins part has a similar rhythmic pattern. The 2nd Violas and 2nd Cellos parts play a steady eighth-note accompaniment. The 2nd Basses part has a more complex rhythmic pattern with many beamed notes. The 1st Violins part features a melodic line with a long slur. The 2nd Violins part has a long slur over the first measure. The 1st Violas part has a melodic line with a long slur. The 1st Cellos and 1st Basses parts have a melodic line with a long slur. The score is divided into four measures by vertical bar lines.

146

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page contains a musical score for string instruments, measures 146 through 149. The score is arranged in ten staves, labeled from top to bottom: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The first four staves (4th Violins to 2nd Cellos) are in treble clef, while the remaining six staves (2nd Basses to 1st Basses) are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The 4th Violins part features a melodic line with a half note followed by eighth notes. The 3rd Violins part has a similar melodic line with a half note and eighth notes. The 2nd Violas and 2nd Cellos parts play a rhythmic pattern of eighth notes. The 2nd Basses part plays a complex rhythmic pattern of eighth notes. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses parts all play a rhythmic pattern of eighth notes, with some variations in the lower strings.

150

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

♩ = 162,000168

154

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violas

1st Violas

1st Cellos

1st Basses

♩ = 162,000168

158

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos



161

Piano



164

Timpani

Piano

1st Cellos

1st Basses



168 ♩ = 152,000320

♩ = 138,000198

Timpani

Celesta

4th Violins

♩ = 152,000320

♩ = 138,000198

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

173

Celesta

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score, numbered 46, contains measures 173 through 176. The score is for a Celesta and a string ensemble. The Celesta part is written in a grand staff (treble and bass clefs) and features a melodic line in the treble clef and a supporting bass line in the bass clef. The string ensemble consists of Violins (1st and 2nd), Violas (1st and 2nd), Cellos (1st and 2nd), and Basses (1st and 2nd). The strings are divided into four parts, with the 1st Violins and 1st Basses in the bass clef, and the 2nd Violins, 2nd Violas, 2nd Cellos, and 2nd Basses in the treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Celesta part has a melodic line that moves from a higher register in measure 173 to a lower register in measure 174, then returns to a higher register in measure 175. The string parts provide harmonic support and rhythmic accompaniment.

178

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

♩ = 144,000229

Detailed description: This is a page of a musical score for orchestra, page 48, starting at measure 183. The tempo is marked as ♩ = 144,000229. The score includes parts for Timpani, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The Timpani part features a rhythmic pattern of eighth notes. The string parts (Violins, Violas, Cellos, Basses) are shown in various staves, with some parts having rests and others playing chords or moving lines. The 2nd Cello and 2nd Bass parts have some notes in the later measures of the page.

189

Piano

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Basses

Detailed description: This is a page of a musical score for a string ensemble and piano. The score is divided into six staves. The Piano part is in the bass clef and features a rhythmic pattern of eighth notes with rests. The 3rd Violins, 2nd Violas, 2nd Cellos, and 2nd Basses are in the treble clef, while the 1st Basses are in the bass clef. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The score shows six measures of music. The 3rd Violins and 2nd Violas play a melodic line with eighth notes and rests. The 2nd Cellos and 2nd Basses play a rhythmic accompaniment with eighth notes and rests. The 1st Basses play a simple bass line with eighth notes and rests.

195

The musical score for measures 195-199 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harp:** Measures 195-196 are silent. In measure 197, the right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) while the left hand plays a descending eighth-note scale (B3, A3, G3, F3, E3).
- Piano:** Measures 195-196 are silent. In measure 197, the left hand plays a quarter rest followed by a quarter note G2.
- 4th Violins:** Measures 195-196 are silent. In measure 197, the right hand plays a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a quarter note B3, a quarter note A3, and a quarter note G3.
- 3rd Violins:** Play a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 2nd Violas:** Play a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 2nd Cellos:** Play a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 2nd Basses:** Play a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 1st Violins:** Play a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- 2nd Violins:** Silent.
- 1st Violas:** Silent.
- 1st Cellos:** Silent.
- 1st Basses:** Play a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.

200

Percussion

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score begins at measure 200. It features ten staves. The Percussion staff has a single note in the first measure followed by rests. The Harp staff has a melodic line in the first measure and a chordal accompaniment in the second. The Piano staff has a rhythmic accompaniment of chords. The string staves (Violins, Violas, Cellos, Basses) are divided into four sections: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. Each section has a specific melodic or harmonic part. The score is written in a key with one flat and a 4/4 time signature.

204

Percussion

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score begins at measure 204. It features ten staves. The Percussion staff has a single note in the second measure. The Harp staff plays a sequence of chords and arpeggios. The Piano staff uses a rhythmic pattern of eighth notes and rests. The string sections (Violins, Violas, Cellos, Basses) are divided into four parts each, with the 1st and 2nd parts playing melodic lines and the 3rd and 4th parts playing harmonic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.



208

This musical score page features ten staves. The top staff is for Percussion, showing a single note in the fourth measure. The second staff is for Harp, with a complex melodic line in the treble clef and a bass line in the bass clef. The third staff is for Piano, with a complex melodic line in the treble clef and a bass line in the bass clef. The remaining seven staves are for strings: 4th Violins (bass clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Basses (bass clef). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a traditional orchestral format with a large ensemble of instruments.

This musical score page features ten staves. The top staff is for Percussion, followed by Harp (treble and bass clefs), Piano (treble and bass clefs), and 4th Violins (bass clef). The bottom section contains six staves for the string ensemble: 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Basses (bass clef). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part has a simple rhythmic pattern. The Harp and Piano parts feature complex, multi-voiced textures. The string parts are divided into several voices, each with specific rhythmic and melodic lines.

217

This musical score page contains measures 217 through 221. The instruments and their parts are as follows:

- Percussion:** A single staff with a drum set icon, showing rests for the first four measures and a single note in the fifth.
- Xylophone:** A single staff with a treble clef, showing rests for the first four measures and a single note in the fifth.
- Harp:** A grand staff (treble and bass clefs) with a harp icon. It features a melodic line in the treble clef and rests in the bass clef.
- Piano:** A grand staff with a piano icon. It features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- 4th Violins:** A single staff with a bass clef, playing a rhythmic line of eighth notes.
- 3rd Violins:** A single staff with a treble clef, playing a melodic line.
- 2nd Violas:** A single staff with a treble clef, playing a melodic line.
- 2nd Cellos:** A single staff with a treble clef, playing a melodic line.
- 2nd Basses:** A single staff with a bass clef, playing a melodic line.
- 1st Violins:** A single staff with a treble clef, playing a complex melodic line with many accidentals.
- 2nd Violins:** A single staff with a bass clef, playing a complex melodic line with many accidentals.
- 1st Violas:** A single staff with a bass clef, playing a complex melodic line with many accidentals.
- 1st Cellos:** A single staff with a bass clef, playing a complex melodic line with many accidentals.
- 1st Basses:** A single staff with a bass clef, playing a rhythmic line of eighth notes.

This musical score page features a variety of instruments. At the top, Percussion and Xylophone are shown with rhythmic patterns. Below them, the Harp and Piano provide harmonic support with complex chordal textures. The string section is divided into four parts: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. Each part has its own staff, showing detailed melodic and harmonic lines. The score is written in a key with one sharp (F#) and a time signature of 4/4.

227

This musical score page, numbered 227, features a variety of instruments. At the top, Percussion and Xylophone parts are shown with sparse rhythmic notation. Below them, the Harp and Piano parts consist of dense, multi-voice textures. The string section includes 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses, all playing complex, multi-measure passages. The score is written in a key with one flat and a 4/4 time signature.

Percussion

Xylophone

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score, numbered 58 and 232, features a variety of instruments. At the top, Percussion and Xylophone parts are shown with a single note in the first measure and rests thereafter. Below them, the Harp part consists of two staves with a melodic line in the treble clef and a bass line. The Piano part is a complex arrangement of chords and arpeggios across two staves. The string section includes 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The 1st Violins and 2nd Violins parts are particularly dense with complex rhythmic patterns and accidentals.

236

The musical score for measures 236-239 is arranged in a multi-staff format. At the top, the Harp and Piano parts are grouped together. The Harp part is in a single treble clef, while the Piano part consists of two staves (treble and bass clefs). Below these are the string parts, starting with the 4th Violins in a single bass clef. The remaining string parts (3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses) are grouped together in a large brace on the left. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts are in a single bass clef, while the 1st Basses part is in a single bass clef. The music features complex harmonic textures with many accidentals and rests, particularly in the piano and harp parts.

240  $\text{♩} = 138,000198$

Piano

2nd Violas  $\text{♩} = 138,000198$

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses



245

4th Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score, page 61, starting at measure 245. It features eight staves for different instruments: 4th Violins, 2nd Violas, 2nd Cellos, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The 4th Violins staff has a treble clef and shows a melodic line starting in measure 4. The 2nd Violas staff has a treble clef and is mostly silent. The 2nd Cellos staff has a treble clef and plays a rhythmic accompaniment. The 1st Violins staff has an alto clef and plays a complex melodic line. The 2nd Violins staff has an alto clef and plays a rhythmic accompaniment. The 1st Violas staff has an alto clef and plays a melodic line. The 1st Cellos staff has a bass clef and plays a rhythmic accompaniment. The 1st Basses staff has a bass clef and plays a melodic line. The score is written in a key signature of one flat and a 3/4 time signature.

251

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

256

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violas



262

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

1st Violas

1st Cellos

1st Basses

266

Harp

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score, numbered 266, features ten staves. The top staff is for the Harp, with a treble clef and a 5/8 time signature. The remaining nine staves are for string instruments: 4th Violins (treble clef, 5/8), 3rd Violins (treble clef, 5/8), 2nd Violas (treble clef, 5/8), 2nd Cellos (treble clef, 5/8), 2nd Basses (treble clef, 5/8), 1st Violins (bass clef, 5/8), 2nd Violins (bass clef, 5/8), 1st Violas (bass clef, 5/8), 1st Cellos (bass clef, 5/8), and 1st Basses (bass clef, 5/8). The score is divided into four measures by vertical bar lines. Measure 266 shows rests for the Harp, 4th Violins, 3rd Violins, and 2nd Violas, while the other instruments play. Measure 267 shows rests for the Harp, 4th Violins, and 2nd Violas. Measure 268 shows rests for the Harp, 4th Violins, and 2nd Basses. Measure 269 shows rests for the Harp, 4th Violins, and 2nd Basses. Measure 270 shows rests for the Harp, 4th Violins, 2nd Violas, and 2nd Basses. The key signature has one sharp (F#) and the time signature is 5/8.

270

Harp

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score, numbered 270, features ten staves. The top staff is for the Harp, with a treble clef and a 5/8 time signature. The remaining nine staves are for string instruments: 4th Violins (treble clef, 5/8), 3rd Violins (treble clef, 5/8), 2nd Violas (treble clef, 5/8), 2nd Cellos (treble clef, 5/8), 2nd Basses (treble clef, 5/8), 1st Violins (bass clef, 5/8), 2nd Violins (bass clef, 5/8), 1st Violas (bass clef, 5/8), 1st Cellos (bass clef, 5/8), and 1st Basses (bass clef, 5/8). The score is divided into three measures. The first measure is in 5/8 time, the second in 2/4, and the third in 2/4. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

273

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 273 to 276. The score is for a string ensemble and is divided into ten staves. The top two staves (4th and 3rd Violins) are in treble clef with a 2/4 time signature. The middle three staves (2nd Violas, 2nd Cellos, and 2nd Basses) are also in treble clef with a 2/4 time signature. The bottom five staves (1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses) are in bass clef with a 2/4 time signature. The key signature changes from one sharp (F#) to one flat (Bb) between measures 273 and 274. The 1st Violins and 1st Basses have the most active parts, while the 4th and 3rd Violins and 2nd Violas are mostly silent. The 2nd Cellos and 2nd Basses play a rhythmic pattern of eighth notes.

277

Harp

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score, page 67, starting at measure 277. The score is for a string ensemble and harp. The harp part is at the top, followed by four violin staves (4th, 3rd, 1st, and 2nd), two viola staves (2nd and 1st), two cello staves (2nd and 1st), and two bass staves (2nd and 1st). The music is in 2/4 time and features a complex harmonic structure with many accidentals. The harp part consists of arpeggiated chords. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The score is divided into three measures, with measure 279 ending with a double bar line.

280

Harp

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

Detailed description: This page of a musical score, numbered 280, contains nine staves. The top staff is for the Harp, with a treble and bass clef. The subsequent staves are for string instruments: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (alto clef), 2nd Violins (alto clef), and 1st Violas (alto clef). The music is in 5/8 time. The score shows various rhythmic figures, including eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato) and 'f' (forte). The key signature has one sharp (F#) and one flat (Bb).



284

Harp

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

1st Violas

1st Cellos

288

Harp

3rd Violins

2nd Violas

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

This musical score page contains measures 288 through 291. The instruments and their parts are as follows:

- Harp:** Measures 288-291 feature a rhythmic pattern of eighth notes, starting with a half note G4 and followed by eighth notes G4, A4, B4, and C5.
- 3rd Violins:** Measure 288 is a whole rest. Measure 289 has a half rest. Measure 290 has a quarter rest. Measure 291 has a quarter note G4.
- 2nd Violas:** Measure 288 has a quarter rest. Measure 289 has a quarter note G4. Measure 290 has a quarter note A4. Measure 291 has a quarter note B4.
- 1st Violins:** Measure 288 has a quarter note G4. Measure 289 has a half rest. Measure 290 has a half rest. Measure 291 has a quarter note G4.
- 2nd Violins:** Measure 288 has a half rest. Measure 289 has a quarter note G4. Measure 290 has a quarter note A4. Measure 291 has a quarter note B4.
- 1st Violas:** Measure 288 has a quarter note G4. Measure 289 has a quarter note A4. Measure 290 has a quarter note B4. Measure 291 has a quarter note C5.
- 1st Cellos:** Measure 288 has a quarter note G4. Measure 289 has a quarter note A4. Measure 290 has a quarter note B4. Measure 291 has a quarter note C5.
- 1st Basses:** Measure 288 has a half rest. Measure 289 has a half rest. Measure 290 has a half rest. Measure 291 has a quarter note G4.

292

Harp

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violas

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score contains measures 292 through 295. The score is arranged in a system with ten staves. From top to bottom, the staves are: Harp (treble clef), 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violas (bass clef), 1st Violas (bass clef), and 1st Basses (bass clef). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Harp part features a rhythmic pattern of eighth notes and quarter notes. The string parts (Violins, Violas, Cellos, Basses) are divided into first and second sections, with the first section playing a melodic line and the second section providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

296

Harp

Piano

2nd Violas

2nd Cellos

2nd Basses

1st Violas

1st Cellos

1st Basses



301

Timpani

Piano

2nd Cellos

2nd Basses

1st Cellos

1st Basses

307

The musical score consists of eight staves for the following instruments: Timpani, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The score is written in 3/4 time. The key signature has one sharp (F#). The Timpani part features a rhythmic pattern of eighth notes in the first four measures, followed by a quarter note in the fifth measure. The 2nd Cellos and 2nd Basses play a melodic line with eighth notes and quarter notes, including rests in the second and third measures. The 1st Violins, 2nd Violins, and 1st Violas are marked with a minus sign (-) in all measures, indicating they are silent. The 1st Cellos and 1st Basses are also marked with a minus sign (-) in the first four measures, but they play a melodic line starting in the fifth measure, consisting of quarter and eighth notes.

312

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Cellos



316

Timpani

2nd Cellos

1st Cellos



320

Timpani

2nd Cellos

1st Cellos

324

Timpani

2nd Cellos

1st Violas

1st Cellos

This system contains measures 324, 325, and 326. The Timpani part starts with a half note G2 in measure 324, followed by a quarter note G2 in measure 325, and a quarter note G2 in measure 326. The 2nd Cellos part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The 1st Violas part is mostly silent, with a few notes in measure 326. The 1st Cellos part plays a steady eighth-note pattern with accidentals.



327

Timpani

2nd Cellos

1st Violas

1st Cellos

This system contains measures 327, 328, 329, and 330. The Timpani part has a half note G2 in measure 327, a quarter note G2 in measure 328, a half note G2 in measure 329, and a quarter note G2 in measure 330. The 2nd Cellos part continues with eighth-note patterns. The 1st Violas part has a rhythmic pattern of eighth notes with accidentals. The 1st Cellos part plays a steady eighth-note pattern.



331

Timpani

2nd Cellos

2nd Violas

1st Violas

1st Cellos

This system contains measures 331, 332, and 333. The Timpani part has a quarter note G2 in measure 331, followed by a quarter note G2 in measure 332, and a quarter note G2 in measure 333. The 2nd Cellos part has a rhythmic pattern of eighth notes. The 2nd Violas part is mostly silent. The 1st Violas part has a rhythmic pattern of eighth notes with accidentals. The 1st Cellos part plays a steady eighth-note pattern.

334

Timpani

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

2/4

Detailed description: This block contains the musical score for measures 334, 335, and 336. The score is for a string quartet and timpani. The timpani part (bass clef) plays a steady eighth-note pattern. The string parts (treble and bass clefs) play a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The measures are grouped by a brace on the right.



337

Timpani

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

2/4

6 6 3

Detailed description: This block contains the musical score for measures 337, 338, and 339. The score is for a string quartet and timpani. The timpani part (bass clef) plays a steady eighth-note pattern. The string parts (treble and bass clefs) play a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The measures are grouped by a brace on the right. Above the timpani staff, there are markings '6', '6', and '3' indicating fingerings or patterns.



339  $\text{♩} = 144,000229$

Timpani

4th Violins

3rd Violins  $\text{♩} = 144,000229$

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

342

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

1st Cellos

Detailed description: This musical score block covers measures 342, 343, and 344. It features six staves: 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 1st Violins (bass clef), and 1st Cellos (bass clef). The time signature is 2/4. Measure 342 shows active music in all parts. Measure 343 has rests for the 1st Violins and 1st Cellos. Measure 344 has rests for the 2nd Violas and 2nd Cellos.



345

4th Violins

3rd Violins

1st Violins

2nd Violins

1st Violas

Detailed description: This musical score block covers measures 345, 346, and 347. It features five staves: 4th Violins (treble clef), 3rd Violins (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), and 1st Violas (bass clef). The time signature is 2/4. Measure 345 has rests for the 2nd Violas and 2nd Cellos. Measure 346 has rests for the 4th Violins and 3rd Violins. Measure 347 has rests for the 1st Violins and 1st Cellos.

348

4th Violins

3rd Violins

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

351

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This page contains a musical score for string instruments, measures 351 through 354. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are labeled: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos. The music is in 2/4 time. Measures 351 and 352 show the beginning of a phrase with various rhythmic patterns and accidentals. Measures 353 and 354 continue the phrase, featuring a key signature change to one flat (B-flat) in measure 354. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

355

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

The image shows a page of a musical score for strings, measures 355-357. The score is written for eight parts: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos. The key signature is one sharp (F#) and the time signature is 2/4. The 4th Violins part has a treble clef and a bass clef. The 3rd Violins, 2nd Violas, and 2nd Cellos parts have treble clefs. The 2nd Basses part has a treble clef. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts have bass clefs. The music consists of eighth and sixteenth notes, with some rests. The 4th Violins part has a treble clef and a bass clef. The 3rd Violins, 2nd Violas, and 2nd Cellos parts have treble clefs. The 2nd Basses part has a treble clef. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts have bass clefs.

Timpani

4th Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

The image shows a page of a musical score for orchestra, starting at measure 358. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timpani (bass clef), 4th Violins (bass clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), and 1st Cellos (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The Timpani part has a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures. The string parts (Violins, Violas, Cellos, Basses) play a complex rhythmic pattern of eighth and sixteenth notes throughout the three measures shown.

361

Timpani

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

This musical score page features seven staves. The top staff is for Timpani, written in bass clef with a key signature of one sharp (F#). The remaining six staves are for string instruments: 2nd Cellos and 2nd Basses in treble clef, and 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos in bass clef. The same key signature of one sharp applies to all string parts. The score is organized into three measures, with vertical bar lines separating them. The Timpani part consists of rhythmic patterns of eighth and sixteenth notes. The string parts feature complex rhythmic textures, including sixteenth-note runs and chords, with various accidentals (sharps, flats, naturals) throughout.

364

Timpani

4th Violins

3rd Violins

2nd Cellos

2nd Basses

1st Violins

2nd Violas

1st Violas

1st Cellos

1st Basses



367

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, measures 367-369. The score is written in 5/8 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The 2nd Violas, 2nd Cellos, and 2nd Basses play a rhythmic pattern of eighth notes. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos play melodic lines with various intervals and accidentals. The 1st Basses play a simple eighth-note pattern. The 3rd Violins play a melodic line with some grace notes. The 4th Violins and Timpani have rests for most of the measures.

370 ~~141983333590074902259909300005876~~ ♩ = 845,00088

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

374

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

The image shows a page of a musical score for orchestra, measures 374 through 377. The score is written for various instruments: Timpani, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) during the measures. The notation includes stems, beams, and various note values, with some notes marked with accents or slurs. The page number 87 is in the top right corner, and the measure number 374 is at the top left of the score.

378

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, measures 378-381. The score is written in 3/8 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Timpani part is in the bass clef. The string parts (Violins, Violas, Cellos, Basses) are in various clefs: 1st Violins and 2nd Basses are in the treble clef, while the other string parts are in the bass clef. The score shows a complex rhythmic and melodic texture with many accidentals and dynamic markings.

382

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 382 through 385. The score is arranged in a standard orchestral format. At the top, the measure number '382' is indicated. The instruments are listed on the left: Timpani, Piano, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Piano part has rests in measures 382-384 and enters in measure 385 with a chordal accompaniment. The string parts (Violins, Violas, Cellos, Basses) play a complex rhythmic and melodic line, with some parts featuring triplets in measure 385. The score is written in a key with one sharp (F#) and a time signature of 3/4.

386

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

388

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 388 to 391. The score is arranged in a system with 12 staves. The top staff is for Timpani, showing a rhythmic pattern of sixteenth notes with six-measure and three-measure rests. The Piano part features a melodic line with a crescendo and a sharp sign. The string parts include 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The 2nd Violas and 1st Violas have long, sustained notes. The 1st Cellos and 3rd Violins have triplet markings. The 2nd Basses and 1st Basses have complex rhythmic patterns. The 1st Violins and 2nd Violins have melodic lines with some rests.

390

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 390, 391, and 392. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' and '3' above the notes. The Piano part (bass clef) consists of a series of chords with a rising melodic line. The string sections (Violins, Violas, Cellos, Basses) are arranged in pairs. The 4th and 3rd Violins play a melodic line with a triplet of eighth notes in measure 392. The 2nd Violas and 2nd Cellos play sustained chords. The 2nd Basses play a melodic line with a triplet of eighth notes in measure 392. The 1st Violins and 2nd Violins play a melodic line with a triplet of eighth notes in measure 392. The 1st Violas and 1st Cellos play sustained chords. The 1st Basses play a melodic line with a triplet of eighth notes in measure 392.



392

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score covers measures 392, 393, and 394. The score is arranged in a standard orchestral layout. The top staff is for the Timpani, which plays a rhythmic pattern of eighth notes with a sixteenth-note triplet in measure 392 and a sixteenth-note triplet in measure 393. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a sixteenth-note triplet in measure 393. The string sections (Violins, Violas, Cellos, Basses) are divided into first and second parts. The 4th and 3rd Violins play a sixteenth-note triplet in measure 392. The 2nd Violas and 2nd Cellos play a long note in measure 392. The 1st Violins and 2nd Violins play a sixteenth-note triplet in measure 392. The 1st Violas play a long note in measure 392. The 1st Cellos and 1st Basses play a long note in measure 392. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

395

Timpani

Harp

Piano

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

130

400

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

405

The musical score consists of the following parts:

- Harp:** Treble clef, starting with a few notes in the first measure, then rests.
- Piano:** Bass clef, starting with a few notes in the first measure, then rests.
- 4th Violins:** Treble clef, starting with a few notes in the first measure, then rests.
- 3rd Violins:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2nd Violas:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2nd Cellos:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2nd Basses:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1st Violins:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- 2nd Violins:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- 1st Violas:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- 1st Cellos:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- 1st Basses:** Bass clef, playing a melodic line with eighth and sixteenth notes.

411

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This is a page of a musical score, page 97, starting at measure 411. The score is arranged in a system with ten staves. The top three staves are for Harp, Piano, and 4th Violins. The bottom seven staves are for 3rd Violins, 2nd Violas, 2nd Cellos, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos. The Harp and Piano parts have some obscured notation at the beginning of the page. The 4th Violins part has a treble clef and a bass clef. The 3rd Violins part has a treble clef. The 2nd Violas part has a treble clef. The 2nd Cellos part has a treble clef. The 1st Violins part has a bass clef and includes a triplet of eighth notes. The 2nd Violins part has a bass clef. The 1st Violas part has a bass clef. The 1st Cellos part has a bass clef and features a long, sustained note at the end of the page. The music is in a key with one flat (B-flat) and a 3/4 time signature.

416

Harp

Piano

2nd Violas

1st Violins

2nd Violins

1st Violas

1st Cellos

This musical score page contains seven staves for measures 416 through 420. The instruments are Harp, Piano, 2nd Violas, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos. The Harp and Piano parts are in treble clef, while the string parts are in bass clef. The Harp part consists of five measures of chords with a rhythmic pattern of eighth notes and rests. The Piano part features a rhythmic accompaniment of eighth notes and chords. The 2nd Violas part has a melodic line with eighth notes and rests. The 1st Violins part has a melodic line with eighth notes and rests. The 2nd Violins part has a simple bass line of dotted half notes. The 1st Violas part has a simple bass line of dotted half notes. The 1st Cellos part has a simple bass line of dotted half notes with a slur over the first two measures.

421

Harp

Piano

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description of the musical score: The score is for measures 421-424. The Harp part features a melodic line in the right hand and a sustained chordal texture in the left hand. The Piano part has a complex rhythmic pattern with many sixteenth notes. The 2nd Violas, 2nd Cellos, and 2nd Basses parts have similar rhythmic patterns, with the cellos and basses including triplet markings. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts have more sustained, longer-note textures.

This musical score page, numbered 100, features ten staves. The top staff is for Harp, starting at measure 425 and containing five measures of music. The second staff is for Piano, also starting at measure 425 and containing five measures. The remaining eight staves are for string instruments: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, and 1st Violas. The 4th Violins staff contains five measures of music. The 3rd Violins staff contains five measures, with the first measure being a whole rest. The 2nd Violas, 2nd Cellos, and 2nd Basses staves each contain five measures of music. The 1st Violins staff contains five measures, with the first measure being a whole rest and the second measure containing a long slur. The 2nd Violins and 1st Violas staves each contain five measures, with the first measure being a whole rest and the second measure containing a long slur. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



430  $\text{♩} = 156,000153$

4th Violins

2nd Violas  $\text{♩} = 156,000153$

2nd Cellos

2nd Basses

2nd Violins

1st Violas

1st Cellos

436

4th Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

Detailed description: This page of a musical score, numbered 102, contains measures 436 through 440. The score is for a string ensemble and is written in 3/4 time. It consists of eight staves, each with a specific instrument label on the left. The 4th Violins staff (top) uses a treble clef and has a whole rest in the first measure, followed by eighth-note patterns in measures 2-5. The 2nd Violas staff uses a treble clef and has eighth-note patterns throughout. The 2nd Cellos staff uses a treble clef and has eighth-note patterns throughout. The 2nd Basses staff uses a treble clef and has eighth-note patterns throughout. The 1st Violins staff uses a bass clef and has whole rests in measures 1-3, followed by eighth-note patterns in measures 4-5. The 2nd Violins staff uses a bass clef and has eighth-note patterns throughout. The 1st Violas staff uses a bass clef and has eighth-note patterns throughout. The 1st Cellos staff uses a bass clef and has eighth-note patterns throughout. The key signature changes from one flat to one sharp between measures 2 and 3.

441

4th Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violas

1st Violas

446

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

♩ = 126,000130  
451

This musical score page contains the following parts and staves:

- Percussion:** Features a rhythmic pattern of sixteenth notes with a '6' below the staff, indicating a sixteenth-note value.
- Piano:** Features a complex melodic line with many accidentals and slurs.
- 4th Violins:** Features a melodic line with slurs and accents.
- 3rd Violins:** Features a melodic line with slurs and accents.
- 2nd Violas:** Features a melodic line with slurs and accents.
- 2nd Cellos:** Features a melodic line with slurs and accents.
- 2nd Basses:** Features a melodic line with slurs and accents.
- 1st Violins:** Features a melodic line with slurs and accents.
- 2nd Violins:** Features a melodic line with slurs and accents.
- 1st Violas:** Features a melodic line with slurs and accents.
- 1st Cellos:** Features a melodic line with slurs and accents.
- 1st Basses:** Features a melodic line with slurs and accents.

455

Percussion

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page of a musical score begins at measure 455. The Percussion part features a rhythmic pattern of eighth notes with a '6' marking. The Piano part has a melodic line with some chromaticism. The string section includes parts for 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The 1st Violins and 2nd Violins parts are written in a high register, while the 1st Basses part is in a low register. The score is written in a common time signature.

459  $\text{♩} = 132,000137$

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

464

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses



468  $\text{♩} = 156,00015309$

Piano

4th Violins  $\text{♩} = 156,000153$

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

472

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

476 111

Harp

Piano

4th Violins

2nd Violas

2nd Cellos

2nd Basses

2nd Violins

1st Violas

1st Cellos

1st Basses

479

Harp

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

1st Violins

2nd Violins

1st Violas

1st Cellos

The musical score for page 112, measures 479-482, features a variety of instruments. The Harp part begins with a sixteenth-note scale in measure 479, marked with a '6' and a '3'. The Piano part provides harmonic support with chords and arpeggios. The string section, including 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos, plays a melodic line that transitions from 2/4 to 4/4 time signature. The score is written in a key with one sharp (F#) and a common time signature.

483

Xylophone

Piano

4th Violins

3rd Violins

1st Violins

2nd Violins

1st Violas

1st Cellos

The image shows a page of a musical score for measures 483, 484, and 485. The score is arranged in a vertical stack of staves. At the top right, the page number '113' is printed. The first staff is for the Xylophone, starting at measure 483. It features a rhythmic pattern of eighth notes. The second staff is for the Piano, which has a complex texture with many notes in both the treble and bass clefs. The remaining staves are for the string section: 4th Violins, 3rd Violins, 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos. These string parts consist of sustained notes with long slurs across the measures.

486

Xylophone

Piano

1st Violins

2nd Violins

1st Violas

The musical score for measures 486-489 is arranged in a system with five staves. The Xylophone staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains a few notes in the first two measures, followed by rests. The Piano staff (second) uses a grand staff with treble and bass clefs, featuring a complex rhythmic pattern with many notes and rests. The 1st Violins (third), 2nd Violins (fourth), and 1st Violas (fifth) staves all use a 12/8 time signature and a key signature of one sharp. They each have a long note in the first two measures, followed by rests for the remainder of the system.

490

♩ = 168,000397

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Bases

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Bases

♩ = 168,000397

Detailed description: This is a page of a musical score, page 115, starting at measure 490. The tempo is marked as ♩ = 168,000397. The score includes parts for Timpani, Piano, and a string section. The string section is divided into Violins (1st and 2nd), Violas (1st and 2nd), Cellos (1st and 2nd), and Bases (1st and 2nd). The Piano part features a triplet in the first measure. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The Timpani part has a simple rhythmic pattern.

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, page 116, rehearsal mark 494. The score is arranged in a standard orchestral layout. At the top is the Timpani part in bass clef. Below it are the Violins (4th, 3rd, 1st) and Violas (2nd, 1st) parts, all in bass clef. The Cellos (2nd, 1st) and Basses (2nd, 1st) are also in bass clef. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses parts feature a complex rhythmic pattern starting in the second measure, involving eighth and sixteenth notes with various accidentals. The 4th Violins, 3rd Violins, 2nd Violas, and 2nd Cellos parts have a simpler rhythmic pattern in the first measure, followed by rests. The 2nd Basses part has a similar simple pattern in the first measure.



498

Timpani

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra, covering measures 498, 499, and 500. The score is arranged in a standard orchestral layout. At the top left, the number '498' is written. The instruments listed on the left are Timpani, 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The Timpani part is in bass clef. The Violins and Violas parts are in treble clef. The Cellos and Basses parts are in bass clef. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses parts are in bass clef. The 2nd Cellos and 2nd Basses parts are in treble clef. The 4th Violins part is in bass clef. The 3rd Violins part is in treble clef. The 2nd Violas part is in treble clef. The 2nd Cellos part is in treble clef. The 2nd Basses part is in treble clef. The 1st Violins part is in bass clef. The 2nd Violins part is in bass clef. The 1st Violas part is in bass clef. The 1st Cellos part is in bass clef. The 1st Basses part is in bass clef. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The music is in a minor key.

501

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This page contains a musical score for string instruments, measures 501 through 503. The score is arranged in ten staves, labeled from top to bottom as 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. Measures 501 and 502 are marked with a repeat sign. In measure 501, the 4th, 3rd, and 2nd Violins play a melodic line of eighth notes. The 2nd Cellos and 2nd Basses play a rhythmic accompaniment of eighth notes. The 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses are silent. In measure 502, the 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses enter with a melodic line. In measure 503, all instruments continue their respective parts.

504

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 504. The score is arranged in ten staves, each labeled with an instrument: 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses. The music is written in treble clef for the upper staves and bass clef for the lower staves. The key signature has one flat (B-flat). The score is divided into three measures. The first measure (504) shows a rhythmic pattern of eighth notes in the upper staves and a more complex rhythmic pattern in the lower staves. The second measure (505) features a change in the upper staves, with some notes being beamed together, and a continuation of the lower staff patterns. The third measure (506) shows a final cadence-like structure with some notes held over from the previous measure. The notation includes various note values, rests, and dynamic markings.

507

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violas

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 507. The score is arranged in ten staves, labeled on the left as 4th Violins, 3rd Violins, 2nd Violas, 2nd Cellos, 2nd Basses, 1st Violins, 2nd Violas, 1st Violas, 1st Cellos, and 1st Basses. The top two staves (4th and 3rd Violins) play a rhythmic pattern of eighth notes in a G minor key signature. The 2nd Violas, 2nd Cellos, and 2nd Basses have rests in the first measure, followed by a half note in the second measure, and then a melodic line of eighth notes in the third measure. The 1st Violins, 2nd Violas (repeated), 1st Violas, 1st Cellos, and 1st Basses play a similar rhythmic pattern of eighth notes. The 1st Basses have a long note in the third measure. The score is written in treble clef for the violins and cellos, and bass clef for the violas and basses. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.



514

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

517

Timpani

Piano

4th Violins

3rd Violins

2nd Violas

2nd Cellos

2nd Basses

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 517 through 520. The score is arranged in a system with 13 staves. From top to bottom, the staves are: Timpani (bass clef), Piano (grand staff), 4th Violins (treble clef), 3rd Violins (treble clef), 2nd Violas (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 1st Violins (bass clef), 2nd Violins (bass clef), 1st Violas (bass clef), 1st Cellos (bass clef), and 1st Basses (bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string parts are divided into sections, with some playing sustained chords and others moving in rhythmic patterns.





ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

Timpani

♩ = 948,000063

6 7

20 7

33

41 19 4

68 28 19 40 3/4 2/4

156 8 2 152,000320

171 12 138,000198 144,000229

188 55 10 9 138,000198 5/8 2/4 5/8 3/4

264 3/4 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8

274 2 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4 5/8 2/4

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Timpani

284

304

311

320

329

336

339

♩ = 144,000229

344

362

368

4,000081

Timpani

378



386



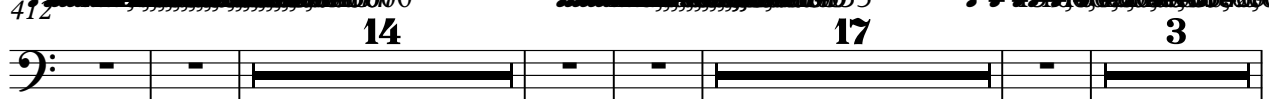
389



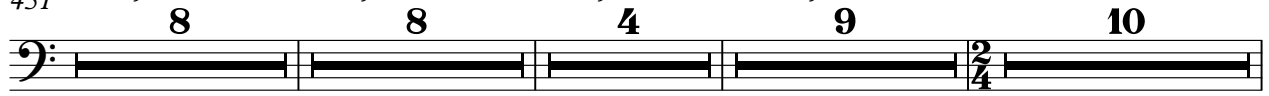
392



412



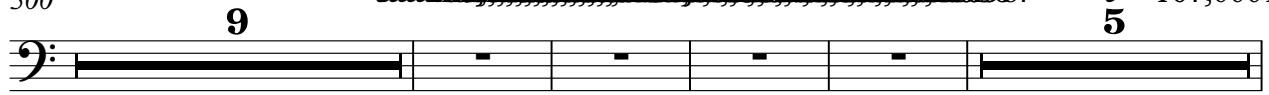
451



490



500



518



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Percussion

♩ = 948,000063 ♩ = 152,000320

**60** **34** **19**

115 ♩ = 138,000198

123 ♩ = 162,0001

**29**

156 ♩ = 152,000320 = 138,000198 ♩ = 144,000229

**12** **3** **16** **13**

202

**4** **3** **8**

222

**2** **2**

233 ♩ = 138,000198

**10** **10** **9**

265

275

**2**

285

**10** **15**

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315

5 7

333

♩ = 144,000229

4 2 9

353

2 11 4

375

16

398

♩ = 126,000130

14 14 17

448

♩ = 164,00009130

3 6 6 6

456

♩ = 132,000137 ♩ = 120,000000 ♩ = 156,000153

3 6 8 4 9

480

♩ = 168,000397

11 18

511

♩ = 167,000198 ♩ = 149,000167

6 3

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Xylophone

♩ = 948,000063

60 34 19

♩ = 152,000320

115

♩ = 138,000198    ♩ = 162,000168    ♩ = 152,000320    ♩ = 138,000198

40 12 3 16

187

♩ = 144,000229

34

228

♩ = 138,000198

2 10 10

254

9

270

280

2 10

297

15 5

323

♩ = 144,000229

7 4 2

341

9 2 11

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2

Xylophone

367 ~~15 8 4 5 0 0 0 0 8 1~~

4

380 ~~15 8 4 5 0 0 0 0 8 1~~

16 14 14

429 ~~15 8 4 5 0 0 0 0 8 1~~

17 3 8 8 4

471 = 156,000153

9 3 3

491 = 168,000397 ~~15 8 4 5 0 0 0 0 8 1~~

18

513 = 167,000198 = 149,000214 ~~15 8 4 5 0 0 0 0 8 1~~

6 3

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Harp

♩ = 948,000063 ♩ = 152,000320

60 34 19

115 ♩ = 138,000198 ♩ = 162,000168 ♩ = 152,000320 ♩ = 138,000198

40 12 3 16

187 ♩ = 144,000229

10 10

202

208

215



222

228

235

$\text{♩} = 138,000198$

254

269

272

278

283

291

297

13 5

321

7 4

338

♩ = 144,000229

2 9 2

355

11 4 5845000081

376

16 0030

400

6

4 Harp

413

423

447

3 8 8 4

472

477

481

10 18

168,000397

511

6 3

167,000198 149,000000

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Piano

♩ = 948,000063

13

13

20

36

36

61

34

19

40

155

162,000168

159

163

152,000320

3

3

3

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2

Piano

171 ♩ = 138,000198 ♩ = 144,000229

**16**

**2**

Musical notation for measures 171-176. The bass clef staff shows a sequence of notes: a whole rest, a whole note G2, a whole note F2, a whole note E2, a whole note D2, a whole note C2, and a whole note B1. The notes are marked with a fermata.

Musical notation for measures 195-204. The treble clef staff has a whole rest in measure 195, followed by a measure with a fermata and a measure with a 4-measure rest. The bass clef staff has a 4-measure rest in measure 195, followed by a whole note G2, a whole note F2, a whole note E2, and a whole note D2, all marked with a fermata.

Musical notation for measures 205-211. The treble clef staff contains a series of chords and notes, including a whole note G2, a whole note F2, a whole note E2, and a whole note D2, all marked with a fermata. The bass clef staff has whole rests.

Musical notation for measures 212-217. The treble clef staff contains a series of chords and notes, including a whole note G2, a whole note F2, a whole note E2, and a whole note D2, all marked with a fermata. The bass clef staff has whole rests.

Musical notation for measures 218-224. The treble clef staff contains a series of chords and notes, including a whole note G2, a whole note F2, a whole note E2, and a whole note D2, all marked with a fermata. The bass clef staff has whole rests.

Musical notation for measures 225-231. The treble clef staff contains a series of chords and notes, including a whole note G2, a whole note F2, a whole note E2, and a whole note D2, all marked with a fermata. The bass clef staff has whole rests.

231

Musical score for measures 231-235. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation features dense chordal textures in both the treble and bass staves, with many notes beamed together. The bass line includes some rhythmic patterns with eighth notes.

236

Musical score for measures 236-241. The notation continues with dense chordal textures. Measures 239-241 show the bass line becoming silent, indicated by a whole rest in the bass staff.

242

$\text{♩} = 138,000198$

Musical score for measures 242-265. This section consists of a single melodic line in the treble clef. It features a series of rests of varying lengths, with the numbers 10 and 9 placed above the staff to indicate the duration of these rests in measures. The time signature changes from 5/8 to 2/4 and back to 5/8.

266

Musical score for measures 266-275. This section consists of a single melodic line in the treble clef, continuing the pattern of rests from the previous section. The time signature alternates between 5/8 and 2/4.

276

Musical score for measures 276-285. This section consists of a single melodic line in the treble clef, continuing the pattern of rests. A rest of length 2 is indicated in measure 280. The time signature alternates between 5/8 and 2/4.

286

Musical score for measures 286-301. This section consists of a single melodic line in the bass clef. It features rests of length 10 and 2, followed by a series of eighth notes. The time signature is 3/4.

302

Musical score for measures 302-322. This section consists of a single melodic line in the treble clef, continuing the pattern of rests. Rests of length 10 and 5 are indicated. The time signature alternates between 5/8 and 2/4.

323

$\text{♩} = 144,000229$

Musical score for measures 323-340. This section consists of a single melodic line in the treble clef, continuing the pattern of rests. Rests of length 7, 4, and 2 are indicated. The time signature alternates between 2/4 and 5/8.

341

Musical score for measures 341-350. This section consists of a single melodic line in the treble clef, continuing the pattern of rests. Rests of length 9, 2, and 11 are indicated. The time signature alternates between 3/8 and 2/4.

367

4

380

5

391

400

♩ = 128,000000

414

420

426

17

3

453

♩ = 132,000137   ♯ = 120,000000

459

8

♩ = 156,000153

472

6 3

480

484

488

$\text{♩} = 168,000397$

492

**17**

$\text{♩} = 167,000198$

517

$\text{♩} = 149,000214$

**2**



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Celesta

The musical score for Celesta consists of several systems of music. Each system includes a measure number, a tempo marking (e.g., ♩ = 94,8000063), and a series of measures with time signatures and bar counts. The time signatures vary, including 2/4, 3/4, 5/8, and 3/4. The bar counts are: 60, 34, 19, 40, 12, 3, 10, 56, 10, 56, 10, 9, 10, 15, 5, 7, 4, 2, 9, 2.

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2

Celesta

355

11 4

376

16 14

412

14 17 3

451 = 126,000130    ♪ = 132,000137    ♪ = 120,000000    ♪ = 156,000153

8 8 4 9 11

491 = 168,000397

18

513

6 3

♪ = 167,000198    ♪ = 149,000214

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4th Violins

♩ = 948000063

Musical notation for measures 1-8. The piece is in 2/4 time. The bass staff contains a rhythmic pattern of eighth notes and quarter notes, while the treble staff has rests.

Musical notation for measures 9-14. The treble staff has a melodic line with eighth and quarter notes, while the bass staff has rests.

Musical notation for measures 15-22. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has rests. Measures 21 and 22 feature a fermata with a '2' above and below the staff.

Musical notation for measures 23-29. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has rests.

Musical notation for measures 30-35. The treble staff has a melodic line with eighth and quarter notes. Measure 30 features a fermata with a '4' above the staff.

Musical notation for measures 36-42. The treble staff has a melodic line with eighth and quarter notes, and the bass staff has rests. Measures 41 and 42 feature a fermata with a '5' above and below the staff.

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46

3

Musical notation for measures 46-56. Measure 46 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in measure 48. The notation includes various rests and accidentals.

57

Musical notation for measures 57-62. This system includes both a treble and a bass clef. The treble clef part has a melodic line with a triplet of eighth notes in measure 60. The bass clef part has a rhythmic accompaniment. Time signatures change from 3/4 to 2/4 in measure 59.

63

3

3

Musical notation for measures 63-69. This system includes both a treble and a bass clef. The treble clef part has a melodic line with a triplet of eighth notes in measure 66. The bass clef part has a rhythmic accompaniment. Both staves have a triplet bracket in measure 69.

70

3

3

3

3

3

Musical notation for measures 70-74. This system includes a treble clef. It features a rhythmic accompaniment consisting of five groups of eighth notes, each marked with a triplet bracket.

75

3

3

Musical notation for measures 75-79. This system includes both a treble and a bass clef. The treble clef part has a rhythmic accompaniment with two groups of eighth notes, each marked with a triplet bracket. The bass clef part has a rhythmic accompaniment.

80

Musical notation for measures 80-84. This system includes a bass clef. It features a rhythmic accompaniment consisting of eighth notes with various accidentals.

85

3

Musical notation for measures 85-89. This system includes a treble clef. It features a rhythmic accompaniment with a triplet of eighth notes in measure 88.

90

96  $\text{♩} = 152,000320$

96

104

110

115  $\text{♩} = 138,000198$

115

119

122

126

V.S.

132

Musical notation for measures 132-139. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with various accidentals.

140

Musical notation for measures 140-146. The staff is in treble clef with a key signature of one flat. The music features sixteenth-note runs and quarter notes.

147

Musical notation for measures 147-154. The staff is in treble clef with a key signature of one flat. The music includes quarter notes and eighth notes, ending with a double bar line and a 3/4 time signature.

155

$\text{♩} = 162,000168$

Musical notation for measures 155-167. The staff is in treble clef with a key signature of one flat. It features a 3/4 time signature, a 2/4 time signature, and a 7-measure rest.

168

$\text{♩} = 152,000320$   $\text{♩} = 138,000198$

Musical notation for measures 168-176. The staff is in treble clef with a key signature of one flat. It includes a 2-measure rest and various rhythmic patterns.

177

Musical notation for measures 177-183. The staff is in treble clef with a key signature of one flat. The music consists of eighth and quarter notes.

184

$\text{♩} = 144,000229$

Musical notation for measures 184-199. The staff is in treble clef with a key signature of one flat. It features a 3-measure rest, a 9-measure rest, and a 7-measure rest, followed by eighth notes.

201

Musical notation for measures 201-208. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes.

208

Staff 1: Bass clef, measures 208-214. The music consists of a continuous eighth-note pattern with various accidentals (sharps and flats).

215

Staff 2: Bass clef, measures 215-221. Continuation of the eighth-note pattern from the previous staff.

222

Staff 3: Bass clef, measures 222-228. Continuation of the eighth-note pattern.

229

Staff 4: Bass clef, measures 229-235. Continuation of the eighth-note pattern.

236

Staff 5: Grand staff (treble and bass clefs), measures 236-248. The bass clef part continues the eighth-note pattern. The treble clef part has rests for measures 236-243, followed by triplets (3) and quintuplets (5) in measures 244-245, and a melodic phrase in measure 248. A tempo marking  $\text{♩} = 138,000198$  is present above measure 236.

249

Staff 6: Grand staff, measures 249-258. The bass clef part continues the eighth-note pattern. The treble clef part has rests for measures 249-250, followed by a triplet (3) in measure 251, and a melodic phrase in measure 258. Time signatures 5/8 and 2/4 are indicated.

259

Staff 7: Treble clef, measures 259-263. A melodic line with various accidentals and time signatures 5/8 and 3/4.

264

Staff 8: Treble clef, measures 264-268. A melodic line with various accidentals and time signatures 3/4, 2/4, 5/8, and 3/4.

268



275



282



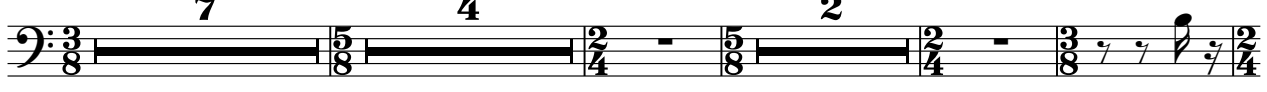
292



313



326



342



349





355

Musical notation for measures 355-359. Treble clef, 2/4 time signature. Measures 355-359 show a melodic line with various intervals and accidentals. Measure 359 is a whole rest.

360

Musical notation for measures 360-364. Treble clef, 2/4 time signature. Measure 360 has a '6' above the staff. Measure 361 has a '2' above the staff. Measure 362 has a '6' below the staff. Measure 363 has a '2' below the staff. Measure 364 has a '2' below the staff. A large blacked-out area is present above measure 364.

373

Musical notation for measures 373-377. Treble clef, 3/8 time signature. A sequence of notes is shown with a guitar fingering sequence: 8 9 10 5 0 0 6 8 0 3 1. Measures 373-377 show a melodic line with various intervals and accidentals.

378

Musical notation for measures 378-383. Treble clef, 3/8 time signature. Measures 378-383 show a melodic line with various intervals and accidentals.

384

Musical notation for measures 384-389. Treble clef, 3/8 time signature. Measures 384-389 show a melodic line with various intervals and accidentals.

391

Musical notation for measures 391-395. Treble clef, 3/8 time signature. Measures 391-393 have triplets. Measure 394 has a '2' below the staff. A large blacked-out area is present above measure 395.

400

411

428

439

446

454

461

470  $\text{♩} = 156,000153$

479  $\text{♩} = 168,000397$

493

501

505

509 ~~167,000198~~  $\text{♩} = 167,000198$

515

V.S.

10

4th Violins

519

♩ = 149,000214

~~149,000214~~ 137

Musical score for 4th Violins, measures 519-522. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as ♩ = 149,000214. The music consists of four measures. Measures 519 and 520 contain a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes: G4 (with F#), A4, B4, C5, B4, A4, G4. Measures 521 and 522 contain a whole note chord in the treble clef, consisting of G4, A4, and B4. The bass clef part is mostly silent, with a quarter rest in measure 521 and a quarter note G2 in measure 522. The piece concludes with a double bar line and repeat dots. The number '2' is written above the staff in measure 522.

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3rd Violins

♩ = ♯480000063

5

12

12

19

2

19

27

14

27

47

3

47

57

57

63

2

63

69

2

69

seq. by David Siu dss@po.cwru.edu

78



84



90



96  $\text{♩} = 152,000320$   
**10**



111



115  $\text{♩} = 138,000198$



119



124



130



138



144



152

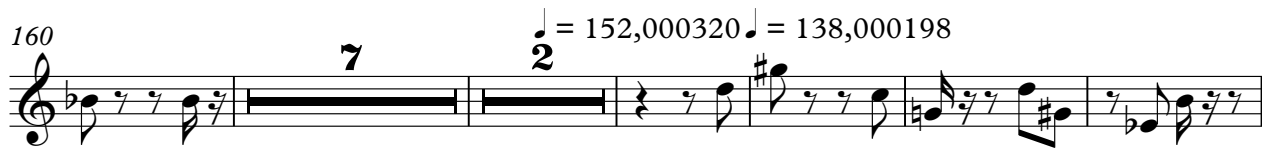
♩ = 162,000168



160

♩ = 152,000320 ♩ = 138,000198

7 2



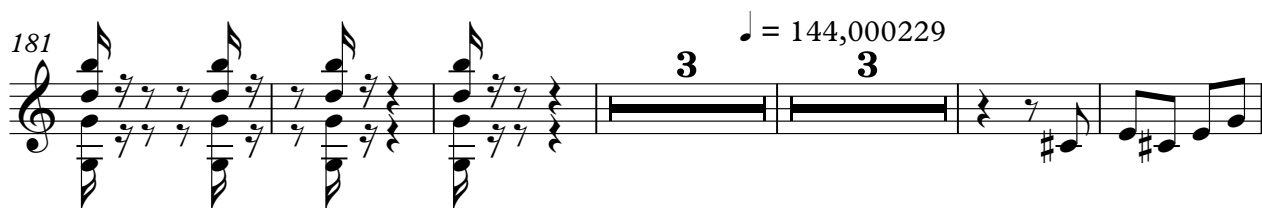
174



181

♩ = 144,000229

3 3



192



199



206



213



220



V.S.

227

234  $\text{♩} = 138,00019;$

251

258

265

272

279

285

293

315



3rd Violins

♩ = 144,000229

333

343

350

356

♩ = 845,000681

368

374

379

385

♩ = 845,000681

392

399

6

3rd Violins

407 11

426 17

451  $\text{♩} = 126,000130$

458  $\text{♩} = 132,000137$

465  $\text{♩} = 120,000000$   $\text{♩} = 156,000153$

475  $\text{♩} = 168,000397$  3

485  $\text{♩} = 168,000397$  6 3

499

503

507



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2nd Violas

♩ = 948000063

9

15

23

30

48

58

63

67

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77



83



89

♩ = 152,000320



97



103



108



113

♩ = 138,000198



117



120



124



129

136

143

150

♩ = 162,000168

158

7 2

♩ = 152,000320 ♩ = 138,000198

173

179

182

3 3

♩ = 144,000229

190

Musical staff 190-196: Treble clef, 4/4 time signature. Measures 190-196 contain a rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps and flats).

197

Musical staff 197-203: Treble clef, 4/4 time signature. Measures 197-203 continue the rhythmic pattern from the previous staff.

204

Musical staff 204-210: Treble clef, 4/4 time signature. Measures 204-210 continue the rhythmic pattern.

211

Musical staff 211-217: Treble clef, 4/4 time signature. Measures 211-217 continue the rhythmic pattern.

218

Musical staff 218-224: Treble clef, 4/4 time signature. Measures 218-224 continue the rhythmic pattern.

225

Musical staff 225-231: Treble clef, 4/4 time signature. Measures 225-231 continue the rhythmic pattern.

232

Musical staff 232-238: Treble clef, 4/4 time signature. Measures 232-238 continue the rhythmic pattern.

239

Musical staff 239-252: Treble clef, 4/4 time signature. Measures 239-252 include a fermata over measure 244 and a tempo marking of quarter note = 138,000198. The staff ends with a double bar line and repeat sign.

253

Musical staff 253-259: Treble clef, 4/4 time signature. Measures 253-259 continue the rhythmic pattern.

260

Musical staff 260-266: Treble clef, 4/4 time signature. Measures 260-266 continue the rhythmic pattern.

268

274

281

288

294

314

333

343

354

358



367

Musical staff for measures 367-370. The staff is in treble clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Measure 370 is partially obscured by a blacked-out area.

370

Musical staff for measures 370-375. Measure 370 is partially obscured by a blacked-out area. The staff continues with eighth-note patterns. A tempo marking  $\text{♩} = 84,5000881$  is present above the staff.

375

Musical staff for measures 375-379. The staff continues with eighth-note patterns and includes some rests.

379

Musical staff for measures 379-384. The staff continues with eighth-note patterns and includes some rests.

384

Musical staff for measures 384-393. The staff features a series of chords, many of which are beamed together.

393

Musical staff for measures 393-403. The staff includes a triplet of eighth notes in measure 393 and a double bar line in measure 403. A tempo marking  $\text{♩} = 147,300000000000000$  is present above the staff.

403

Musical staff for measures 403-413. The staff includes a double bar line in measure 403 and continues with eighth-note patterns. A tempo marking  $\text{♩} = 147,300000000000000$  is present above the staff.

413

Musical staff for measures 413-422. The staff continues with eighth-note patterns. A tempo marking  $\text{♩} = 147,300000000000000$  is present above the staff.

422

Musical staff for measures 422-430. The staff continues with eighth-note patterns. A tempo marking  $\text{♩} = 156,000153$  is present above the staff.

430

Musical staff for measures 430-439. The staff continues with eighth-note patterns. A tempo marking  $\text{♩} = 156,000153$  is present above the staff.

437



Musical staff for measures 437-443. The staff contains a sequence of eighth notes with various accidentals (sharps, flats, naturals) and rests. The key signature changes from one sharp to one flat.

444

♩ = 126,000130



Musical staff for measures 444-451. Measure 444 starts with a treble clef and a key signature of one flat. The staff contains eighth notes and rests. A tempo marking '♩ = 126,000130' is present above the staff.

452



Musical staff for measures 452-457. The staff contains eighth notes with various accidentals and rests. The key signature changes from one flat to one sharp.

458

♩ = 132,000137



Musical staff for measures 458-464. Measure 458 starts with a treble clef and a key signature of one sharp. The staff contains eighth notes and rests. A tempo marking '♩ = 132,000137' is present above the staff.

465

♩ = 120,000000      ♩ = 156,000153



Musical staff for measures 465-474. Measure 465 starts with a treble clef and a key signature of one flat. The staff contains eighth notes and rests. Two tempo markings are present: '♩ = 120,000000' and '♩ = 156,000153'.

475



Musical staff for measures 475-482. Measure 475 starts with a treble clef and a key signature of one flat. The staff contains eighth notes and rests. The key signature changes to one sharp at measure 482.

483

♩ = 168,000397

8      3



Musical staff for measures 483-498. Measure 483 starts with a treble clef and a key signature of one sharp. The staff contains eighth notes and rests. A tempo marking '♩ = 168,000397' is present. Measure numbers '8' and '3' are written above the staff.

499



Musical staff for measures 499-501. The staff contains eighth notes with various accidentals and rests. The key signature changes from one sharp to one flat.

502



Musical staff for measures 502-508. The staff contains eighth notes with various accidentals and rests. The key signature changes from one flat to one sharp.

8

2nd Violas

507

Musical staff for 2nd Violas, measures 507-511. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a fermata at the end of the first measure.

512

Musical staff for 2nd Violas, measures 512-517. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a fermata at the end of the first measure. A tempo marking of  $\text{♩} = 167,000198$  is present above the staff.

518

Musical staff for 2nd Violas, measures 518-523. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests and a fermata at the end of the first measure. A tempo marking of  $\text{♩} = 149,000214$  is present above the staff. A second ending bracket labeled '2' covers the final two measures.

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2nd Cellos

♩ = 948000063

9

15

23

32

43

55

61

64

10

seq. by David Siu dss@po.hawaii.edu

77

83

89

97

101

106

111

116

119

122

126

131

138

144

152

♩ = 162,000168

160

7 2 ♩ = 152,000320 ♩ = 138,000198

174

180

3

187 ♩ = 144,000229

2

194

201

207

213

219

226

232

238

246

257

138,000198

2

5

5

3

4

Detailed description: This is a musical score for the 2nd Cello part, spanning measures 194 to 257. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music consists of a continuous sequence of eighth-note chords, primarily in the lower register. Measure 194 begins with a whole rest followed by a quarter rest, then enters with eighth notes. Measure 238 contains a performance instruction '138,000198' and a fermata. Measure 246 features a '5' above the staff, indicating a fifth finger position. Measure 257 includes a '5' above the staff and a '3/4' time signature change at the end of the line.

264

Musical notation for measures 264-270. The staff starts with a treble clef and a 3/4 time signature. Measure 264 is a whole rest. Measure 265 is a whole rest. Measure 266 is a whole rest. Measure 267 begins with a 2/4 time signature and contains a quarter rest followed by a quarter note G4. Measure 268 contains eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 269 contains eighth notes G4, F4, E4, D4, C4, B3, A3. Measure 270 contains eighth notes G3, F3, E3, D3, C3, B2, A2.

271

Musical notation for measures 271-276. Measure 271 begins with a 2/4 time signature and contains a quarter rest followed by a quarter note G3. Measure 272 contains eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 273 contains eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 274 contains eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 275 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 276 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

277

Musical notation for measures 277-282. Measure 277 contains a quarter note G3. Measure 278 is a whole rest. Measure 279 begins with a 2/4 time signature and contains a quarter rest followed by a quarter note G3. Measure 280 contains eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 281 contains eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 282 contains eighth notes G1, F1, E1, D1, C1, B0, A0.

283

Musical notation for measures 283-287. Measure 283 contains eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 284 contains eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 285 contains eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 286 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 287 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

288

Musical notation for measures 288-297. Measure 288 contains a whole rest with a fingering '5' above it. Measure 289 contains a quarter rest followed by a quarter note G3. Measure 290 contains eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 291 contains eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 292 contains eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 293 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 294 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 295 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 296 contains eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4. Measure 297 contains eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5.

298

Musical notation for measures 298-305. Measure 298 contains eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 299 contains eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 300 contains eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 301 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 302 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 303 contains eighth notes G-2, F-2, E-2, D-2, C-2, B-3, A-3. Measure 304 contains eighth notes G-3, F-3, E-3, D-3, C-3, B-4, A-4. Measure 305 contains eighth notes G-4, F-4, E-4, D-4, C-4, B-5, A-5.

306

Musical notation for measures 306-310. Measure 306 contains eighth notes G3, F3, E3, D3, C3, B2, A2. Measure 307 contains eighth notes G2, F2, E2, D2, C2, B1, A1. Measure 308 contains eighth notes G1, F1, E1, D1, C1, B0, A0. Measure 309 contains eighth notes G0, F0, E0, D0, C0, B-1, A-1. Measure 310 contains eighth notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

311

Musical notation for measures 311-315. Measure 311 contains a quarter rest followed by a quarter note G3. Measure 312 is a whole rest. Measure 313 is a whole rest. Measure 314 is a whole rest. Measure 315 contains a whole rest with a fingering '3' above it.



318

323

327

333

339

♩ = 144,000229

344

7

355

359

364

368

372 ~~XXXXXXXXXXXX~~ = 845,000081

377

382

388

396 ~~XXXXXXXXXXXX~~ = 0000130

408 ~~XXXXXXXXXXXX~~ = 0000000

421 ~~XXXXXXXXXXXX~~ = 1200000



2nd Cellos

505

512

519

ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

2nd Basses

♩ = 948000063

9

15

23

32

56

63

77

83

86

seq. by David Siu dss@po.ewru.edu

Detailed description: This is a musical score for the 2nd Basses part of a piece. The score is written in a single system with ten staves. The time signature is 2/4. The tempo is marked as ♩ = 948000063. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. There are several measures with thick black bars, likely indicating rests or specific performance instructions. Measure numbers 9, 15, 23, 32, 56, 63, 77, 83, and 86 are indicated on the left side of the staves. The score concludes with a final measure at measure 86.

2nd Basses

♩ = 152,000320

93

99

116

119

122

142

147

155

174

180

♩ = 138,000198

♩ = 162,000168    ♩ = 152,000320    ♩ = 138,000198

12    2

3

♩ = 144,000229

Musical score for 2nd Basses, measures 189-240. The score is written on ten staves. The first staff (measure 189) features a melodic line with eighth notes and rests. The subsequent staves (measures 197-240) consist of dense bass lines with eighth-note patterns. Measure 238 contains the number '13800198' and measure 239 contains the number '9'. The score concludes with a double bar line and a repeat sign at the end of the final staff.

Musical score for 2nd Bases, measures 253-341. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked as ♩ = 144,000229. The score consists of ten staves of music, each starting with a measure number. The staves are: 253, 262, 269, 276, 283, 294, 303, 312, 326, and 341. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain large numbers (2, 3, 4, 5, 7) indicating fingerings or specific rhythmic values. The score is complex and includes many accidentals and dynamic markings.



This musical score is for the 2nd Basses part, spanning measures 354 to 406. The music is written on a single staff with a treble clef. The key signature consists of two sharps (F# and C#). The time signature is 2/4. The score is divided into systems, with measure numbers 354, 358, 362, 366, 369, 373, 379, 387, 396, and 406 marking the beginning of each system. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are several instances of blacked-out text in the original image, which appear to be illegible or obscured by a watermark. The score concludes with a final measure (406) containing a fermata and a '7' below the staff.

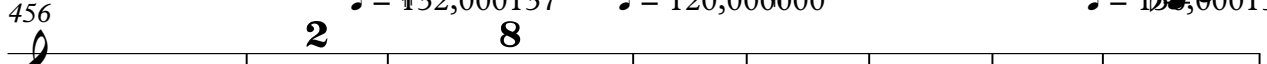
421 

429 

436 

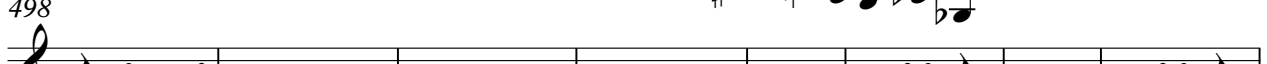
442 

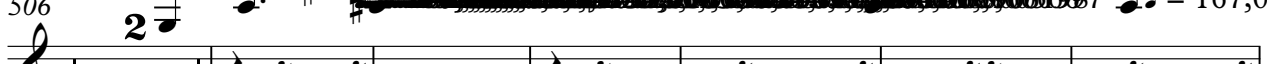
449 

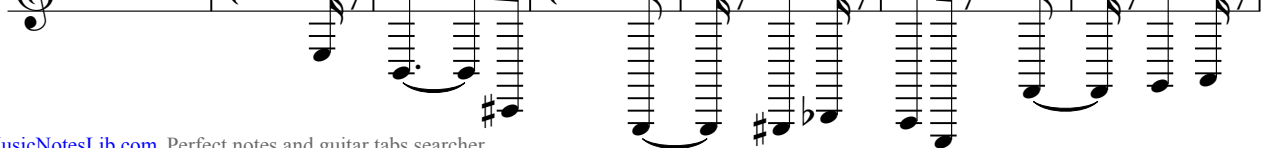
456 

472 

480 

498 

506 



$\text{♩} = 126,000/130$

$\text{♩} = 132,000/137$

$\text{♩} = 120,000/100$

$\text{♩} = 126,000/153$

$\text{♩} = 168,000/397$

$\text{♩} = 167,000/198$



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1st Violins

♩ = 9483000063

4

11

17

26

41

53

61

66

74

78

seq. by David Siu dss@po.cwru.edu

1st Violins

86

87 88 89 90 91

92

93 94 95 96 97

♩ = 152,000320

5

102

108

109 110 111 112 113

♩ = 138,00

3

116

124

128

132

136

140

1st Violins

147

♩ = 162,000168      ♩ = 152,000320 138,000198

153

2      11      3

172

180

♩ = 144,000229

3      11

198

206

213

220

227

233

1st Violins

$\text{♩} = 138,000198$

239

246

253

266

271

276

282

287

294

315

333 **2**

338  $\text{♩} = 144,000229$

343

347

351

356

360

364

367 **3**



373  $\text{♩} = 160,000,000,031$

Musical staff 373: A single staff with a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a double bar line.

378

Musical staff 378: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some with accidentals (flats and naturals). The staff ends with a double bar line.

383

Musical staff 383: A single staff with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and some beamed notes. The staff ends with a double bar line.

389

Musical staff 389: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The staff ends with a double bar line.

394

Musical staff 394: A single staff with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). There is a large blacked-out section in the middle of the staff. The staff ends with a double bar line.

403

Musical staff 403: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed notes and a large blacked-out section at the end of the staff. The staff ends with a double bar line.

$\text{♩} = 160,000,000,000,000$

Musical staff 413: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The staff ends with a double bar line.

420

Musical staff 420: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed notes and a large blacked-out section at the end of the staff. The staff ends with a double bar line.

439

Musical staff 439: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed notes. The staff ends with a double bar line.

$\text{♩} = 160,000,000,0351$   
 $\text{♩} = 159,000,214$

446

Musical staff 446: A single staff with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed notes. There are tempo markings above the staff:  $\text{♩} = 162,000,000,000,008$  and  $\text{♩} = 126,000,130$ . The staff ends with a double bar line.

453 1st Violins 7

458

464

469

476

487

495

500

507

511

8

516

1st Violins

519

$\text{♩} = 149,000214$

~~149,000214~~

2

ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

2nd Violins

♩ = 9483000063

4

11

17

2

26

6

38

45

3 2

56

62

65

3

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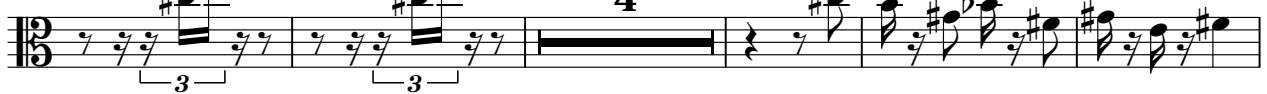
70



75



80



89



96  $\text{♩} = 152,000320$



103



109



118



124



128



132 **2nd Violins** 3

136

140

147

153  $\text{♩} = 162,000168$   $\text{♩} = 152,000320$

170  $\text{♩} = 138,000198$

178

184  $\text{♩} = 144,000229$

204

211

Musical staff for measures 211-217. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and rests, primarily consisting of eighth and sixteenth notes.

218

Musical staff for measures 218-224. The staff continues the chordal sequence from the previous system, maintaining the same rhythmic and harmonic patterns.

225

Musical staff for measures 225-230. The staff continues the chordal sequence, with some changes in chord voicings and accidentals.

231

Musical staff for measures 231-236. The staff continues the chordal sequence, showing a variety of chordal textures.

237

Musical staff for measures 237-245. The staff continues the chordal sequence. A tempo marking of  $\text{♩} = 138,000198$  is present above the staff. A fermata is placed over the final measure of this system.

246

Musical staff for measures 246-252. The staff begins with a melodic line of eighth notes, followed by a rest and then a continuation of the melodic line.

253

Musical staff for measures 253-266. The staff features a complex sequence of time signatures: 5/8, 2/4, 8/8, 3/4, 2/4, 5/8, and 2/4. A fermata is placed over the 8/8 measure.

267

Musical staff for measures 267-272. The staff continues the melodic line with eighth notes and rests, with various time signatures: 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, and 2/4.

273

Musical staff for measures 273-279. The staff continues the melodic line with eighth notes and rests, with various time signatures: 2/4, 5/8, 2/4, 5/8, 2/4, 5/8, and 2/4.

280

Musical staff for measures 280-286. The staff continues the melodic line with eighth notes and rests, with various time signatures: 5/8, 2/4, 5/8, 2/4, 5/8, 3/4, and 5/8. A fermata is placed over the 5/8 measure.

290

3 13

Detailed description: This staff shows measures 290-291. Measure 290 contains a melodic line with a key signature of one flat and a 2/4 time signature. Measure 291 is a whole rest. Above the staff, the number '3' is positioned over measure 290 and '13' is positioned over measure 291.

310

2 5

Detailed description: This staff shows measure 310, which is a whole rest. Above the staff, the number '2' is positioned over the first half of the measure and '5' is positioned over the second half.

325

6

Detailed description: This staff shows measure 325, which is a whole rest. Above the staff, the number '6' is positioned over the measure.

335

Detailed description: This staff shows measure 335, which is a whole rest.

339

♩ = 144,000229

Detailed description: This staff shows measure 339, which is a whole rest. Above the staff, the tempo marking '♩ = 144,000229' is present.

347

Detailed description: This staff shows measure 347, which is a whole rest.

351

Detailed description: This staff shows measure 351, which is a whole rest.

356

Detailed description: This staff shows measure 356, which is a whole rest.

360

Detailed description: This staff shows measure 360, which is a whole rest.

364

Detailed description: This staff shows measure 364, which is a whole rest.



367  

373 

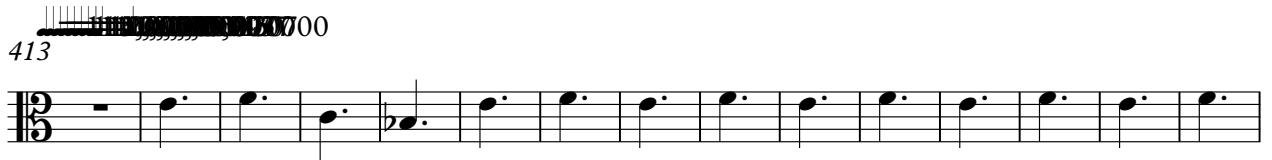

378 

383 

389 

394  

402  

413  

428  

438 



502

Musical staff for measures 502-506. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals (flats and sharps).

507

Musical staff for measures 507-511. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals. A large blacked-out section is present above the staff for measures 508-510.

512

Musical staff for measures 512-517. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals. Above the staff, there are guitar chord diagrams:  $116730003087$  and  $167,000198$ .

518

Musical staff for measures 518-522. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals. Above the staff, there are guitar chord diagrams:  $149,000214$  and  $142,00000006537$ . A double bar line with a '2' above it indicates a repeat sign.

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1st Violas

♩ = 9483000063

4

Musical staff 1: 1st Violin part, measures 1-10. Includes a 4-measure rest at the beginning.

11

Musical staff 2: 1st Violin part, measures 11-20.

17

2

Musical staff 3: 1st Violin part, measures 17-25. Includes a 2-measure rest.

26

2

Musical staff 4: 1st Violin part, measures 26-34. Includes a 2-measure rest.

35

Musical staff 5: 1st Violin part, measures 35-43.

44

4

2

Musical staff 6: 1st Violin part, measures 44-54. Includes 4-measure and 2-measure rests.

55

Musical staff 7: 1st Violin part, measures 55-60. Ends with a 3/4 time signature.

61

Musical staff 8: 1st Violin part, measures 61-63. Includes a 3/4 time signature.

64

3

Musical staff 9: 1st Violin part, measures 64-66. Includes a 3-measure rest.

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70



74



78



83



90

♩ = 152,000320



97

2



104



110

♩ = 138,000198

3



119



125



129

133

137

142

148

154

♩ = 162,000168

♩ = 152,000320

**11**

170

♩ = 138,000198

**2**

178

182

♩ = 144,000229

**3** **11** **2**

200



206



213



220



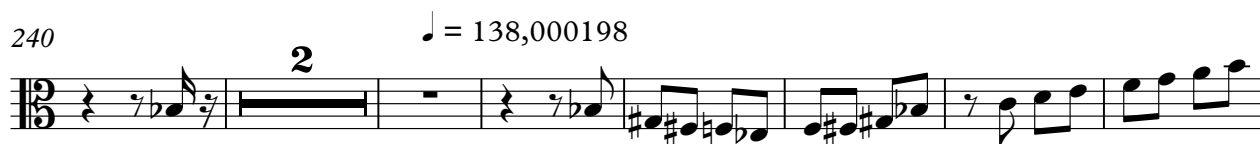
227



234



240



249



257



264



270

275

281

287

293

313

326

333

337

340 ♩ = 144,000229



347



352



357



361



365



369



375



380



387



396





8

1st Violas

490

♩ = 168,000397

Musical staff for measures 490-495. The staff is in bass clef with a 3/8 time signature. It contains six measures of music. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure is a whole rest. The fifth measure has a quarter rest followed by an eighth note. The sixth measure has a quarter note followed by an eighth note.

496

Musical staff for measures 496-501. The staff is in bass clef with a 3/8 time signature. It contains six measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter rest followed by an eighth note. The sixth measure is a whole rest with a '2' above it, indicating a second ending.

502

Musical staff for measures 502-507. The staff is in bass clef with a 3/8 time signature. It contains six measures of music. The first measure has a quarter rest followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter rest followed by an eighth note. The sixth measure has a quarter note followed by an eighth note.

508

Musical staff for measures 508-512. The staff is in bass clef with a 3/8 time signature. It contains five measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note.

513

♩ = 167,000198

Musical staff for measures 513-517. The staff is in bass clef with a 3/8 time signature. It contains five measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter note followed by an eighth note.

518

♩ = 149,000214

Musical staff for measures 518-523. The staff is in bass clef with a 3/8 time signature. It contains six measures of music. The first measure has a quarter note followed by an eighth note. The second measure has a quarter note followed by an eighth note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter rest followed by an eighth note. The sixth measure is a whole rest with a '2' above it, indicating a second ending.



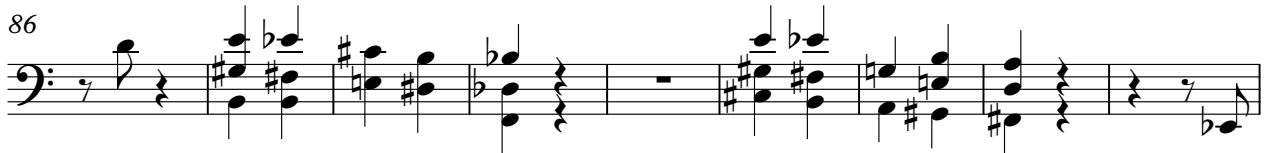
70



77



86



95

♩ = 152,000320



99



104



110

♩ = 138,000198



119



125



129



1st Cellos

133

4

141

147

153

$\text{♩} = 162,000168$

8

165

$\text{♩} = 152,000320$

170

$\text{♩} = 138,000198$

2

178

184

$\text{♩} = 144,000229$

3 11 2

204



295

Musical notation for measures 295-301. The key signature has one sharp (F#). The time signature changes from 2/4 to 3/4. The notation includes eighth and quarter notes, rests, and accidentals.

302

Musical notation for measures 302-312. Measure 302 starts with a 6-measure rest. The key signature has one sharp. The time signature changes from 3/4 to 2/4. The notation includes eighth notes, quarter notes, and rests.

313

Musical notation for measures 313-317. The key signature has one sharp. The time signature changes from 2/4 to 3/8. The notation includes eighth notes and rests.

318

Musical notation for measures 318-322. The key signature has one sharp. The time signature changes from 3/8 to 2/4. The notation includes eighth notes, quarter notes, and rests.

323

Musical notation for measures 323-328. The key signature has one sharp. The time signature changes from 2/4 to 3/8. The notation includes eighth notes, quarter notes, and rests.

329

Musical notation for measures 329-334. The key signature has one sharp. The time signature changes from 2/4 to 5/8. The notation includes eighth notes, quarter notes, and rests.

335

Musical notation for measures 335-339. The key signature has one sharp. The time signature changes from 2/4 to 5/8. The notation includes eighth notes, quarter notes, and rests.

340 ♩ = 144,000229

Musical notation for measures 340-345. The key signature has one sharp. The time signature changes from 2/4 to 3/8. The notation includes eighth notes, quarter notes, and rests.



348

Musical staff for measures 348-353. The staff is in bass clef. Measure 348 starts with a whole rest followed by a quarter note G2 with a sharp sign. The piece continues with a series of eighth and sixteenth notes, mostly ascending in pitch.

353

Musical staff for measures 353-357. Measure 353 begins with a bass clef and a 3/8 time signature. The music consists of eighth notes, some with accidentals (flats and sharps).

357

Musical staff for measures 357-361. The staff continues with eighth notes and sixteenth notes, featuring various accidentals.

361

Musical staff for measures 361-365. The music continues with a mix of eighth and sixteenth notes, including some beamed eighth notes.

365

Musical staff for measures 365-370. Measure 365 starts with a 3/4 time signature. The piece concludes with a double bar line and a fermata, with a '2' above the staff indicating a second ending.

370

Musical staff for measures 370-376. Measure 370 begins with a double bar line and a fermata, followed by a new section starting with a 2/4 time signature. The music features eighth notes and rests.

376

Musical staff for measures 376-381. Measure 376 starts with a 5/8 time signature. The music continues with eighth notes and rests.

381

Musical staff for measures 381-387. Measure 381 begins with a bass clef and a 3/8 time signature. The music features eighth notes and rests.

387

Musical staff for measures 387-396. Measure 387 starts with a bass clef and a 3/8 time signature. The music includes eighth notes and rests.

396

Musical staff for measures 396-400. Measure 396 begins with a double bar line and a fermata, followed by a new section starting with a 2/4 time signature. The music features eighth notes and rests.

408 **2**

421 **5** **5**

438 **9**

$\text{♩} = 152,000198$   $\text{♩} = 126,000130$

452

457  $\text{♩} = 132,000137$

462  $\text{♩} = 120,000000$

468  $\text{♩} = 156,000153$

477

486 **4**  $\text{♩} = 168,000397$

496 **2**

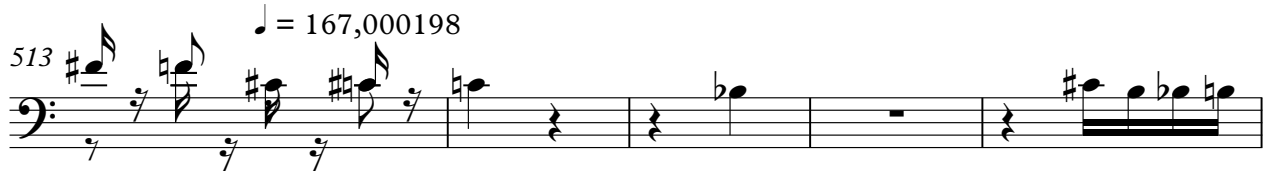
502



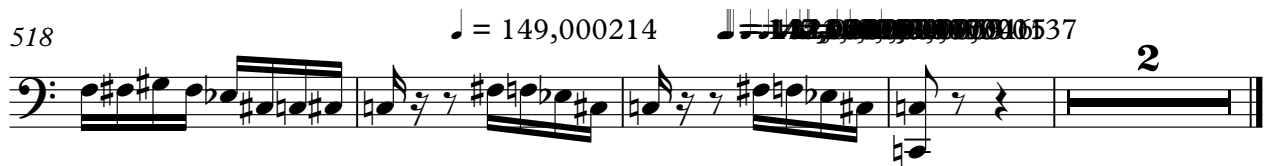
508



513



518



ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

1st Basses

♩ = ♯483000063

4

11

17

26

37

51

62

69

76

seq. by David Siu dss@po.cwru.edu

88



96 ♩ = 152,000320



101



♩ = 138,000198



123



145



151

♩ = 162,000168



164



168 ♩ = 152,000320

♩ = 138,000198



176



♩ = 144,000229

182

3 4

195

202

209

216

223

230

237

♩ = 138,00019

6

249

254

8

265

Musical staff for measure 265, bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

271

Musical staff for measure 271, bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

278

Musical staff for measure 278, bass clef, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

287

Musical staff for measure 287, bass clef, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

300

Musical staff for measure 300, bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

315

Musical staff for measure 315, bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

333

♩ = 144,000229

Musical staff for measure 333, bass clef, 5/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

343

Musical staff for measure 343, bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

366

Musical staff for measure 366, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

372

♩ = 895,000081

Musical staff for measure 372, bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A fermata is placed over the final note.

378

Musical staff for measure 378, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line and the number '2' above it.

387

Musical staff for measure 387, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line and the number '2' above it.

397

Musical staff for measure 397, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with measure rests indicated by horizontal lines and the numbers '7' and '4' above them.

414  $\text{♩} = 128,000000$   $\text{♩} = 156,000000$   $\text{♩} = 156,000000$   $\text{♩} = 126,000130$

Musical staff for measure 414, featuring a bass clef and a 3/8 time signature. The staff contains measure rests indicated by horizontal lines and the numbers '14' and '17' above them, followed by a sequence of eighth notes and rests.

452

Musical staff for measure 452, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line.

459  $\text{♩} = 132,000137$   $\text{♩} = 120,000000$   $\text{♩} = 156,000153$

Musical staff for measure 459, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line and the number '8' above it.

476  $\text{♩} = 168,000397$

Musical staff for measure 476, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with measure rests indicated by horizontal lines and the numbers '2' and '10' above them.

493

Musical staff for measure 493, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line and the number '2' above it.

502

Musical staff for measure 502, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line.

509  $\text{♩} = 167,000198$

Musical staff for measure 509, featuring a bass clef and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with a measure rest indicated by a horizontal line and the number '2' above it.



