

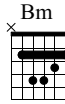
Monstruo comeastronautas

MrMadiso@hotmail.com

Panda

Panda Mtv unplugged

Words & Music by Panda



Standard tuning

Moderate ♩ = 190

Hecho por MrMadiso@hotmail.com

Intro

S-Gt

f

T	2	2	X	2	X	2	5	2	2	2	X	2	X	2	0	1	2
A	2	2	X	2	X	2	5	2	2	2	X	2	X	2	0	1	2
B	0	0	X	0	X	0	3	0	0	0	X	0	X	0	0	1	2

5

mf

T	2	2	X	2	X	2	5	2	0	3	3	3	3	0	0	0	0	2	2	X	2	X	2		
A	2	2	X	2	X	2	5	2	0	0	0	0	0	2	2	2	2	2	2	2	X	2	X	2	
B	0	0	X	0	X	0	3	0	0	3	3	3	3	0	0	0	0	0	0	0	0	X	0	X	0

10

mf

T	5	2	2	2	X	2	X	2	0	3	2	2	2	X	2	X	2	5	2	0
A	5	2	2	2	X	2	X	2	0	0	1	2	2	X	2	X	2	5	2	0
B	3	0	0	0	X	0	X	0	0	0	1	0	0	X	0	X	0	3	0	0

15 **Bm**

mp f

T	2	2	2	2	0	0	0	0	3	0	0	1	(1)	(1)	0	0	0
A	3	3	3	3	1	1	1	1	3	0	0	1	(1)	(1)	0	0	0
B	4	4	4	4	0	0	0	0	4	0	0	1	(1)	(1)	0	0	0
B	2	2	2	2	3	3	3	3	5								
B					3	3	3	3	3								

Verso I

22

T	1	(1)	(1)	0	0	0	1	(1)	(1)	0	0	0	1
A													
B													

31

T	(1)	(1)	0	0	0	1	(1)	(1)	0	0	0	1	(1)
A													
B													

40

T	(1)	0	0	0	2	4	4	3	1	2	3	5	0	0	0	1
A																
B																

47

T	(1)	(1)	0	0	0	1	(1)	(1)	0	0	0	1	(1)
A													
B													

56

T
A
B

64

T
A
B

71

T
A
B

78

T
A
B

Coro

84

T
A
B

89

f mf f mf f mf f mf

TAB

7	7-7-7	8	8-8-8	5-5-5	5-5-5	5-5-5	7-7-7
8	8-8-8	8	8-8-8	7-7-7	7-7-7	7-7-7	8-8-8
7	7-7-7	7	7-7-7	7-7-7	7-7-7	7-7-7	7-7-7

94

f mf f mf f mf f mf f mf f mf

TAB

8	8-8-8	7-7-7	8-8-8	8-8-8	7-7-7	8-8-8	8-8-8
8	8-8-8	8	8-8-8	8	8-8-8	8	8-8-8
7	7-7-7	7	7-7-7	7	7-7-7	7	7-7-7

99

f mf f

TAB

5	(5)-5-5	5-5-5	5-5-5	5-5-5	5-5-5	0	0	0	1	(1)
7	(7)-7-7	7-7-7	7-7-7	7-7-7	7-7-7					
7	(7)-7-7	7-7-7	7-7-7	7-7-7	7-7-7					

Verso II

106

f mf f mf f mf f mf

TAB

(1)	0	0-0	1	(1)	(1)	0	0-0	1	(1)	(1)

115

f mf f mf f mf f mf

TAB

0	0-0	1	(1)	(1)	0	0-0	1	(1)	(1)

123

mf f mf f mf f mf f mf

TAB: 0 0 0 1 (1) (1) 7 7-7-7 8 8 8-8-8 7 7-7-7 8 8 8-8-8

130

f mf f mf f mf f mf

TAB: 8 8 8 8 7 7-7-7 8 8 8 8 5 5-5-5 3 3 3 3 7 7-7-7 7 7-7-7 7 7-7-7 5 5 5 5

135

f mf f mf f mf f mf f mf

TAB: 7 7-7-7 8 8 8 8 7 7-7-7 8 8 8 8 7 7-7-7 8 8 8 8 7 7-7-7 8 8 8 8

140

f mf f mf f ff f

TAB: 8 8 8 8 7 8 10 12 10 8 7 8

147

ff f

TAB: 4 5 5 4 3 5 7 5 5

155

mf

TAB

This system contains measures 155 through 161. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a melodic line in the treble clef and a guitar tab below. The guitar tab shows fret numbers and string numbers (1-6). Measures 155-161 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various chord voicings and melodic runs.

162

f mf

Coro

TAB

This system contains measures 162 through 167. It begins with a double bar line and the word "Coro" above the staff. The music continues in the same key and time signature. Measures 162-167 are marked with a forte (*f*) dynamic. The guitar tab shows fret numbers and string numbers, including some complex voicings.

168

f mf f mf f mf f mf f mf

TAB

This system contains measures 168 through 172. The music features a series of chords and melodic lines. The guitar tab shows fret numbers and string numbers, with some chords spanning multiple strings. The dynamic markings alternate between *f* and *mf*.

173

f mf f mf f mf f mf

TAB

This system contains measures 173 through 177. The music continues with a mix of chords and melodic fragments. The guitar tab shows fret numbers and string numbers, with some chords spanning multiple strings. The dynamic markings alternate between *f* and *mf*.

178

f mf f mf f mf f mf

TAB

This system contains measures 178 through 182. The music concludes with a series of chords and melodic lines. The guitar tab shows fret numbers and string numbers, with some chords spanning multiple strings. The dynamic markings alternate between *f* and *mf*.

183

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 7 8 7 8 7 8 7 8 7 8 7 8 7 8

188

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 8 8 8 8 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8 8 7 7 7 7

193

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 7 8 7 8 7 8 7 8 7 8 7 8 5 7

198

mf P.M.-----| *mp*

TAB: (5) 5 5 (7) 7 7 (7) 7 7 5 5 5 5 5 5 3 3 3 3 3 3 2 2 2

204

Re-Intro

f *ff*

TAB: 2 3 4 4 2 2 2 2 2 2 2 2 2 2 2 0 1 2

209

f *mf* *f*

TAB

2	2	X	2	X	2	5	2	0	3	3	3	3	0	0	0	0	2	2	X	2	X	2
0	0	X	0	X	0	3	0	0	3	3	3	3	0	0	0	0	0	0	X	0	X	0

214

TAB

5	2	2	2	2	X	2	X	2	0	3	2	2	X	2	X	2	5	2	0
3	0	0	0	0	X	0	X	0	0	1	0	0	X	0	X	0	3	0	0

$\text{♩} = 180$
Break

219

mf *f* *mf* *f*

let ring -----

TAB

2	2	2	2	3	3	3	3	3	3	3	3	0	3	0	4	0	3	0	2	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	
4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	
2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	

226

let ring -----

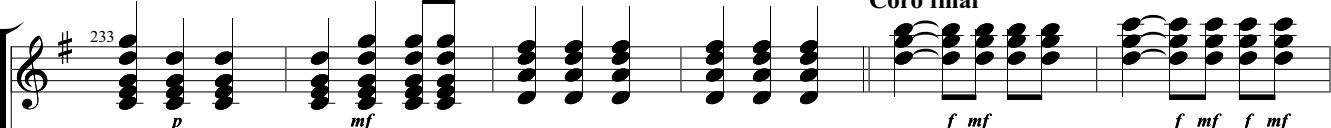
mf *f* *mf*

TAB

3	0	2	4	0	3	0	0	0	3	0	4	0	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

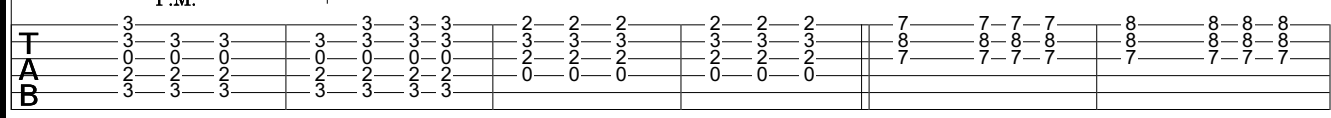
$\text{♩} = 190$
Coro final

233




p *mf* *f mf* *f mf f mf*

P.M. ----- 4

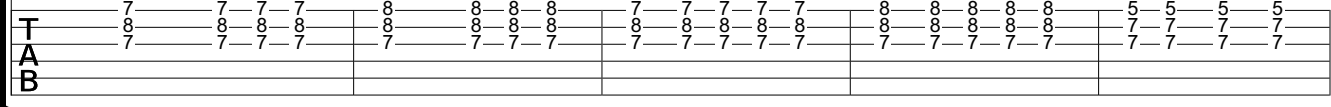


TAB

239

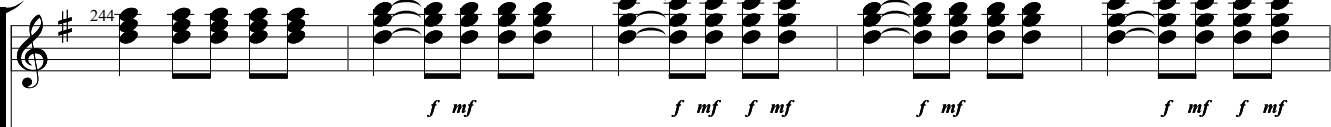


f mf *f mf f mf* *f mf*

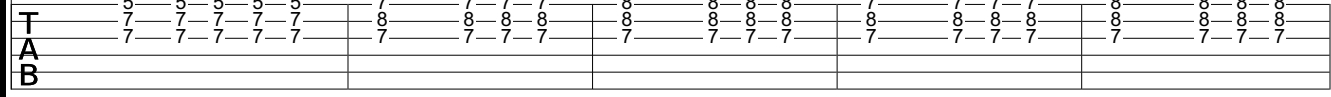


TAB

244

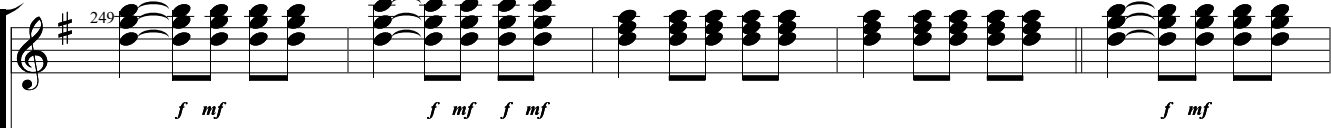


f mf *f mf f mf* *f mf* *f mf f mf*

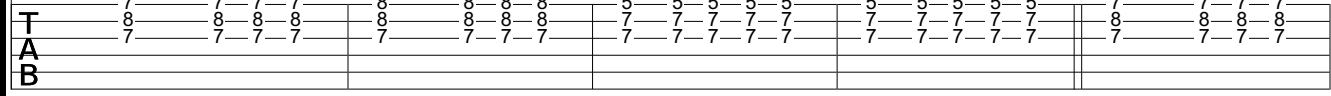


TAB

249

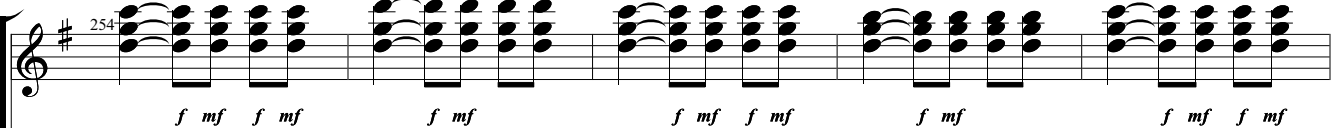


f mf *f mf f mf* *f mf*

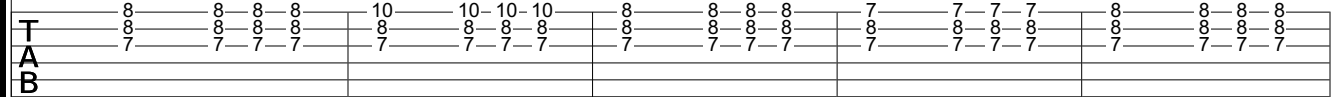


TAB

254



f mf f mf *f mf* *f mf f mf* *f mf* *f mf f mf*



TAB

259

f mf *f mf f mf* *f mf*

TAB

5-5-5-5	5-5-5-5	7-7-7-7	8-8-8-8	7-7-7-7
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

264

f mf f mf *f mf* *f mf f mf*

TAB

8-8-8-8	7-7-7-7	8-8-8-8	5-5-5-5	5-5-5-5
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

269

f mf *f mf f mf* *f mf* *f mf f mf* *f mf*

TAB

7-7-7-7	10-8-8-8	7-7-7-7	8-8-8-8	7-7-7-7
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

274

f mf f mf *f mf* *f mf f mf*

TAB

8-8-8-8	5-5-5-5	5-5-5-5	7-7-7-7	8-8-8-8
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

279

f mf *f mf f mf* *f mf* *f mf f mf*

TAB

7-7-7-7	8-8-8-8	7-7-7-7	8-8-8-8	5-5-5-5
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

284 ♩ = 175

f *mp* *f* *mf*

T
A
B

♩ = 160 ♩ = 180 ♩ = 160

292

f *mf* *f*

let ring

T
A
B

300

T
A
B