

ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

♩ = 100,000000 ♩ = 280,000284 ♩ = 203,000251,000205,000256,0

Timpani

Percussion

Harp

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

4

♩ = 207,000046 = 208,000046 = 209,000046 = 210,000214 ♩ = 211,000046 = 212,000046 = 213,000046 = 214,000046

1st Violins

2nd Violins

1st Violas

1st Cellos

5

♩ = 213,000107 = 214,000107 = 215,000107 = 216,000610 ♩ = 217,000107 = 218,000107 = 219,000107 = 220,000107

1st Violins

2nd Violins

1st Violas

1st Cellos

6

♩ = 220,000168 = 221,000168 = 222,000229 ♩ = 223,000168 = 224,000168 = 225,000168 = 226,000168

1st Violins

2nd Violins

1st Violas

1st Cellos

7

Timpani

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with nine staves. The top staff is for Timpani, written in bass clef. The next five staves are for Violins (1st and 2nd), Violas (1st), Cellos (1st), and Basses (1st), all written in treble clef. The bottom three staves are for Double Basses (3rd Violins, 4th Violins, and 2nd Violas), all written in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#). The score is divided into two measures by a vertical bar line.

9

2nd Violins

1st Violas

1st Cellos

1st Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 9. The score is divided into six staves. The top four staves (2nd Violins, 1st Violas, 1st Cellos, and 1st Basses) are in treble clef. The bottom two staves (3rd Violins and 2nd Violas) are in bass clef. The 4th Violins staff is also in bass clef. The music consists of two measures. The first measure is marked with a '9' at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The 3rd and 4th Violins parts are in a lower register than the other parts.

11

Timpani

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

13

1st Violins

2nd Violins

1st Cellos

2nd Cellos

2nd Basses

3rd Violins

2nd Violas

This musical score page contains seven staves for string instruments, labeled 1st Violins, 2nd Violins, 1st Cellos, 2nd Cellos, 2nd Basses, 3rd Violins, and 2nd Violas. The music is in treble clef with a key signature of one sharp (F#). The first measure (measure 13) begins with a treble clef and a sharp sign. The 1st Violins and 2nd Violins parts play a melodic line with eighth and sixteenth notes. The 1st Cellos play a similar melodic line. The 2nd Cellos play a rhythmic accompaniment of eighth notes with a slash through the stem. The 2nd Basses play a rhythmic accompaniment of eighth notes with a slash through the stem. The 3rd Violins and 2nd Violas play a rhythmic accompaniment of eighth notes with a slash through the stem. The second measure (measure 14) continues the melodic and rhythmic patterns. The 1st Violins part has a flat sign (b) above the first note in the second measure.

15

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

2nd Basses

3rd Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 15. The score is written for eight parts: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, 2nd Basses, 3rd Violins, and 2nd Violas. The key signature is one sharp (F#) and the time signature is 3/8. The 1st Violins part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The 2nd Violins part has a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The 1st Violas part has a whole note chord of G4 and B4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The 1st Cellos part has a whole note chord of G4 and B4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The 2nd Cellos part has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 2nd Basses part has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 3rd Violins part has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The 2nd Violas part has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

18

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas



20

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

22

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

23

1st Violins

2nd Violins

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

25

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 25. The score is written for ten parts: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The first five parts (Violins, Violas, Cellos, Basses) are written in treble clef, while the last five parts (3rd Violins, 4th Violins, 2nd Violas) are written in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. In the first measure, the 1st and 2nd Violins play a half note G4, while the 1st and 2nd Violas play a half note F4. The 1st Cellos and 1st Basses play a half note G3. The 2nd Cellos and 2nd Basses play a half note F3. The 3rd and 4th Violins play a half note G3, and the 2nd Violas play a half note F3. In the second measure, the 1st and 2nd Violins play a half note A4, while the 1st and 2nd Violas play a half note G4. The 1st Cellos and 1st Basses play a half note A3. The 2nd Cellos and 2nd Basses play a half note G3. The 3rd and 4th Violins play a half note A3, and the 2nd Violas play a half note G3. In the third measure, the 1st and 2nd Violins play a half note Bb4, while the 1st and 2nd Violas play a half note Ab4. The 1st Cellos and 1st Basses play a half note Bb3. The 2nd Cellos and 2nd Basses play a half note Ab3. The 3rd and 4th Violins play a half note Bb3, and the 2nd Violas play a half note Ab3. The score ends with a double bar line and a repeat sign.

28 ♩ = 183,000473 ♩ = 236,000275

Timpani

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

31

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 31 and 32. The score is arranged in a vertical stack of staves. At the top is the Timpani part, which plays a rhythmic pattern of eighth notes in the bass clef. Below it is the Piano part, consisting of two staves (treble and bass clefs) with a complex accompaniment of chords and eighth notes. The string section includes 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The string parts are primarily composed of sustained notes and chords, with some rhythmic patterns in the lower strings. The key signature has one sharp (F#), and the time signature is 3/4.

33

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 15, starting at measure 33. The score is for a full orchestra and piano. The top staff is for Timpani, showing a rhythmic pattern of eighth notes in the bass clef. The Piano part consists of two staves (treble and bass clef) with a complex accompaniment of eighth and sixteenth notes. The string section includes 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The 3rd, 4th, and 2nd Violin staves are in a lower register (likely C-clef). The score is in a key with one sharp (F#) and a 3/4 time signature. The music is divided into two measures, 33 and 34.

35

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 35 and 36. The score is arranged in a vertical stack of staves. At the top is the Timpani part, which plays a rhythmic pattern of eighth notes in a bass clef. Below it is the Piano part, consisting of two staves (treble and bass clefs) with a complex accompaniment of eighth and sixteenth notes. The string section includes 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The 1st Violins and 2nd Violins play a melodic line in treble clef. The 1st Violas, 1st Cellos, 2nd Cellos, and 2nd Violas play a similar melodic line in treble clef. The 1st Basses, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas play a bass line in bass clef. The score is divided into two measures by a bar line. Measure 35 shows the beginning of the melodic lines, while measure 36 shows the continuation and some changes in the string parts.



37

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

39

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

This musical score page contains measures 39 and 40. The instruments are arranged as follows from top to bottom: Timpani (bass clef), Piano (treble and bass clefs), 1st Violins (treble clef), 2nd Violins (treble clef), 1st Violas (treble clef), 1st Cellos (treble clef), 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 3rd Violins (bass clef), 4th Violins (bass clef), and 2nd Violas (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The Timpani part plays a rhythmic pattern of eighth notes. The Piano part features chords and arpeggiated figures. The string sections play sustained chords and moving lines.

41  $\text{♩} = 223,00022440001225,00022500061000778 \text{♩} = 230,00$  19

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

44  $\text{♩} = 232,000626$   $\text{♩} = 233,000379$   $\text{♩} = 235,00599$   $\text{♩} = 240,00$

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

46  $\text{♩} = 242,000870$   $\text{♩} = 236,5006245$   $\text{♩} = 245,000961$   $\text{♩} = 244,000641$   $\text{♩} = 243,000565$   $\text{♩} = 233,000656$

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

48

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

The image shows a musical score for a string ensemble, measures 48 and 49. The score is arranged in six staves, from top to bottom: 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, and 2nd Violas. Measures 48 and 49 are separated by a vertical bar line. The 1st Cellos and 1st Basses parts are in treble clef and play a similar rhythmic pattern of quarter notes. The 2nd Cellos and 2nd Basses parts are also in treble clef and play a more active melodic line. The 3rd Violins, 4th Violins, and 2nd Violas parts are in bass clef and play a steady eighth-note accompaniment.

50

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 23, starting at measure 50. The score is for a full orchestra and piano. The instruments listed on the left are Timpani, Piano, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The score is divided into two measures, 50 and 51. In measure 50, the Timpani and Piano parts are mostly silent, indicated by a horizontal line with a fermata. The string sections (Violins, Violas, Cellos, Basses) are playing a rhythmic pattern of eighth notes. In measure 51, the Piano part becomes more active, playing a melodic line with eighth notes and chords. The string sections continue their rhythmic pattern, with some changes in pitch and dynamics. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 3/4.

52

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 52. It features a variety of instruments. At the top is the Timpani part, followed by the Piano part which consists of two staves (treble and bass clef). Below the piano are the string sections: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The score is written in a key signature with one sharp (F#) and a 3/4 time signature. The music is divided into two measures per system. The piano part has a complex accompaniment with many chords and moving lines. The string parts have more melodic and harmonic lines, with some instruments playing in a lower register (3rd, 4th violins and 2nd violas).



54

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

54 55 56 57 58 59 60 61

57

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score, numbered 57, contains ten staves. The top staff is for Timpani, showing three measures of rests. The second staff is for Piano, with a grand staff (treble and bass clefs) and a figured bass line below it. The next five staves (1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses) are in treble clef. The 1st Violins and 2nd Violins play eighth-note patterns. The 1st Violas and 1st Cellos play eighth-note patterns with a sharp sign. The 1st Basses play a sustained note. The next three staves (2nd Cellos, 2nd Basses, and 3rd Violins) are in bass clef. The 2nd Cellos and 2nd Basses play sustained notes. The 3rd Violins play eighth-note patterns with a 7/7 time signature. The final two staves (4th Violins and 2nd Violas) are in bass clef and play sustained notes.

60

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 27, starting at measure 60. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: Timpani, Piano, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The Timpani part has a few notes in the final measure. The Piano part has a long, sustained chord in the first two measures. The string parts (Violins, Violas, Cellos, Basses) have various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas all have similar rhythmic patterns in the final measure, featuring eighth notes and slurs.

63

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 63, 64, and 65. The score is for a full orchestra. The Timpani part is in the bass clef and has rests in all three measures. The Piano part consists of two staves (treble and bass clefs) with rests in measures 63 and 64, and chords in measure 65. The string sections are: 1st Violins and 2nd Violins play eighth-note patterns; 1st Violas and 1st Cellos play eighth-note patterns with a key signature change to one sharp in measure 65; 1st Basses, 2nd Cellos, and 2nd Basses play a bass line with a melodic line in measure 65; 3rd Violins, 4th Violins, and 2nd Violas play a bass line with a melodic line in measure 65. The score uses various clefs and time signatures, including 3/8 and 3/4.

66

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a full orchestra. At the top, the Timpani part is written in bass clef with a key signature of one flat. The Piano part is in treble and bass clefs. The string sections are arranged in a standard order: 1st Violins (treble clef), 2nd Violins (treble clef), 1st Violas (treble clef), 1st Cellos (treble clef), 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 3rd Violins (bass clef), 4th Violins (bass clef), and 2nd Violas (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte). The 1st Violins and 2nd Violins have long, sweeping lines in the final measure. The 1st Basses and 2nd Basses have a rhythmic pattern of eighth notes in the final measure. The 3rd Violins and 4th Violins have a rhythmic pattern of eighth notes in the final measure. The 2nd Violas have a rhythmic pattern of eighth notes in the final measure.

69

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 69, 70, and 71. The Piano part is in the top system, with a treble and bass clef. Measures 69 and 70 are mostly rests, while measure 71 features a chord of Bb2, Bb3, Bb4, and Bb5. The string sections (Violins, Violas, Cellos, Basses) are in the lower systems. Measures 69 and 70 contain rhythmic patterns of eighth and sixteenth notes, often with slurs. Measure 71 shows a change in the lower strings, with some notes marked with a sharp (#) and others with a flat (b). The 3rd and 4th Violins and 2nd Violas are in the bass clef, while the other instruments are in the treble clef.

72

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 31, starting at measure 72. The score is arranged in a system with ten staves. The top staff is for the Piano, which is mostly silent in measures 72 and 73, with some chords appearing in measure 74. The next two staves are for the 1st and 2nd Violins, which are also silent in measures 72 and 73. The 1st and 2nd Violas have similar parts to the violins. The 1st and 2nd Cellos and 1st and 2nd Basses have more active parts, with the cellos and basses playing a rhythmic pattern of eighth and sixteenth notes. The 3rd and 4th Violins and the 2nd Viola have parts that are more active in measure 74. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings.

75

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas



77

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

354

354

Detailed description: This page of a musical score contains measures 77 and 78. The score is arranged in a system with ten staves. The top two staves are for Harp and Piano. The Harp part has a whole rest in measure 77 and a half note chord in measure 78. The Piano part has a whole rest in measure 77 and a complex accompaniment in measure 78. The string section consists of eight staves: 1st Violins and 2nd Violins (treble clef), 1st Violas (treble clef), 1st Cellos and 1st Basses (treble clef), 2nd Cellos and 2nd Basses (treble clef), 3rd Violins (bass clef), 4th Violins (bass clef), and 2nd Violas (bass clef). The 1st Violins and 2nd Violins play a half note chord in measure 77 and a half note chord in measure 78. The 1st Violas play a half note chord in measure 77 and a sixteenth-note pattern in measure 78. The 1st Cellos and 1st Basses play a quarter-note pattern in measure 77 and a whole rest in measure 78. The 2nd Cellos and 2nd Basses play a quarter-note pattern in measure 77 and a whole rest in measure 78. The 3rd Violins play a quarter-note pattern in measure 77 and a whole rest in measure 78. The 4th Violins play a quarter-note pattern in measure 77 and a whole rest in measure 78. The 2nd Violas play a quarter-note pattern in measure 77 and a whole rest in measure 78. There are two instances of the number '354' with a scribbled-out area above them, one above the Harp/Piano staves and one above the 1st Violins/2nd Violins staves.

79

Harp

Piano

1st Violins

2nd Violins

1st Violas

2nd Cellos

4th Violins

2nd Violas

Detailed description: This page of a musical score begins at measure 79. It features six staves. The Harp part consists of two staves (treble and bass clef) with chords and single notes. The Piano part also has two staves (treble and bass clef) with complex chordal textures and some melodic lines. The string section includes: 1st Violins (treble clef) with rests; 2nd Violins (treble clef) with a rhythmic eighth-note pattern; 1st Violas (treble clef) with a similar rhythmic eighth-note pattern; 2nd Cellos (treble clef) with a sustained note and a slur; 4th Violins (bass clef) with a sustained note; and 2nd Violas (bass clef) with a sustained note. The key signature has one sharp (F#).

♩ = 213,000107

81

Timpani

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

♩ = 213,000107

Detailed description: This is a page of a musical score, page 35, starting at measure 81. The score is for a full orchestra and piano. The top section includes Timpani, Harp, and Piano. The bottom section includes string sections: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, 2nd Violas, and 2nd Piano. The key signature has one sharp (F#). The tempo is marked as ♩ = 213,000107. The score shows two measures. In measure 81, the strings play a rhythmic pattern of eighth notes, while the piano and harp play chords. In measure 82, there is a change in the piano and harp accompaniment, and the strings continue their pattern. The 2nd Basses part has a double bar line at the end of the page.

83

Timpani

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

The musical score consists of 13 staves. The top three staves are for Timpani, Harp, and Piano. The middle section contains string parts: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, 2nd Violas, and 2nd Piano. The score is in 3/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some blacked-out sections at the top of the page, likely indicating a page number or measure number.

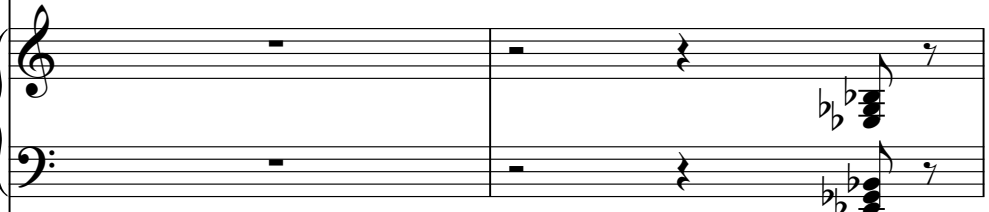
♩ = 216,000♩10  
86

♩ = 250,000000

Timpani



Harp



♩ = 216,000♩10

♩ = 250,000000

1st Violins



2nd Violins



1st Violas



1st Cellos



1st Basses



2nd Cellos



2nd Basses



3rd Violins



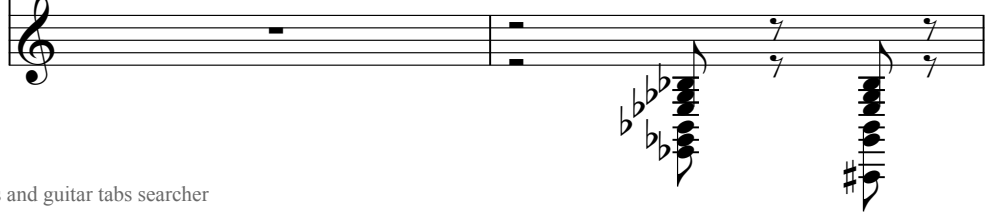
4th Violins



2nd Violas



2nd Piano



88

Harp

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Piano

The musical score for measures 88-91 is arranged in six staves. The Harp part (measures 88-91) features a sequence of chords: a triad of G4, Bb4, and D5 in measure 88; a triad of Gb4, Bb4, and D5 in measure 89; a triad of Gb4, Bb4, and D5 in measure 90; and a triad of Gb4, Bb4, and D5 in measure 91. The 1st Cellos part (measures 88-91) plays a rhythmic pattern of eighth notes: G#4 in measure 88, G4 in measure 89, G4 in measure 90, and G4 in measure 91. The 1st Basses part (measures 88-91) plays a rhythmic pattern of eighth notes: Bb3 in measure 88, Bb3 in measure 89, Bb3 in measure 90, and Bb3 in measure 91. The 2nd Cellos part (measures 88-91) plays a rhythmic pattern of eighth notes: Bb3 in measure 88, Bb3 in measure 89, Bb3 in measure 90, and Bb3 in measure 91. The 2nd Basses part (measures 88-91) plays a rhythmic pattern of eighth notes: Bb3 in measure 88, Bb3 in measure 89, Bb3 in measure 90, and Bb3 in measure 91. The 2nd Piano part (measures 88-91) plays a rhythmic pattern of eighth notes: Bb3 in measure 88, Bb3 in measure 89, Bb3 in measure 90, and Bb3 in measure 91.

89

This musical score page features eight staves, each with a specific instrument label to its left. The staves are: Harp (treble and bass clefs), 1st Violas (treble clef), 1st Cellos (treble clef), 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 2nd Violas (bass clef), and 2nd Piano (treble clef). The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The Harp part consists of chords and arpeggios. The string parts (Violas, Cellos, Basses, and Piano) feature rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The score concludes with a double bar line and repeat dots at the end of each staff.

90

Harp

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

2nd Piano

Detailed description: This page of a musical score covers measures 90 to 94. The music is in 2/2 time and features a key signature of two flats (B-flat and E-flat). The Harp part (measures 90-94) consists of chords in the right hand and single notes in the left hand. The 1st Violas part (measures 90-94) features a melodic line with eighth notes and rests. The 1st Cellos part (measures 90-94) features a melodic line with eighth notes and rests. The 1st Basses part (measures 90-94) features a melodic line with eighth notes and rests. The 2nd Cellos part (measures 90-94) features a melodic line with eighth notes and rests. The 2nd Basses part (measures 90-94) features a melodic line with eighth notes and rests. The 2nd Violas part (measures 90-94) features a melodic line with eighth notes and rests. The 2nd Piano part (measures 90-94) features a melodic line with eighth notes and rests.



91

Harp

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

2nd Piano

This musical score page, numbered 91, contains seven staves of music. The top staff is for the Harp, with a treble and bass clef. The subsequent staves are for the 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 2nd Violas, and 2nd Piano. The 1st Violas, 1st Cellos, 2nd Violas, and 2nd Piano parts feature a rhythmic pattern of eighth notes with slurs and accents. The 1st Basses and 2nd Basses parts consist of a series of vertical lines, likely representing a specific bass line or a placeholder. The 2nd Cellos part features a series of chords. The Harp part features a series of chords and single notes.

92

Harp

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

2nd Piano

Detailed description: This page of a musical score covers measures 92 through 97. The score is arranged in a system with eight staves. The top staff is for the Harp, which plays chords in the right hand and single notes in the left hand. The next seven staves are for the string section: 1st Violas (treble clef), 1st Cellos (treble clef), 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 2nd Violas (bass clef), and 2nd Piano (treble clef). The 1st Basses and 2nd Basses staves use a shorthand notation with vertical lines and stems to represent complex bass lines. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with frequent rests and ties.

93

Percussion

Harp

Piano

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

Detailed description: This page of a musical score, numbered 93, contains twelve staves. The Percussion staff shows a single drum hit at the start of measure 94. The Harp and Piano staves play chords in measures 94 and 95. The string staves (1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, 2nd Violas, and 2nd Piano) play a rhythmic pattern of eighth notes with various accidentals and rests throughout the measures.

94

Harp

Piano

1st Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

4th Violins

2nd Violas

2nd Piano

This musical score page, numbered 94, contains ten staves of music. The top two staves are for Harp and Piano, both in treble and bass clefs. The Harp part features chords and single notes, while the Piano part consists of dense chordal textures. The string section includes 1st Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 4th Violins, 2nd Violas, and 2nd Piano. The 1st Violins and 1st Violas play melodic lines with slurs and accents. The 1st Cellos, 1st Basses, 2nd Cellos, and 2nd Basses play rhythmic accompaniment with slurs and accents. The 4th Violins and 2nd Violas play chords with slurs and accents. The 2nd Piano part plays chords with slurs and accents.

95

The musical score for measures 95-100 is arranged in a system with the following parts from top to bottom:

- Harp:** Two staves (treble and bass clef) with chords and rests.
- Piano:** Two staves (treble and bass clef) with chords and rests.
- 1st Violins:** Treble clef staff with a melodic line.
- 2nd Violins:** Treble clef staff with a melodic line.
- 1st Violas:** Treble clef staff with a melodic line.
- 1st Cellos:** Treble clef staff with a melodic line.
- 1st Basses:** Treble clef staff with a melodic line.
- 2nd Cellos:** Treble clef staff with a melodic line.
- 2nd Basses:** Treble clef staff with a melodic line.
- 3rd Violins:** Bass clef staff with a melodic line.
- 4th Violins:** Bass clef staff with a melodic line.
- 2nd Violas:** Bass clef staff with a melodic line.
- 2nd Piano:** Treble clef staff with chords and rests.

96

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

Detailed description: This page of a musical score covers measures 96 to 100. It features a variety of instruments. The Harp and Piano parts are at the top, with the Harp in treble and bass clefs and the Piano in both. Below them are the string sections: 1st Violins (treble clef), 2nd Violins (treble clef), 1st Violas (treble clef), 1st Cellos (treble clef), 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 3rd Violins (bass clef), 4th Violins (bass clef), 2nd Violas (bass clef), and 2nd Piano (treble clef). The score includes various musical notations such as chords, single notes, and rests, with a key signature of one flat and a common time signature.

97

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

4th Violins

2nd Violas

2nd Piano

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. At the top, the Harp and Piano are shown in a grand staff. The Harp part consists of chords in the right hand and single notes in the left hand. The Piano part features chords in both hands. Below these are the string sections: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 4th Violins, 2nd Violas, and 2nd Piano. The 1st Violins and 1st Cellos play a melodic line with eighth notes and slurs. The 2nd Violins play a similar line but with some rests. The 1st Basses, 2nd Cellos, and 2nd Basses play chords. The 4th Violins and 2nd Violas play chords in a lower register. The 2nd Piano plays chords in the right hand and single notes in the left hand. The score is written in a key with one flat and a 3/4 time signature.

98

Harp

Piano

1st Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

4th Violins

2nd Violas

2nd Piano

This musical score page contains measures 98 through 101. It features a Harp and Piano accompaniment at the top, and a string section below. The string section includes 1st Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 4th Violins, 2nd Violas, and 2nd Piano. The key signature is B-flat major, and the time signature is 3/4. The Harp and Piano parts consist of chords and arpeggios. The string parts feature a rhythmic pattern of eighth notes with various accidentals and dynamics.



99

This musical score page features the following instruments and parts:

- Percussion:** A single staff with a drum set icon, showing a few notes.
- Harp:** A grand staff (treble and bass clefs) with arpeggiated chords.
- Piano:** A grand staff with dense chordal textures.
- 1st Violins:** Treble clef, melodic line with some rests.
- 2nd Violins:** Treble clef, mostly rests.
- 1st Violas:** Treble clef, melodic line.
- 1st Cellos:** Treble clef, melodic line.
- 1st Basses:** Treble clef, melodic line.
- 2nd Cellos:** Treble clef, melodic line.
- 2nd Basses:** Treble clef, melodic line.
- 3rd Violins:** Bass clef, melodic line.
- 4th Violins:** Bass clef, melodic line.
- 2nd Violas:** Bass clef, melodic line.
- 2nd Piano:** Treble clef, melodic line.

101

Harp

Piano

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

Detailed description: This page of a musical score covers measures 101 through 104. It features a variety of instruments: Harp, Piano, and a string section consisting of 1st and 2nd Violas, 1st, 2nd, and 3rd Violins, 1st, 2nd, and 4th Cellos, and 1st and 2nd Basses. The Harp and Piano parts are written in grand staff notation (treble and bass clefs). The string parts are written in single staves, with Violins and Violas in treble clef and Cellos and Basses in bass clef. The score shows a sequence of chords and melodic lines across the four measures, with some instruments playing sustained notes while others have more active parts.

102

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

104

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

105

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

106

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top staff is for the Piano, with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic fragments. The next nine staves are for string instruments: 1st Violins (treble clef), 2nd Violins (treble clef), 1st Violas (treble clef), 1st Cellos (treble clef), 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 3rd Violins (bass clef), 4th Violins (bass clef), and 2nd Violas (bass clef). The bottom staff is for the 2nd Piano (treble clef). The score shows a progression of chords and melodic lines across four measures, with various accidentals and dynamics indicated.

107

The musical score for measures 107 and 108 is arranged in a system with the following parts from top to bottom:

- Harp:** Two staves. Measure 107 features a complex chordal texture with many accidentals. Measure 108 continues with similar textures, including some eighth-note patterns.
- Piano:** Two staves. Measure 107 has a few notes, while measure 108 is mostly silent.
- 1st Violins:** Treble clef. Measure 107 has a few notes, measure 108 is silent.
- 2nd Violins:** Treble clef. Measure 107 has a few notes, measure 108 is silent.
- 1st Violas:** Treble clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 1st Cellos:** Treble clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 1st Basses:** Bass clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 2nd Cellos:** Treble clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 2nd Basses:** Bass clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 3rd Violins:** Bass clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 4th Violins:** Bass clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 2nd Violas:** Bass clef. Measure 107 has a few notes, measure 108 has a melodic line.
- 2nd Piano:** Treble clef. Measure 107 has a few notes, measure 108 is silent.

109

Timpani

Harp

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 109 and 110. The score is for a full orchestra. At the top, the number '109' is written above the first staff. The instruments are listed on the left: Timpani, Harp, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The Timpani part has a single note in measure 110. The Harp part consists of chords in both measures. The string sections (Violins, Violas, Cellos, Basses) have more complex rhythmic patterns, including eighth and sixteenth notes, and some parts have slurs or ties across the two measures. The 3rd, 4th, and 2nd Violins, and the 2nd Violas are in a lower register, indicated by the 'C' and 'F' clefs.



111

Timpani

Harp

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

2nd Piano

Detailed description: This is a page of a musical score, page 57, starting at measure 111. The score is for a full orchestra and piano. The instruments listed on the left are Timpani, Harp, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, 3rd Violins, 4th Violins, 2nd Violas, and 2nd Piano. The music is in a key with one flat (B-flat major or D minor) and a 3/8 time signature. The first two measures (111 and 112) are shown. The Timpani part has a single note in measure 111. The Harp part has chords in measures 111 and 112. The Violin and Viola parts have melodic lines with various ornaments and slurs. The Cello parts have a rhythmic accompaniment. The Piano part has chords in measures 111 and 112.

113

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

2nd Piano

The image shows a musical score for measures 113 and 114. The score is written for seven parts: 1st Violas, 1st Cellos, 2nd Cellos, 3rd Violins, 4th Violins, 2nd Violas, and 2nd Piano. The 1st Violas part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The 1st Cellos part is in treble clef and is mostly silent, with some notes in measure 114. The 2nd Cellos part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The 3rd Violins part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The 4th Violins part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The 2nd Violas part is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The 2nd Piano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two measures, 113 and 114, by a vertical bar line.

115

1st Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

2nd Piano

Detailed description of the musical score: The score is for measures 115-116. It consists of eight staves. The top four staves (1st Violins, 1st Violas, 1st Cellos, 2nd Cellos) are in treble clef. The bottom three staves (3rd Violins, 4th Violins, 2nd Violas) are in bass clef. The 2nd Piano staff is in treble clef. The time signature is 3/8. The key signature has one sharp (F#). The 1st Violins part starts with a whole rest in measure 115 and begins in measure 116 with a quarter note G4, followed by eighth notes A4, B4, and C5. The 1st Violas part has a quarter note G3 in measure 115, a quarter rest in measure 116, and a quarter note F#3 in measure 117. The 1st Cellos part has a quarter note G2 in measure 115, a quarter rest in measure 116, and quarter notes F#2, E2, and D2 in measure 117. The 2nd Cellos part has a quarter note G2 in measure 115, a quarter rest in measure 116, and quarter notes F#2, E2, and D2 in measure 117. The 3rd Violins part has a quarter note G3 in measure 115, a quarter rest in measure 116, and quarter notes F#3, E3, and D3 in measure 117. The 4th Violins part starts with a whole rest in measure 115 and begins in measure 116 with a quarter note G4, followed by eighth notes A4, B4, and C5. The 2nd Violas part has a quarter note G3 in measure 115, a quarter rest in measure 116, and quarter notes F#3, E3, and D3 in measure 117. The 2nd Piano part has a quarter note G3 in measure 115, a quarter rest in measure 116, and a quarter note F#3 in measure 117.

116

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

♩ = 219,000

The image shows a page of a musical score for measures 116, 117, and 118. The score is arranged in a system with ten staves. The top staff is for the Piano, with a treble and bass clef. The next two staves are for the Violins (1st and 2nd), both with treble clefs. The following three staves are for the Violas (1st), Cellos (1st and 2nd), and Basses (1st and 2nd), all with treble clefs. The bottom two staves are for the Violins (3rd and 4th) and Violas (2nd), all with bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 219,000. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*.

118

The image shows a page of a musical score, page 61, starting at measure 118. The score is divided into three main sections: Harp and Piano at the top, and a string section below. The Harp part consists of two staves (treble and bass clef) with complex chordal textures and some triplets. The Piano part also has two staves, providing harmonic support with chords and some melodic lines. The string section includes staves for 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The string parts are primarily melodic, with some instruments playing octaves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is written in black ink on a white background.

120

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

122

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

124

The image shows a page of a musical score starting at measure 124. The score is divided into two systems. The first system includes Harp and Piano. The Harp part features a complex, arpeggiated texture with many notes. The Piano part has a more rhythmic accompaniment. The second system includes the string section: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The 1st Violins and 2nd Violins play a melodic line with a flat (b) and a sharp (#) in the second measure. The other string parts play a rhythmic accompaniment with various note values and rests.



♩ = 240,000000

126

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

129

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

132

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

135

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

138

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves, each with a different instrument label on the left. The Piano part is at the top and contains two measures of whole rests. The Violins (1st, 2nd, 3rd, and 4th) and Violas (1st and 2nd) parts are written in treble clef. The Cellos (1st and 2nd) and Basses (1st and 2nd) parts are written in bass clef. The 3rd and 4th Violins, and the 2nd Violas, are written in a lower clef (likely alto or bass clef). The score is divided into two measures. The first measure shows various rhythmic patterns across the strings. The second measure shows some instruments playing sustained notes or chords, while others have rests. The 1st Basses and 2nd Basses parts have a complex rhythmic pattern in the second measure. The 3rd and 4th Violins and 2nd Violas have a steady rhythmic pattern. The 1st and 2nd Cellos and 1st and 2nd Violas have a similar rhythmic pattern. The 1st and 2nd Violins have a melodic line. The 1st Basses and 2nd Basses have a complex rhythmic pattern. The 3rd and 4th Violins and 2nd Violas have a steady rhythmic pattern. The 1st and 2nd Cellos and 1st and 2nd Violas have a similar rhythmic pattern.

140 ♩ = 226,000610

Percussion

Harp

Piano

♩ = 226,000610

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

142

Percussion

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score begins at measure 142. It features a variety of instruments: Percussion (top staff), Harp (two staves), Piano (two staves), and a string section consisting of 1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos, 1st and 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The Percussion part has a simple rhythmic pattern. The Harp and Piano parts provide harmonic support with chords and arpeggios. The string section has a more active role, with many notes and rests. The 1st Violins and 2nd Violins play a melodic line with eighth notes. The 1st Violas play a similar line. The 1st Cellos and 1st Basses play a rhythmic pattern of eighth notes. The 2nd Cellos and 2nd Basses play a similar line. The 3rd Violins, 4th Violins, and 2nd Violas play a rhythmic pattern of eighth notes.

144

Percussion

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 72, starting at measure 144. The score is arranged in a vertical stack of staves. At the top is the Percussion staff, followed by the Harp (treble and bass clefs), and the Piano (treble and bass clefs). Below these are the string sections: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The string parts feature a rhythmic pattern of eighth notes with stems pointing up and down, often with beams. The woodwinds and strings play in a key with one sharp (F#) and a common time signature. The Percussion part has a few specific rhythmic markings. The Harp and Piano parts have complex chordal textures with many notes.



145

The musical score for measures 145-148 is arranged as follows:

- Percussion:** Features a single cymbal strike at the beginning of measure 145 and another at the start of measure 148.
- Harp:** Plays a sequence of chords in measures 145, 146, and 148, with rests in measures 146 and 147.
- Piano:** Provides harmonic support with chords in measures 145, 146, and 148, and rests in measures 146 and 147.
- String Section:** Includes 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The strings play a rhythmic pattern of eighth notes with various accidentals throughout the measures.

146

Piano

2nd Cellos

3rd Violins

4th Violins

2nd Violas



148

Piano

3rd Violins

4th Violins

2nd Violas

149

Piano

1st Violins

2nd Violins

1st Cellos

2nd Violas



150

Piano

1st Violins

2nd Violins

1st Cellos



151

Piano

1st Violins

2nd Violins

1st Cellos

152

Piano

1st Violins

2nd Violins

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

154

Piano

2nd Cellos

3rd Violins

4th Violins

2nd Violas



155

Piano

2nd Cellos

3rd Violins

4th Violins

2nd Violas

$\text{♩} = 241,000641$

$\text{♩} = 242,000870$

156  $\text{♩} = 243,000565$   $\text{♩} = 244,000641$

Piano

2nd Cellos  $\text{♩} = 243,000565$   $\text{♩} = 244,000641$

3rd Violins

4th Violins

2nd Violas



157  $\text{♩} = 245,000961$

Piano

2nd Cellos  $\text{♩} = 245,000961$

3rd Violins

4th Violins

2nd Violas

♩ = 246,000443 ♩ = 247,000992 79

158

Piano

2nd Cellos

3rd Violins

4th Violins

2nd Violas



♩ = 248,000504 ♩ = 249,000885

159

Piano

2nd Cellos

3rd Violins

4th Violins

2nd Violas

Musical score for measures 160-163. The score includes parts for Piano, 2nd Cellos, 3rd Violins, 4th Violins, and 2nd Violas. The tempo is marked as  $\text{♩} = 250,000000$ . The key signature has one flat (B-flat). Measure 160 starts with a treble clef and a key signature change to one flat. The piano part features complex chords and arpeggios. The strings play rhythmic patterns with various articulations.



Musical score for measures 161-164. The score includes parts for Piano, 2nd Cellos, 3rd Violins, 4th Violins, and 2nd Violas. The tempo is marked as  $\text{♩} = 251,000870$  and  $\text{♩} = 252,000259$ . The key signature has two sharps (D major). Measure 161 starts with a treble clef and a key signature change to two sharps. The piano part continues with complex textures. The strings maintain their rhythmic patterns.



162  $\text{♩} = 253,000168$   $\text{♩} = 254,000504$

Piano

$\text{♩} = 253,000168$   $\text{♩} = 254,000504$

1st Violins

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

163  $\text{♩} = 255,000122$

Piano

1st Violins  $\text{♩} = 255,000122$

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

164  $\flat = 256,000000$   $\flat = 257,000031$  83

Piano

$\sharp = 256,000000$   $\sharp = 257,000031$

1st Violins

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

165  $\flat$   $\text{♩} = 258,000153$   $\text{♩} = 259,000244$

Piano

1st Violins  $\text{♩} = 258,000153$   $\text{♩} = 259,000244$

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 84. It features seven staves of music. The top staff is for Piano, with a treble and bass clef. It starts at measure 165 with a key signature of one flat. Above the staff are two tempo markings:  $\text{♩} = 258,000153$  and  $\text{♩} = 259,000244$ . The Piano part consists of chords and arpeggiated figures. The 1st Violins staff has a treble clef and contains a melodic line with some accidentals. The 2nd Violins and 1st Violas staves have treble clefs and contain similar melodic lines. The 2nd Cellos staff has a treble clef and contains a melodic line. The 3rd Violins and 4th Violins staves have bass clefs and contain chordal accompaniment. The 2nd Violas staff has a bass clef and contains a melodic line. The score is written in a standard musical notation style with various accidentals and articulation marks.

166  $\text{♩} = 260,000275$

Piano

1st Violins  $\text{♩} = 260,000275$

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

♩ = 261,000061                      ♩ = 262,000732

167

Piano

1st Violins

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

168  $\flat$   $\text{♩} = 263,001007$   $\text{♩} = 264,0008547$

Piano

1st Violins  $\text{♩} = 263,001007$   $\text{♩} = 264,000854$

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

169

Piano

1st Violins

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

2 6 5 9, 0 0 0 1 2 3 2 7

2 6 5 9, 0 0 0 1 2 3 2 7

Detailed description: This is a page of a musical score, page 88, starting at measure 169. The score is arranged in a vertical stack of staves. At the top is a guitar tablature line with the sequence '2 6 5 9, 0 0 0 1 2 3 2 7'. Below it are seven staves for string instruments: Piano (grand staff), 1st Violins (treble clef), 2nd Violins (treble clef), 1st Violas (treble clef), 2nd Cellos (treble clef), 3rd Violins (bass clef), 4th Violins (bass clef), and 2nd Violas (bass clef). The Piano part features chords and some melodic lines. The Violin and Viola parts have similar rhythmic patterns, often with slurs. The Cello part has a more active melodic line. The lower string parts (3rd, 4th Violins, and 2nd Violas) provide harmonic support with chords and rhythmic patterns.



170

Piano

1st Violins

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

This musical score page contains seven staves of music for measures 170 through 173. The top staff is for the Piano, which plays a rhythmic accompaniment of eighth notes in both hands. The strings are divided into four parts: 1st Violins and 2nd Violins play a melodic line with eighth notes and rests; 1st Violas play a similar line; 2nd Cellos play a melodic line with eighth notes; 3rd Violins play a rhythmic accompaniment of eighth notes; 4th Violins play a rhythmic accompaniment of eighth notes; and 2nd Violas play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

171  $\text{♩} = 270,000275$

Piano

1st Violins  $\text{♩} = 270,000275$

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

172  $\flat$

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

173  $\flat$   $\text{♩} = 272,000305$

Piano

1st Violins  $\text{♩} = 272,000305$

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

The image shows a page of a musical score for a symphony orchestra. The score is divided into several staves, each representing a different instrument. The top staff is for the Piano, followed by 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, 3rd Violins, 4th Violins, and 2nd Violas. The score is in 3/4 time and features two tempo markings:  $\text{♩} = 273,000275$  and  $\text{♩} = 274,000122$ . The measure number 174 is indicated at the beginning of the Piano staff. The score includes various musical notations such as notes, rests, and dynamic markings.

175      ♪ = 275,001038                      ♪ = 276,000397                      ♪ = 277,000641

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

The image shows a page of a musical score for measures 175, 176, and 177. The score is divided into two systems. The first system includes the Harp and Piano parts. The Harp part has a melodic line with a '6' marking under the second measure of each of the three measures. The Piano part consists of chords and rhythmic patterns. The second system includes the string sections: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, 3rd Violins, 4th Violins, and 2nd Violas. Each string part has specific rhythmic and melodic lines. Above the string parts, there are tempo markings: ♪ = 275,001038, ♪ = 276,000397, and ♪ = 277,000641, corresponding to measures 175, 176, and 177 respectively. The key signature is one sharp (F#) and the time signature is 3/4.

176  $\text{♩} = 278,000427$   $\text{♩} = 279,000977$   $\text{♩} = 280,0009$  95

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

The image displays a page of a musical score. At the top, it indicates measure 176 and three tempo markings:  $\text{♩} = 278,000427$ ,  $\text{♩} = 279,000977$ , and  $\text{♩} = 280,0009$ . The number 95 is positioned in the upper right corner. The score is divided into two systems. The first system includes parts for Harp and Piano. The Harp part features a melodic line with sixteenth notes and rests, with a '6' marking under the first and third measures. The Piano part consists of a rhythmic accompaniment with eighth notes and rests. The second system contains the string sections: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, 3rd Violins, 4th Violins, and 2nd Violas. Each string part has its own staff with specific rhythmic and melodic patterns. The 3rd, 4th, and 2nd Violin parts are in bass clef, while the others are in treble clef.

177  $\text{♩} = 281,000183$   $\text{♩} = 282,001282$   $\text{♩} = 283,000183$

Xylophone & Celesta

Harp

Piano

1st Violins  $\text{♩} = 281,000183$   $\text{♩} = 282,001282$   $\text{♩} = 283,000183$

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas



178  $\text{♩} = 284,000824$   $\text{♩} = 285,000427$   $\text{♩} = 286,000275$   $\text{♩} = 287,000330$

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

179  $\text{♩} = 288,000458$   $\text{♩} = 289,000641$   $\text{♩} = 290,000763$   $\text{♩} = 291,000793$   $\text{♩} = 292$

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

180

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

♩ = 293,000214 ♩ = 294,000510 ♩ = 296,00107,800305

♩ = 293,000214 ♩ = 294,000510 ♩ = 296,00107,800305

181 = 298,00042799,001343 = 300,00000000824 = 302,00006221 = 304,00

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

182  $\text{♩} = 305,0004886,000377,001308,000305,003190,0006110,000312,000101,0001129,00$

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

183  $\text{♩} = 314$  0 1 5 2 0 6 3 0 5 7 0 2 0 0 7 6 3 0 0 4 0 0 2 6 0 0 0 0 2 5 0 0 7 0 0 2 8 5 2 4 0 0 6

Xylophone & Celesta

Harp

Piano

$\text{♩} = 314$  0 1 5 2 0 6 3 0 5 7 0 2 0 0 7 6 3 0 0 4 0 0 2 6 0 0 0 0 2 5 0 0 7 0 0 2 8 5 0 0 3 3 6 =

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

♩ = 326,000

184

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

103

185  $\text{♩} = 352,001129$

Xylophone & Celesta

Piano

1st Violas



186

Xylophone & Celesta

Piano

1st Violins

2nd Violins

1st Violas



187

Xylophone & Celesta

Piano

1st Violins

2nd Violins

1st Violas

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

188  $\text{♩} = 420,000427$

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

190

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

192

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

194

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

196

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

The image shows a page of a musical score for strings, starting at measure 196. The score is arranged in ten staves, each labeled with an instrument: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The music is written in treble clef for the violins and violas, and bass clef for the cellos and basses. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into three measures. The first measure contains a melodic line for the violins and violas, and a rhythmic accompaniment for the cellos and basses. The second measure contains a melodic line for the violins and violas, and a rhythmic accompaniment for the cellos and basses. The third measure contains a melodic line for the violins and violas, and a rhythmic accompaniment for the cellos and basses. The score ends with a double bar line and a repeat sign.

198

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

200

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 200, 201, and 202. The score is for a full orchestra. The top two staves are for Timpani and Piano. The string section consists of Violins (1st, 2nd, 3rd, and 4th), Violas (1st and 2nd), Cellos (1st and 2nd), and Basses (1st and 2nd). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 200 shows a rhythmic pattern in the strings, with the 1st Violins and 2nd Violins playing a similar line. The 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas play a more complex rhythmic pattern. The Timpani and Piano parts are mostly rests in measure 200. In measure 201, the strings continue their patterns. In measure 202, the 1st Violins and 2nd Violins play a simple rhythmic pattern, while the other string parts play a more complex pattern. The Timpani and Piano parts have some notes in measure 202.



202

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

Detailed description: This page of a musical score covers measures 202, 203, and 204. The score is for a full orchestra. At the top, the number '202' is written above the first staff. The instruments are listed on the left: Timpani, Piano, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, and 2nd Violas. The Timpani part has a 7-measure rest in measure 202 and a 7-measure rest in measure 203. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a 7-measure rest in measure 202 and a 7-measure rest in measure 203. The string parts (Violins, Violas, Cellos, Basses) play a rhythmic pattern of eighth notes, with a 7-measure rest in measure 202 and a 7-measure rest in measure 203. The time signature is 5/4, and the key signature has one sharp (F#).

204

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

206 115  
♩ = 75, 100, 120, 150, 180, 200, 220, 240 ♩ = 68

Xylophone & Celesta

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

208

Timpani

Xylophone & Celesta

Piano

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 208, 209, and 210. The score is arranged in a system with seven staves. The top staff is for Timpani, showing a rhythmic pattern of quarter notes in a bass clef. The second staff is for Xylophone & Celesta, featuring a melodic line with eighth notes in a treble clef. The third staff is for Piano, with a grand staff (treble and bass clefs) showing sustained chords and arpeggiated figures. The remaining five staves are for strings: 1st Basses (treble clef), 2nd Cellos (treble clef), 2nd Basses (treble clef), 3rd Violins (treble clef), 4th Violins (treble clef), and 2nd Violas (treble clef). The string parts include sustained notes, rhythmic patterns, and melodic lines. Measure numbers 208, 209, and 210 are indicated at the beginning and end of each staff.

210

Timpani

Xylophone & Celesta

Piano

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 210 and 211. The score is arranged in a system with seven staves. The top staff is for Timpani, written in bass clef with a 5/8 time signature. The second staff is for Xylophone & Celesta, written in treble clef with a 5/8 time signature. The third staff is for Piano, with a grand staff (treble and bass clefs) and a 5/8 time signature. The bottom four staves are for strings: 1st Basses (treble clef, 5/8), 2nd Cellos (treble clef, 5/8), 2nd Basses (treble clef, 5/8), 3rd Violins (treble clef, 5/8), 4th Violins (treble clef, 5/8), and 2nd Violas (treble clef, 5/8). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The page number 117 is in the top right corner, and the measure number 210 is at the beginning of the first staff.

212

Timpani

Xylophone & Celesta

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 212 and 213. The score is for a full orchestra. The top four staves are for the percussion and piano: Timpani (bass clef, 7/8 time), Xylophone & Celesta (treble clef, 7/8 time), and Piano (grand staff, 7/8 time). The bottom eight staves are for the string section: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The string section is divided into two systems. The first system (1st Violins to 1st Basses) has rests in measure 212 and enters in measure 213. The second system (2nd Cellos to 2nd Violas) has a melodic line in measure 212 and continues into measure 213. The score includes various musical notations such as rests, notes, beams, and slurs.

214

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

215

6 6 6

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas



216

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

217

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

This musical score page contains measures 217 through 220. The instruments are arranged as follows from top to bottom: Timpani, Piano, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The Timpani part features a rhythmic pattern of sixteenth notes with a '6' above each measure, indicating sixteenth notes. The Piano part has a bass line with chords and single notes. The string sections (Violins, Violas, Cellos, Basses) play a melodic line with various intervals and accidentals. The score is written in a key with one sharp (F#) and a 7/8 time signature.

218

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

219

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for measures 219 and 220. The score is written for a full orchestra. At the top, the measure number '219' is indicated. The instruments are arranged vertically from top to bottom: Timpani, Piano (with separate staves for right and left hands), 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The key signature is one sharp (F#) and the time signature is 9/8. The score shows rhythmic patterns and melodic lines for each instrument. The Timpani part has a specific rhythmic pattern in the first measure. The Piano part has a complex texture with many notes. The string parts (Violins, Violas, Cellos, Basses) have various rhythmic and melodic lines, with some instruments playing sustained notes or moving lines. The 3rd Violins part is mostly silent in these measures.

221

1st Violins

2nd Violins

1st Cellos

2nd Cellos

4th Violins

2nd Violas



223

1st Violins

2nd Violins

1st Violas

2nd Cellos

3rd Violins

4th Violins

2nd Violas

226

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 226. The score is arranged in a system of eight staves. The top two staves are for Violins (1st and 2nd), the next two for Violas (1st and 2nd), and the bottom four for Cellos and Violins (1st, 2nd, 3rd, and 4th). The music is written in treble clef for the upper parts and bass clef for the lower parts. The key signature has one sharp (F#) and the time signature is 3/4. Measure 226 shows the beginning of a phrase with various rhythmic patterns. Measure 227 features a change in texture with some instruments playing sustained notes or chords. Measure 228 concludes the phrase with a final cadence. The notation includes various note values, rests, and dynamic markings.

229

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page contains a musical score for string instruments, measures 229 through 231. The score is arranged in a system with nine staves. The top five staves are for Violins (1st and 2nd), Violas (1st), Cellos (1st and 2nd), and Basses (2nd). The bottom four staves are for Violins (3rd and 4th) and Violas (2nd). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 229 shows the beginning of the section with various rests and notes. Measure 230 continues the melodic lines. Measure 231 concludes the section with a final cadence. The 1st Cello and 2nd Bass staves have rests in measures 229 and 230, with notes appearing in measure 231.

232

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 232 and 233. The score is written for ten parts: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The first seven parts (Violins, Violas, Cellos, and Basses) are written in treble clef, while the last three parts (3rd Violins, 4th Violins, and 2nd Violas) are written in bass clef. The time signature is 3/8. The key signature has one sharp (F#). The music consists of two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues the melodic and harmonic development. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).



234

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

235

1st Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

The image shows a page of a musical score for strings, starting at measure 235. The score is arranged in a system with nine staves. The top seven staves are for the 1st Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, and 3rd Violins. The 4th Violins staff contains a few notes and rests. The 2nd Violas staff is at the bottom and contains a complex rhythmic pattern. Above the staves, there are six-measure rests indicated by a bracket with the number '6'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#) and the time signature is 3/4. The page number '130' is in the top left corner, and the measure number '235' is at the top left of the staff.

236 ♩ = 42,000011

1st Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page contains a musical score for nine string parts. The parts are: 1st Violins (treble clef, key signature of one flat), 1st Violas (treble clef, key signature of two sharps), 1st Cellos (treble clef, key signature of two sharps), 1st Basses (treble clef, key signature of one sharp), 2nd Cellos (treble clef, key signature of one flat), 2nd Basses (treble clef, key signature of one sharp), 3rd Violins (bass clef, key signature of two sharps), 4th Violins (bass clef, key signature of one flat), and 2nd Violas (bass clef, key signature of two sharps). The score is divided into two measures. The first measure contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a triplet of eighth notes in the 1st Cellos and 2nd Violas parts, and other rhythmic figures in the other parts. The tempo marking is ♩ = 42,000011.

237  $\text{♩} = 49,000031$

1st Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

4th Violins

2nd Violas



$\text{♩} = 49,000031$

238

1st Cellos

239 ♩ = 45,000,000 275

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble. It features ten staves, each labeled with an instrument name on the left. The instruments are: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The score is written in 3/2 time, indicated by the clef and the '3' over the '2' in the time signature. The key signature has one flat (B-flat), shown by the key signature symbol. The first measure of the 1st Violas and 1st Cellos parts contains musical notation, including eighth and quarter notes with various accidentals. The other parts are mostly blank, with some rests. A large bracket on the left side groups the staves from 1st Violins down to 2nd Violas. At the top left, there is a tempo marking '239 ♩ = 45,000,000 275'.

241

2nd Violins  
1st Violas  
1st Cellos  
2nd Cellos  
2nd Violas

Detailed description: This musical score block covers measures 241 and 242. It features five staves: 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, and 2nd Violas. The 2nd Violins staff begins with a rest followed by a grace note and a quarter note. The 1st Violas staff starts with a quarter note, followed by a grace note and a quarter note, then a whole rest. The 1st Cellos staff begins with a quarter note, followed by a grace note and a quarter note, then a half note. The 2nd Cellos staff starts with a rest, followed by a grace note and a quarter note, then a half note. The 2nd Violas staff begins with a grace note and a quarter note, followed by a half note. The music is written in a key with one flat and a 3/4 time signature.



243

1st Violins  
2nd Violins  
1st Violas  
1st Cellos  
2nd Cellos  
2nd Violas

Detailed description: This musical score block covers measures 243 and 244. It features six staves: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 2nd Cellos, and 2nd Violas. The 1st Violins staff begins with a grace note and a quarter note, followed by a half note. The 2nd Violins staff starts with a quarter note, followed by a grace note and a quarter note, then a whole rest. The 1st Violas staff begins with a grace note and a quarter note, followed by a half note. The 1st Cellos staff starts with a rest, followed by a grace note and a quarter note, then a half note. The 2nd Cellos staff begins with a quarter note, followed by a grace note and a quarter note, then a half note. The 2nd Violas staff starts with a quarter note, followed by a grace note and a quarter note, then a half note. The music is written in a key with one flat and a 3/4 time signature.

245

1st Violins

2nd Violins

1st Violas

1st Cellos

2nd Cellos

3rd Violins

2nd Violas

247  $\text{♩} = 144,000229$

Xylophone & Celesta

Harp

$\text{♩} = 144,000229$

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

3rd Violins

4th Violins

2nd Violas



249 137

Xylophone & Celesta

Harp

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses



252 ♩ = 280,000946

2nd Violins

1st Cellos

1st Basses

2nd Cellos

2nd Basses

255

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, covering measures 255, 256, and 257. The score is arranged in a system with nine staves. The instruments are: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, and 2nd Violas. The 1st Violins, 1st Violas, and 2nd Violas parts are written in treble clef. The 1st Cellos and 2nd Cellos parts are also in treble clef but play an octave lower. The 1st Basses, 2nd Basses, and 2nd Violas parts are written in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. In measure 255, the 1st Violins, 1st Violas, and 2nd Violas have a whole rest. The 2nd Violins, 1st Cellos, and 2nd Cellos play a half note chord (F#2, A2, C3). The 1st Basses, 2nd Basses, and 2nd Violas play a half note chord (F#1, A1, C2). In measure 256, the 1st Violins, 1st Violas, and 2nd Violas play a half note chord (F#3, A3, C4). The 2nd Violins, 1st Cellos, and 2nd Cellos play a half note chord (F#2, A2, C3). The 1st Basses, 2nd Basses, and 2nd Violas play a half note chord (F#1, A1, C2). In measure 257, the 1st Violins, 1st Violas, and 2nd Violas play a half note chord (F#4, A4, C5). The 2nd Violins, 1st Cellos, and 2nd Cellos play a half note chord (F#3, A3, C4). The 1st Basses, 2nd Basses, and 2nd Violas play a half note chord (F#2, A2, C3).

258

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

2nd Violas

260

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

2nd Violas

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 260. The score is written for nine parts: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, and 2nd Violas. Measures 260 and 261 are shown. The 1st Violins and 2nd Violins parts begin with a fermata in measure 260. The 1st Violas, 1st Cellos, 2nd Cellos, and 2nd Basses parts play a rhythmic pattern of quarter notes. The 1st Basses part plays a pattern of eighth notes. The 3rd Violins and 2nd Violas parts play a pattern of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

262

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score, page 141, starting at rehearsal mark 262. The score is arranged in a standard orchestral layout. At the top is the Piano part, written in bass clef. Below it are the Violin and Viola sections, each with two parts (1st and 2nd). The Cello and Bass sections are also in two parts (1st and 2nd). The bottom two staves are for the 3rd and 4th Violins and the 2nd Violas, all written in alto clef. The music consists of two measures. The first measure has a rest for the Piano and the 1st Violins and 2nd Violins. The 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, and 2nd Basses play a rhythmic pattern of eighth notes. The 3rd and 4th Violins and the 2nd Violas play a melodic line. The second measure continues the patterns established in the first measure, with the Piano and 1st Violins/2nd Violins re-entering.

264

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

This musical score page contains ten staves of music. The top staff is for the Piano, which has a rest in measure 264 and a melodic line in measure 265. The string sections (Violins, Violas, Cellos, and Basses) play a rhythmic accompaniment of eighth notes in measure 264, which transitions into a more complex melodic pattern in measure 265. The 3rd and 4th Violins, and the 2nd Violas, are in the bass clef with a 3/8 time signature.

♩ = 240,000000  
266

Timpani

Piano

♩ = 240,000000

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

269

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This page of a musical score covers measures 269 and 270. The score is arranged in a system with ten staves. At the top, the 'Timpani' part is written in a bass clef, showing a rest in measure 269 and a half note G# in measure 270. The 'Piano' part is written in grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated figures in both hands. The string section consists of eight staves: 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos play melodic lines with various accidentals. The 1st Basses, 2nd Cellos, and 2nd Basses play a rhythmic accompaniment of eighth notes. The 3rd Violins, 4th Violins, and 2nd Violas play a similar melodic line to the 1st Violins. The key signature has one sharp (F#) and the time signature is 3/4.



271

Timpani

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

The image shows a page of a musical score for measures 271, 272, and 273. The score is for a full orchestra and piano. The instruments listed on the left are Timpani, Piano, 1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses, 3rd Violins, 4th Violins, and 2nd Violas. The music is in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features complex chordal textures with many accidentals. The string parts have rhythmic patterns, with some instruments playing sixteenth notes and others quarter notes. The timpani part has a simple rhythmic pattern. The page number 145 is in the top right corner, and the measure number 271 is at the top left of the score.

274

1st Violins

2nd Violins

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for measures 274, 275, and 276. The score is arranged in ten staves, grouped into five systems. The first two systems (1st and 2nd Violins, and 1st and 2nd Cellos) use treble clefs and a 3/4 time signature. The last three systems (2nd Basses, 3rd and 4th Violins, and 2nd Violas) use bass clefs and a 3/4 time signature. Measures 274 and 275 are marked with a 2/2 time signature, and measure 276 is marked with a 3/4 time signature. The 1st and 2nd Violins play a melodic line of quarter notes in measure 274, followed by rests in measures 275 and 276. The 1st and 2nd Cellos and 1st and 2nd Basses play a rhythmic accompaniment of eighth notes in measure 274, followed by quarter notes in measures 275 and 276. The 3rd and 4th Violins and 2nd Violas play a melodic line of quarter notes in measure 274, followed by quarter notes in measures 275 and 276.

277

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description: This is a page of a musical score for a symphony orchestra, page 147, starting at measure 277. The score is in 2/2 time and features a variety of instruments. The Piano part is in the top staff, with a treble clef and a bass clef, showing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string sections are divided into Violins (1st and 2nd), Violas (1st and 2nd), Cellos (1st and 2nd), and Basses (1st and 2nd). The 3rd Violins, 4th Violins, and 2nd Violas are also present. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

$\text{♩} = 200,000305$

280

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

281

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

282 ♪ = 141,000305      ♪ = 140,000137      ♪ = 139,000214

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

Detailed description of the musical score: The score is for a string ensemble. It consists of ten staves. The first seven staves (1st Violins, 2nd Violins, 1st Violas, 1st Cellos, 1st Basses, 2nd Cellos, 2nd Basses) are in treble clef. The last three staves (3rd Violins, 4th Violins, 2nd Violas) are in bass clef. The key signature is one sharp (F#). The 1st Violins, 2nd Violins, 1st Violas, and 1st Cellos parts have a similar melodic line starting with a quarter rest, followed by a quarter note, a quarter note with a sharp, and a quarter note with a sharp. The 1st Basses, 2nd Cellos, and 2nd Basses parts are mostly rests with some notes. The 3rd Violins part features a series of sixteenth notes with a '6' below them. The 4th Violins part features a series of sixteenth notes with a '3' above them. The 2nd Violas part has a few notes at the end of the staff.

283

♩ = 133,000244 ♩ = 132,000117000076

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

The musical score consists of ten staves. The first five staves (1st Violins, 2nd Violins, 1st Violas, 1st Cellos, and 1st Basses) are in treble clef. The 1st Basses staff contains a whole rest. The 2nd Cellos and 2nd Basses staves contain a whole rest. The 3rd Violins staff is in bass clef and features a complex rhythmic pattern with triplets. The 4th Violins staff is in bass clef and features a complex rhythmic pattern with sextuplets. The 2nd Violas staff is in bass clef and contains a whole rest.

284

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano



153

286  $\bullet = 75,000000$   $\bullet = 61,50,000000$

Timpani

Xylophone & Celesta

Harp

Piano

1st Violins  $\bullet = 78,000076$   $\bullet = 69,000015$   $\bullet = 63,000065$   $\bullet = 56,000031$   $\bullet = 49,000009$

2nd Violins

1st Violas  $\bullet = 77,000076$   $\bullet = 68,000076$   $\bullet = 50,000000$   $\bullet = 59,000008$   $\bullet = 44,000011$

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

287  $\text{♩} = 36,00015$   $\text{♩} = 219,000488$   $\text{♩} = 214,0006400244$   $\text{♩} = 226,000138$   $\text{♩} = 204,000443792,000084,00053$   $\text{♩} = 212,000656$   $\text{♩} = 199,000356$   $\text{♩} = 182,00046$   $\text{♩} = 217,000549$

Timpani

Xylophone & Celesta

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

288 ♩ = 224,000122

Timpani

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (Timpani), Mallet Instruments (Xylophone & Celesta), and Strings (Harp and Piano). The bottom section includes the string ensemble, divided into Violins (1st, 2nd, 3rd, 4th), Violas (1st, 2nd), Cellos (1st, 2nd), Basses (1st, 2nd), and a 2nd Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Harp and Piano parts. The tempo is marked as 288 ♩ = 224,000122. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef staves.

289

Timpani

Xylophone & Celesta

Harp

Piano

1st Violins

2nd Violins

1st Violas

1st Cellos

1st Basses

2nd Cellos

2nd Basses

3rd Violins

4th Violins

2nd Violas

2nd Piano

Idella - Music for Strings, Percussion and Celesta - David Siu, M.D.


Timpani

♩ = 100,000180,000183    ♩ = 236,0004185



3

11                                    16                                    ♩ = 183,000473    ♩ = 236,000275



31



35



39                                    ♩ = 223,000240001225,00026500



43 ♩ = 227,000228,0007829,0230,00030232,026531,0065230,00275,000279,000081,0002243,005501961

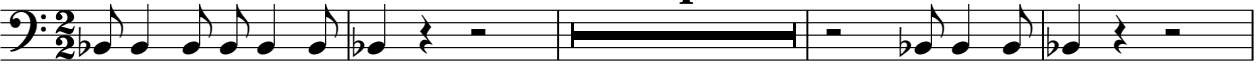


47                                    3




56 ♩ = 216,0000680

4



64                                    2                                    9                                    4



2

Timpani

82 ♩ = 213,000107 ~~83 ♩ = 216,000010~~ 84 ♩ = 216,000010 85 ♩ = 250,000000

88

117

156

156 ♩ = 243,000460 157 ♩ = 245,000440 158 ♩ = 242,000492 159 ♩ = 249,000510 160 ♩ = 255,000570 161 ♩ = 259,000520 162 ♩ = 255,000510 163 ♩ = 257,000510

165

165 ♩ = 258,000560 166 ♩ = 262,750600 167 ♩ = 267,200630 168 ♩ = 264,000610 169 ♩ = 265,000620 170 ♩ = 270,000670 171 ♩ = 275,710710 172 ♩ = 275,000700 173 ♩ = 273,400700

175

175 ♩ = 272,600760 176 ♩ = 272,600760 177 ♩ = 272,600760 178 ♩ = 272,600760 179 ♩ = 272,600760 180 ♩ = 272,600760 181 ♩ = 272,600760 182 ♩ = 272,600760 183 ♩ = 272,600760

184

198

204

211

Timpani

214

6

215

6 6 6 6 6 3

217

6

218

6 6 6 3 3

223

4 7

239

8 2 14

266

2

274

3

284

6 6

287

2





2

Percussion

190

4 3 2

Musical notation for measure 190: A single staff with a double bar line at the beginning. It contains three measures of rests. The first measure has a duration of 4, the second 3, and the third 2. The time signature is 5/4.

202

2

Musical notation for measure 202: A single staff with a double bar line at the beginning. It contains nine measures of rests with durations 5, 7, 5, 6, 3, 8, 6, 5, and 8. The time signature is 5/4. Above the staff, there is a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 144,000,000.

211

Musical notation for measure 211: A single staff with a double bar line at the beginning. It contains nine measures of rests with durations 8, 7, 9, 8, 6, 5, 8, 7, and 9. The time signature is 8/8.

219

4 4 7

Musical notation for measure 219: A single staff with a double bar line at the beginning. It contains four measures of rests with durations 9, 6, 9, and 6. The time signature is 9/8. Above the staff, there is a treble clef and a tempo marking of quarter note = 144,000,000.

238

8 2 2

Musical notation for measure 238: A single staff with a double bar line at the beginning. It contains two measures of rests with durations 2 and 2. The time signature is 2/2. Above the staff, there is a treble clef and a tempo marking of quarter note = 144,000,229.

252

14 8 3

Musical notation for measure 252: A single staff with a double bar line at the beginning. It contains six measures of rests with durations 14, 8, 3, 2, 3, and 2. The time signature is 14/4. Above the staff, there are two tempo markings: quarter note = 280,000,946 and quarter note = 240,000,000.

280

4

Musical notation for measure 280: A single staff with a double bar line at the beginning. It contains one measure of a rest with a duration of 4. The time signature is 4/4. Above the staff, there is a treble clef and a tempo marking of quarter note = 240,000,005.

Bela - Music for Strings, Percussion and Celesta - David Siu, M.D.

Xylophone & Celesta

The image shows a musical score for Xylophone and Celesta, consisting of nine staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 100, 236, 213, 250, 219, 226, 240, 258, 275, and 420. The score includes various time signatures such as 4/4, 2/2, 3/2, 2/4, 3/4, 5/4, and 3/4. The music is written in treble clef. The notation includes rests, beams, and notes with accidentals. Some measures contain dense, overlapping notes, possibly indicating a complex rhythmic pattern or a specific performance technique. The score is divided into measures by vertical bar lines, with some measures containing multiple beams or notes.

198

207

211

213

219

238

250

275

285



87  $\text{♩} = 250,000000$

Musical notation for measures 87-90. The system consists of two staves (treble and bass clef). Measure 87 has a whole rest in the treble and a half note chord in the bass. Measures 88-90 show a sequence of chords and rests, with a change in time signature to 3/2 in measure 89.

91

Musical notation for measures 91-94. The system consists of two staves. Measures 91-94 continue the sequence of chords and rests, with a change in time signature to 3/4 in measure 93.

95

Musical notation for measures 95-98. The system consists of two staves. Measures 95-98 continue the sequence of chords and rests, with a change in time signature to 3/4 in measure 97.

99

Musical notation for measures 99-103. The system consists of two staves. Measures 99-103 continue the sequence of chords and rests, with a change in time signature to 3/4 in measure 102.

104

Musical notation for measures 104-110. The system consists of two staves. Measures 104-110 feature a sequence of chords and rests, with a change in time signature to 3/4 in measure 105.

111

$\text{♩} = 219,000488$

Musical notation for measures 111-114. The system consists of two staves. Measures 111-114 feature a sequence of chords and rests, with a change in time signature to 3/4 in measure 112.

120




123



128

$\text{♩} = 240,000000$        $\text{♩} = 226,000610$



143

$\text{♩} = 240,000000$



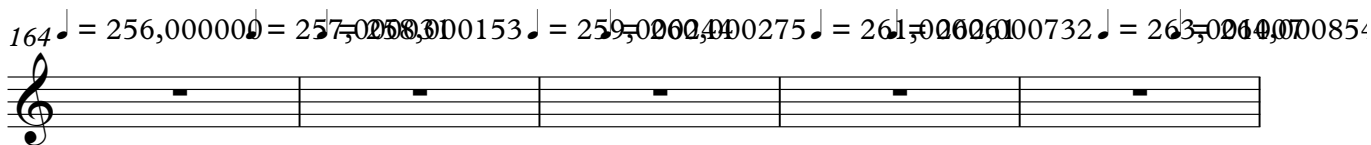
155

$\text{♩} = 241,00260087$   $\text{♩} = 243,0025500906$   $\text{♩} = 247,002290002850$   $\text{♩} = 251,002050001581$   $\text{♩} = 256,00000000$



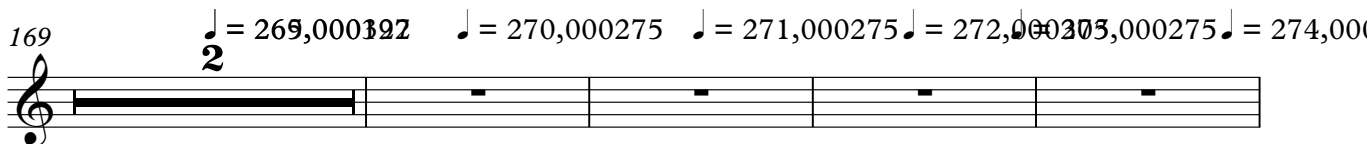
164

$\text{♩} = 256,000000$   $\text{♩} = 257,00258000153$   $\text{♩} = 259,002020000275$   $\text{♩} = 261,002020000732$   $\text{♩} = 263,00140000854$



169

$\text{♩} = 269,000392$   $\text{♩} = 270,000275$   $\text{♩} = 271,000275$   $\text{♩} = 272,000305,000275$   $\text{♩} = 274,000000$



### Harp

175 ♪ = 275,001038 ♪ = 276,000397 ♪ = 277,000641 ♪ = 278,000277 ♪ = 279,000977 ♪ = 280,000846 ♪ = 281,000822 ♪ = 282,000001

178 ♪ = 284,000824 ♪ = 285,000242 ♪ = 286,000275 ♪ = 287,000886 ♪ = 288,000458 ♪ = 289,000667 ♪ = 290,000763 ♪ = 291,000070

180 ♪ = 293,000244 ♪ = 294,000150 ♪ = 295,000190 ♪ = 296,000325 ♪ = 297,000358 ♪ = 298,000297 ♪ = 299,000304 ♪ = 300,000382 ♪ = 301,000763 ♪ = 302,000070

182 ♪ = 305,000499 ♪ = 306,000370 ♪ = 307,000320 ♪ = 308,000370 ♪ = 309,000370 ♪ = 310,000370 ♪ = 311,000370 ♪ = 312,000370 ♪ = 313,000370 ♪ = 314,000370 ♪ = 315,000370 ♪ = 316,000370 ♪ = 317,000370 ♪ = 318,000370 ♪ = 319,000370 ♪ = 320,000370 ♪ = 321,000370 ♪ = 322,000370 ♪ = 323,000370 ♪ = 324,000370 ♪ = 325,000370 ♪ = 326,000370 ♪ = 327,000370 ♪ = 328,000370 ♪ = 329,000370 ♪ = 330,000370 ♪ = 331,000370 ♪ = 332,000370 ♪ = 333,000370 ♪ = 334,000370 ♪ = 335,000370 ♪ = 336,000370 ♪ = 337,000370 ♪ = 338,000370 ♪ = 339,000370 ♪ = 340,000370 ♪ = 341,000370 ♪ = 342,000370 ♪ = 343,000370 ♪ = 344,000370 ♪ = 345,000370 ♪ = 346,000370 ♪ = 347,000370 ♪ = 348,000370 ♪ = 349,000370 ♪ = 350,000370 ♪ = 351,000370 ♪ = 352,000370 ♪ = 353,000370 ♪ = 354,000370 ♪ = 355,000370 ♪ = 356,000370 ♪ = 357,000370 ♪ = 358,000370 ♪ = 359,000370 ♪ = 360,000370 ♪ = 361,000370 ♪ = 362,000370 ♪ = 363,000370 ♪ = 364,000370 ♪ = 365,000370 ♪ = 366,000370 ♪ = 367,000370 ♪ = 368,000370 ♪ = 369,000370 ♪ = 370,000370 ♪ = 371,000370 ♪ = 372,000370 ♪ = 373,000370 ♪ = 374,000370 ♪ = 375,000370 ♪ = 376,000370 ♪ = 377,000370 ♪ = 378,000370 ♪ = 379,000370 ♪ = 380,000370 ♪ = 381,000370 ♪ = 382,000370 ♪ = 383,000370 ♪ = 384,000370 ♪ = 385,000370 ♪ = 386,000370 ♪ = 387,000370 ♪ = 388,000370 ♪ = 389,000370 ♪ = 390,000370 ♪ = 391,000370 ♪ = 392,000370 ♪ = 393,000370 ♪ = 394,000370 ♪ = 395,000370 ♪ = 396,000370 ♪ = 397,000370 ♪ = 398,000370 ♪ = 399,000370 ♪ = 400,000370

185 ♪ = 352,001129 ♪ = 420,000427

199 ♪ = 429,000000 ♪ = 430,000000 ♪ = 431,000000 ♪ = 432,000000 ♪ = 433,000000 ♪ = 434,000000 ♪ = 435,000000 ♪ = 436,000000 ♪ = 437,000000 ♪ = 438,000000 ♪ = 439,000000 ♪ = 440,000000 ♪ = 441,000000 ♪ = 442,000000 ♪ = 443,000000 ♪ = 444,000000 ♪ = 445,000000 ♪ = 446,000000 ♪ = 447,000000 ♪ = 448,000000 ♪ = 449,000000 ♪ = 450,000000 ♪ = 451,000000 ♪ = 452,000000 ♪ = 453,000000 ♪ = 454,000000 ♪ = 455,000000 ♪ = 456,000000 ♪ = 457,000000 ♪ = 458,000000 ♪ = 459,000000 ♪ = 460,000000 ♪ = 461,000000 ♪ = 462,000000 ♪ = 463,000000 ♪ = 464,000000 ♪ = 465,000000 ♪ = 466,000000 ♪ = 467,000000 ♪ = 468,000000 ♪ = 469,000000 ♪ = 470,000000 ♪ = 471,000000 ♪ = 472,000000 ♪ = 473,000000 ♪ = 474,000000 ♪ = 475,000000 ♪ = 476,000000 ♪ = 477,000000 ♪ = 478,000000 ♪ = 479,000000 ♪ = 480,000000 ♪ = 481,000000 ♪ = 482,000000 ♪ = 483,000000 ♪ = 484,000000 ♪ = 485,000000 ♪ = 486,000000 ♪ = 487,000000 ♪ = 488,000000 ♪ = 489,000000 ♪ = 490,000000 ♪ = 491,000000 ♪ = 492,000000 ♪ = 493,000000 ♪ = 494,000000 ♪ = 495,000000 ♪ = 496,000000 ♪ = 497,000000 ♪ = 498,000000 ♪ = 499,000000 ♪ = 500,000000

208

216

228 ♪ = 490,000021 ♪ = 491,000021 ♪ = 492,000021 ♪ = 493,000021 ♪ = 494,000021 ♪ = 495,000021 ♪ = 496,000021 ♪ = 497,000021 ♪ = 498,000021 ♪ = 499,000021 ♪ = 500,000021 ♪ = 501,000021 ♪ = 502,000021 ♪ = 503,000021 ♪ = 504,000021 ♪ = 505,000021 ♪ = 506,000021 ♪ = 507,000021 ♪ = 508,000021 ♪ = 509,000021 ♪ = 510,000021 ♪ = 511,000021 ♪ = 512,000021 ♪ = 513,000021 ♪ = 514,000021 ♪ = 515,000021 ♪ = 516,000021 ♪ = 517,000021 ♪ = 518,000021 ♪ = 519,000021 ♪ = 520,000021 ♪ = 521,000021 ♪ = 522,000021 ♪ = 523,000021 ♪ = 524,000021 ♪ = 525,000021 ♪ = 526,000021 ♪ = 527,000021 ♪ = 528,000021 ♪ = 529,000021 ♪ = 530,000021 ♪ = 531,000021 ♪ = 532,000021 ♪ = 533,000021 ♪ = 534,000021 ♪ = 535,000021 ♪ = 536,000021 ♪ = 537,000021 ♪ = 538,000021 ♪ = 539,000021 ♪ = 540,000021 ♪ = 541,000021 ♪ = 542,000021 ♪ = 543,000021 ♪ = 544,000021 ♪ = 545,000021 ♪ = 546,000021 ♪ = 547,000021 ♪ = 548,000021 ♪ = 549,000021 ♪ = 550,000021

♩ = 144,000229

Harp

248

6 6 6 6

♩ = 280,000946      ♩ = 240,000000

14 8 3 3

♩ = 240,000306

280

♩ = 360,000122

287

3 3 3 3 3 3 3 3 3 3 3 3

289

2 2



Bela - Music for Strings, Percussion and Celesta - David Siu, M.D.

Piano

The image displays a piano score with several systems of music. The first system, measures 1-22, begins with a tempo marking of quarter note = 100 and consists of a single treble clef staff with a long rest. The second system, measures 29-33, starts with a tempo of quarter note = 236 and features a grand staff with two staves (treble and bass) containing eighth-note patterns and slurs. The third system, measures 34-36, continues the grand staff notation with similar rhythmic patterns. The fourth system, measures 41-43, shows a change in tempo to quarter note = 232 and includes more complex chordal structures in the grand staff. The final system, measures 45-48, returns to the tempo of quarter note = 236 and uses a grand staff with four-measure rests in both staves, indicated by the number '4' written on the staves.

51

Musical notation for measures 51-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a more complex accompaniment in the bass clef, including chords and moving lines.

54

Musical notation for measures 54-61. This system includes a guitar tablature line above the treble clef staff, showing fret numbers for the left hand. The piano notation below shows a melodic line in the treble clef and a bass line with sustained notes and chords. A time signature change to 4/4 is indicated at the beginning of measure 54.

62

Musical notation for measures 62-70. This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by sustained chords and melodic fragments, with some notes marked with a '2' indicating a second finger. A guitar tablature line is present above the treble clef staff.

71

Musical notation for measures 71-79. This system continues the piano accompaniment with a grand staff. It features sustained chords in the bass clef and melodic lines in the treble clef. A guitar tablature line is shown above the treble clef staff.

80

Musical notation for measures 80-84. This system shows a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music includes a tempo marking of  $\text{♩} = 213,000107$ . The notation features a mix of chords and moving lines in both hands.

85

Musical notation for measures 85-89. This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It includes a tempo marking of  $\text{♩} = 216,000010$  and  $\text{♩} = 250,000000$ . The music consists of sustained chords and melodic lines, with some notes marked with '2' and '3' indicating fingerings.

94

Musical notation for measures 94-97. Treble and bass staves with chords and eighth notes.

98

Musical notation for measures 98-100. Treble and bass staves with chords and eighth notes.

101

Musical notation for measures 101-105. Treble and bass staves with chords and eighth notes.

106

Musical notation for measures 106-117. Treble and bass staves with chords and eighth notes, including a double bar line with '8' above and below.

♩ = 219,000

118

Musical notation for measures 118-121. Treble and bass staves with chords and eighth notes.

122

Musical notation for measures 122-125. Treble and bass staves with chords and eighth notes, including a double bar line with '3' above and below.

4

Piano

128 ♩ = 240,000000

♩ = 226,000610

143

147

149

151

♩ = 240,000000

♩ = 241,000641 ♩ = 242,000870 ♩ = 243,000565 ♩ = 244,000641 ♩ = 245,000961

155

♩ = 246,000443 ♩ = 247,000992 ♩ = 248,000504 ♩ = 249,000885 ♩ = 250,000000

158

♩ = 251,000870    ♩ = 252,000259    ♩ = 253,000168    ♩ = 254,000503    ♩ = 255,000122

161 *Piano* 5

♩ = 256,000000    ♩ = 257,000031    ♩ = 258,000153    ♩ = 259,000244    ♩ = 260,000275

164

♩ = 261,000061    ♩ = 262,000732    ♩ = 263,001007    ♩ = 264,000854    ♩ = 265,0001327

167

♩ = 270,000275    ♩ = 271,000275

170

♩ = 272,000305    ♩ = 273,000275    ♩ = 274,000122    ♩ = 275,001038    ♩ = 276,000397    ♩ = 27

173

♩ = 278,0004279,000280,000946 = 281,000180123,000183284,000281,000427,000287,000

176

V.S.

6

♩ = 288,0004289,000640716002723,000641 = 293,0002294,000295,001296,001038 ♩ = 297,0

Piano

179

Musical staff for measures 179-180. The staff contains a series of chords and melodic fragments. Measure 179 starts with a treble clef and a key signature of one sharp (F#). Measure 180 begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests.

181

Musical staff for measures 181-182. Measure 181 continues with a bass clef and a key signature of one flat (Bb). Measure 182 returns to a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

183

Musical staff for measures 183-184. Measure 183 continues with a bass clef and a key signature of one flat (Bb). Measure 184 returns to a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

185

Musical staff for measures 185-186. Measure 185 is in 3/4 time with a treble clef and a key signature of one flat (Bb). Measure 186 is in 3/4 time with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

186

Musical staff for measures 186-187. Measure 186 continues with a treble clef and a key signature of one sharp (F#). Measure 187 begins with a bass clef and a key signature of one flat (Bb). The notation includes various note values and rests.

187

Musical staff for measures 187-193. Measure 187 continues with a bass clef and a key signature of one flat (Bb). Measures 188-193 are marked with a tempo of ♩ = 420,000427. The staff includes rests and melodic lines with dynamic markings of 2 and 4. Measure 193 ends with a 4/4 time signature.

194

Musical staff for measures 194-203. This section is a grand staff with both treble and bass clefs. Measures 194-203 feature complex rhythmic patterns with rests and melodic lines. Time signatures change from 4/4 to 5/4, 3/4, 6/4, 4/4, 5/4, and 7/4. Dynamic markings of 3 and 2 are present.

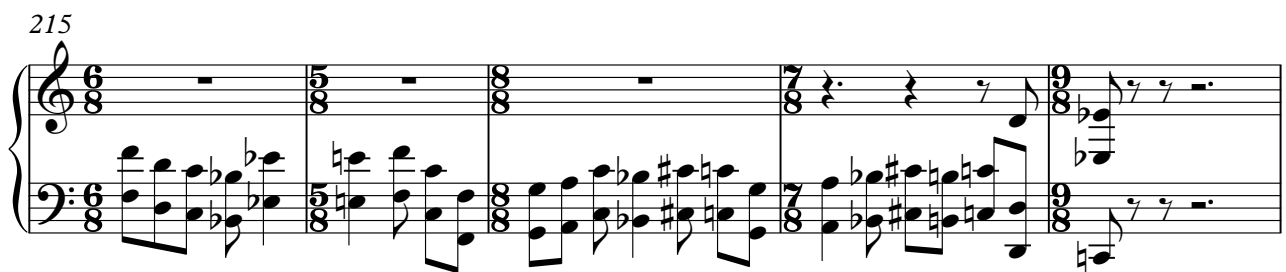
203

Musical staff for measures 203-208. This section is a grand staff with both treble and bass clefs. Measures 203-208 feature complex rhythmic patterns with rests and melodic lines. Time signatures change from 7/4 to 5/4, 6/4, 5/4, and 6/4. A tempo marking of ♩ = 75,00000086 is present above the staff.

209



215



220

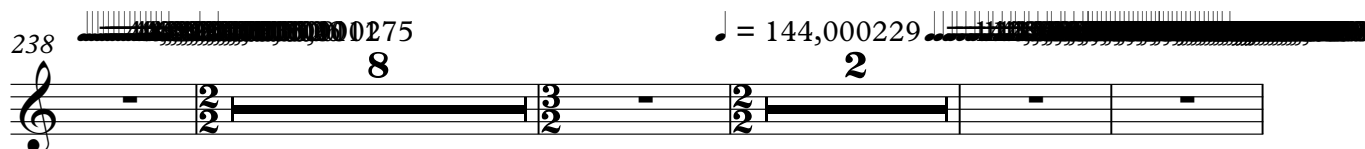
3 4 7



238

8 2

$\text{♩} = 144,000229$



252

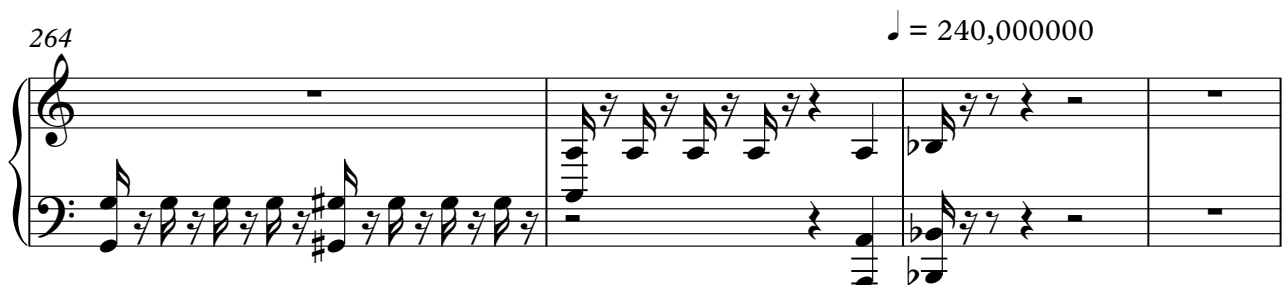
$\text{♩} = 280,000946$

10



264

$\text{♩} = 240,000000$



268

272

278

$\text{♩} = 100,000806$

284

287

$\text{♩} = 361,9008250000000000122$



Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

1st Violins

The image displays a musical score for the 1st Violins part of the piece "Sela" by David Siu. The score is written in treble clef and consists of 51 measures. It begins with a 4/4 time signature, which changes to 2/2 at measure 11 and remains there until the end. The key signature is one sharp (F#). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are several dynamic markings, including accents and slurs. A 3-measure rest is present at measure 10, and a 4-measure rest is at measure 43. The score concludes with a double bar line and a 2/2 time signature. Above the staff, there are several lines of alphanumeric characters, likely representing MIDI data or a specific notation system, with some lines starting with a treble clef and a common time signature.

1st Violins

56  $\text{♩} = 216,000610$

61

65

70

78  $\text{♩} = 216,000266$   $\text{♩} = 213,000107$   $\text{♩} = 213,000$

84  $\text{♩} = 216,000010$   $\text{♩} = 250,000000$

90

96

98

103

106

110

115

♩ = 219,000488

119

125

♩ = 240,000000

129

134

138

♩ = 226,000610

142

144

149



153

♪ = 240,000000 241,000000 242,000000 243,000000 244,000000 245,000000 246,000000 247,000000 248,000000 249,000000 250,000000 251,000000 252,000000



♪ = 253,000168 254,000504 ♪ = 255,000122 ♪ = 256,000000 ♪ = 257,000031

162



♪ = 258,000153 ♪ = 259,000244 ♪ = 260,000275 ♪ = 261,000061 ♪ = 262,000732

165



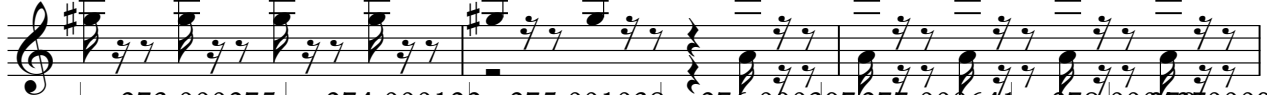
♪ = 263,001007 ♪ = 264,000854 ♪ = 265,0001327

168



♪ = 270,000275 ♪ = 271,000275 ♪ = 272,000305

171



♪ = 273,000275 ♪ = 274,000122 ♪ = 275,001038 ♪ = 276,000397 ♪ = 277,000641 ♪ = 278,000279 ♪ = 279,000977 ♪ = 280,000000

174



♪ = 281,000122 ♪ = 282,000122 ♪ = 283,000122 ♪ = 284,000122 ♪ = 285,000122 ♪ = 286,000122 ♪ = 287,000122 ♪ = 288,000122 ♪ = 289,000122 ♪ = 290,000122 ♪ = 291,000122 ♪ = 292,000122 ♪ = 293,000122 ♪ = 294,000122 ♪ = 295,000122 ♪ = 296,000122 ♪ = 297,000122 ♪ = 298,000122 ♪ = 299,000122 ♪ = 300,000122

177



♪ = 293,000122 ♪ = 294,000122 ♪ = 295,000122 ♪ = 296,000122 ♪ = 297,000122 ♪ = 298,000122 ♪ = 299,000122 ♪ = 300,000122

180



♪ = 303,000122 ♪ = 304,000122 ♪ = 305,000122 ♪ = 306,000122 ♪ = 307,000122 ♪ = 308,000122 ♪ = 309,000122 ♪ = 310,000122 ♪ = 311,000122 ♪ = 312,000122 ♪ = 313,000122 ♪ = 314,000122 ♪ = 315,000122 ♪ = 316,000122 ♪ = 317,000122 ♪ = 318,000122 ♪ = 319,000122 ♪ = 320,000122

184



1st Violins

188 ♩ = 420,000427

Musical staff 188-191. Measure 188 starts with a whole rest, followed by eighth notes. Measure 189 continues with eighth notes. Measure 190 has a whole rest, then eighth notes. Measure 191 continues with eighth notes. The key signature has one flat (B-flat).

Musical staff 192-195. Measure 192 has a whole rest, then eighth notes. Measure 193 continues with eighth notes. Measure 194 has a whole rest, then eighth notes. Measure 195 continues with eighth notes. The key signature has one flat (B-flat).

Musical staff 196-198. Measure 196 has eighth notes. Measure 197 has eighth notes and a whole rest. Measure 198 has eighth notes. The key signature has one flat (B-flat).

Musical staff 199-201. Measure 199 has eighth notes. Measure 200 has eighth notes and a whole rest. Measure 201 has eighth notes. The key signature has one flat (B-flat).

Musical staff 202-204. Measure 202 has eighth notes. Measure 203 has eighth notes and a whole rest. Measure 204 has eighth notes. The key signature has one flat (B-flat).

Musical staff 205-208. Measure 205 has eighth notes. Measure 206 has eighth notes. Measure 207 has eighth notes and a whole rest. Measure 208 has eighth notes. The key signature has one flat (B-flat). Above the staff, there is a tempo marking: ♩ = 420,00000876.

Musical staff 209-214. Measure 209 has a whole rest. Measure 210 has a whole rest. Measure 211 has a whole rest. Measure 212 has a whole rest. Measure 213 has eighth notes and a whole rest. Measure 214 has eighth notes. The key signature has one flat (B-flat).

Musical staff 215-220. Measure 215 has eighth notes. Measure 216 has eighth notes. Measure 217 has eighth notes. Measure 218 has eighth notes. Measure 219 has eighth notes. Measure 220 has eighth notes. The key signature has one flat (B-flat).

Musical staff 221-222. Measure 221 has eighth notes. Measure 222 has eighth notes. The key signature has one flat (B-flat).

Musical staff 223-224. Measure 223 has eighth notes. Measure 224 has eighth notes. The key signature has one flat (B-flat).

229

Musical staff for measures 229-233. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

234

Musical staff for measures 234-235. It features a treble clef, a key signature of one flat, and a common time signature. The notation consists of a series of eighth notes, some beamed together, with a slur over a group of notes.

235

Musical staff for measures 235-242. It features a treble clef, a key signature of one flat, and a common time signature. The notation is a complex sequence of sixteenth notes, with three groups of six notes each, indicated by a bracket and the number '6' above the staff.

236

Musical staff for measures 236-243. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth notes and quarter notes. Above the staff, there are performance instructions: "♩ = 42,000011", "♩ = 49,000031", and a measure with a '4' below it. A large blacked-out area covers the notation for measures 240-241.

243

Musical staff for measures 243-246. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. The staff ends with a double bar line and a 3/2 time signature.

247

Musical staff for measures 247-255. It features a treble clef, a key signature of one flat, and a 3/2 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. Above the staff, there are performance instructions: "♩ = 144,000229" and a measure with a '4' below it. A large blacked-out area covers the notation for measures 250-254.

256

Musical staff for measures 256-259. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes.

260

Musical staff for measures 260-264. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes.

265

Musical staff for measures 265-270. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. Above the staff, there are performance instructions: "♩ = 240,000000" and a measure with a '2' below it.

271

Musical staff for measures 271-275. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. The staff ends with a double bar line and a 3/4 time signature.

1st Violins

♩ = 240,000305

276

Musical staff for measures 276-280. The staff begins with a 3/4 time signature, followed by a 2/2 time signature. The music consists of eighth and quarter notes with various accidentals.

281

Musical staff for measures 281-284. The staff continues with eighth and quarter notes, including a half note in measure 284. There are some blacked-out areas above the staff in the original image.

285

Musical staff for measures 285-287. The staff features a sequence of chords and single notes, with some blacked-out areas above the staff in the original image.

288

Musical staff for measures 288-291. The staff starts with a tempo marking of ♩ = 224,000122. It includes a double bar line with a '2' above it, indicating a second ending. The music concludes with a final chord.

Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

2nd Violins

♩ = 100, 000180, 000183      ♩ = 203, 00234, 00245, 00656, 00709, 00208, 00238, 00221, 000214 ♯ = 21, 2, 00

5 ♩ = 213, 014, 015, 016, 021, 017, 008, 010, 010, 018, 021, 022, 052, 024, 040 122 ♩ = 225, 000565

8

12

17

23

28 ♩ = 183, 000473 = 236, 000275

34

40 ♩ = 223, 00224, 0091225, 002565, 00223, 000228, 0006304, (

44 ♩ = 232, 0005, 0005, 0003, 0007, 008, 0000, 0000, 0000, 0002, 000, 000, 0005, 0009, 000656

4



51  **0000610**

Musical notation for measures 51-56. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

57 

Musical notation for measures 57-60, continuing the melodic line with eighth and sixteenth notes.

61 

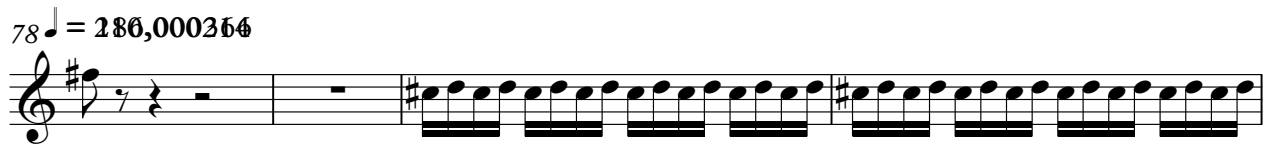
Musical notation for measures 61-64, featuring a mix of eighth and quarter notes.

65 


Musical notation for measures 65-69, including a triplet of eighth notes and a half note.

70  **0000618**

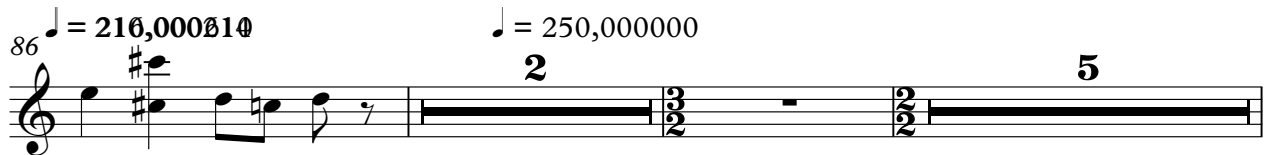
Musical notation for measures 70-77. Measure 70 features a triplet of eighth notes. The notation includes various note values and rests.

78  $\text{♩} = 286,000364$  

Musical notation for measures 78-81. Measure 78 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

$\text{♩} = 213,000107$   **0000618**

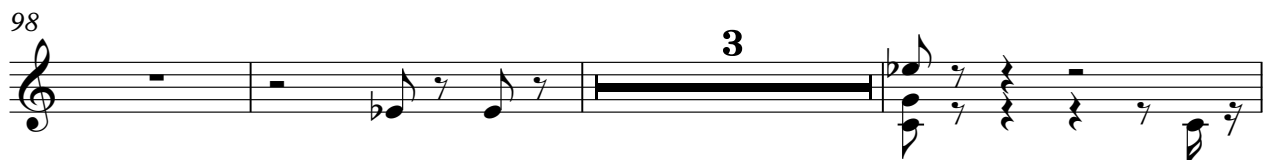
Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

86  $\text{♩} = 216,000210$   $\text{♩} = 250,000000$  

Musical notation for measures 86-94. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various note values and rests.

95 

Musical notation for measures 95-97, featuring a mix of eighth and sixteenth notes.

98 

Musical notation for measures 98-101. Measure 98 features a triplet of eighth notes. The notation includes various note values and rests.

104

106

110

116

121

126

130

134

139

142

V.S.

145 3

150

153

♩ = 240,000000 ♩ = 241,000000 ♩ = 242,000000 ♩ = 243,000000 ♩ = 244,000000 ♩ = 245,000000 ♩ = 246,000000 ♩ = 247,000000 ♩ = 248,000000 ♩ = 249,000000 ♩ = 250,000000 ♩ = 251,000000 ♩ = 252,000000 ♩ = 253,000000 ♩ = 254,000000 ♩ = 255,000000 ♩ = 256,000000 ♩ = 257,000000 ♩ = 258,000000 ♩ = 259,000000

162

♩ = 253,000168 ♩ = 254,000504 ♩ = 255,000122 ♩ = 256,000000 ♩ = 257,000003 ♩ = 258,000153 ♩ = 259,000000

166

♩ = 260,000275 ♩ = 261,000061 ♩ = 262,000732 ♩ = 263,001007 ♩ = 264,000854

169

♩ = 265,000397 ♩ = 270,000275

172

♩ = 271,000275 ♩ = 272,000305 ♩ = 273,000275 ♩ = 274,000122

175

♩ = 275,001038 ♩ = 276,000305 ♩ = 277,000641 ♩ = 278,000275 ♩ = 279,000946 ♩ = 280,000946 ♩ = 281,000183 ♩ = 282,000183

178

♩ = 284,000854 ♩ = 285,000487 ♩ = 286,000854 ♩ = 287,000854 ♩ = 288,000854 ♩ = 289,000854 ♩ = 290,000854 ♩ = 291,000854 ♩ = 292,000854 ♩ = 293,000854 ♩ = 294,000854 ♩ = 295,000854 ♩ = 296,000854 ♩ = 297,000854 ♩ = 298,000854 ♩ = 299,000854 ♩ = 300,000854

182

♩ = 303,000854 ♩ = 304,000854 ♩ = 305,000854 ♩ = 306,000854 ♩ = 307,000854 ♩ = 308,000854 ♩ = 309,000854 ♩ = 310,000854 ♩ = 311,000854 ♩ = 312,000854 ♩ = 313,000854 ♩ = 314,000854 ♩ = 315,000854 ♩ = 316,000854 ♩ = 317,000854 ♩ = 318,000854 ♩ = 319,000854

2nd Violins  
♩ = 420,000427

187

190

194

197

200

203

205

207

♩ = 164,000008,000076

213



217



221



226



232



241



246



252 ♩ = 280,000946



257



263



269

Musical staff for measures 269-273. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a sequence of eighth and quarter notes with various accidentals.

274

Musical staff for measures 274-279. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 274-276 contain rests. Measures 277-279 contain eighth and quarter notes.

280

Musical staff for measures 280-283. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and quarter notes with various accidentals.

284

Musical staff for measures 284-286. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes with various accidentals.

287

Musical staff for measures 287-290. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measures 287-289 contain quarter notes with various accidentals. Measure 290 is a whole rest, indicated by a '2' above the staff.

Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

1st Violas

The image displays a musical score for the 1st Violas part, spanning measures 1 to 53. The score is written in a single staff with a treble clef. It begins with a tempo marking of  $\text{♩} = 100$  and a key signature of one sharp (F#). The time signature changes from 4/4 to 2/2 at measure 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as  $\text{♩} = 203$  at measure 5 and  $\text{♩} = 225$  at measure 40. The score includes a triplet of eighth notes at measure 12 and a four-measure rest at measure 20. The key signature changes to one flat (Bb) at measure 28, and the time signature changes to 2/2. The score concludes with a final key signature change to two flats (Bb, F) at measure 53.

57

61

65

70

78 = 286,000256

80 = 213,000107

83 = 212,000107 = 216,000214

87 = 250,000000

90

92



94




97



99



102



106



110



114

♩ = 219,000488



119



125

♩ = 240,000000



130



135



140 = 226,000610



143



146

8

♩ = 240,000000240,0008713,00250,000246,00247,00249,000000



161 = 251,000250 = 253,000408 = 255,000122 = 256,000000 = 257,000031



165 = 258,000153 = 259,000244 = 260,000275 = 261,000061 = 262,000732



168 = 263,001007 = 264,000854 = 265,000327



171 = 270,000275 = 271,000275 = 272,000305



174 = 273,000275 = 274,000122 = 275,001038 = 276,000397 = 277,000641 = 278,001427 = 279,001977 = 28



177 = 281,000183 = 282,001283 = 283,000427 = 284,001236 = 285,002038 = 286,002841 = 287,003644 = 288,004447 = 289,005250 = 290,006053 = 291,006856 = 292,007659 = 293,008462 = 294,009265 = 295,010068 = 296,010871 = 297,011674 = 298,012477 = 299,013280 = 300,014083 = 301,014886 = 302,015689 = 303,016492 = 304,017295 = 305,018098 = 306,018901 = 307,019704 = 308,020507 = 309,021310 = 310,022113 = 311,022916 = 312,023719 = 313,024522 = 314,025325 = 315,026128 = 316,026931 = 317,027734 = 318,028537 = 319,029340 = 320,030143 = 321,030946 = 322,031749 = 323,032552 = 324,033355 = 325,034158 = 326,034961 = 327,035764 = 328,036567 = 329,037370 = 330,038173 = 331,038976 = 332,039779 = 333,040582 = 334,041385 = 335,042188 = 336,042991 = 337,043794 = 338,044597 = 339,045400 = 340,046203 = 341,047006 = 342,047809 = 343,048612 = 344,049415 = 345,050218 = 346,051021 = 347,051824 = 348,052627 = 349,053430 = 350,054233 = 351,055036 = 352,055839 = 353,056642 = 354,057445 = 355,058248 = 356,059051 = 357,059854 = 358,060657 = 359,061460 = 360,062263 = 361,063066 = 362,063869 = 363,064672 = 364,065475 = 365,066278 = 366,067081 = 367,067884 = 368,068687 = 369,069490 = 370,070293 = 371,071096 = 372,071899 = 373,072702 = 374,073505 = 375,074308 = 376,075111 = 377,075914 = 378,076717 = 379,077520 = 380,078323 = 381,079126 = 382,079929 = 383,080732 = 384,081535 = 385,082338 = 386,083141 = 387,083944 = 388,084747 = 389,085550 = 390,086353 = 391,087156 = 392,087959 = 393,088762 = 394,089565 = 395,090368 = 396,091171 = 397,091974 = 398,092777 = 399,093580 = 400,094383 = 401,095186 = 402,095989 = 403,096792 = 404,097595 = 405,098398 = 406,099201 = 407,100004 = 408,100807 = 409,101610 = 410,102413 = 411,103216 = 412,104019 = 413,104822 = 414,105625 = 415,106428 = 416,107231 = 417,108034 = 418,108837 = 419,109640 = 420,110443 = 421,111246 = 422,112049 = 423,112852 = 424,113655 = 425,114458 = 426,115261 = 427,116064 = 428,116867 = 429,117670 = 430,118473 = 431,119276 = 432,120079 = 433,120882 = 434,121685 = 435,122488 = 436,123291 = 437,124094 = 438,124897 = 439,125700 = 440,126503 = 441,127306 = 442,128109 = 443,128912 = 444,129715 = 445,130518 = 446,131321 = 447,132124 = 448,132927 = 449,133730 = 450,134533 = 451,135336 = 452,136139 = 453,136942 = 454,137745 = 455,138548 = 456,139351 = 457,140154 = 458,140957 = 459,141760 = 460,142563 = 461,143366 = 462,144169 = 463,144972 = 464,145775 = 465,146578 = 466,147381 = 467,148184 = 468,148987 = 469,149790 = 470,150593 = 471,151396 = 472,152199 = 473,153002 = 474,153805 = 475,154608 = 476,155411 = 477,156214 = 478,157017 = 479,157820 = 480,158623 = 481,159426 = 482,160229 = 483,161032 = 484,161835 = 485,162638 = 486,163441 = 487,164244 = 488,165047 = 489,165850 = 490,166653 = 491,167456 = 492,168259 = 493,169062 = 494,169865 = 495,170668 = 496,171471 = 497,172274 = 498,173077 = 499,173880 = 500,174683 = 501,175486 = 502,176289 = 503,177092 = 504,177895 = 505,178698 = 506,179501 = 507,180304 = 508,181107 = 509,181910 = 510,182713 = 511,183516 = 512,184319 = 513,185122 = 514,185925 = 515,186728 = 516,187531 = 517,188334 = 518,189137 = 519,189940 = 520,190743 = 521,191546 = 522,192349 = 523,193152 = 524,193955 = 525,194758 = 526,195561 = 527,196364 = 528,197167 = 529,197970 = 530,198773 = 531,199576 = 532,200379 = 533,201182 = 534,201985 = 535,202788 = 536,203591 = 537,204394 = 538,205197 = 539,205900 = 540,206703 = 541,207506 = 542,208309 = 543,209112 = 544,209915 = 545,210718 = 546,211521 = 547,212324 = 548,213127 = 549,213930 = 550,214733 = 551,215536 = 552,216339 = 553,217142 = 554,217945 = 555,218748 = 556,219551 = 557,220354 = 558,221157 = 559,221960 = 560,222763 = 561,223566 = 562,224369 = 563,225172 = 564,225975 = 565,226778 = 566,227581 = 567,228384 = 568,229187 = 569,230090 = 570,230893 = 571,231696 = 572,232499 = 573,233302 = 574,234105 = 575,234908 = 576,235711 = 577,236514 = 578,237317 = 579,238120 = 580,238923 = 581,239726 = 582,240529 = 583,241332 = 584,242135 = 585,242938 = 586,243741 = 587,244544 = 588,245347 = 589,246150 = 590,246953 = 591,247756 = 592,248559 = 593,249362 = 594,250165 = 595,250968 = 596,251771 = 597,252574 = 598,253377 = 599,254180 = 600,254983 = 601,255786 = 602,256589 = 603,257392 = 604,258195 = 605,258998 = 606,259801 = 607,260604 = 608,261407 = 609,262210 = 610,263013 = 611,263816 = 612,264619 = 613,265422 = 614,266225 = 615,267028 = 616,267831 = 617,268634 = 618,269437 = 619,270240 = 620,271043 = 621,271846 = 622,272649 = 623,273452 = 624,274255 = 625,275058 = 626,275861 = 627,276664 = 628,277467 = 629,278270 = 630,279073 = 631,279876 = 632,280679 = 633,281482 = 634,282285 = 635,283088 = 636,283891 = 637,284694 = 638,285497 = 639,286300 = 640,287103 = 641,287906 = 642,288709 = 643,289512 = 644,290315 = 645,291118 = 646,291921 = 647,292724 = 648,293527 = 649,294330 = 650,295133 = 651,295936 = 652,296739 = 653,297542 = 654,298345 = 655,299148 = 656,299951 = 657,300754 = 658,301557 = 659,302360 = 660,303163 = 661,303966 = 662,304769 = 663,305572 = 664,306375 = 665,307178 = 666,307981 = 667,308784 = 668,309587 = 669,310390 = 670,311193 = 671,311996 = 672,312799 = 673,313602 = 674,314405 = 675,315208 = 676,316011 = 677,316814 = 678,317617 = 679,318420 = 680,319223 = 681,320026 = 682,320829 = 683,321632 = 684,322435 = 685,323238 = 686,324041 = 687,324844 = 688,325647 = 689,326450 = 690,327253 = 691,328056 = 692,328859 = 693,329662 = 694,330465 = 695,331268 = 696,332071 = 697,332874 = 698,333677 = 699,334480 = 700,335283 = 701,336086 = 702,336889 = 703,337692 = 704,338495 = 705,339298 = 706,340101 = 707,340904 = 708,341707 = 709,342510 = 710,343313 = 711,344116 = 712,344919 = 713,345722 = 714,346525 = 715,347328 = 716,348131 = 717,348934 = 718,349737 = 719,350540 = 720,351343 = 721,352146 = 722,352949 = 723,353752 = 724,354555 = 725,355358 = 726,356161 = 727,356964 = 728,357767 = 729,358570 = 730,359373 = 731,360176 = 732,360979 = 733,361782 = 734,362585 = 735,363388 = 736,364191 = 737,364994 = 738,365797 = 739,366600 = 740,367403 = 741,368206 = 742,369009 = 743,369812 = 744,370615 = 745,371418 = 746,372221 = 747,373024 = 748,373827 = 749,374630 = 750,375433 = 751,376236 = 752,377039 = 753,377842 = 754,378645 = 755,379448 = 756,380251 = 757,381054 = 758,381857 = 759,382660 = 760,383463 = 761,384266 = 762,385069 = 763,385872 = 764,386675 = 765,387478 = 766,388281 = 767,389084 = 768,389887 = 769,390690 = 770,391493 = 771,392296 = 772,393099 = 773,393902 = 774,394705 = 775,395508 = 776,396311 = 777,397114 = 778,397917 = 779,398720 = 780,399523 = 781,400326 = 782,401129 = 783,401932 = 784,402735 = 785,403538 = 786,404341 = 787,405144 = 788,405947 = 789,406750 = 790,407553 = 791,408356 = 792,409159 = 793,409962 = 794,410765 = 795,411568 = 796,412371 = 797,413174 = 798,413977 = 799,414780 = 800,415583 = 801,416386 = 802,417189 = 803,417992 = 804,418795 = 805,419598 = 806,420401 = 807,421204 = 808,422007 = 809,422810 = 810,423613 = 811,424416 = 812,425219 = 813,426022 = 814,426825 = 815,427628 = 816,428431 = 817,429234 = 818,430037 = 819,430840 = 820,431643 = 821,432446 = 822,433249 = 823,434052 = 824,434855 = 825,435658 = 826,436461 = 827,437264 = 828,438067 = 829,438870 = 830,439673 = 831,440476 = 832,441279 = 833,442082 = 834,442885 = 835,443688 = 836,444491 = 837,445294 = 838,446097 = 839,446900 = 840,447703 = 841,448506 = 842,449309 = 843,450112 = 844,450915 = 845,451718 = 846,452521 = 847,453324 = 848,454127 = 849,454930 = 850,455733 = 851,456536 = 852,457339 = 853,458142 = 854,458945 = 855,459748 = 856,460551 = 857,461354 = 858,462157 = 859,462960 = 860,463763 = 861,464566 = 862,465369 = 863,466172 = 864,466975 = 865,467778 = 866,468581 = 867,469384 = 868,470187 = 869,470990 = 870,471793 = 871,472596 = 872,473399 = 873,474202 = 874,475005 = 875,475808 = 876,476611 = 877,477414 = 878,478217 = 879,479020 = 880,479823 = 881,480626 = 882,481429 = 883,482232 = 884,483035 = 885,483838 = 886,484641 = 887,485444 = 888,486247 = 889,487050 = 890,487853 = 891,488656 = 892,489459 = 893,490262 = 894,491065 = 895,491868 = 896,492671 = 897,493474 = 898,494277 = 899,495080 = 900,495883 = 901,496686 = 902,497489 = 903,498292 = 904,499095 = 905,499898 = 906,500701 = 907,501504 = 908,502307 = 909,503110 = 910,503913 = 911,504716 = 912,505519 = 913,506322 = 914,507125 = 915,507928 = 916,508731 = 917,509534 = 918,510337 = 919,511140 = 920,511943 = 921,512746 = 922,513549 = 923,514352 = 924,515155 = 925,515958 = 926,516761 = 927,517564 = 928,518367 = 929,519170 = 930,520000





213



Musical notation for measures 213-216. Measure 213 starts with a whole rest. Measures 214-216 contain eighth and quarter notes in a descending and then ascending sequence.

217



Musical notation for measures 217-224. Measures 217-220 contain eighth notes. Measure 221 has a whole rest. Measures 222-223 are marked with a '3' above the staff, indicating a triplet. Measure 224 is marked with a '2' above the staff, indicating a pair.

225



Musical notation for measures 225-229. Measures 225-226 contain eighth notes. Measures 227-229 contain quarter notes.

230



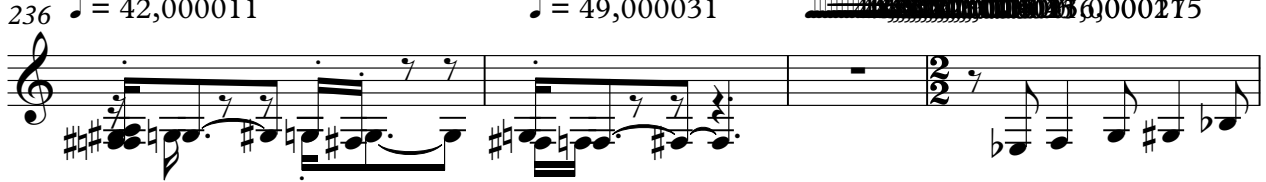
Musical notation for measures 230-234. Measures 230-233 contain eighth notes. Measure 234 contains a triplet of eighth notes.

235




Musical notation for measures 235-239. Measures 235-239 contain sixteenth notes. Above the staff, there are three brackets, each labeled with the number '6', indicating sixteenth-note groups.

236



Musical notation for measures 236-239. Measure 236 has a key signature change to two sharps. Measures 237-239 contain eighth notes. Above the staff, there are three sets of numbers: "42,000011", "49,000031", and "13,0000275".

240



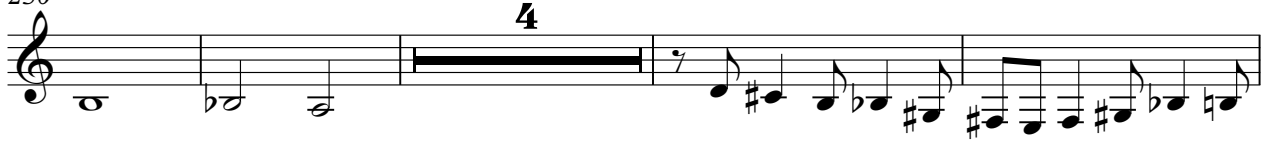
Musical notation for measures 240-244. Measures 240-241 contain eighth notes. Measure 242 has a whole rest. Measures 243-244 contain eighth notes.

245



Musical notation for measures 245-249. Measures 245-246 have whole rests. Measure 247 has a key signature change to two flats. Measures 248-249 contain eighth notes. Above the staff, there is a number "144,000229".

250



Musical notation for measures 250-257. Measures 250-251 have whole rests. Measure 252 has a key signature change to one flat. Measure 253 is marked with a '4' above the staff, indicating a quarter note. Measures 254-257 contain eighth notes.

258



Musical notation for measures 258-262. Measures 258-262 contain eighth notes.

1st Violas

263

$\text{♩} = 240,000000$

Musical staff for measures 263-268. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a sequence of eighth and quarter notes, with some rests and a final phrase of eighth notes.

269

Musical staff for measures 269-273. The staff is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests and a final measure with a 3/4 time signature.

274

Musical staff for measures 274-279. The staff is in treble clef with a key signature of one sharp (F#). The music starts with a 3/4 time signature, changes to 2/2, then back to 3/4, and finally to 2/2. It features a sequence of eighth and quarter notes.

280

~~280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000~~

Musical staff for measures 280-285. The staff is in treble clef with a key signature of one sharp (F#). The music features a sequence of eighth and quarter notes, with some rests and a final phrase of eighth notes. There are some markings below the staff, possibly indicating fingerings or dynamics.

286

Musical staff for measures 286-291. The staff is in treble clef with a key signature of one sharp (F#). The music features a sequence of eighth and quarter notes, with some rests and a final phrase of eighth notes. There is a '2' marking above the staff in the final measure, possibly indicating a second ending or a specific dynamic.

ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

1st Cellos

♩ = 100,000000 = 180,000284 ♩ = 203,000450044205,00065000007,000800008240,0002114,0002137

5 ♩ = 213,0001400006215,0001500006217,000154000299,000288,000221,0002138,000222,0002122,000500

7

10

14

21

25 ♩ = 183,000473 = 236,000275

30

36

♩ = 223,000

42

♩ = 224,000 02056326222000000600504190220000600075373800000001908705600001

47

51

54

59

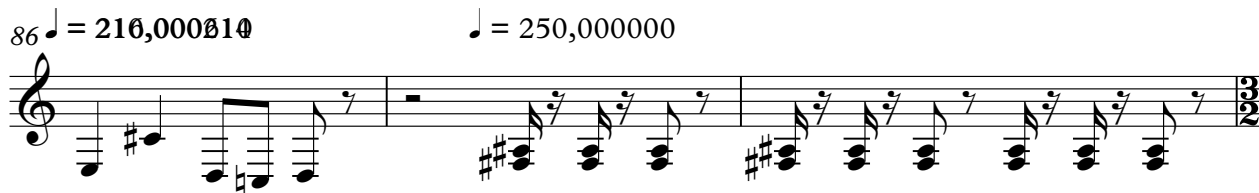
63

67

71

75 

82  $\text{♩} = 213,000107$  

86  $\text{♩} = 216,000210$   $\text{♩} = 250,000000$  

89 

91 

94 

96 

98 

101 

105 

V.S.



108 2

114  $\text{♩} = 219,000488$

120

126  $\text{♩} = 240,000000$

131

137  $\text{♩} = 226,000610$

141

144 3

149

152  $\text{♩} = 240,000000, 215,000870, 213,000500, 215,000516, 224,000519, 219,000285, 210,000000$

Detailed description: This musical score is for the first cello part, spanning measures 108 to 152. It is written on a single staff in treble clef. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Measure 108 begins with a double bar line and a '2' above it, indicating a two-measure rest. The tempo markings are given as quarter note durations: 219,000488 (measures 114-119), 240,000000 (measures 126-131), 226,000610 (measures 137-142), and a sequence of durations for measures 149-152: 240,000000, 215,000870, 213,000500, 215,000516, 224,000519, 219,000285, and 210,000000. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score ends with a double bar line at measure 152.

1st Cellos

161 = 251,000275 162 = 252,000275 163 = 253,000275 164 = 254,000275 165 = 255,000275 166 = 256,000275 167 = 257,000275 168 = 258,000275 169 = 259,000275 170 = 260,000275 171 = 261,000275 172 = 262,000275 173 = 263,000275 174 = 264,000275 175 = 265,000275 176 = 266,000275 177 = 267,000275 178 = 268,000275 179 = 269,000275 180 = 270,000275 181 = 271,000275 182 = 272,000275 183 = 273,000275 184 = 274,000275 185 = 275,000275 186 = 276,000275 187 = 277,000275 188 = 278,000275 189 = 279,000275 190 = 280,000275 191 = 281,000275 192 = 282,000275 193 = 283,000275 194 = 284,000275 195 = 285,000275 196 = 286,000275 197 = 287,000275 198 = 288,000275 199 = 289,000275 200 = 290,000275 201 = 291,000275 202 = 292,000275 203 = 293,000275 204 = 294,000275 205 = 295,000275 206 = 296,000275 207 = 297,000275 208 = 298,000275 209 = 299,000275 210 = 300,000275

171 = 270,000275 = 271,000275 = 272,000305

174 = 273,000275 = 274,000122 = 275,001038 = 276,000307 = 277,000641 = 278,000279 = 279,000977 = 280,000275

177 = 281,000275 = 282,000275 = 283,000275 = 284,000275 = 285,000275 = 286,000275 = 287,000275 = 288,000275 = 289,000275 = 290,000275 = 291,000275 = 292,000275 = 293,000275 = 294,000275 = 295,000275 = 296,000275 = 297,000275 = 298,000275 = 299,000275 = 300,000275

181 = 298,000275 = 299,000275 = 300,000275 = 301,000275 = 302,000275 = 303,000275 = 304,000275 = 305,000275 = 306,000275 = 307,000275 = 308,000275 = 309,000275 = 310,000275 = 311,000275 = 312,000275 = 313,000275 = 314,000275 = 315,000275 = 316,000275 = 317,000275 = 318,000275 = 319,000275 = 320,000275

185 = 352,001129 = 420,000427

191 = 420,000427

195 = 420,000427

198 = 420,000427

201 = 420,000427

V.S.

204

206

212

217

220

226

233

235

236

237

1st Cellos

238  $\text{♩} = 49,0003000000000000000000000000000000000006 \text{ } \text{♩} =$

239  $\text{♩} = 45,00275$

243

247  $\text{♩} = 144,000229$   ~~$\text{♩} = 144,000946$~~

253

258

262  $\text{♩} = 240,000000$

267

272

277  $\text{♩} = 240,000005$

8

1st Cellos

282 = 141,0001305000137 = 139,000214 = 132,0001050572

286

ela - Music for Strings, Percussion and Celesta - David Siu, M.D.

1st Basses

The image displays a musical score for the 1st Basses part of a piece. The score is written in a single system with ten staves, numbered 9 through 53. The music is in treble clef and features a complex rhythmic structure with frequent rests and dynamic markings. The score is divided into several measures, with some measures containing rests. The tempo is marked as  $\text{♩} = 100$  at the beginning and  $\text{♩} = 183$  later in the piece. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a standard musical notation format.

56  $\text{♩} = 216,000 \text{ 480}$

62  $\text{♩} = 213,000 \text{ 107}$

68

72

76  $\text{♩} = 213,000$

84  $\text{♩} = 216,000 \text{ 10}$   $\text{♩} = 250,000 \text{ 000}$

89

92

96

100

104

109  $\text{♩} = 219,000488$

119

125  $\text{♩} = 240,000000$

130

140  $\text{♩} = 226,000610$

143

146  $\text{♩} = 240,000000$   $\text{♩} = 244,000000$   $\text{♩} = 243,000000$   $\text{♩} = 241,000000$   $\text{♩} = 242,000000$   $\text{♩} = 243,000000$   $\text{♩} = 244,000000$   $\text{♩} = 245,000000$   $\text{♩} = 246,000000$   $\text{♩} = 247,000000$   $\text{♩} = 248,000000$   $\text{♩} = 249,000000$   $\text{♩} = 250,000000$

161  $\text{♩} = 251,000000$   $\text{♩} = 252,000000$   $\text{♩} = 253,000000$   $\text{♩} = 254,000000$   $\text{♩} = 255,000000$   $\text{♩} = 256,000000$   $\text{♩} = 257,000000$   $\text{♩} = 258,000000$   $\text{♩} = 259,000000$   $\text{♩} = 260,000000$   $\text{♩} = 261,000000$   $\text{♩} = 262,000000$   $\text{♩} = 263,000000$   $\text{♩} = 264,000000$   $\text{♩} = 265,000000$   $\text{♩} = 266,000000$   $\text{♩} = 267,000000$   $\text{♩} = 268,000000$   $\text{♩} = 269,000000$   $\text{♩} = 270,000000$


171  $\text{♩} = 270,000275$   $\text{♩} = 271,000275$   $\text{♩} = 272,000275$   $\text{♩} = 273,000275$   $\text{♩} = 274,000275$   $\text{♩} = 275,000275$   $\text{♩} = 276,000275$   $\text{♩} = 277,000275$   $\text{♩} = 278,000275$   $\text{♩} = 279,000275$   $\text{♩} = 280,000275$   $\text{♩} = 281,000275$   $\text{♩} = 282,000275$   $\text{♩} = 283,000275$   $\text{♩} = 284,000275$   $\text{♩} = 285,000275$   $\text{♩} = 286,000275$   $\text{♩} = 287,000275$   $\text{♩} = 288,000275$   $\text{♩} = 289,000275$   $\text{♩} = 290,000275$



1st Basses


Musical score for 1st Basses, measures 179-219. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 179 starts with a treble clef and a key signature of one sharp. Measures 185-189 are marked with a '2' and a '3/2' time signature. Measures 190-194 are marked with a '2' and a '5/4' time signature. Measures 195-197 are marked with a '3/4' time signature. Measures 198-200 are marked with a '3/4' time signature. Measures 201-203 are marked with a '4/4' time signature. Measures 204-205 are marked with a '5/4' time signature. Measures 206-208 are marked with a '6/4' time signature. Measures 209-211 are marked with a '7/8' time signature. Measures 212-218 are marked with a '9/8' time signature. The score includes various musical notations such as notes, rests, and accidentals.

233



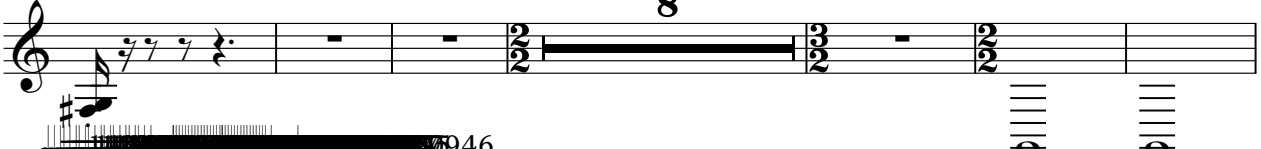
235

6 6 6




236

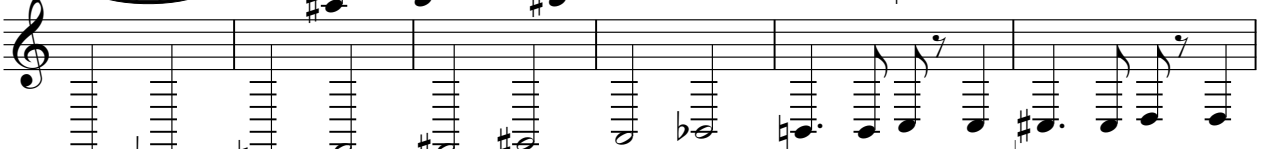
42,000011 • = 49,000021 8 • = 144,000229



250




256




262


• = 240,000000



267

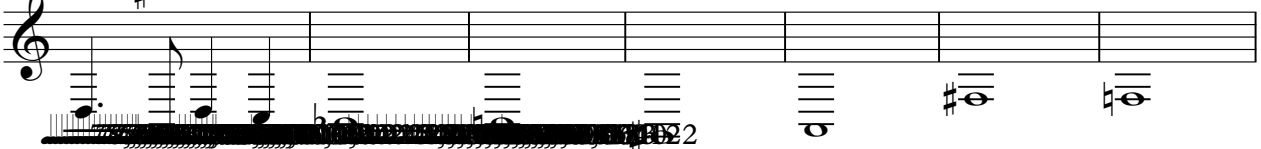


273



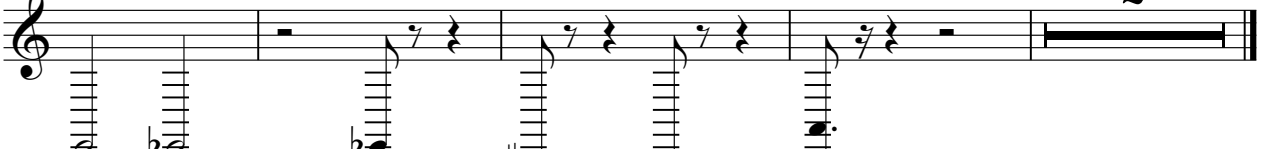
279

• = 100,000006



286

2



Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

2nd Cellos

♩ = 100, 000000183 = 236,000275

5

12

16

22

27

♩ = 183,000473 = 236,000275

33

39

♩ = 223,000000183 = 236,000275

45

♩ = 237,000000183 = 236,000275

50

53

11

1

56  $\text{♩} = 216,000480$

62

67

71

75

80  $\text{♩} = 213,000107$

85  $\text{♩} = 216,000010$   $\text{♩} = 250,000000$

89

91

94

96

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

98

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

101

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

105

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

108

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

112

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

117

$\text{♩} = 219,000488$

Two staves of musical notation. The upper staff is in treble clef and contains eighth notes with beams, some marked with a fermata. The lower staff is in bass clef and contains chords, mostly triads and dyads, some marked with a fermata.

123

128 ♩ = 240,000000

Musical staff 123-127. The staff contains a sequence of eighth notes and rests. A tempo marking of ♩ = 240,000000 is placed below the staff.

Musical staff 128-132. The staff contains a sequence of eighth notes and rests.

133

Musical staff 133-137. The staff contains a sequence of eighth notes and rests.

138 ♩ = 226,000610

Musical staff 138-141. The staff contains a sequence of eighth notes and rests. A tempo marking of ♩ = 226,000610 is placed above the staff.

142

Musical staff 142-144. The staff contains a sequence of eighth notes and rests.

145

Musical staff 145-152. The staff contains a sequence of eighth notes and rests. A measure at the end of the staff is marked with a large number '6'.

153 ♩ = 240,0000000 ♩ = 241,000641 ♩ = 242,000870

Musical staff 153-155. The staff contains a sequence of eighth notes and rests. Two tempo markings are placed above the staff: ♩ = 240,0000000 and ♩ = 241,000641. A third tempo marking, ♩ = 242,000870, is placed to the right of the staff.

156 ♩ = 243,000565 ♩ = 244,000641 ♩ = 245,000961 ♩ = 246,000443 ♩ = 247,000992

Musical staff 156-158. The staff contains a sequence of eighth notes and rests. Five tempo markings are placed above the staff: ♩ = 243,000565, ♩ = 244,000641, ♩ = 245,000961, ♩ = 246,000443, and ♩ = 247,000992.

159 ♩ = 248,000504 ♩ = 249,000885 ♩ = 250,000000 ♩ = 251,000870 ♩ = 252,000259

Musical staff 159-161. The staff contains a sequence of eighth notes and rests. Five tempo markings are placed above the staff: ♩ = 248,000504, ♩ = 249,000885, ♩ = 250,000000, ♩ = 251,000870, and ♩ = 252,000259.

162 ♩ = 253,000168 ♩ = 254,000504 ♩ = 255,000122 ♩ = 256,000000 ♩ = 257,000031

Musical staff 162-164. The staff contains a sequence of eighth notes and rests. Five tempo markings are placed above the staff: ♩ = 253,000168, ♩ = 254,000504, ♩ = 255,000122, ♩ = 256,000000, and ♩ = 257,000031.

2nd Cellos

165 ♪ = 258,000153 ♪ = 259,000244 ♪ = 260,000275 ♪ = 261,000061 ♪ = 262,000732

168 ♪ = 263,001007 ♪ = 264,000854 ♪ = 265,000397

171 ♪ = 270,000275 ♪ = 271,000275 ♪ = 272,000305

174 ♪ = 273,000275 ♪ = 274,000122 ♪ = 275,001038 ♪ = 276,000770 ♪ = 277,000641 ♪ = 278,000722 ♪ = 279,000977 ♪ = 280,0001000

177 ♪ = 281,000183 ♪ = 282,000283 ♪ = 283,000320 ♪ = 284,000320 ♪ = 285,000428 ♪ = 286,000675 ♪ = 287,000328 ♪ = 288,000320 ♪ = 289,000679 ♪ = 290,000723

180 ♪ = 293,000400 ♪ = 294,000400 ♪ = 295,000700 ♪ = 296,000385 ♪ = 297,000385 ♪ = 298,000385 ♪ = 299,000385 ♪ = 300,000385 ♪ = 301,000385 ♪ = 302,000385 ♪ = 303,000385 ♪ = 304,000385 ♪ = 305,000385 ♪ = 306,000385 ♪ = 307,000385 ♪ = 308,000385 ♪ = 309,000385 ♪ = 310,000385 ♪ = 311,000385 ♪ = 312,000385 ♪ = 313,000385 ♪ = 314,000385 ♪ = 315,000385 ♪ = 316,000385 ♪ = 317,000385 ♪ = 318,000385 ♪ = 319,000385 ♪ = 320,000385

183 ♪ = 321,000385 ♪ = 322,000385 ♪ = 323,000385 ♪ = 324,000385 ♪ = 325,000385 ♪ = 326,000385 ♪ = 327,000385 ♪ = 328,000385 ♪ = 329,000385 ♪ = 330,000385 ♪ = 331,000385 ♪ = 332,000385 ♪ = 333,000385 ♪ = 334,000385 ♪ = 335,000385 ♪ = 336,000385 ♪ = 337,000385 ♪ = 338,000385 ♪ = 339,000385 ♪ = 340,000385 ♪ = 341,000385 ♪ = 342,000385 ♪ = 343,000385 ♪ = 344,000385 ♪ = 345,000385 ♪ = 346,000385 ♪ = 347,000385 ♪ = 348,000385 ♪ = 349,000385 ♪ = 350,000385 ♪ = 351,000385 ♪ = 352,000385 ♪ = 353,000385 ♪ = 354,000385 ♪ = 355,000385 ♪ = 356,000385 ♪ = 357,000385 ♪ = 358,000385 ♪ = 359,000385 ♪ = 360,000385 ♪ = 361,000385 ♪ = 362,000385 ♪ = 363,000385 ♪ = 364,000385 ♪ = 365,000385 ♪ = 366,000385 ♪ = 367,000385 ♪ = 368,000385 ♪ = 369,000385 ♪ = 370,000385 ♪ = 371,000385 ♪ = 372,000385 ♪ = 373,000385 ♪ = 374,000385 ♪ = 375,000385 ♪ = 376,000385 ♪ = 377,000385 ♪ = 378,000385 ♪ = 379,000385 ♪ = 380,000385 ♪ = 381,000385 ♪ = 382,000385 ♪ = 383,000385 ♪ = 384,000385 ♪ = 385,000385 ♪ = 386,000385 ♪ = 387,000385 ♪ = 388,000385 ♪ = 389,000385 ♪ = 390,000385 ♪ = 391,000385 ♪ = 392,000385 ♪ = 393,000385 ♪ = 394,000385 ♪ = 395,000385 ♪ = 396,000385 ♪ = 397,000385 ♪ = 398,000385 ♪ = 399,000385 ♪ = 400,000385

♩ = 420,000427

187

Musical staff 187-189: Treble clef, 5/4 time signature. Measure 187: whole rest. Measure 188: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 189: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

190

Musical staff 190-193: Treble clef, 5/4 time signature. Measure 190: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 191: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 192: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 193: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

194

Musical staff 194-196: Treble clef, 4/4 time signature. Measure 194: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 195: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 196: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

197

Musical staff 197-200: Treble clef, 3/4 time signature. Measure 197: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 198: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 199: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 200: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

200

Musical staff 200-203: Treble clef, 4/4 time signature. Measure 200: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 201: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 202: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 203: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

203

Musical staff 203-205: Treble clef, 5/4 time signature. Measure 203: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 204: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 205: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

205

Musical staff 205-208: Treble clef, 6/4 time signature. Measure 205: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 206: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 207: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 208: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

208

Musical staff 208-212: Treble clef, 8/8 time signature. Measure 208: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 209: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 210: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 211: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 212: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

212

Musical staff 212-216: Treble clef, 9/8 time signature. Measure 212: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 213: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 214: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 215: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 216: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

216

Musical staff 216-219: Treble clef, 7/8 time signature. Measure 216: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 217: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 218: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4). Measure 219: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4).

76



220

223

228

234

235

236

242

246

248



Ibela - Music for Strings, Percussion and Celesta - David Siu, M.D.

2nd Basses

♩ = 100

5

12

18

24

♩ = 183,00047♩ = 236,000275

31

37

♩ = 227,00078♩ = 260,000116♩ = 207,2338001♩ = 200,00091♩ = 233,000656

43

48

52

Detailed description of the musical score: The score is written for the 2nd Basses part of a piece. It consists of five systems of staves. The first system has two staves, with the second staff starting at measure 12. The second system has two staves, with the second staff starting at measure 18. The third system has two staves, with the second staff starting at measure 24. The fourth system has two staves, with the second staff starting at measure 31. The fifth system has two staves, with the second staff starting at measure 37. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some unusual markings and numbers scattered throughout the score, possibly due to scanning errors or specific performance instructions. The tempo is marked as 100. The key signature has one sharp (F#). The time signature is 2/4.

56  $\text{♩} = 216,000480$

62

68

72

76  $\text{♩} = 213,000107$   $\text{♩} = 213,000$

84  $\text{♩} = 216,000810$   $\text{♩} = 250,000000$

89

92

96

100

104

109  $\text{♩} = 219,000488$

119

125  $\text{♩} = 240,000000$

130 6

140  $\text{♩} = 226,000610$

146  $\text{♩} = 240,000000$  8

161  $\text{♩} = 251,006870$   $\text{♩} = 269,000854$  2

171  $\text{♩} = 270,000275$  2

180  $\text{♩} = 292,000000$  2

♩ = 420,000427

Musical score for 2nd Basses, measures 187-223. The score is written in treble clef with various time signatures and includes a tempo marking. The tempo is marked as ♩ = 420,000427. The score consists of 11 staves of music, with measure numbers 187, 190, 194, 197, 200, 203, 205, 208, 215, and 223 indicated. The time signatures change throughout the piece, including 5/4, 4/4, 3/4, 6/4, 7/4, 5/4, 6/4, 8/8, 6/8, 7/8, 9/8, and 6/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some markings like '76' and '3' near the end of the score.

234

235

6 6 6

236

42,000011 = 49,00002175 = 144,000226

8 2

251

256

262

240,000000

267

273

279

100,000006

286

2

Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

3rd Violins

$\text{♩} = 100$   
130,000135-222,000225-333,000335-444,000445

9

13

17

22

27

$\text{♩} = 183$   
00273,000275

34

40

$\text{♩} = 223$   
00226,00228,00230,00232,00234,00236,00238,00240,00242,00244,00246,00248,00250,00252,00254,00256,00258,00260,00262,00264,00266,00268,00270,00272,00274,00276,00278,00280,00282,00284,00286,00288,00290,00292,00294,00296,00298,00300

46

$\text{♩} = 242$   
00243,00245,00247,00249,00251,00253,00255,00257,00259,00261,00263,00265,00267,00269,00271,00273,00275,00277,00279,00281,00283,00285,00287,00289,00291,00293,00295,00297,00299,00301

51



56  $\text{♩} = 216,000680$

Musical staff 56: Treble clef, 2/4 time signature. The staff contains a sequence of eighth notes with various accidentals (flats and naturals).

59

Musical staff 59: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence from the previous staff.

63

Musical staff 63: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.

67

Musical staff 67: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.

71

Musical staff 71: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.

75

Musical staff 75: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence, ending with a measure containing a whole rest and a '4' below it, indicating a four-measure rest.

82  $\text{♩} = 213,000107$

Musical staff 82: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.

86  $\text{♩} = 216,000210$

Musical staff 86: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence, followed by a measure with a whole rest and a '2' below it, indicating a two-measure rest.

$\text{♩} = 250,000000$

95

Musical staff 95: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence, followed by a measure with a whole rest and a '3' below it, indicating a three-measure rest.

101

Musical staff 101: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.

3rd Violins

104

108

112

116

$\text{♩} = 219,000488$

122

127

$\text{♩} = 240,000000$


132

137

$\text{♩} = 226,000610$

141

145

148  **3**

154 


157 

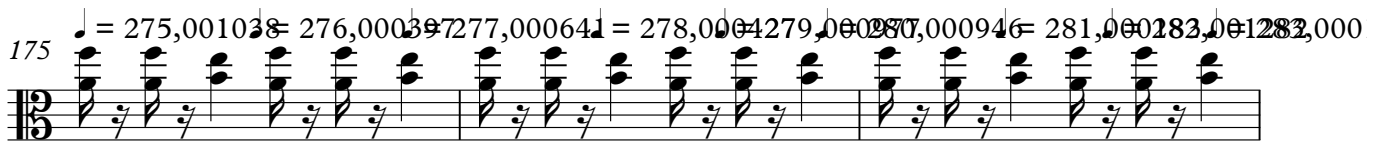
160 

163 

166 

169 

172 

175 

178 

3rd Violins

181  $\text{♩} = 298,000000$

185  $\text{♩} = 352,001129$   $\text{♩} = 420,000427$

2

190

194

197

200  $\text{♩} = 30,000400$   $\text{♩} = 72,000031$

205  $\text{♩} = 68,000076$   $\text{♩} = 164,000290$

2

$\text{♩} = 52,000008$

213

218

3

225

2



3rd Violins

281  $\text{♩} = 113,000,000$

6 6 6 6

282  $\text{♩} = 141,000,305$   $\text{♩} = 140,000,137$   $\text{♩} = 139,000,214$

6 6 6 6

283  $\text{♩} = 133,000,244$   $\text{♩} = 132,000,137$   $\text{♩} = 131,000,076$   $\text{♩} = 130,000,000$   $\text{♩} = 129,000,000$   $\text{♩} = 128,000,000$   $\text{♩} = 127,000,000$   $\text{♩} = 126,000,000$   $\text{♩} = 125,000,000$   $\text{♩} = 124,000,000$   $\text{♩} = 123,000,000$   $\text{♩} = 122,000,000$   $\text{♩} = 121,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 119,000,000$   $\text{♩} = 118,000,000$   $\text{♩} = 117,000,000$   $\text{♩} = 116,000,000$   $\text{♩} = 115,000,000$   $\text{♩} = 114,000,000$   $\text{♩} = 113,000,000$   $\text{♩} = 112,000,000$   $\text{♩} = 111,000,000$   $\text{♩} = 110,000,000$   $\text{♩} = 109,000,000$   $\text{♩} = 108,000,000$   $\text{♩} = 107,000,000$   $\text{♩} = 106,000,000$   $\text{♩} = 105,000,000$   $\text{♩} = 104,000,000$   $\text{♩} = 103,000,000$   $\text{♩} = 102,000,000$   $\text{♩} = 101,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 99,000,000$   $\text{♩} = 98,000,000$   $\text{♩} = 97,000,000$   $\text{♩} = 96,000,000$   $\text{♩} = 95,000,000$   $\text{♩} = 94,000,000$   $\text{♩} = 93,000,000$   $\text{♩} = 92,000,000$   $\text{♩} = 91,000,000$   $\text{♩} = 90,000,000$   $\text{♩} = 89,000,000$   $\text{♩} = 88,000,000$   $\text{♩} = 87,000,000$   $\text{♩} = 86,000,000$   $\text{♩} = 85,000,000$   $\text{♩} = 84,000,000$   $\text{♩} = 83,000,000$   $\text{♩} = 82,000,000$   $\text{♩} = 81,000,000$   $\text{♩} = 80,000,000$   $\text{♩} = 79,000,000$   $\text{♩} = 78,000,000$   $\text{♩} = 77,000,000$   $\text{♩} = 76,000,000$   $\text{♩} = 75,000,000$   $\text{♩} = 74,000,000$   $\text{♩} = 73,000,000$   $\text{♩} = 72,000,000$   $\text{♩} = 71,000,000$   $\text{♩} = 70,000,000$   $\text{♩} = 69,000,000$   $\text{♩} = 68,000,000$   $\text{♩} = 67,000,000$   $\text{♩} = 66,000,000$   $\text{♩} = 65,000,000$   $\text{♩} = 64,000,000$   $\text{♩} = 63,000,000$   $\text{♩} = 62,000,000$   $\text{♩} = 61,000,000$   $\text{♩} = 60,000,000$   $\text{♩} = 59,000,000$   $\text{♩} = 58,000,000$   $\text{♩} = 57,000,000$   $\text{♩} = 56,000,000$   $\text{♩} = 55,000,000$   $\text{♩} = 54,000,000$   $\text{♩} = 53,000,000$   $\text{♩} = 52,000,000$   $\text{♩} = 51,000,000$   $\text{♩} = 50,000,000$   $\text{♩} = 49,000,000$   $\text{♩} = 48,000,000$   $\text{♩} = 47,000,000$   $\text{♩} = 46,000,000$   $\text{♩} = 45,000,000$   $\text{♩} = 44,000,000$   $\text{♩} = 43,000,000$   $\text{♩} = 42,000,000$   $\text{♩} = 41,000,000$   $\text{♩} = 40,000,000$   $\text{♩} = 39,000,000$   $\text{♩} = 38,000,000$   $\text{♩} = 37,000,000$   $\text{♩} = 36,000,000$   $\text{♩} = 35,000,000$   $\text{♩} = 34,000,000$   $\text{♩} = 33,000,000$   $\text{♩} = 32,000,000$   $\text{♩} = 31,000,000$   $\text{♩} = 30,000,000$   $\text{♩} = 29,000,000$   $\text{♩} = 28,000,000$   $\text{♩} = 27,000,000$   $\text{♩} = 26,000,000$   $\text{♩} = 25,000,000$   $\text{♩} = 24,000,000$   $\text{♩} = 23,000,000$   $\text{♩} = 22,000,000$   $\text{♩} = 21,000,000$   $\text{♩} = 20,000,000$   $\text{♩} = 19,000,000$   $\text{♩} = 18,000,000$   $\text{♩} = 17,000,000$   $\text{♩} = 16,000,000$   $\text{♩} = 15,000,000$   $\text{♩} = 14,000,000$   $\text{♩} = 13,000,000$   $\text{♩} = 12,000,000$   $\text{♩} = 11,000,000$   $\text{♩} = 10,000,000$   $\text{♩} = 9,000,000$   $\text{♩} = 8,000,000$   $\text{♩} = 7,000,000$   $\text{♩} = 6,000,000$   $\text{♩} = 5,000,000$   $\text{♩} = 4,000,000$   $\text{♩} = 3,000,000$   $\text{♩} = 2,000,000$   $\text{♩} = 1,000,000$

3 3 3 3 3 3 3 3

285  $\text{♩} = 100,000,000$   $\text{♩} = 64,000,000$   $\text{♩} = 114,000,168$   $\text{♩} = 99,000,099$   $\text{♩} = 99,000,069$   $\text{♩} = 64,000,000$   $\text{♩} = 69,000,034$   $\text{♩} = 219,000,488$   $\text{♩} = 171,000,516$   $\text{♩} = 115,000,031$   $\text{♩} = 98,000,145$   $\text{♩} = 106,000,137$   $\text{♩} = 78,000,076$   $\text{♩} = 58,000,031$   $\text{♩} = 36,000,015$   $\text{♩} = 197,000,336$

288  $\text{♩} = 224,000,122$

2

Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

4th Violins

♩ = 100,000000183 = 236,0000275

9

20

26

♩ = 183,000473 = 236,000275

32

38

♩ = 223,002040 = 275,002075

44

♩ = 232,002066 = 293,002100

49

53

♩ = 306,000488 = 0610

59

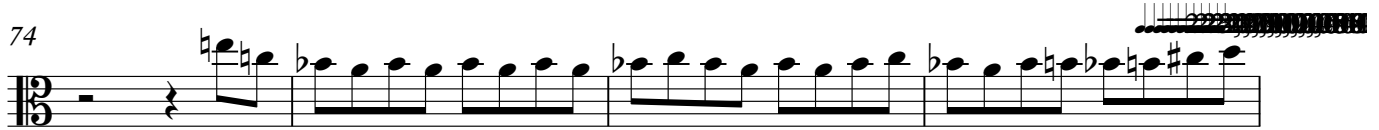
66



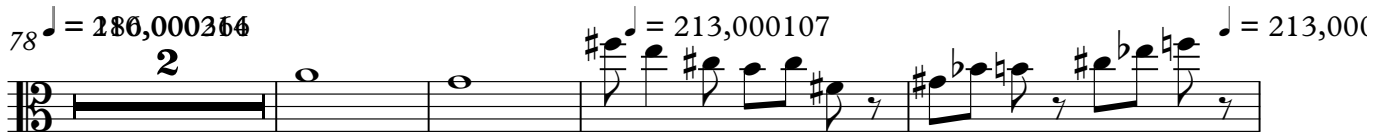
70



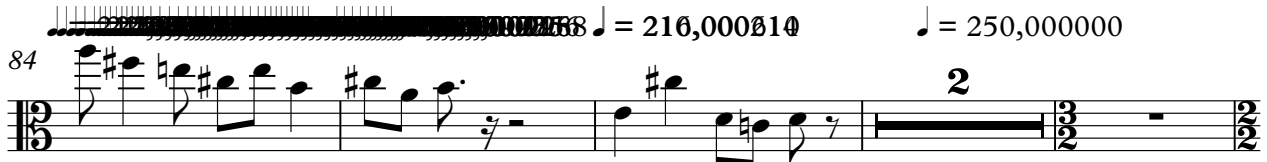
74



78



84



90



96



99



103



107





111

Musical staff 111: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

115

♩ = 219,000

Musical staff 115: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

118

Musical staff 118: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

124

♩ = 240,000000

Musical staff 124: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

129

Musical staff 129: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

134

Musical staff 134: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

139

♩ = 226,000610

Musical staff 139: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

143

Musical staff 143: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals.

147

3

Musical staff 147: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth and sixteenth notes with various accidentals, ending with a fermata.

152  $\text{♩} = 240,000000$

155  $\text{♩} = 241,000641$   $\text{♩} = 242,000870$   $\text{♩} = 243,000565$   $\text{♩} = 244,000641$   $\text{♩} = 245,000961$

158  $\text{♩} = 246,000443$   $\text{♩} = 247,000992$   $\text{♩} = 248,000504$   $\text{♩} = 249,000885$   $\text{♩} = 250,000000$

161  $\text{♩} = 251,000870$   $\text{♩} = 252,000259$   $\text{♩} = 253,000168$   $\text{♩} = 254,000504$   $\text{♩} = 255,000122$

164  $\text{♩} = 256,000000$   $\text{♩} = 257,000031$   $\text{♩} = 258,000153$   $\text{♩} = 259,000244$   $\text{♩} = 260,000275$

167  $\text{♩} = 261,000061$   $\text{♩} = 262,000732$   $\text{♩} = 263,001007$   $\text{♩} = 264,000854$   $\text{♩} = 265,000327$

170  $\text{♩} = 270,000275$   $\text{♩} = 271,000275$

173  $\text{♩} = 272,000305$   $\text{♩} = 273,000275$   $\text{♩} = 274,000122$   $\text{♩} = 275,001038$   $\text{♩} = 276,000790$

176  $\text{♩} = 278,000427$   $\text{♩} = 279,000974$   $\text{♩} = 281,000182$   $\text{♩} = 282,000182$   $\text{♩} = 284,000284$   $\text{♩} = 285,000427$   $\text{♩} = 288,000000$

179  $\text{♩} = 288,000288$   $\text{♩} = 289,000427$   $\text{♩} = 291,000705$   $\text{♩} = 293,000205$   $\text{♩} = 295,000185$   $\text{♩} = 298,000185$   $\text{♩} = 300,000300$   $\text{♩} = 303,000300$   $\text{♩} = 305,000300$

4th Violins

182  $\text{♩} = 305,000427$

187  $\text{♩} = 420,000427$

190

194

197

200

202

207  $\text{♩} = 76,000000$

212

217

221

226

232

236  $\text{♩} = 42,000011$

$\text{♩} = 49,000031$

247

$\text{♩} = 144,000229$

262

$\text{♩} = 240,000000$

270

Musical notation for measure 270, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes several eighth and sixteenth notes with slurs and accents, followed by a whole rest.

275

Musical notation for measure 275, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes eighth and sixteenth notes with slurs, followed by a whole rest and a final eighth note.

280 ♪ = 200,000805

Musical notation for measure 280, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a continuous sixteenth-note run with a '6' above it, indicating a sixteenth-note group.

281

Musical notation for measure 281, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a continuous sixteenth-note run with a '6' above it, indicating a sixteenth-note group.

282 ♪ = 141,000305

Musical notation for measure 282, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a continuous sixteenth-note run with a '3' above it, indicating a triplet.

♪ = 140,000137

♪ = 139,000214

Musical notation for measure 283, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a continuous sixteenth-note run with a '6' above it, indicating a sixteenth-note group.

286

Musical notation for measure 286, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a continuous sixteenth-note run with a '6' above it, indicating a sixteenth-note group.

♪ = 224,000122

Musical notation for measure 288, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of a continuous sixteenth-note run with a '2' above it, indicating a sixteenth-note group.

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2nd Violas

♩ = 100,000

1 3 5

9

13

17

24

♩ = 183,000

30

36

♩ = 223,000

42

♩ = 224,225,226,227,228,229,230,231,232,233,234,235,236,237,238,239,240,241,242,243,244,245,246,247,248,249,250,251,252,253,254,255,256,257,258,259,260

47

51

56 ♩ = 216,000688



62



68



72



76



82 ♩ = 213,000107



86 ♩ = 216,000810

♩ = 250,000000  
2



90



92



94



97

Musical notation for measures 97-99. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes and quarter notes, often beamed together in pairs.

100

Musical notation for measures 100-103. The key signature changes to one sharp (F#). The music continues with eighth and quarter notes.

104

Musical notation for measures 104-107. The key signature changes to two sharps (F# and C#). The music features eighth and quarter notes.

108

Musical notation for measures 108-111. The key signature changes to two flats (B-flat and E-flat). The music consists of eighth and quarter notes.

112

Musical notation for measures 112-116. The key signature changes to one sharp (F#). The music consists of eighth and quarter notes.

117

Musical notation for measures 117-122. A tempo marking is present:  $\text{♩} = 219,000488$ . The music features eighth and quarter notes.

123

Musical notation for measures 123-127. The music consists of eighth and quarter notes.

128

Musical notation for measures 128-132. A tempo marking is present:  $\text{♩} = 240,000000$ . The music consists of eighth and quarter notes.

133

Musical notation for measures 133-137. The music consists of eighth and quarter notes.

138

Musical notation for measures 138-142. A tempo marking is present:  $\text{♩} = 226,000610$ . The music consists of eighth and quarter notes.

V.S.



142



146



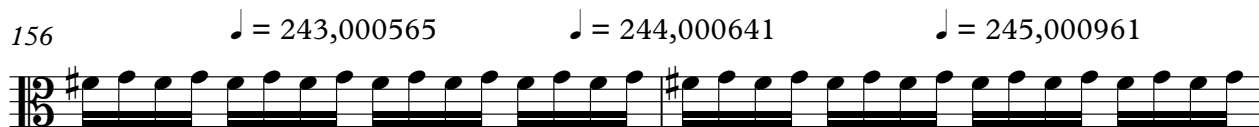
150



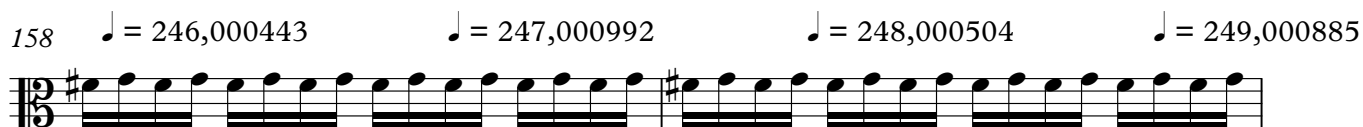
154



156



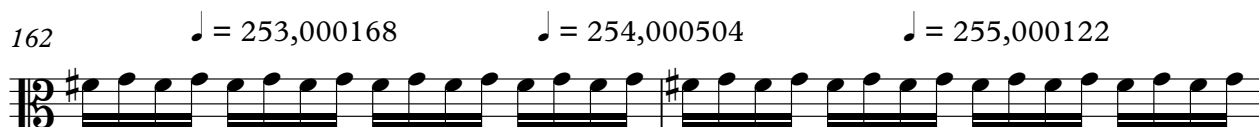
158



160



162



164



166



2nd Violas

168 ♪ = 263,001007 ♪ = 264,000854 ♪ = 265,000327

170 ♪ = 270,000275

172 ♪ = 271,000275 ♪ = 272,000305

174 ♪ = 273,000275 ♪ = 274,000122 ♪ = 275,001038 ♪ = 276,000397 ♪ = 277,00064

176 ♪ = 278,000427 ♪ = 279,000977 ♪ = 280,000946 ♪ = 281,000183 ♪ = 282,001283 ♪ = 283,000181

178 ♪ = 284,000824 ♪ = 285,000275 ♪ = 286,000275 ♪ = 287,000306 ♪ = 288,000458 ♪ = 289,000647 ♪ = 290,0007163 ♪ = 291,0000

180 ♪ = 293,0002140 ♪ = 294,0002150 ♪ = 295,0002170 ♪ = 296,0002178 ♪ = 297,0003028 ♪ = 298,0004270 ♪ = 299,0005010 ♪ = 300,0005010 ♪ = 301,0005010 ♪ = 302,0005010 ♪ = 303,0005010 ♪ = 304,0005010 ♪ = 305,0005010

182 ♪ = 305,0005010 ♪ = 306,0005010 ♪ = 307,0005010 ♪ = 308,0005010 ♪ = 309,0005010 ♪ = 310,0005010 ♪ = 311,0005010 ♪ = 312,0005010 ♪ = 313,0005010 ♪ = 314,0005010 ♪ = 315,0005010 ♪ = 316,0005010 ♪ = 317,0005010 ♪ = 318,0005010 ♪ = 319,0005010 ♪ = 320,0005010

184 ♪ = 326,0005010 ♪ = 327,0005010 ♪ = 328,0005010 ♪ = 329,0005010 ♪ = 330,0005010 ♪ = 331,0005010 ♪ = 332,0005010 ♪ = 333,0005010 ♪ = 334,0005010 ♪ = 335,0005010 ♪ = 336,0005010 ♪ = 337,0005010 ♪ = 338,0005010 ♪ = 339,0005010 ♪ = 340,0005010 ♪ = 341,0005010 ♪ = 342,0005010 ♪ = 343,0005010 ♪ = 344,0005010 ♪ = 345,0005010 ♪ = 346,0005010 ♪ = 347,0005010 ♪ = 348,0005010 ♪ = 349,0005010 ♪ = 350,0005010 ♪ = 351,0005010 ♪ = 352,0005010 ♪ = 353,0005010 ♪ = 354,0005010 ♪ = 355,0005010 ♪ = 356,0005010 ♪ = 357,0005010 ♪ = 358,0005010 ♪ = 359,0005010 ♪ = 360,0005010 ♪ = 361,0005010 ♪ = 362,0005010 ♪ = 363,0005010 ♪ = 364,0005010 ♪ = 365,0005010 ♪ = 366,0005010 ♪ = 367,0005010 ♪ = 368,0005010 ♪ = 369,0005010 ♪ = 370,0005010 ♪ = 371,0005010 ♪ = 372,0005010 ♪ = 373,0005010 ♪ = 374,0005010 ♪ = 375,0005010 ♪ = 376,0005010 ♪ = 377,0005010 ♪ = 378,0005010 ♪ = 379,0005010 ♪ = 380,0005010 ♪ = 381,0005010 ♪ = 382,0005010 ♪ = 383,0005010 ♪ = 384,0005010 ♪ = 385,0005010 ♪ = 386,0005010 ♪ = 387,0005010 ♪ = 388,0005010 ♪ = 389,0005010 ♪ = 390,0005010 ♪ = 391,0005010 ♪ = 392,0005010 ♪ = 393,0005010 ♪ = 394,0005010 ♪ = 395,0005010 ♪ = 396,0005010 ♪ = 397,0005010 ♪ = 398,0005010 ♪ = 399,0005010 ♪ = 400,0005010

2

2nd Violas

♩ = 420,000427

187

Musical staff for measures 187-189. The staff is in bass clef with a key signature of one sharp (F#). Measure 187 starts with a whole rest, followed by a quarter note F#, an eighth note G, and a quarter note A. Measure 188 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 189 contains a quarter note F#, an eighth note G, and a quarter note A.

190

Musical staff for measures 190-193. The staff is in bass clef with a key signature of one sharp (F#). Measure 190 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 191 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 192 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 193 contains a quarter note F#, an eighth note G, and a quarter note A.

194

Musical staff for measures 194-196. The staff is in bass clef with a key signature of one sharp (F#). Measure 194 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 195 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 196 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E.

197

Musical staff for measures 197-200. The staff is in bass clef with a key signature of one sharp (F#). Measure 197 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 198 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 199 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 200 contains a quarter note F#, an eighth note G, and a quarter note A.

200

Musical staff for measures 200-203. The staff is in bass clef with a key signature of one sharp (F#). Measure 200 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 201 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 202 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 203 contains a quarter note F#, an eighth note G, and a quarter note A.

203

Musical staff for measures 203-205. The staff is in bass clef with a key signature of one sharp (F#). Measure 203 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 204 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 205 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E.

205

♩ = 713,99999976

Musical staff for measures 205-208. The staff is in bass clef with a key signature of one sharp (F#). Measure 205 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 206 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 207 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 208 contains a quarter note F#, an eighth note G, and a quarter note A.

208

Musical staff for measures 208-213. The staff is in bass clef with a key signature of one sharp (F#). Measure 208 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 209 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 210 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 211 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 212 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 213 contains a quarter note F#, an eighth note G, and a quarter note A.

213

Musical staff for measures 213-218. The staff is in bass clef with a key signature of one sharp (F#). Measure 213 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 214 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 215 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 216 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 217 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 218 contains a quarter note F#, an eighth note G, and a quarter note A.

218

Musical staff for measures 218-221. The staff is in bass clef with a key signature of one sharp (F#). Measure 218 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 219 contains a quarter note F#, an eighth note G, and a quarter note A. Measure 220 contains a quarter note Bb, an eighth note C, a quarter note D, and a quarter note E. Measure 221 contains a quarter note F#, an eighth note G, and a quarter note A.

222



Musical notation for measures 222-226 in 3/8 time. Measure 222 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth notes and quarter notes.

227



Musical notation for measures 227-231. Measure 227 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody continues with eighth and quarter notes.

232



Musical notation for measures 232-234 in 3/8 time. The melody continues with eighth and quarter notes.

235



Musical notation for measure 235, featuring a complex sixteenth-note pattern with three groups of sixteenth notes beamed together, each marked with a '6' above it. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

236



Musical notation for measures 236-241. Measure 236 includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measures 237-240 continue the melody. Measure 241 starts with a 2/2 time signature and a double bar line.

242




Musical notation for measures 242-245 in 3/8 time. The melody continues with eighth and quarter notes.

246



Musical notation for measures 246-247. Measure 246 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. Measure 247 starts with a 3/2 time signature.

248



Musical notation for measures 248-251. Measure 248 starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. Measures 249-250 contain rests. Measure 251 features a long note with a '4' below it, indicating a fourth.

256



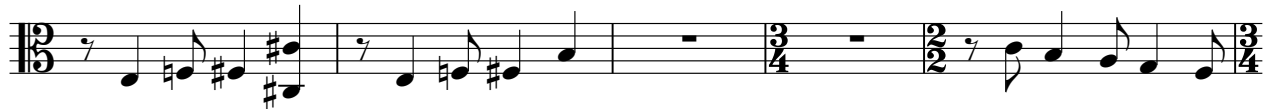
260



266 ♩ = 240,000000



271



276

♩ = 240,000006



283



288 ♩ = 224,000122



2

Sela - Music for Strings, Percussion and Celesta - David Siu, M.D.

2nd Piano

The musical score for the 2nd Piano part consists of ten staves of music. The first staff (measures 1-22) is mostly whole rests, with a tempo marking of ♩ = 100. The second staff (measures 23-31) begins with a treble clef and a 2/2 time signature, featuring a melodic line with a tempo marking of ♩ = 236. The third staff (measures 32-41) continues the melodic line with a tempo marking of ♩ = 213. The fourth staff (measures 42-51) shows a change in tempo to ♩ = 216. The fifth staff (measures 52-61) has a tempo marking of ♩ = 250. The remaining staves (measures 62-103) are filled with dense, complex textures of chords and arpeggios, often with multiple accidentals (sharps and flats) and dynamic markings.

V.S.

107 **3**

114 **11** **12**

140 **14**

161 **2**

171

180 **3** **2**

190 **4** **3** **2**

202 **2**

211

219 **4** **4** **7**

210,000488

226,000614

240,000000

251,000670

270,000275

420,000427

9,000031

2nd Piano

3

238  $\text{♩} = 144,000275$   $\text{♩} = 144,000229$

252  $\text{♩} = 280,000946$   $\text{♩} = 240,000000$

$\text{♩} = 140,000305$

280

286  $\text{♩} = 140,000305$   $\text{♩} = 140,000305$