

# Oh Pretty Woman

Tablature by Al Ferrara

JOHN MAYALL

Standard tuning

Moderate ♩ = 105

F#m

## Intro

E-Gt

The Intro section consists of two measures of music in 4/4 time. The first measure starts with a pickup note on the 1st fret of the D string. The second measure contains the main melody. The guitar part is written in standard notation on a treble clef staff with a key signature of two sharps (F# and C#). The tablature below the staff shows the fret numbers for each string: 4-2-3 for the D string, 4 for the G string, 4-2 for the B string, and 4-4-2-3 for the E string. A dynamic marking of *f* is placed below the first measure. A 1/4 note pickup is indicated above the first measure.

## Verse 1

The first two measures of Verse 1. The melody continues from the intro. The tablature shows fret numbers: 4-2-3 for the D string, 4 for the G string, 4-2 for the B string, and 4-4-2-3 for the E string. A 1/4 note pickup is indicated above the first measure.

The next four measures of Verse 1. The melody continues. The tablature shows fret numbers: 4-2-3 for the D string, 4 for the G string, 4-2 for the B string, and 4-4-2-3 for the E string. A 1/4 note pickup is indicated above each of the four measures.

Bm

F#m

Chorus

11

*ff* *f*

TAB

4 2 4 2-3 4 2 4 7-7-7-5 7 7 4/6 5 5

C#m7

F#m

16

P.M. - + P.M.

full full

TAB

7 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 2 2

F#m

Verse 2

20

$\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB

4 2 4 4-(4)-4 2-4 2 4 4 2-3 4 2 4 4 2-3 4 2 4 4 2-3

24

*ff*

TAB

4 2 4 4 2-3 4 2 4 4 2-3 4 2 4 4 2-3 4 2 4

Bm

F#m

Chorus 2

28 *f*

TAB: 14-16 14-16 14-16 | 16-14 14-16 14-16 | 14-16 14-16

C#m7

F#m

31 *full*

TAB: 14-16 (16) 14 | 5/4 4 | (5) (4) | 4 2 2 2

F#m

Solo 1

35 *mf f*

TAB: 5-2 4-2 11 | 10-12 12 | 12-12 12-12 | 10 11-11 10 | 12-12 12-12

Bm

F#m

40 *full*

TAB: 10 11-11 10 | 11 10 12-12 12-10 12 | 10-12-12 12-10 12-10 12

C#m7

F#m

43

10 11 (11) 11 10 12 12 12 12 12 12 12 12 10 12 10 (10)

full full 1½ 2 2½ 2½ 2½

¼

F#m

47

(10) (10) 11 10 12 12 full 12 full 12 full 12 full (12) 12 10 11 11 10 ¼

Bm

51

8va

16 14 17 14 17 14 16 14 14 17 full 17 14 17 14 16 14 16 14

full full full full full full full full

F#m

53

8va

17 16 14 17 16 14 17 16 14 17 16 14 14 17 14 17 14 16 14 14 ¼ ¼

full full full full full full full

C#m7

55 *δva*

full 1/4 full 1/4 full 1/4

T  
A  
B

16 14 16 14 17 17 14 17 14 16 14 17 14 17 14 16 14

F#m

F#m

58 *δva* Verse 3

1/4 1/4 1/4 1/4

T  
A  
B

16 (16) 4 2 3 4 2 4 4 2 3 4 2 4 4 2 3

62

1/4 1/4 1/4 1/4

T  
A  
B

4 2 4 4 2 3 4 2 4 4 2 3 4 2 4 4 2 3

Bm

F#m

66 Chorus 3

ff f 1/4

T  
A  
B

4 2 4 7 6 7 7 5 7 7 4 6 5 5 7 5 5

C#m7

F#m

71

P.M. P.M.

full

T 5 5 5 (5) 5 5 4 2 5-2 4-2 11 10-12

A 4 4 4 (4) 4 4 4 5-2 4-2 4 4- (4)

B 4 4 4 4 4 4 4 4 4 4 4 4

F#m

Solo Finale

75

full full full full full full

T 12 12 12 12 12-10 11-11 (11) 10-12 10 10-12

A

B

80

full

T 10 2 2 7 (7) 2 2 7 (7) 7 5 7 7 (7) 5 7 7

A

B

C#m7

F#m

$\text{♩} = 70$

85

T 5 (5)

A 4 (4)

B 4 2-4