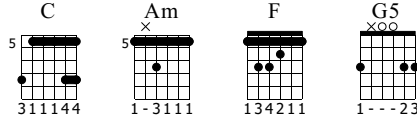


Christmas Time Again

Lynyrd Skynyrd



Standard tuning

♩ = 70

Voir doigtés en haut de partition

0:00

C

Am

E-Gt

f
let ring

T
A
B

F

G5

Arpéger

0:14

let ring

T
A
B

Arpéger

Arpéger

Arpéger

T
A
B

Pop (tirer avec les doigts et claquer)

0:30

Ne pas laisser sonner

Légère distorsion

Don't pick

Pop

Ne pas laisser sonner

Légère distorsion

Bottleneck

Bottleneck

Bottleneck

0:57

Bottleneck

Bottleneck

Bottleneck

Bottleneck Distorsion

20

TAB

1 1 3 5 5 2 2 1 1 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3

1:28

26

TAB

5 5 5 5 5 4 2 2 3 3 5 5

3 3 3 3 3 2 0 0 3 3 3 3

CLEAN - Arpéger

Arpéger

Arpéger

1:52

32

TAB

2 3 5 0 0 1 1 2 2 3 3 3

0 0 3 3 3 3 3 3 3 3 3 3

Clean Distorsion

Pop

Pop

2:06

37

TAB

3 3 8 8 8 5 5

3 3 8 10 10 8 10 10 5 7 7 5 7 7

Ne pas laisser sonner

Légère distorsion

Don't pick

40

f *fff* *f* *fff* *f* *fff* *f* *fff* *fff*

let ring

TAB 1 3 3 1 3 3 3 0 2 3 0 0 (3)

Pop

Ne pas laisser sonner

42

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB 1 8 8 8 5 7 7 5 5 1 3 3 2 3 3

Clean

Bottleneck

Bottleneck

Bottleneck

Bottleneck

2:33

45

let ring

fff *f* *fff*

TAB 3 0 1 3 0 0 3 3 0 5 5 5 2 2 2 1 1 1 3 3 3

Bottleneck

Bottleneck

Bottleneck

Distorsion

50

f

TAB 5 5 5 2 2 2 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5

3:04

55

TAB

5	5	5	4	2	3	3	5	2	3
5	5	5	4	2	3	3	5	2	3
3	3	3	2	0	0	1	3	0	1

3:30

62

TAB

5	5	5	4	2	2	3	5	5	5	5	5	5
5	5	5	4	2	2	3	5	5	5	5	5	5
3	3	3	2	0	0	1	3	3	3	3	3	3

mf

67

TAB

5	5	5	4	2	3	5	5	5	5	5	5	5	4
5	5	5	4	2	3	5	5	5	5	5	5	5	4
3	3	3	2	0	0	1	3	3	3	3	3	3	2

f *mf* *f*

etc.

Clean

Voir doigtés en haut de partition

4:11
C

72

TAB

2	3	5	(5)	8	8	8	8	5	8	5
0	2	2	(5)	5	5	5	5	5	5	5
0	0	1	(3)	10	8	8	8	7	7	7

mf *f*
let ring

Am

$\text{♩} = 70 \text{ rall.} \text{-----} \text{♩} = 40$ $\text{♩} = 50$

F

76

let ring -----

T
A
B

The musical score consists of two staves. The upper staff is in treble clef and contains a melodic line starting at measure 76. It features a key signature change from Am to F. The tempo is marked as 70, then changes to 40 (rallentando), and finally to 50. The melodic line includes several triplet patterns. The lower staff is guitar tablature, with three lines labeled T, A, and B. It includes fret numbers and a 'let ring' instruction.