

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

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Classified by Capital Amiga Users' Group	
148,999878	

♩ = 148,999878 ♩ = 137,999878 ♩ = 143,000137

The image displays a musical score for the Piano Concerto No. 3 by Bela Bartok, arranged by Gary Goldberg. The score is written for a full orchestra and piano. The instruments listed on the left are Flutes, Oboes, Bassoons, Horns, Trumpets in C, Timpani, Piano, Pizz Violins, Pizz Violas, Pizz Cellos, Violins, Violas, Cellos, and Basses. The score is in 3/8 time. The tempo markings are ♩ = 148,999878, ♩ = 137,999878, and ♩ = 143,000137. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The woodwinds and strings provide harmonic support and texture.

13

Flutes
Oboes
Clarinets in A
Bassoons
Horns
Trumpets in C
Timpani
Piano
Pizz Violins
Pizz Violas
Pizz Cellos
Pizz Bases
Violins
Violas
Cellos
Bases

Detailed description: This block contains the musical score for measures 13 through 27. It features a full orchestral ensemble. The woodwinds (Flutes, Oboes, Clarinets in A, Bassoons) and brass (Horns, Trumpets in C) are mostly silent in this section. The Piano provides a complex harmonic accompaniment with dense chords and moving lines in both hands. The string section (Violins, Violas, Cellos, Bases) plays a rhythmic pizzicato pattern, with some instruments having melodic lines. A double bar line is present at the end of measure 27.



28

Flutes
Oboes
English Horn
Bass Clarinet in Bb
Clarinets in A
Bassoons
Horns
Piano
Violins
Violas
Cellos

Detailed description: This block contains the musical score for measures 28 through 32. The woodwinds are more active here. Flutes and Oboes play sustained notes. English Horn, Bass Clarinet in Bb, and Clarinets in A have melodic lines. Bassoons play a rhythmic pattern. The Piano continues with its accompaniment. The string section (Violins, Violas, Cellos) plays a melodic line with some pizzicato. A double bar line is present at the end of measure 32.

43

Flutes

Oboes

English Horn

Bass Clarinet in Bb

Clarinets in A

Piano

Violins

Violas

Cellos

Basses



51

♩ = 145,000031

♩ = 147,000092

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trombones

Timpani

Piano

♩ = 145,000031

♩ = 147,000092

Violins

Violas

Cellos

Basses

63 $\text{♩} = 148,000153$

Oboes
Clarinets in A
Bassoons
Horns
Trombones
Timpani
Piano
Violins
Violas
Cellos
Basses

$\text{♩} = 148,000153$

Detailed description: This block contains the musical score for measures 63 through 71. It features a full orchestral ensemble including Oboes, Clarinets in A, Bassoons, Horns, Trombones, Timpani, Piano, Violins, Violas, Cellos, and Basses. The tempo is marked as quarter note = 148,000153. The score includes various musical notations such as rests, notes, and articulation marks. The Piano part features complex rhythmic patterns with sixteenth-note runs and triplets. The string parts (Violins, Violas, Cellos, Basses) have a melodic line with some slurs and accents.



72

Oboes
Clarinets in A
Bassoons
Horns
Trumpets in C
Trombones
Tuba
Timpani
Bass Drum
Piano
Violins
Violas
Cellos
Basses

Detailed description: This block contains the musical score for measures 72 through 80. The ensemble includes Oboes, Clarinets in A, Bassoons, Horns, Trumpets in C, Trombones, Tuba, Timpani, Bass Drum, Piano, Violins, Violas, Cellos, and Basses. The tempo remains quarter note = 148,000153. The score continues with similar musical notations. The Piano part continues with its intricate sixteenth-note patterns. The string parts maintain their melodic development. The woodwinds and brass parts have more active lines, with some notes and rests.

80 $\text{♩} = 140,999960 = 138197980061$ $\text{♩} = 132,999251009103,091011,004000,900078$

Timpani

Bass Drum

Piano



99

Piano



114 $\text{♩} = 142,000076$

Piano

Violins

Violas



128

Clarinets in A

Piano

Pizz Violins

Pizz Violas

Pizz Cellos

Violins

Violas



142

Oboes

Clarinets in A

Bassoons

Horns

Piano

Pizz Violins

Basses

153

Flutes
Oboes
Clarinets in A
Bassoons
Horns
Piano
Basses



165

Oboes
Clarinets in A
Bassoons
Piano
Pizz Cellos
Violins
Violas
Cellos



177

Flutes
Oboes
Clarinets in A
Piano
Violins
Violas
Cellos

183 $\text{♩} = 143,999878$ 7

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Piano

Violins $\text{♩} = 143,999878$

Violas

Cellos

Basses



194 $\text{♩} = 145,999969$

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Timpani

Violins $\text{♩} = 145,999969$

Violas

Cellos

Basses

206 $\text{♩} = 143,999878$ $\text{♩} = 148,000153$

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Timpani

Piano

Pizz Violins

Pizz Violas $\text{♩} = 143,999878$ $\text{♩} = 148,000153$

Pizz Cellos

Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score, page 8, starting at measure 206. The score is for a full orchestra and piano. The tempo is marked as 143,999878 (quarter note) and 148,000153 (quarter note). The instruments are arranged in staves from top to bottom: Flutes, Oboes, Clarinets in A, Bassoons, Horns, Trumpets in C, Trombones, Timpani, Piano, Pizz Violins, Pizz Violas, Pizz Cellos, Violins, Violas, Cellos, and Basses. The piano part is highly active, featuring complex rhythmic patterns and arpeggiated chords. The woodwinds and brass parts have more sparse, melodic lines. The string sections (Pizz Violins, Pizz Violas, Pizz Cellos) play pizzicato chords. The Violins, Violas, Cellos, and Basses have more melodic and harmonic lines.

224 $\text{♩} = 156,999832$

Oboes

Clarinets in A

Bassoons

Horns

Timpani

Piano

$\text{♩} = 156,999832$

Pizz Violas

Pizz Cellos

Pizz Bases

Violins

Violas

Cellos

Basses



239 $\text{♩} = 154,999988$ $\text{♩} = 152,999939$ $\text{♩} = 151,999939$ $\text{♩} = 150,000000$ $\text{♩} = 147,000092$ $\text{♩} = 136,000153$ $\text{♩} = 122,000069$

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Timpani

Bass Drum

Piano

$\text{♩} = 152,999939$ $\text{♩} = 151,000000$ $\text{♩} = 147,000092$ $\text{♩} = 136,000153$ $\text{♩} = 122,000069$

Violins

Violas

Cellos

Basses

257 $\text{♩} = 126,999985$ $\text{♩} = 128,000000$

Oboes

Cymbals

Piano

Violins $\text{♩} = 126,999985$ $\text{♩} = 128,000000$

Violas

Cellos

270

Oboes

Bassoons

Cymbals

Piano

Violins

Violas

Cellos

281 $\text{♩} = 136,000153$

Oboes

Clarinets in A

Bassoons

Piano

Violins $\text{♩} = 136,000153$

Violas

Cellos

294

Horns

Piano

Violins

Violas

Cellos

302

Flutes
Oboes
Clarinets in A
Bassoons
Horns
Trumpets in C
Timpani
Piano
Violins
Violas
Cellos

Detailed description: This system of musical notation covers measures 302 through 307. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) is mostly silent, with some notes appearing in measure 307. The brass section (Horns, Trumpets in C) plays sustained notes. The timpani part features a rhythmic pattern of sixteenth notes. The piano part has a complex texture with sixteenth-note runs and triplets. The string section (Violins, Violas, Cellos) provides harmonic support with sustained notes and some melodic movement.



308

Flutes
Oboes
Clarinets in A
Bassoons
Horns
Trumpets in C
Timpani
Piano
Violins
Violas
Cellos

Detailed description: This system of musical notation covers measures 308 through 313. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) has active parts with eighth and sixteenth notes. The brass section (Horns, Trumpets in C) plays sustained notes. The timpani part features a rhythmic pattern of sixteenth notes. The piano part has a complex texture with sixteenth-note runs and triplets. The string section (Violins, Violas, Cellos) provides harmonic support with sustained notes and some melodic movement.

314

Flutes
Oboes
Clarinet in A
Bassoons
Horns
Trumpets in C
Timpani
Piano
Violins
Violas
Cellos

Detailed description: This block contains the musical score for measures 314 through 317. It features a full orchestral ensemble including Flutes, Oboes, Clarinet in A, Bassoons, Horns, Trumpets in C, Timpani, Piano, Violins, Violas, and Cellos. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and harmonic parts, while the piano provides accompaniment. The cellos and violins have prominent sixteenth-note passages. The score is divided into four measures, with measure numbers 314, 315, 316, and 317 indicated at the beginning of each line.



318

$\text{♩} = 132,999954 \quad \text{♩} = 130,000137 \quad \text{♩} = 126,999985$

Oboes
Clarinet in A
Bassoons
Horns
Piano
Violins
Violas
Cellos

Detailed description: This block contains the musical score for measures 318 through 321. It features a full orchestral ensemble including Oboes, Clarinet in A, Bassoons, Horns, Piano, Violins, Violas, and Cellos. The score is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The piano plays a supporting role. The cellos and violins have prominent sixteenth-note passages. The score is divided into four measures, with measure numbers 318, 319, 320, and 321 indicated at the beginning of each line. Above the first measure, there are tempo markings: $\text{♩} = 132,999954$, $\text{♩} = 130,000137$, and $\text{♩} = 126,999985$.



325

$\text{♩} = 123,999992 \quad \text{♩} = 120,999947 \quad \text{♩} = 117,999901 \quad \text{♩} = 115,000031 \quad \text{♩} = 112,000061 \quad \text{♩} = 110,999908 \quad \text{♩} = 108,999947$

Oboes
Clarinet in A
Violins
Violas
Cellos

Detailed description: This block contains the musical score for measures 325 through 328. It features a full orchestral ensemble including Oboes, Clarinet in A, Violins, Violas, and Cellos. The score is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment. The piano is not present in this section. The cellos and violins have prominent sixteenth-note passages. The score is divided into four measures, with measure numbers 325, 326, 327, and 328 indicated at the beginning of each line. Above the first measure, there are tempo markings: $\text{♩} = 123,999992$, $\text{♩} = 120,999947$, $\text{♩} = 117,999901$, $\text{♩} = 115,000031$, $\text{♩} = 112,000061$, $\text{♩} = 110,999908$, and $\text{♩} = 108,999947$.

333 $\text{♩} = 107,999916$ $\text{♩} = 106,999939$ $\text{♩} = 116,999886$

Flutes
Oboes
Horns
Trumpets in C
Timpani
Piano
Pizz Violas
Pizz Cellos
Pizz Basses
Violins
Violas
Cellos



347

Flutes
Oboes
Clarinets in A
Bassoons
Horns
Piano
Violins
Violas
Cellos
Basses

♩ = 118,999924 ♯99927,9999425,0000026 ♯99995,0000761,000076 = 122,9999600137 ♩ = 137,000061

359

Flutes

Oboes

Bassoons

Horns

Piano

Tremolo Strings

Violins

Violas

Cellos

Basses

♩ = 118,999924 ♯99927,9999425,0000026 ♯99995,0000761,000076 = 122,9999600137 ♩ = 137,000061



♩ = 138,999893 ♩ = 140,999969 ♩ = 142,000076 ♩ = 145,000031

377

Flutes

Oboes

Clarinets in A

Horns

Piano

Tremolo Strings

♩ = 138,999893 ♩ = 140,999969 ♩ = 142,000076 ♩ = 145,000031

387 $\text{♩} = 150,000,000$

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Tuba

Timpani

Piano

Tremolo Strings

Violins

Cellos

Basses

Piccolo

399 $\text{♩} = 148,000153$

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Tuba

Timpani

Piano

Pizz Violins

Tremolo Strings $\text{♩} = 148,000153$

Pizz Violas

Pizz Cellos

Pizz Basses

Violins

Cellos

Basses

Piccolo

408

Oboes

Clarinets in A

Timpani

Piano

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Violas

Cellos

Basses

414

♩ = 151,999939 ♩ = 157,999939 ♩ = 156,000153 ♩ = 159,000214

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Tuba

Timpani

Piano

Pizz Violins

Pizz Violas

Pizz Cellos

Pizz Basses

Violas

Cellos

Basses

Piccolo

426

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Piano

Violins

Violas

Cellos

Basses

Piccolo



437

Flutes

Oboes

Clarinets in A

Bassoons

Piano

Violins

Piccolo

448

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Timpani

Piano

Tremolo Strings

Violins

Violas

Cellos

Basses

Piccolo

Detailed description: This page of a musical score, numbered 20, covers measures 448 to 462. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes, Oboes, Clarinets in A, and Bassoons. The brass section consists of Horns, Trumpets in C, Trombones, and a Tuba. The percussion section features Timpani. The keyboard section includes a Piano. The string section is divided into Tremolo Strings, Violins, Violas, Cellos, and Basses, with a Piccolo part at the bottom. The Flute part begins with a melodic line in measure 448, while the Oboe, Clarinet, and Bassoon parts provide harmonic support. The Horns, Trumpets, Trombones, and Tuba parts play sustained chords and melodic fragments. The Timpani part has a rhythmic pattern. The Piano part plays a simple accompaniment. The Tremolo Strings part provides a dense texture of chords. The Violin, Viola, Cello, and Bass parts play sustained chords and melodic lines. The Piccolo part plays a rhythmic pattern.

463 21

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Timpani

Piano

Tremolo Strings

Violins

Violas

Cellos

Basses

Piccolo

475

Flutes
Oboes
Clarinets in A
Bassoons
Horns
Piano
Pizz Violins
Pizz Violas
Pizz Cellos
Violins
Violas
Piccolo

Detailed description: This block contains the musical score for measures 475 to 486. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets in A, Bassoons) and strings (Horns, Pizz Violins, Pizz Violas, Pizz Cellos, Violins, Violas) are shown. The Piano part is also present. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



487

Flutes
Oboes
English Horn
Bass Clarinet in Bb
Clarinets in A
Bassoons
Piano
Violas
Cellos

Detailed description: This block contains the musical score for measures 487 to 496. The score continues from the previous block. The woodwind section now includes an English Horn and a Bass Clarinet in Bb. The strings (Violas, Cellos) and Piano part are also shown. The key signature remains one sharp (F#) and the time signature is 4/4. The music includes complex rhythmic figures, such as sixteenth-note runs and triplets, as well as rests.

497

Flutes
Oboes
Clarinets in A
Piano
Violins
Violas
Cellos
Basses



507 ♩ = 145,999969

Oboes
Clarinets in A
Bassoons
Piano
Violas
Cellos
Basses

516

Oboes
Clarinets in A
Bassoons
Horns
Piano
Pizz Violins
Pizz Violas
Violas
Cellos
Basses



526

♩ = 148 | 6098 3119 9900 100153 ♩ = 157,999939

Flutes
Clarinets in A
Horns
Piano
Pizz Violins
Pizz Violas
Pizz Cellos
Violas
Cellos
Basses

538

Flutes

Clarinet in A

Bassoons

Piano

Pizz Violins

Pizz Violas

Pizz Cellos



547

Flutes

Oboes

Clarinet in A

Piano

Pizz Violins

Pizz Violas

Pizz Cellos

Violins



555

Clarinet in A

Piano

Violins

Violas

Cellos

564

Flutes
Horns
Piano
Violins
Violas
Cellos

This musical score block covers measures 564 to 568. The Flute part features a complex rhythmic pattern of sixteenth notes, with the number '6' appearing below the staff in measures 565, 566, and 567. The Horns part consists of long, sustained notes. The Piano part has a steady accompaniment of eighth notes. The Violins, Violas, and Cellos play sustained chords or single notes.



569

$\text{♩} = 159,000214$ $\text{♩} = 160,000000$ $\text{♩} = 160,999924$

Flutes
Horns
Piano
Violins
Violas
Cellos

This musical score block covers measures 569 to 572. The Flute part continues with its sixteenth-note pattern, with '6' written below the staff in measures 569, 570, 571, and 572. The Horns part has long notes. The Piano part continues with eighth-note accompaniment. The Violins part has a tempo marking of $\text{♩} = 159,000214$ in measure 569 and $\text{♩} = 160,999924$ in measure 572. The Viola and Cello parts play sustained notes.



572

$\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 163,999847$

Flutes
Horns
Piano
Violins
Violas
Cellos

This musical score block covers measures 572 to 575. The Flute part continues with its sixteenth-note pattern, with '6' written below the staff in measures 572, 573, 574, and 575. The Horns part has long notes. The Piano part continues with eighth-note accompaniment. The Violins part has tempo markings of $\text{♩} = 162,000168$ in measure 572 and $\text{♩} = 163,000076$ in measure 573. The Viola and Cello parts play sustained notes.

575 $\text{♩} = 165,000168$ 27

Flutes
Bassoons
Horns
Timpani
Piano
Tremolo Strings
Violins
Violas
Cellos
Basses
Piccolo

Detailed description: This page of a musical score covers measures 575 and 576. The tempo is marked as quarter note = 165,000168. The score includes parts for Flutes, Bassoons, Horns, Timpani, Piano, Tremolo Strings, Violins, Violas, Cellos, Basses, and Piccolo. In measure 575, the Flutes play a sixteenth-note pattern, while the Bassoons, Horns, and Timpani are silent. The Piano plays a simple chordal accompaniment. In measure 576, the Flutes play a few notes, the Bassoons and Horns play long sustained notes, and the Timpani plays a rhythmic pattern of eighth notes. The Piano continues with its accompaniment, and the Tremolo Strings play a tremolo accompaniment. The Violins, Violas, Cellos, Basses, and Piccolo are also present with various parts.



577

Flutes
Bassoons
Horns
Timpani
Piano
Tremolo Strings
Cellos
Basses
Piccolo

Detailed description: This page of a musical score covers measures 577 and 578. The score includes parts for Flutes, Bassoons, Horns, Timpani, Piano, Tremolo Strings, Cellos, Basses, and Piccolo. In measure 577, the Flutes play a few notes, the Bassoons and Horns play long sustained notes, and the Timpani plays a rhythmic pattern of eighth notes. The Piano continues with its accompaniment, and the Tremolo Strings play a tremolo accompaniment. The Cellos, Basses, and Piccolo are also present with various parts. In measure 578, the Flutes play a few notes, the Bassoons and Horns play long sustained notes, and the Timpani plays a rhythmic pattern of eighth notes. The Piano continues with its accompaniment, and the Tremolo Strings play a tremolo accompaniment. The Cellos, Basses, and Piccolo are also present with various parts.

579

Flutes
Bassoons
Horns
Timpani
Piano
Tremolo Strings
Cellos
Basses
Piccolo

This musical score covers measures 579 and 580. The Flutes and Piccolo parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bassoons and Horns play a sustained, low-frequency tone. The Timpani part features a continuous sixteenth-note pattern with a '6' marking below the staff. The Piano part has a complex rhythmic accompaniment with sixteenth notes and rests, also marked with '6'. The Tremolo Strings play a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4-B4, G4-A4-B4-C5. The Cellos and Basses play a sustained, low-frequency tone.



581

Flutes
Bassoons
Horns
Trumpets in C
Tuba
Timpani
Piano
Tremolo Strings
Violins
Violas
Cellos
Basses
Piccolo

This musical score covers measures 581 and 582. The Flutes and Piccolo parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Bassoons and Horns play a sustained, low-frequency tone. The Trumpets in C and Tuba parts are silent. The Timpani part features a continuous sixteenth-note pattern with a '6' marking below the staff. The Piano part has a complex rhythmic accompaniment with sixteenth notes and rests, also marked with '6'. The Tremolo Strings play a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4-A4-B4, G4-A4-B4-C5. The Violins, Violas, Cellos, and Basses play a sustained, low-frequency tone.

584 ♩ = 148,999832

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Timpani

Piano

♩ = 148,999832

Tremolo Strings

Violins

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for an orchestra, page 29. The score is written for 12 measures. The tempo is marked as ♩ = 148,999832. The instruments are arranged in staves from top to bottom: Flutes, Oboes, Clarinets in A, Bassoons, Horns, Trumpets in C, Trombones, Tuba, Timpani, Piano, Tremolo Strings, Violins, Violas, Cellos, and Basses. The Flutes, Oboes, Clarinets in A, and Bassoons parts are mostly rests, with some notes in the final measures. The Horns, Trumpets in C, Trombones, and Tuba parts have more active lines, including some melodic and harmonic figures. The Timpani part features a rhythmic pattern with a sixteenth-note run (marked with a '6') and a triplet (marked with a '3'). The Piano part has a complex texture with chords and a similar sixteenth-note run and triplet in the later measures. The Tremolo Strings part consists of sustained chords. The Violins, Violas, Cellos, and Basses parts have sparse notes, primarily in the later measures.

595 $\text{♩} = 154,000153$ $\text{♩} = 156,0187,999939$ $\text{♩} = 165,999893$ $\text{♩} = 167,999939$

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Piano

Violins

Violas

Cellos

Basses

603 $\text{♩} = 160,000000$ $\text{♩} = 157,999939$ $\text{♩} = 156,000153$ $\text{♩} = 160,000000$ 31

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Timpani

Piano

Tremolo Strings

Violins

Violas

Cellos

Basses

Piccolo

611

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Timpani

Piano

Violins

Violas

Cellos

Basses

Piccolo

622 ♩ = 156,999832 ♩ = 159,000168 ♩ = 165,000168 ♩ = 167,000198 ♩ = 170,000092 ♩ = 167,000198

Flutes

Oboes

Clarinets in A

Bassoons

Horns

Trumpets in C

Trombones

Tuba

Timpani

Piano

Violins

Violas

Cellos

Basses

Piccolo

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Flutes

♩ = 148,999878 ♩ = 137,999878 ♩ = 143,000137

3 7 11 10

35

9

51

♩ = 145,000031 ♩ = 147,000023 ♩ = 140,999989 ♩ = 137,000061 ♩ = 132,999978

2 8 18 4

88

♩ = 128,000000 ♩ = 129,000000 ♩ = 130,000000 ♩ = 131,000000 ♩ = 132,000000 ♩ = 142,000076

25 39

157

13

177

6 3

180

6 3

183

♩ = 143,999878

5

193

♩ = 145,999969

6 3

202

♩ = 143,999878 ♩ = 148,000153

12 8

Flutes

227 $\text{♩} = 156,999832$ $\text{♩} = 154,999999$ $\text{♩} = 151,999930$ $\text{♩} = 150,000000$ $\text{♩} = 147,000000$ $\text{♩} = 142,999986$ $\text{♩} = 125,000069$

18 2 2 4

259 $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 136,000153$

6 25 17

310 $\text{♩} = 132,999954$

6

323 $\text{♩} = 130,000923$ $\text{♩} = 125,999992$ $\text{♩} = 120,999970$ $\text{♩} = 121,000061$ $\text{♩} = 110,999908$ $\text{♩} = 107,999969$

2 2

336 $\text{♩} = 116,999886$

6 4

352 $\text{♩} = 118,999920$ $\text{♩} = 122,999969$ $\text{♩} = 125,000000$

2

365 $\text{♩} = 126,999900$ $\text{♩} = 127,999951$ $\text{♩} = 130,000061$ $\text{♩} = 138,999940$ $\text{♩} = 142,000076$

11

384 $\text{♩} = 145,000031$

389 $\text{♩} = 150,000000$

5

3

402 $\text{♩} = 148,000153$ $\text{♩} = 151,999939$ $\text{♩} = 159,999939$

9

Flutes

♩ = 156,000159,000214

420 **2** **10**

Musical staff for measure 420. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest followed by a half note G4, then a quarter note G4, and a half note G4. A bracket labeled '2' spans the first two notes. A second bracket labeled '10' spans the remaining notes.

441 **4**

Musical staff for measure 441. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '4' spans the first four notes. The rest of the measure contains eighth notes.

453

Musical staff for measure 453. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '4' spans the first four notes. The rest of the measure contains eighth notes.

465

Musical staff for measure 465. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '4' spans the first four notes. The rest of the measure contains eighth notes.

475 **2**

Musical staff for measure 475. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '2' spans the first two notes. The rest of the measure contains eighth notes.

485 **4** **8**

Musical staff for measure 485. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '4' spans the first four notes. A second bracket labeled '8' spans the next eight notes. The rest of the measure contains eighth notes.

502 **20**

♩ = 145,999969 ♩ = 148,5000179,0003015

Musical staff for measure 502. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '20' spans the first 20 notes. The rest of the measure contains eighth notes.

529 **7**

♩ = 157,999939

Musical staff for measure 529. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '7' spans the first 7 notes. The rest of the measure contains eighth notes.

544

Musical staff for measure 544. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '7' spans the first 7 notes. The rest of the measure contains eighth notes.

550 **15**

Musical staff for measure 550. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A bracket labeled '15' spans the first 15 notes. The rest of the measure contains eighth notes.

Flutes

568

6 6 6

569 = 159,000214

6 6 6

570 = 160,000000

6 6 6

571 = 160,999924

6 6 6

572 = 162,000168

6 6 6

573 = 163,000076

6 6 6

574 = 163,999847

6 6 6

575 = 165,000168

6 6 6

578 = 148,999832

8 8 8

592 = 154,000590 = 155,999939 = 165,999873 = 160,000000

2 2 2

♩ = 157,099130,00150,000000 ♩ = 157,99993056,00015354,000153 ♩ = 151,948900153

607

♩ = 150,000000 ♩ = 151,000000999939 ♩ = 154,000156,999832 ♩ = 159,000162,000168 ♩ = 165,0001

617

♩ = 167,000198 ♩ = 170,000092

626

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Oboes

♩ = 148,999878 137,999878 ♩ = 143,000137

3 7 8

24

7 10

47 ♩ = 145,000031

5

61 ♩ = 147,0000253

2 2

74 ♩ = 140,9998998937,00006132,99925,0000000 ♩ = 100

4 4

91 ♩ = 143,999878 ♩ = 142,000076

25 32

153

162

179 ♩ = 143,999878

6

2

Oboes

♩ = 145,999969

192

♩ = 143,999878

♩ = 148,000153

201

♩ = 156,999832

222

♩ = 154,999978, ♩ = 152,999935, ♩ = 151,999913, ♩ = 150,000000, ♩ = 147,000000

241

♩ = 136,000069, ♩ = 126,999985

♩ = 128,000000

254

♩ = 136,000153

276

292

♩ = 132,999954

314

♩ = 130,000379, ♩ = 123,999992, ♩ = 120,999976, ♩ = 120,000000, ♩ = 118,999947, ♩ = 117,999969

323

♩ = 116,999886

336

Oboes

3

351 $\text{♩} = 118,999274999422,999259000000$

365 $\text{♩} = 126,9999800007631,0000700995435,00073000061$ $\text{♩} = 138,999803999962,000076$

384 $\text{♩} = 145,000031$

389 $\text{♩} = 150,000000$

402 $\text{♩} = 148,000153$

409

413 $\text{♩} = 151,999939$ $\text{♩} = 157,999939$ $\text{♩} = 156,000153$

421 $\text{♩} = 159,000214$

432

443

Oboes

604 $\text{♩} = 160,000000$ $\text{♩} = 157,999939$ $\text{♩} = 157,999939$ $\text{♩} = 156,000000$ 5

614 $\text{♩} = 151,999939$ $\text{♩} = 148,000000$ $\text{♩} = 151,000000$ $\text{♩} = 154,000000$ $\text{♩} = 159,000214$

624 $\text{♩} = 162,000000$ $\text{♩} = 167,000000$ $\text{♩} = 167,000198$

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

English Horn

The musical score for the English Horn part of Bartok's Piano Concerto No. 3, as arranged by Gary Goldberg, consists of ten staves of music. Each staff begins with a measure number and a tempo marking. The tempo markings are: 148,999878, 137,999878, 143,000137, 145,000031, 147,8000253, 140,99986998937, 137,000061, 132,999878, 128,000000, 142,000076, 143,999878, 145,999969, 143,999878, 148,000153, 156,999832, 154,999939, 151,999950, 147,000140, 140,999936, 122,000000, 128,000000, 136,000153, 132,999954, 137,999925, 120,999947, 115,000061, 110,999947, 107,999969, 116,999886, 118,999929, 124,999925, 120,000000, 120,999900, 131,000099, 137,000087, 138,999996, 145,000073, 150,000000, 148,000153, 151,999939, 156,0000214, 145,999969, and 148,999900. The rests are labeled with their respective durations: 3, 8, 29, 9, 8, 18, 4, 25, 69, 10, 12, 12, 8, 18, 2, 2, 4, 6, 25, 32, 2, 2, 25, 2, 11, 6, 16, 9, 4, 2, 70, 10, and 20. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures (3/8, 2/4, 3/8, 2/4).

2 English Horn

♩ = 157,999939 ♩ = 159,0002160,000000 = 160,999200168 ♩ = 163,00097847

529

40

575

♩ = 165,000168 ♩ = 148,999832 ♩ = 154,000650167599 ♩ = 165,999893 ♩ = 167,000000

9 12 2 2 2 3

607

♩ = 157,999130,000150,000000 = 157,999130,000153,000153,999148,000153 ♩ = 150,000000

2 2 2

619

♩ = 151,0000009934,000156,999832,000212,000168,000168,000178,000092 ♩ = 167,000198

4

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Bass Clarinet in Bb

$\text{♩} = 148,999878$ $\text{♩} = 137,999878$ $\text{♩} = 143,000137$

45 $\text{♩} = 145,000031$ $\text{♩} = 147,0000253$ $\text{♩} = 140,999893$ $\text{♩} = 137,000061 = 1$

88 $\text{♩} = 128,000000$ $\text{♩} = 142,000076$ $\text{♩} = 143,999878$

195 $\text{♩} = 145,999969$ $\text{♩} = 143,999878$ $\text{♩} = 148,000153$ $\text{♩} = 156,999832$ $\text{♩} = 154,999939$

249 $\text{♩} = 151,999939$ $\text{♩} = 150,000000$ $\text{♩} = 147,000000$ $\text{♩} = 149,999600$ $\text{♩} = 153,000000$ $\text{♩} = 122,000000$ $\text{♩} = 128,000000$

290 $\text{♩} = 136,000153$ $\text{♩} = 132,999840$ $\text{♩} = 127,999859$ $\text{♩} = 120,999947$ $\text{♩} = 115,000061$

331 $\text{♩} = 110,999947$ $\text{♩} = 106,999886$ $\text{♩} = 118,999920$ $\text{♩} = 120,999900$ $\text{♩} = 120,999900$

367 $\text{♩} = 131,000070$ $\text{♩} = 137,000071$ $\text{♩} = 138,999926$ $\text{♩} = 145,000031$ $\text{♩} = 150,000000$

406 $\text{♩} = 148,000153$ $\text{♩} = 151,999939$ $\text{♩} = 156,0000214$

494 $\text{♩} = 145,999969$ $\text{♩} = 148,000000$ $\text{♩} = 145,000015$

2

Bass Clarinet in Bb

529 ♪ = 157,999939 ♪ = 159,000214 = 160,0009924 = 162,003,080076 = 163,999847

40

575 ♪ = 165,000168 ♪ = 148,999832 ♪ = 154,000530675299305,999893 ♪ = 167,000000

9 12 2 2 2 3

607 ♪ = 157,999930,000150,000000 = 157,999930,000154,000153,999930,000153 ♪ = 150,000000

2 2 2

619 ♪ = 151,0000009934,000156,999832,000212,000168,000168,000178,000092 ♪ = 167,000198

4

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Clarinets in A

♩ = 148,999838 ♩ = 137,999878 ♩ = 143,000137

36

48

53

♩ = 145,000031

♩ = 147,000023

65

77

♩ = 140,999899 ♩ = 137,000613 ♩ = 125,999254 ♩ = 105,000022 ♩ = 106,999878 ♩ = 87,000000

116

♩ = 142,000076

143

149

159

168

5

180

♩ = 143,999878

7

194

♩ = 145,999969

203

♩ = 143,999878

♩ = 148,000153

12

6

227

♩ = 156,999832

3

2

3

243

♩ = 154,999968, 999951, 999930, 600047, 600040, 999960, 125000069

2

4

259

♩ = 126,999985

♩ = 128,000000

♩ = 136,000153

6

19


291

15

313

Clarinets in A

322 ♩ = 132,999964 000137 ♯ = 126,999985 2 ♩ = 128,999979 15 ♯ 000230 0006,999908,999947 ♩ = 107,99
3




335 ♩ = 106,999939 ♩ = 116,999886
14



358 ♩ = 118,999991 022479 25600060092985030760327993550073000061
2 11



381 ♩ = 138,999940,999969 ♩ = 142,000076 ♩ = 145,000031



387 ♩ = 150,000000
5



399 ♩ = 148,000153
3 3



407 6 3 6 3 6 3



410 6 3 6 3 6 3



413 ♩ = 151,999937,999939 ♩ = 156,000153
4 2



422 ♩ = 159,000214
8 2



438

447

455

466

476

485

11

500

506

♩ = 145,999969

7

520

♩ = 148,999999

3

529

♩ = 157,999939

8

543

9

560

♩ = 159,000168,000060,999922,000168,000073,999847,000168

9

584

♩ = 148,999832

♩ = 154,000530

♩ = 157,999893

♩ = 167,999939

8

604

♩ = 160,000000

♩ = 157,999930,000160,000000

♩ = 157,999939

♩ = 156,000530,000153

2

614

♩ = 151,999939

♩ = 148,000153,000000

♩ = 151,000099,9939

♩ = 154,000199,9832

♩ = 156,0000168

2

625

♩ = 165,000168

♩ = 167,000092

♩ = 167,000198

92

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Bassoons

♪ = 148,999878 = 137,999878 ♪ = 143,000137

3 7 8

23 ♪ = 145,000031

5 22

57 ♪ = 147,480,000253

3

70 ♪ = 140,999869 = 137,000061 = 1: ♪ = 140,999869

4 4

88 ♪ = 128,0250000000000000 = 139,999878 ♪ = 142,000076

25 32

151

3

162

170 ♪ = 143,999878

15 3

195 ♪ = 145,999969

202 ♪ = 143,999878 ♪ = 148,000153

12 2

Bassoons
♩ = 156,999832

221 **3** **3** **2**

237 **2** **2**

250 **4** **6** **8**

275 **8** **3** **17**

308

316 **2**

327 **2** **14**

351 **2**

365 **11** **5**

389 **3**

Bassoons

3

398

♩ = 148,000153

Musical staff for measure 398, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and rests.

407

♩ = 151,999999999939 ♩ = 156,000153 = 159,000214

Musical staff for measure 407, bass clef, key signature of one sharp. The staff features a whole rest (7), followed by eighth notes, a triplet of eighth notes (3), and another whole rest (7).

430

Musical staff for measure 430, bass clef, key signature of one sharp. The staff contains a series of eighth notes with ties, followed by a whole rest (2), and then a series of eighth notes with ties.

444

Musical staff for measure 444, bass clef, key signature of one sharp. The staff begins with a whole rest (7), followed by eighth notes and chords with various accidentals.

460

Musical staff for measure 460, bass clef, key signature of one sharp. The staff contains eighth notes and chords with various accidentals, ending with a whole rest (18).

486

♩ = 145,999969

Musical staff for measure 486, bass clef, key signature of one sharp. The staff contains eighth notes, a whole rest (16), and a change in time signature to 3/4, followed by eighth notes.

509

Musical staff for measure 509, bass clef, key signature of one sharp. The staff contains eighth notes and rests.

516

Musical staff for measure 516, bass clef, key signature of one sharp. The staff contains eighth notes and chords with various accidentals.

522

♩ = 148,000153 = 151,999999999939

Musical staff for measure 522, bass clef, key signature of one sharp. The staff contains eighth notes, a whole rest (3), and a whole rest (10).

540

♩ = 159,000214 = 160,000024 = 162,000076 = 163,99984

Musical staff for measure 540, bass clef, key signature of one sharp. The staff contains a whole rest (28) and several empty measures.

575 ♩ = 165,000168

584 ♩ = 148,999832

♩ = 154,000153 = 157,999893 ♩ = 167,999939

604 ♩ = 160,000000

♩ = 157,999939 ♩ = 160,000000

♩ = 157,999939 ♩ = 156,000153 ♩ = 154,000153

614 ♩ = 151,999939

♩ = 148,000153

♩ = 150,000000

♩ = 150,000000

♩ = 154,000153

♩ = 156,999832 ♩ = 159,00021

624 ♩ = 162,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168 ♩ = 167,000168

♩ = 167,000198

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Horns

This musical score is for the Horns part of Bartok's Piano Concerto No. 3. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in quarter notes per minute (♩ =). The time signatures are 3/8, 7/8, 11/8, 22/8, 6/8, 4/8, 25/8, 34/8, 3/8, 8/8, 5/8, 3/8, and 4/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several instances of dynamic markings like mf and f . The key signature is one sharp (F#). The score ends at measure 244.

Measure 1: $\text{♩} = 148,999878$ 3

Measure 7: $\text{♩} = 137,999878$ 7

Measure 11: $\text{♩} = 143,000137$ 11

Measure 27: $\text{♩} = 145,000031$ 22

Measure 58: $\text{♩} = 147,8000253$ 6

Measure 73: $\text{♩} = 140,9999989$ 4 $\text{♩} = 132,9999000$ 4

Measure 90: $\text{♩} = 122,0000008$ 25 $\text{♩} = 142,000076$ 34

Measure 154: $\text{♩} = 143,999878$ 30

Measure 192: $\text{♩} = 145,999969$ 3

Measure 204: $\text{♩} = 143,999878$ 5

Measure 219: $\text{♩} = 148,000153$ 8 $\text{♩} = 156,999832$ 3 8

Measure 244: $\text{♩} = 154,999052$ 2 $\text{♩} = 151,9999315$ 1 $\text{♩} = 150,0000000$ 1 $\text{♩} = 149,999969$ 1 $\text{♩} = 126,0000653$ 4

2

Horns

259 = 126,999985 ♩ = 128,000000 ♩ = 136,000153

6 25 8

303

315

♩ = 132,999984 ♩ = 137,000016 ♩ = 126,999982

2

327

♩ = 120,999984 ♩ = 116,999886

2

340

5

357

♩ = 118,999984 ♩ = 122,999986 ♩ = 128,999986 ♩ = 137,000014

2

371

♩ = 138,999982 ♩ = 142,000018

384

♩ = 145,000031 ♩ = 150,000000

6

402

♩ = 148,000153 ♩ = 151,999939 ♩ = 157,999939

7

419

♩ = 156,000153 ♩ = 159,000214

23

451

Musical staff for measure 451, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

464

Musical staff for measure 464, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes.

478

♩ = 145,999969

♩ = 148,999969

28

18

Musical staff for measure 478, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 28-measure rest followed by an 18-measure rest, and then a melodic phrase.

529

♩ = 157,999939

♩ = 159,000000

34

Musical staff for measure 529, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 34-measure rest followed by a melodic phrase.

571

♩ = 160,999982

♩ = 168,000076

♩ = 147,000168

Musical staff for measure 571, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs.

582

♩ = 148,999832

♩ = 154,000500

5

Musical staff for measure 582, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes a 5-measure rest followed by a melodic phrase.

598

♩ = 157,999939

♩ = 165,999867

♩ = 160,000000

♩ = 157,999939

♩ = 156,000150

Musical staff for measure 598, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes.

610

♩ = 157,999939

♩ = 150,000153

♩ = 148,000153

♩ = 150,000000

♩ = 151,000039

♩ = 154,000153

2

2

Musical staff for measure 610, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes two 2-measure rests followed by a melodic phrase.

623

♩ = 159,000214

♩ = 162,000168

♩ = 166,000092

♩ = 167,000198

Musical staff for measure 623, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with slurs.

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Trumpets in C

♩ = 148,999878 ♩ = 137,999878 ♩ = 143,000137

3 **7** **11** **30**

54 ♩ = 145,000031 ♩ = 147,000023

8 **10** **4**

81 ♩ = 140,999989 ♩ = 137,000061 ♩ = 132,999958 ♩ = 125,000022 ♩ = 102,999978 ♩ = 80,000000

4 **25**

116 ♩ = 142,000076 ♩ = 143,999878 ♩ = 145,999969

69 **6**

196 ♩ = 143,999878

3 **2** **12**

219 ♩ = 148,000153 ♩ = 156,999832 ♩ = 154,999968 ♩ = 168,999939 ♩ = 151,999900

8 **14** **2**

250 ♩ = 151,999900 ♩ = 142,000040 ♩ = 109,999936 ♩ = 90,000069 ♩ = 126,999985 ♩ = 128,000000

4 **6** **25**

290 ♩ = 136,000153

16

315 ♩ = 132,999940 ♩ = 130,000137 ♩ = 126,999992 ♩ = 120,999947 ♩ = 117,999900

7 **2**

329 ♩ = 115,000031 ♩ = 112,000099 ♩ = 109,999908 ♩ = 108,999947 ♩ = 107,000099 ♩ = 109,999939 ♩ = 116,999886

2 **5**

Trumpets in C

♩ = 118,9120,909472,9120,909089,00007

341 **15**

367 **11 6 8**

399 **8**

417 **3 28**

455 **2 2 42**

507 **20 40**

572 **8**

588 **2 2**

602 **2**

614 **2**

Trumpets in C

623 ♪ = 159,000214 ♪ = 162,000158 ♪ = 165,000168 ♪ = 167,000198 ♪ = 167,000198 ³

3

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Trombones

♩ = 148,999878 ♩ = 137,999878 ♩ = 143,000137 ♩ = 145,000031

3 **8** **42**

59 ♩ = 147,000253

6 **2** **3**

76 ♩ = 140,999389 ♩ = 139,998930 ♩ = 132,999231 ♩ = 122,000000

4 **4**

91 ♩ = 143,999878 ♩ = 142,000076 ♩ = 143,999878

25 **69**

190 ♩ = 145,999969

4 **5**

206 ♩ = 143,999878 ♩ = 148,000153 ♩ = 156,999832 ♩ = 154,999908

12 **8** **16**

247 ♩ = 152,999931 ♩ = 153,999100 ♩ = 136,000059 ♩ = 126,999962 ♩ = 126,999985

2 **4** **6**

265 ♩ = 128,000000 ♩ = 136,000153 ♩ = 132,999954 ♩ = 126,999982 ♩ = 120,999991

25 **32** **2**

328 ♩ = 117,999901 ♩ = 121,000110 ♩ = 108,999947 ♩ = 107,999939 ♩ = 116,999886 ♩ = 118,999947

2 **25**

365 ♩ = 122,999256 ♩ = 129,999500 ♩ = 130,760076 ♩ = 113,000071 ♩ = 138,999969 ♩ = 143,000076

11 **6**

2

Trombones

390 ♩ = 150,000000 ♩ = 148,000153 ♩ = 151,999939 ♩ = 156,000153 ♩ = 153,000214

16 9 4 2 30

452

467 ♩ = 145,999969 ♩ = 148,000000

35 20

528 ♩ = 151,999939 ♩ = 159,000216 ♩ = 160,000000 ♩ = 160,029021 ♩ = 163,000817

40

575 ♩ = 165,000168 ♩ = 148,999832

9

594 ♩ = 154,000500 ♩ = 165,000939 ♩ = 160,000000 ♩ = 157,999300 ♩ = 153,000153

2 2 2

609 ♩ = 160,000000 ♩ = 157,999939 ♩ = 154,000153 ♩ = 148,000153 ♩ = 150,000000 ♩ = 151,000000

620 ♩ = 151,999939 ♩ = 153,999832 ♩ = 152,000216 ♩ = 161,000898 ♩ = 167,000198

3

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Tuba

Measure 63: $\text{♩} = 148,999878$ $\text{♩} = 137,999878$ $\text{♩} = 143,000137$ $\text{♩} = 145,000031$ $\text{♩} = 147,0000$
3 8 42 8

Measure 87: $\text{♩} = 148,000153$ $\text{♩} = 140,999869$ $\text{♩} = 137,000061$
9 4 4

Measure 195: $\text{♩} = 145,999969$ $\text{♩} = 143,999878$ $\text{♩} = 148,000153$ $\text{♩} = 156,999832$ $\text{♩} = 154,999909$ $\text{♩} = 151,999939$
12 12 8 18 2 2

Measure 249: $\text{♩} = 151,999950$ $\text{♩} = 147,000099$ $\text{♩} = 136,000153$ $\text{♩} = 122,000099$ $\text{♩} = 128,000000$
4 6 25 $\frac{2}{4}$

Measure 290: $\text{♩} = 136,000153$ $\text{♩} = 132,999954$ $\text{♩} = 100,000137$ $\text{♩} = 120,999985$ $\text{♩} = 120,999975$ $\text{♩} = 100,000031$ $\text{♩} = 112,0000$
32 2

Measure 331: $\text{♩} = 116,999999$ $\text{♩} = 99,9947$ $\text{♩} = 106,999969$ $\text{♩} = 116,999886$ $\text{♩} = 118,999999$ $\text{♩} = 122,999999$ $\text{♩} = 124,999999$ $\text{♩} = 125,000000$ $\text{♩} = 126,999999$
2 25

Measure 367: $\text{♩} = 131,000978$ $\text{♩} = 137,000061$ $\text{♩} = 138,999999$ $\text{♩} = 142,000076$ $\text{♩} = 150,000000$
11 6 8

Measure 398: $\text{♩} = 148,000153$
8

Measure 414: $\text{♩} = 151,999937$ $\text{♩} = 139,999939$ $\text{♩} = 156,000153$ $\text{♩} = 159,000214$
3 29

452



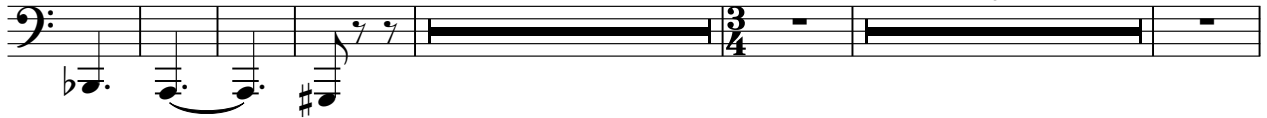
467

♩ = 145,999969

♩ = 148,000031

35

20



528

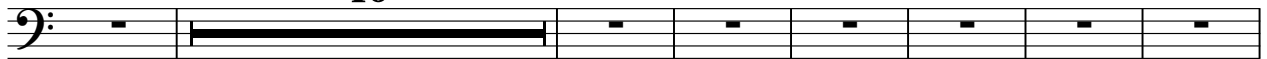
♩ = 151,500000

♩ = 159,000000

♩ = 160,000000

♩ = 163,000000

40



575

♩ = 165,000168

♩ = 148,999832

8



592

♩ = 154,000000

♩ = 165,000000

♩ = 160,000000

2

2

2



607

♩ = 157,999300

♩ = 160,000000

♩ = 157,999300

♩ = 160,000000

♩ = 148,000153

♩ = 150,000000



619

♩ = 151,000000

♩ = 155,999800

♩ = 162,000000

♩ = 165,000168

♩ = 178,000092

♩ = 167,000198

3



Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Timpani

1 = 148,999878 3 = 137,999878 = 143,000137

3 3 3 11

25 = 145,000031 = 147,480000253

29 2 3

66

79 = 140,999969 = 138,97989361 = 132,999274000025,0000000000

91 = 143,999878 = 142,000076 = 143,999878 = 145,999969

25 69 10

197 = 143,999878 = 148,000153 = 156,999832

3 5 12 8

229

2 5

245 = 154,999908 = 152,999939 = 151,999939000000 = 150,00000092 = 141,36999153

255 = 122,000069 = 126,999985 = 128,000000 = 136,000153

4 6 25 17

Timpani

307

311

315

$\text{♩} = 132,999950100$ $\text{♩} = 127,999985999992$ $\text{♩} = 120,99999975,00012,00016,999908$

322

$\text{♩} = 108,999947$ $\text{♩} = 107,99991639$ $\text{♩} = 116,999886$

346

$\text{♩} = 118,999922912291256002699298500760307699954$ $\text{♩} = 17350006137$

381

$\text{♩} = 138,999999969$ $\text{♩} = 143,000076$ $\text{♩} = 150,000000$

398

404

$\text{♩} = 148,000153$

413

$\text{♩} = 151,999973999939$ $\text{♩} = 156,00095000214$

455

Timpani

467

♩ = 145,999969

♩ = 148,50015990000515
3

37

20

529

♩ = 157,999939

♩ = 159,0002160,000000,999924 = 162,000168076 ♩ = 163,9998478

40

576

578

580

582

♩ = 148,999832

592

♩ = 154,0005590575999305,999893 ♩ = 167,000000000

606

♩ = 157,999939 = 156,000500000 ♩ = 157,999939 = 154,00059939 148,000153

616

♩ = 150,000000

619

♩ = 151,000060,999939 = 154,000553999832 ♩ = 159,000214 = 162,0001680168 = 167,000198

4

Timpani

627 ♩ = 170,000092

♩ = 167,000198

The musical notation is written on a single bass clef staff. It begins with a series of sixteenth notes. The first measure contains a group of six sixteenth notes, followed by a group of three sixteenth notes. The second measure also contains a group of six sixteenth notes, followed by a group of three sixteenth notes. The third measure contains a group of six sixteenth notes, followed by a group of three sixteenth notes. The fourth measure contains a single sixteenth note followed by a quarter rest. The fifth measure contains a single sixteenth note followed by a quarter rest. The sixth measure contains a single sixteenth note followed by a quarter rest. The piece ends with a double bar line.

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Cymbals

$\text{♩} = 148,999878$ $\text{♩} = 137,999878$ $\text{♩} = 143,000137$ $\text{♩} = 145,000031$ $\text{♩} = 147,0000$
3 **8** **42** **8**

$\text{♩} = 148,000153$ $\text{♩} = 140,999869$ $\text{♩} = 138,000061$ $\text{♩} = 132,999840$ $\text{♩} = 125,000060$ $\text{♩} = 120,000098$ $\text{♩} = 116,000078$
18 **4** **25**

$\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 143,999878$
69 **10** **12** **12**

$\text{♩} = 148,000153$ $\text{♩} = 156,999832$ $\text{♩} = 154,999908$ $\text{♩} = 151,999815$ $\text{♩} = 150,000000$ $\text{♩} = 147,000092$ $\text{♩} = 146,000001$
8 **18** **2** **2**

$\text{♩} = 122,000069$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$
4 **6** **5**

$\text{♩} = 136,000153$ $\text{♩} = 132,999854$ $\text{♩} = 130,000137$ $\text{♩} = 129,999892$ $\text{♩} = 120,999$
11 **32** **2**

$\text{♩} = 117,999901$ $\text{♩} = 121,000110$ $\text{♩} = 110,999889$ $\text{♩} = 108,999947$ $\text{♩} = 107,000030$ $\text{♩} = 116,999886$ $\text{♩} = 118,999947$
2 **25**

$\text{♩} = 122,999850$ $\text{♩} = 125,000069$ $\text{♩} = 129,500076$ $\text{♩} = 130,000076$ $\text{♩} = 137,000071$ $\text{♩} = 138,999899$ $\text{♩} = 143,000076$
11 **6**

$\text{♩} = 150,000000$ $\text{♩} = 148,000153$ $\text{♩} = 151,999937$ $\text{♩} = 157,999939$ $\text{♩} = 156,000153$
16 **9** **4** **2**

$\text{♩} = 159,000214$ $\text{♩} = 145,999969$ $\text{♩} = 148,500000$ $\text{♩} = 149,000000$ $\text{♩} = 151,000000$ $\text{♩} = 155,000000$
84 **20**

2 $\text{♩} = 157,999939$ $\text{♩} = 159,000021$ $\text{♩} = 160,000000$ $\text{♩} = 160,999920$ $\text{♩} = 161,0000168$ $\text{♩} = 163,000097$ $\text{♩} = 164,0000847$

Cymbals

40

575 $\text{♩} = 165,000168$ $\text{♩} = 148,999832$ $\text{♩} = 154,000153$ $\text{♩} = 157,999910$ $\text{♩} = 165,999893$ $\text{♩} = 167,000000$ $\text{♩} = 167,000000$

9 **12** **2** **2** **2** **3**

607 $\text{♩} = 157,999939$ $\text{♩} = 154,000060$ $\text{♩} = 157,999939$ $\text{♩} = 154,000153$ $\text{♩} = 158,000033$ $\text{♩} = 150,000000$

2 **2** **2**

619 $\text{♩} = 151,000099$ $\text{♩} = 154,000054$ $\text{♩} = 156,999832$ $\text{♩} = 162,000168$ $\text{♩} = 168,000168$ $\text{♩} = 178,000092$ $\text{♩} = 167,000198$

4

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Bass Drum

$\text{♩} = 148,999878$ $\text{♩} = 137,999878$ $\text{♩} = 143,000137$ $\text{♩} = 145,000031$ $\text{♩} = 147,0000$
3 **8** **42** **8**

$\text{♩} = 148,000153$ $\text{♩} = 140,999959$ $\text{♩} = 139,999959$ $\text{♩} = 140,000061$ $\text{♩} = 132,999959$ $\text{♩} = 135,000000$ $\text{♩} = 140,000000$
16 **3**

$\text{♩} = 143,999878$ $\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$
25 **69** **10** **12**

$\text{♩} = 143,999878$ $\text{♩} = 148,000153$ $\text{♩} = 156,999832$ $\text{♩} = 154,999959$ $\text{♩} = 151,999959$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$
12 **8** **18** **2** **2**

$\text{♩} = 147,000092$ $\text{♩} = 140,999969$ $\text{♩} = 130,000059$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$
4 **6** **25**

$\text{♩} = 136,000153$ $\text{♩} = 132,999959$ $\text{♩} = 140,000137$ $\text{♩} = 126,999985$ $\text{♩} = 120,999975$ $\text{♩} = 112,000000$
32 **2**

$\text{♩} = 116,999999$ $\text{♩} = 117,999969$ $\text{♩} = 116,999886$ $\text{♩} = 118,999999$ $\text{♩} = 122,999999$ $\text{♩} = 124,999999$ $\text{♩} = 125,000000$ $\text{♩} = 126,999999$
2 **25**

$\text{♩} = 131,000076$ $\text{♩} = 137,000067$ $\text{♩} = 138,999999$ $\text{♩} = 142,000061$ $\text{♩} = 150,000000$
11 **6** **16**

$\text{♩} = 148,000153$ $\text{♩} = 151,999979$ $\text{♩} = 156,000153$ $\text{♩} = 159,000214$
9 **4** **2** **84**

$\text{♩} = 145,999969$ $\text{♩} = 148,999999$ $\text{♩} = 150,000000$ $\text{♩} = 151,999939$ $\text{♩} = 159,000160$ $\text{♩} = 160,000000$ $\text{♩} = 160,999924$
20 **40**

2

Bass Drum

572 ♪ = 162,0003600076 ♪ = 165,9998478 ♪ = 148,999832 ♪ = 154,000153 ♪ = 157,9999

9 **12** **2**

600 ♪ = 165,999893 ♪ = 167,0000000 ♪ = 157,9998500000 ♪ = 157,9998900000 ♪ = 159,00015999939 = 148,0001

2 **2** **3** **2** **2**

617 ♪ = 150,000009 ♪ = 151,000095400015399159200024000168000168 = 150,000098 ♪ = 167,000198

2 **4**

Piano

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

♩ = 148,999878

♩ = 137,999878

8

♩ = 143,000137

17

28

37

45

V.S.

2

Piano $\text{♩} = 145,000031$

50

59

68

72

74

81

95

103

♩ = 142,000076

111

Musical notation for measures 111-118. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, including rests and slurs.

119

Musical notation for measures 119-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns, including slurs and rests.

128

Musical notation for measures 128-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex rhythmic patterns with slurs and rests.

136

Musical notation for measures 136-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex rhythmic patterns with slurs and rests.

143

Musical notation for measures 143-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). This system includes a sixteenth-note triplet in the bass staff (marked '6') and a sixteenth-note triplet in the treble staff (marked '3').

148

Musical notation for measures 148-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features complex rhythmic patterns with slurs and rests.

V.S.

157

Musical notation for measures 157-165. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#).

166

Musical notation for measures 166-173. The treble staff continues the melodic line with some grace notes. The bass staff features more complex chordal textures.

174

Musical notation for measures 174-178. Measures 176 and 177 feature a sixteenth-note triplet in the treble staff, indicated by a '6' and a bracket. The bass staff has a steady accompaniment.

179

Musical notation for measures 179-183. Measures 179 and 180 feature a triplet of eighth notes in the treble staff, indicated by a '3' and a bracket. Measure 181 has a sixteenth-note triplet in the bass staff, also indicated by a '3' and a bracket.

♩ = 143,999878 ♪ = 145,999969 ♩ = 143,999878

184

Musical notation for measures 184-209. Measures 185 and 186 are marked with a '9' in both staves, indicating a nine-measure rest. Measures 187 and 188 are marked with a '12' in both staves, indicating a twelve-measure rest. The notation resumes in measure 189.

211

Musical notation for measures 211-219. The treble staff has a melodic line with eighth notes. The bass staff has a steady accompaniment. A tempo marking is present: ♩ = 148,000153.

222 $\text{♩} = 156,999832$

Musical score for measures 222-230. Treble clef has eighth-note patterns, bass clef has chords and eighth notes.

231

Musical score for measures 231-239. Treble clef has eighth-note patterns, bass clef has chords and eighth notes.

240 $\text{♩} = 154,999000$ $\text{♩} = 151,995300$ $\text{♩} = 150,000000$ $\text{♩} = 147,099999$

Musical score for measures 240-253. Treble clef has chords, bass clef has eighth-note patterns with a '2' marking.

254 $\text{♩} = 136,000000$ $\text{♩} = 126,999985$

Musical score for measures 254-262. Treble clef has eighth-note patterns, bass clef has chords and eighth notes.

263 $\text{♩} = 128,000000$

Musical score for measures 263-270. Treble clef has chords, bass clef has eighth-note patterns.

271

Musical score for measures 271-279. Treble clef has eighth-note patterns, bass clef has chords and eighth notes with a '3' marking.

V.S.

278

Musical score for measures 278-285. The piece is in G major (one sharp) and 2/4 time. The notation includes treble and bass staves with various rhythmic patterns, including eighth and sixteenth notes, and rests.

286

$\text{♩} = 136,000153$

Musical score for measures 286-293. The key signature changes to G minor (two flats). The time signature changes to 2/4. The notation includes treble and bass staves with chords and rhythmic patterns.

294

Musical score for measures 294-296. The notation includes treble and bass staves with rhythmic patterns and chords.

297

Musical score for measures 297-300. The notation includes treble and bass staves with a sextuplet (6) and a triplet (3) in the treble staff.

301

Musical score for measures 301-304. The notation includes treble and bass staves with rhythmic patterns and chords.

305

Musical score for measures 305-307. The notation includes treble and bass staves with a sextuplet (6) and a triplet (3) in the treble staff.

308

Musical score for measures 308-311. The notation includes treble and bass staves with rhythmic patterns and chords.

Piano

312

317

$\text{♩} = 132,999954000137 = 123,999985$

327

$\text{♩} = 120,999947,999905,000032,000060,999908,999947 \text{ ♩} = 107,999999939 \text{ ♩} = 116,9999886$

338

346

352

Piano

359 $\bullet = 118,999124,9122,7925,000026,99998500017600072,9999954 \neq 13,7,00008$

371 $\bullet = 138,999893$

382 $\bullet = 140,999969$ $\bullet = 142,000076$ $\bullet = 145,000031$

387 $\bullet = 150,000000$ $\bullet = 148,000153$

15

15

407

415 $\bullet = 151,999137,999939$ $\bullet = 156,000153$ $\bullet = 159,000214$

423

430

435

441

448

18

18

472

478

485

Musical score for measures 485-491. The piece is in G major. Measure 485 features a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measures 486-491 show a complex texture with multiple sixteenth-note runs in both hands, including some triplets and slurs.

492

Musical score for measures 492-497. The key signature changes to G minor. Measures 492-497 consist of dense chordal textures and melodic lines in both hands, with many notes beamed together.

498

Musical score for measures 498-503. The key signature changes to D minor. Measures 498-503 continue with complex harmonic textures and melodic patterns in both hands.

504

$\text{♩} = 145,999969$

Musical score for measures 504-509. The key signature changes to A minor. Measure 504 starts with a treble clef and a bass clef. Measure 505 features a 3/4 time signature change. Measures 506-509 show a mix of chordal textures and melodic lines.

510

Musical score for measures 510-515. The key signature changes to E minor. Measures 510-515 feature a mix of chordal textures and melodic lines in both hands.

516

Musical score for measures 516-521. The key signature changes to B minor. Measures 516-521 consist of dense chordal textures and melodic lines in both hands.

Piano

♩ = 1481500105159930 11

522

Musical score for measures 522-528. The piece is in piano. The key signature has one flat (B-flat). The time signature is 11/16. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals (sharps and flats) and some chromatic movement.

529

♩ = 157,999939

Musical score for measures 529-535. The key signature has two sharps (F# and C#). The time signature is 11/16. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals and chromatic movement.

536

Musical score for measures 536-540. The key signature has one flat (B-flat). The time signature is 11/16. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals and chromatic movement.

541

Musical score for measures 541-545. The key signature has one flat (B-flat). The time signature is 11/16. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals and chromatic movement.

546

Musical score for measures 546-549. The key signature has one flat (B-flat). The time signature is 11/16. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals and chromatic movement.

550

Musical score for measures 550-553. The key signature has one flat (B-flat). The time signature is 11/16. The notation consists of a grand staff with treble and bass clefs. The music features complex chordal textures with many accidentals and chromatic movement.

V.S.

554

Musical notation for measures 554-558. Treble and bass staves with various notes and accidentals.

559

Musical notation for measures 559-563. Treble and bass staves with various notes and accidentals.

564

Musical notation for measures 564-568. Treble and bass staves with various notes and accidentals.

569

$\text{♩} = 159,000214$ $\text{♩} = 160,000000$ $\text{♩} = 160,999924$ $\text{♩} = 162,000168$ $\text{♩} = 163,000076$

Musical notation for measures 569-573. Treble and bass staves with various notes and accidentals.

574

$\text{♩} = 163,999847$ $\text{♩} = 165,000168$

Musical notation for measures 574-575. Treble and bass staves with various notes and accidentals.

576

Musical notation for measures 576-577. Treble and bass staves with triplets and sixteenth notes.

577

Musical notation for measures 577-578. Treble and bass staves with triplets and sixteenth notes.

578

6 6 6

Detailed description: This system contains measures 578, 579, and 580. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a bass line with triplets of eighth notes. The number '6' is written below the bass line of each measure.

579

6 6 6

Detailed description: This system contains measures 579, 580, and 581. The notation is identical to the previous system, with the number '6' written below the bass line of each measure.

580

6 6 6

Detailed description: This system contains measures 580, 581, and 582. The notation is identical to the previous systems, with the number '6' written below the bass line of each measure.

581

6 6 6

Detailed description: This system contains measures 581, 582, and 583. The notation is identical to the previous systems, with the number '6' written below the bass line of each measure.

582

6 6 6

Detailed description: This system contains measures 582, 583, and 584. The notation is identical to the previous systems, with the number '6' written below the bass line of each measure.

583

$\text{♩} = 148,999832$

6 6 2 2

Detailed description: This system contains measures 583, 584, and 585. Measures 583 and 584 are identical to the previous systems. Measure 585 is a double bar line. The system concludes with two measures of a new section, each marked with a '2' above and below the staff, indicating a second ending.

589 **3**

595 **3**

602 ♩ = 167,999939 ♩ = 160,000000 ♩ = 157,999939

608 ♩ = 156,000153 ♩ = 160,000000 ♩ = 157,999939 ♩ = 156,000153 ♩ = 157,999939

616 ♩ = 150,000000 ♩ = 151,000000 ♩ = 150,999939 ♩ = 154,000153 ♩ = 159,000214 ♩ = 162,000168

625 ♩ = 165,000168 ♩ = 167,000198 ♩ = 170,000092

628

Piano

15

$\text{♩} = 167,000198$

The image shows a musical score for piano, consisting of five measures. The first four measures are in the treble clef, and the fifth measure is in the bass clef. The key signature is one flat (B-flat). The tempo is marked 'Piano' and the time signature is 15/16, indicated by the note value $\text{♩} = 167,000198$. The notation includes various note values, accidentals, and rests.

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Pizz Violins

♩ = 148,999878 ♩ = 137,999878 ♩ = 143,000137

54 ♩ = 145,000031 ♩ = 147,000023 ♩ = 140,999993 ♩ = 132,999993 ♩ = 100,000000

91 ♩ = 143,999878 ♩ = 142,000076

140 ♩ = 143,999878 ♩ = 145,999969 ♩ = 143,999878

209 ♩ = 148,000153

227 ♩ = 156,999832 ♩ = 154,999993 ♩ = 151,999993 ♩ = 150,000000 ♩ = 147,000000 ♩ = 140,999993 ♩ = 125,000069

255 ♩ = 126,999985 ♩ = 128,000000 ♩ = 136,000153 ♩ = 132,999993 ♩ = 126,999985

325 ♩ = 123,999992 ♩ = 120,999992 ♩ = 117,999990 ♩ = 115,000061 ♩ = 110,999993 ♩ = 107,999993

2

Pizz Violins

336 = 116,999886 \bullet = 118,999204999227999259000260999285300076000076 = 132,999547

25

370 = 137,000061 \bullet = 138,999999969 = 142,0000731 \bullet = 150,000000 \bullet = 148,000153

11 6 16

408 \bullet = 151,99997999939

4

420 = 156,0001593000214

2 56

485 \bullet = 145,999969

19 9

518 \bullet = 148,50015999960315:

5

529 = 157,999939

6

541

549

$\text{♩} = 159,000214 = 160,00000924 = 162,000168076 = 163,99984$

19

575

$\text{♩} = 165,000168$ $\text{♩} = 148,999832$ $\text{♩} = 154,000167599$ $\text{♩} = 155,999893$ $\text{♩} = 167,000000$

9 **12** **2** **2** **2** **3**

607

$\text{♩} = 157,999939$ $\text{♩} = 156,000060$ $\text{♩} = 157,999939$ $\text{♩} = 154,000153$ $\text{♩} = 158,000153$ $\text{♩} = 150,000000$

2 **2** **2**

619

$\text{♩} = 151,000092$ $\text{♩} = 154,000154$ $\text{♩} = 156,999832$ $\text{♩} = 162,000168$ $\text{♩} = 168,000092$ $\text{♩} = 167,000198$

4

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Tremolo Strings

$\text{♩} = 148,999878$ $\text{♩} = 137,999878$ $\text{♩} = 143,000137$ $\text{♩} = 145,000031$ $\text{♩} = 147,0000$
3 **8** **42** **8**

$\text{♩} = 148,000153$ $\text{♩} = 140,999869$ $\text{♩} = 138,999878$ $\text{♩} = 132,999854$ $\text{♩} = 125,000026$ $\text{♩} = 120,000106$ $\text{♩} = 116,999878$
18 **4** **25**

$\text{♩} = 142,000076$ $\text{♩} = 143,999878$ $\text{♩} = 145,999969$ $\text{♩} = 143,999878$
69 **10** **12** **12**

$\text{♩} = 148,000153$ $\text{♩} = 156,999832$ $\text{♩} = 154,999989$ $\text{♩} = 151,999915$ $\text{♩} = 147,000092$ $\text{♩} = 140,999901$
8 **18** **2** **2**

$\text{♩} = 122,000069$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 136,000153$ $\text{♩} = 132,999954$ $\text{♩} = 130,000137$
4 **6** **25** **32**


$\text{♩} = 126,999985$ $\text{♩} = 120,999917$ $\text{♩} = 117,999901$ $\text{♩} = 115,000000$ $\text{♩} = 110,999908$ $\text{♩} = 108,999947$
2 **2**

$\text{♩} = 107,999969$ $\text{♩} = 106,999939$ $\text{♩} = 116,999886$ $\text{♩} = 118,999924$ $\text{♩} = 117,999927$ $\text{♩} = 115,000026$ $\text{♩} = 106,999985$
25

2

Tremolo Strings

366 $\bullet = 129,00076,000076 = 132,999964137 = 137,000061$



376 $\bullet = 138,99989999692,00076000031$



389 $\bullet = 150,000000$



401 $\bullet = 148,000153$ $\bullet = 151,99993999939$
9 **4**



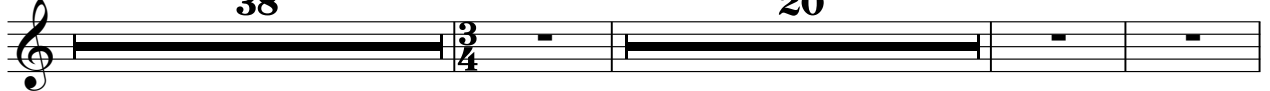
420 $\bullet = 156,000153,000214$
2 **30**




458



468 $\bullet = 145,999969$ $\bullet = 148,5006099990153 =$
38 **20**



529 $\bullet = 157,999939$ $\bullet = 159,002160,000060,999924 = 162,600068076 \bullet = 163,9998478$
40



576



583 $\bullet = 148,999832$ $\bullet = 154,00056000153$
4



598 **Tremolo Strings**

♩ = 157,999105,999893 ♩ = 167,000000 ♩ = 157,999016,000000 ♩ = 157,999030,000153

613 ♩ = 154,000153 ♩ = 151,99900153 ♩ = 150,000000 ♩ = 151,000000,999939 ♩ = 154,000153

622 ♩ = 156,999832,000214 ♩ = 162,000568,000168 ♩ = 167,000098,000092 ♩ = 167,000198

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Pizz Violas

The musical score for Pizz Violas is presented in ten staves. Each staff begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic values, rests, and accidentals. Above the staves, specific time signatures and measure counts are indicated for various sections. The time signatures shown are 3/8, 3/4, 2/4, and 3/8. Measure counts include 3, 8, 18, 34, 8, 18, 82, 4, 25, 16, 133, 45, 10, 195, 12, 6, 2, 223, 2, 18, 2, 2, 254, 4, 6, 25, 32, 323, 2, 2, 336, 24, 369, 11, 6, 15. The score concludes with a 3/8 time signature.

Pizz Violas

406 $\text{♩} = 148,000153$ $\text{♩} = 151,999973,999939$

420 $\text{♩} = 156,000159,000214$

2 56

484 $\text{♩} = 145,999969$

19 17

525 $\text{♩} = 148,000159,000199,999939$

6

538

546

553 $\text{♩} = 159,000264,000060,999922,000168,000076,999847,000168$

16 9

584 $\text{♩} = 148,9999832$ $\text{♩} = 154,000169,000179,999939$ $\text{♩} = 165,999879,999939$ $\text{♩} = 160,000000$ $\text{♩} = 157,99998153$

12 2 2 2 3

609 $\text{♩} = 160,000000$ $\text{♩} = 157,999959,000154,000153$ $\text{♩} = 151,99999153$ $\text{♩} = 150,000000$ $\text{♩} = 151,000000$

2 2 2

620 $\text{♩} = 151,999974,000156,999839,000214$ $\text{♩} = 162,000168168$ $\text{♩} = 167,0000092$ $\text{♩} = 167,000198$

4

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Pizz Cellos

The musical score is written for Pizz Cellos and consists of ten staves. Each staff begins with a treble clef and a 3/8 time signature. The notation includes various rhythmic markings such as rests, eighth notes, and sixteenth notes, along with fingerings (e.g., 3, 8, 4, 25, 16, 11, 10, 12, 9, 2, 18, 2, 2, 4, 6, 25, 32, 2, 2, 24, 11, 6). Above the staves, there are several sets of rhythmic markings and time signatures, including: $\text{♩} = 148,999878$, $\text{♩} = 137,999878$, $\text{♩} = 143,000137$, $\text{♩} = 145,9990031$, $\text{♩} = 147,9999253$, $\text{♩} = 140,999969$, $\text{♩} = 138,9998005$, $\text{♩} = 132,9995405$, $\text{♩} = 130,0000699$, $\text{♩} = 142,000076$, $\text{♩} = 143,999878$, $\text{♩} = 145,999969$, $\text{♩} = 143,999878$, $\text{♩} = 148,000153$, $\text{♩} = 156,999832$, $\text{♩} = 154,999939$, $\text{♩} = 151,999939$, $\text{♩} = 151,9999076$, $\text{♩} = 140,999196$, $\text{♩} = 126,999985$, $\text{♩} = 128,000000$, $\text{♩} = 136,000153$, $\text{♩} = 132,9995400$, $\text{♩} = 120,999852$, $\text{♩} = 120,999975$, $\text{♩} = 112,000000$, $\text{♩} = 110,9998999$, $\text{♩} = 107,999916$, $\text{♩} = 106,999986$, $\text{♩} = 118,9999224$, $\text{♩} = 125,999969$, $\text{♩} = 129,999954$, $\text{♩} = 130,000076$, $\text{♩} = 138,999969$, and $\text{♩} = 125,000031$. The score is divided into measures, with some measures containing rests and others containing notes. The final measure of the last staff is marked with a 2/4 time signature.

2

Pizz Cellos

390 ♪ = 150,000000 ♪ = 148,000153

15

414 ♪ = 151,999979 ♪ = 156,000159 ♪ = 159,000214

4 2 56

481

19

507 ♪ = 145,999969 ♪ = 148,000153 ♪ = 150,000168 ♪ = 159,00039

20 6

538

546

553 ♪ = 159,000264 ♪ = 160,000060 ♪ = 162,000168 ♪ = 168,000076 ♪ = 169,847,000168

16 9

584 ♪ = 148,999832 ♪ = 154,000168 ♪ = 157,999939 ♪ = 165,999999 ♪ = 160,000000 ♪ = 157,999953

12 2 2 2 3

609 ♪ = 160,000000 ♪ = 157,999900 ♪ = 154,000153 ♪ = 151,999953 ♪ = 150,000000 ♪ = 151,000000

2 2 2

620 ♪ = 151,999934 ♪ = 156,999839 ♪ = 162,000168 ♪ = 167,000092 ♪ = 167,000198

4

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Pizz Basses

♩ = 148,999878 ♩ = 137,999878 ♩ = 143,000137

3 8 4

20 ♩ = 145,000031 ♩ = 147,48,000923 ♩ = 140,999869 ♩ = 137,000061

34 8 18 4

87 ♩ = 132,999502 ♩ = 142,000076 ♩ = 143,999878

25 69 10

195 ♩ = 145,999969 ♩ = 143,999878 ♩ = 148,000153 ♩ = 156,999832

12 12 6 18

245 ♩ = 154,999989 ♩ = 151,999905 ♩ = 152,000069 ♩ = 126,999985

2 2 4 6

265 ♩ = 128,000000 ♩ = 136,000153 ♩ = 132,999954 ♩ = 120,999992 ♩ = 120,999992

25 32 2

328 ♩ = 117,999901 ♩ = 110,999899 ♩ = 107,999916 ♩ = 106,999986 ♩ = 118,999924

2 24

362 ♩ = 120,999925 ♩ = 120,999925 ♩ = 137,500017 ♩ = 138,999969 ♩ = 142,000000

11 11 11 11

384 ♩ = 145,000031 ♩ = 150,000000 ♩ = 148,000153

6 15

412 ♩ = 151,999939 ♩ = 156,001592 ♩ = 153,000214

4 2 84 3

Pizz Basses

507 $\bullet = 145,999969$ $\bullet = 148,999969$ $\bullet = 159,000000$ $\bullet = 160,999924$

20 **40**

572 $\bullet = 162,000076$ $\bullet = 165,999478$ $\bullet = 148,999832$ $\bullet = 154,000153$ $\bullet = 157,9999$

9 **12** **2**

600 $\bullet = 165,999893$ $\bullet = 167,000000$ $\bullet = 157,999500$ $\bullet = 157,999500$ $\bullet = 159,000159$ $\bullet = 148,0001$

2 **2** **3** **2** **2**

617 $\bullet = 150,000009$ $\bullet = 151,000194$ $\bullet = 153,999198$ $\bullet = 159,000124$ $\bullet = 158,000168$ $\bullet = 157,000098$ $\bullet = 167,000198$

2 **4**

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Violins

♩ = 148,999838
3

♩ = 137,999878

12 ♩ = 143,000137
10

32 10 2

51 ♩ = 145,000031

62 ♩ = 147,480,009253
6

70 ♩ = 140,91986999893
4

83 ♩ = 137,000061132,992540256022600406999878 ♩ = 142,000076
4 25

119

127 43

Violins

♩ = 143,999878

177

Musical staff for measures 177-188. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 188.

♩ = 145,99969

189

Musical staff for measures 189-195. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 195.

196

Musical staff for measures 196-202. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 202.

203

Musical staff for measures 203-220. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 220. A large number '12' is written below the staff in measure 215.

221

Musical staff for measures 221-233. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 233. A large number '2' is written below the staff in measure 221.

234

Musical staff for measures 234-245. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 245. A large number '3' is written below the staff in measure 234.

246

Musical staff for measures 246-258. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 258. A large number '2' is written below the staff in measure 246.

259

Musical staff for measures 259-270. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 270. A large number '5' is written below the staff in measure 259.

271

Musical staff for measures 271-279. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 279. A large number '2' is written below the staff in measure 271.

280

Musical staff for measures 280-287. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 287. A large number '5' is written below the staff in measure 280.

Violins

290 $\text{♩} = 136,000153$

8

305

312

315

6 3

317

6 6 6 6

319

$\text{♩} = 132,999954$

6 6 6 6

323

$\text{♩} = 130,000137$ $\text{♩} = 126,999985$ $\text{♩} = 123,999992$

327

$\text{♩} = 120,999947$ $\text{♩} = 117,999901$ $\text{♩} = 115,000031$ $\text{♩} = 112,000061$

331

$\text{♩} = 110,999908$ $\text{♩} = 108,999947$ $\text{♩} = 107,999916$ $\text{♩} = 106,999939$

336

$\text{♩} = 116,999886$

10 3

Violins

354 $\text{♩} = 118,9120,9109472,9129,0000185,0010376,00067,09$

369 **11** **6**

394 $\text{♩} = 148,000153$ $\text{♩} = 151,999939$ **7** **8**

416 $\text{♩} = 157,999939$ $\text{♩} = 156,000,000214$ **4** **2** **5**

436

450 **15**

472 **20**

499 $\text{♩} = 145,999969$ **2** **20**

527

536 **15**

559 Violins 5
♩ = 159,000214

570 ♩ = 160,000060,999924 = 162,000068076 = 163,999940168

584 ♩ = 148,999832 ♩ = 154,000050153 ♩ = 157,99999893

602 ♩ = 167,999939 ♩ = 160,000000

607 ♩ = 157,999939,0000000000157,999939156,000153154,000153 ♩ = 151,99993900153 ♩ = 150,0000

618 ♩ = 151,000060,999939154,000153 = 156,999832 ♩ = 159,000162,000168

625 ♩ = 165,00016867,000198 ♩ = 170,000092 ♩ = 167,000198

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Violas

♩ = 148,999878 137,999878 ♩ = 143,000137

3 10

22

34

43

50

♩ = 145,000031

61

♩ = 147,0000153

70

♩ = 140,999899 999893

83

♩ = 137,000061 132,999915 122,000087 122,000098

♩ = 142,000076

125

130

174



182

♩ = 143,999878



190

♩ = 145,999969



200

♩ = 143,999878

♩ = 148,000153



220

♩ = 156,999832



232



244

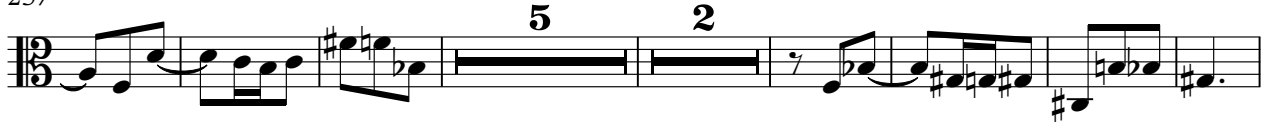
♩ = 154,999902 ♩ = 152,999935 ♩ = 151,999930 ♩ = 150,000000 ♩ = 147,000000 ♩ = 144,999969 ♩ = 142,000000



257

♩ = 126,999985

♩ = 128,000000



271

♩ = 136,000153



291



Violas

300

Musical notation for measures 300-310. The staff is in a bass clef with a 3/8 time signature. It contains several measures of music, including quarter notes, eighth notes, and sixteenth notes, with some accidentals (sharps and flats).

311

Musical notation for measures 311-324. Measure 311 starts with a sharp sign. Measures 312-313 contain a long horizontal bar with the number '6' above it, indicating a six-measure rest. The notation continues with various note values and accidentals.

325 ♪ = 123,999992

♪ = 120,999947

♪ = 117,999901

♪ = 115,000031

Musical notation for measures 325-329. This section features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together.

330 ♪ = 112,000019

♪ = 108,999947

♪ = 107,999916

♪ = 106,999886

Musical notation for measures 330-334. Measures 331-332 contain a long horizontal bar with the number '9' above it, indicating a nine-measure rest. The notation includes quarter notes and accidentals.

350

♪ = 118,999949

Musical notation for measures 350-365. Measure 350 starts with a sharp sign. Measures 351-352 contain a long horizontal bar with the number '3' above it, indicating a three-measure rest. The notation includes quarter notes and accidentals.

365 ♪ = 126,999955

♪ = 127,000037

♪ = 137,0000137

♪ = 138,999969

♪ = 142,000061

Musical notation for measures 365-388. Measures 366-370 contain a long horizontal bar with the number '11' above it, indicating an eleven-measure rest. Measures 371-372 contain another long horizontal bar with the number '6' above it, indicating a six-measure rest.

390 ♪ = 150,000000

♪ = 148,000153

♪ = 151,999939

♪ = 157,999939

Musical notation for measures 390-418. Measures 390-391 contain a long horizontal bar with the number '16' above it, indicating a sixteen-measure rest. Measures 392-393 contain another long horizontal bar with the number '7' above it, indicating a seven-measure rest. The notation includes quarter notes and accidentals.

419

♪ = 156,000153

♪ = 159,000214

Musical notation for measures 419-442. Measures 419-423 contain a long horizontal bar with the number '23' above it, indicating a twenty-three-measure rest. The notation includes quarter notes and accidentals.

451



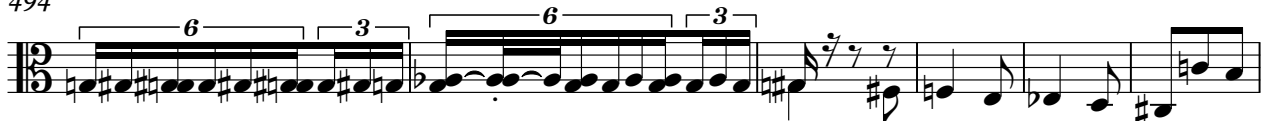
465



476

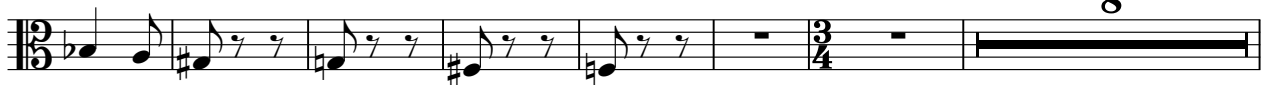


494



500

♩ = 145,999969



8

515



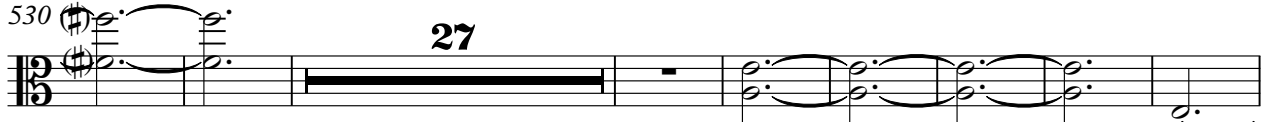
♩ = 148,000031

520



4

530



27

565

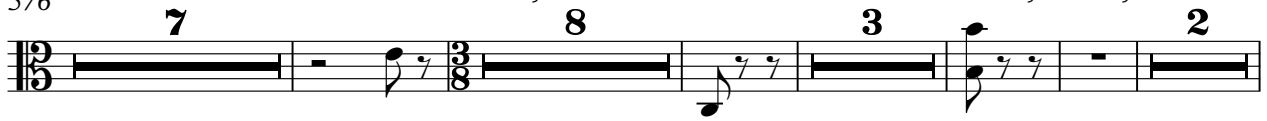
♩ = 159,000000



576

♩ = 148,999832

♩ = 154,000153



7

8

3

2

Violas

600 ♪ = 165,999893 ♪ = 167,999939 ♪ = 160,000000 ♪ = 157,999950 ♪ = 160,000000

611 ♪ = 157,999930 ♪ = 156,000060 ♪ = 151,999900 ♪ = 150,000000 ♪ = 151,000000 ♪ = 154,000150

622 ♪ = 156,999859 ♪ = 162,000168 ♪ = 163,000178 ♪ = 167,000198

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Cellos

♩ = 148,999878 ♩ = 137,999878

3

12 ♩ = 143,000137

10

33

4

47 ♩ = 145,000031

58 ♩ = 147,000082 ♩ = 147,000082 ♩ = 147,000153

6

67

77 ♩ = 140,999878 ♩ = 137,000061 ♩ = 132,999878 ♩ = 127,000122 ♩ = 122,000153 ♩ = 117,000000

4 **4** **25**

116 ♩ = 142,000076

60

184 ♩ = 143,999878

4

195 ♩ = 145,999969

Musical staff for measures 195-204. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

205 ♩ = 143,999878 ♩ = 148,000153 ♩ = 156,999832

Musical staff for measures 205-217. Measures 205-206 contain eighth notes. Measures 207-210 are marked with a '12' and contain rests. Measures 211-212 are marked with a '2' and contain eighth notes. Measures 213-214 are marked with a '2' and contain eighth notes.

228

Musical staff for measures 228-241. Measures 228-230 contain eighth notes. Measures 231-232 are marked with a '3' and contain eighth notes. Measures 233-241 contain eighth notes.

241 ♩ = 154,999168,999151,999130,999117,999100,999092 = 143,999908

Musical staff for measures 241-254. Measures 241-242 contain eighth notes. Measures 243-254 are marked with a '2' and contain rests.

255 ♩ = 122,000069,999985 ♩ = 128,000000

Musical staff for measures 255-278. Measures 255-256 are marked with a '4' and contain rests. Measures 257-258 are marked with a '6' and contain rests. Measures 259-260 contain eighth notes. Measures 261-262 contain eighth notes. Measures 263-264 are marked with a '10' and contain rests. Measures 265-278 contain eighth notes.

279

Musical staff for measures 279-290. Measures 279-280 contain eighth notes. Measures 281-282 contain eighth notes. Measures 283-284 contain eighth notes. Measures 285-286 contain eighth notes. Measures 287-288 contain eighth notes. Measures 289-290 contain eighth notes.

290 ♩ = 136,000153

Musical staff for measures 290-308. Measures 290-291 contain eighth notes. Measures 292-293 contain eighth notes. Measures 294-295 contain eighth notes. Measures 296-297 contain eighth notes. Measures 298-299 contain eighth notes. Measures 300-301 contain eighth notes. Measures 302-303 contain eighth notes. Measures 304-305 contain eighth notes. Measures 306-307 contain eighth notes. Measure 308 contains eighth notes.

298

Musical staff for measures 298-308. Measures 298-299 contain eighth notes. Measures 300-301 contain eighth notes. Measures 302-303 contain eighth notes. Measures 304-305 contain eighth notes. Measures 306-307 contain eighth notes. Measure 308 contains eighth notes.

309


Musical staff for measures 309-315. Measures 309-310 contain eighth notes. Measures 311-312 contain eighth notes. Measures 313-314 are marked with a '6' and contain eighth notes. Measure 315 is marked with a '3' and contains eighth notes.

316

Musical staff for measures 316-322. Measures 316-317 are marked with a '6' and contain eighth notes. Measures 318-319 are marked with a '6' and contain eighth notes. Measures 320-321 are marked with a '6' and contain eighth notes. Measure 322 is marked with a '6' and contains eighth notes.

Cellos

320 $\text{♩} = 132,099950,000137 = 126,999985 = 123,999992 \quad \text{♩} = 120,999947 \quad \text{♩} = 117,999901$




329 $\text{♩} = 115,000031 \quad \text{♩} = 112,099968 \quad \text{♩} = 107,099963 \quad \text{♩} = 116,999886$




348 $\text{♩} = 118,999947$



363 $\text{♩} = 122,999909 \quad \text{♩} = 126,999986 \quad \text{♩} = 132,999961 \quad \text{♩} = 138,999969$



383 $\text{♩} = 142,000070 \quad \text{♩} = 150,000000$



396



406 $\text{♩} = 148,000153 \quad \text{♩} = 151,099930 \quad \text{♩} = 156,000153 \quad \text{♩} = 159,000214$



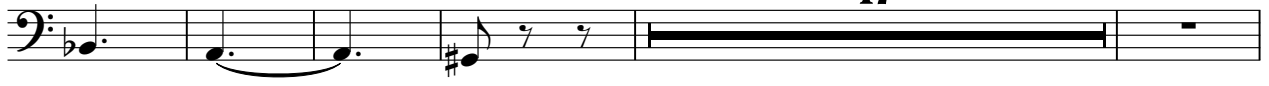
425



459



467



489

4

Musical staff for measure 489, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

503

♩ = 145,999969

Musical staff for measure 503, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and accidentals.

510

Musical staff for measure 510, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

515

Musical staff for measure 515, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

520

Musical staff for measure 520, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

527

♩ = 148,999939

26

Musical staff for measure 527, featuring a bass clef, a key signature of one sharp (F#), and a 26-measure rest. The notation includes various note values and accidentals.

560

♩ = 159,000000

Musical staff for measure 560, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

571

♩ = 160,999939

Musical staff for measure 571, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

582

♩ = 148,999832

♩ = 154,000157

8 3 2

Musical staff for measure 582, featuring a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and accidentals.

600

♩ = 165,999893

♩ = 167,999939

♩ = 160,000000

♩ = 157,999939

♩ = 160,000000

6 3 2

Musical staff for measure 600, featuring a bass clef, a key signature of one sharp (F#), and a 4-measure rest. The notation includes various note values and accidentals.

Cellos

5

610 $\text{♩} = 157,999939 = 156,00015999348,00150,000000$ $\text{♩} = 151,000109993954,000153$

622 $\text{♩} = 156,99839,000262,00168,00168,00178,000092$ $\text{♩} = 167,000198$

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Basses

♩ = 148,999878 137,999878 ♩ = 143,000137

3 10

22

23 23

53 ♩ = 145,000031 ♩ = 147,0000253

2 2

65

65

77 ♩ = 140,999938 998137,000061 132,99998,000022,000006,999878,000000

4 4 25

116 ♩ = 142,000076

30 30

155 ♩ = 143,999878

30 30

191 ♩ = 145,999969

4 4

203 ♩ = 143,999878 ♩ = 148,000153 ♩ = 156,999832

12 8 12

228

4 4

239 $\text{♩} = 154,999908151,99993900000 = 150,0$

252 $\text{♩} = 147,000002999969 = 116,0000569$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$

4 6 25

290 $\text{♩} = 136,000153$ $\text{♩} = 132,999951000137 = 126,9999852$ $\text{♩} = 120,9999751000031 = 112,000$

32 2

331 $\text{♩} = 110,999999947$ $\text{♩} = 106,999969$ $\text{♩} = 116,999886$

2 17

359 $\text{♩} = 118,999920499422,99992500020,999928500375,000125000137,000061$

373 $\text{♩} = 138,99989999969 = 142,0000761$ $\text{♩} = 150,000000$

8 5 3

393

403 $\text{♩} = 148,000153$ $\text{♩} = 151,9999379999939$ $\text{♩} = 156,000153$

7

421 $\text{♩} = 159,000214$

23

455

470

28

Musical staff for measure 470, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including a long horizontal line indicating a sustained note or a specific rhythmic pattern.

506

♩ = 145,999969

Musical staff for measure 506, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

512

Musical staff for measure 512, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

517

Musical staff for measure 517, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

522

♩ = 148,500153,999954,500153,999939

Musical staff for measure 522, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes, including a long horizontal line indicating a sustained note.

531

36

♩ = 159,000260,000060,999982,000168,000076,999847

Musical staff for measure 531, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes, including a long horizontal line indicating a sustained note.

575

♩ = 165,000168

Musical staff for measure 575, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes, including a long horizontal line indicating a sustained note.

584

♩ = 148,999832

♩ = 154,000156,000173,999939

Musical staff for measure 584, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes, including a long horizontal line indicating a sustained note and a triplet of eighth notes.

600

♩ = 165,999893

♩ = 167,999939

♩ = 160,000000

♩ = 157,999939

♩ = 156,000000

Musical staff for measure 600, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes, including a long horizontal line indicating a sustained note and a triplet of eighth notes.

609

♩ = 160,000000

♩ = 157,999939

♩ = 156,000153

♩ = 151,999939

♩ = 150,000000

Musical staff for measure 609, featuring a bass clef and a 3/4 time signature. The staff contains a sequence of notes, including a long horizontal line indicating a sustained note.

4

Basses

618 ♪ = 151,000000 ♪ = 151,999300 ♪ = 153,000153 ♪ = 156,999832 ♪ = 159,000214 ♪ = 162,000168

625 ♪ = 165,000168,000198 ♪ = 170,000092 ♪ = 167,000198

Bartok, Bela - Piano Concerto No. 3 - Gary Goldberg

Piccolo

The image displays a musical score for the Piccolo part of Bartok's Piano Concerto No. 3. The score is organized into systems, each with a measure number on the left and a series of rhythmic values above the staff. The notes are represented by thick black bars, indicating rests or sustained notes.

- System 1:** Measures 1-42. Rhythmic values: 3, 8, 42, 8.
- System 2:** Measures 63-106. Rhythmic values: 18, 4, 25.
- System 3:** Measures 116-159. Rhythmic values: 69, 10, 12, 12.
- System 4:** Measures 219-252. Rhythmic values: 8, 18, 2, 2.
- System 5:** Measures 255-323. Rhythmic values: 4, 6, 25, 32.
- System 6:** Measures 324-357. Rhythmic values: 2, 2.
- System 7:** Measures 336-369. Rhythmic values: 25.
- System 8:** Measures 370-390. Rhythmic values: 11, 4.
- System 9:** Measures 391-401. Rhythmic values: 6.
- System 10:** Measures 402-411. Rhythmic values: 9.

Piccolo

625 ♩ = 165,000168,000198 ♩ = 170,000092

2

3