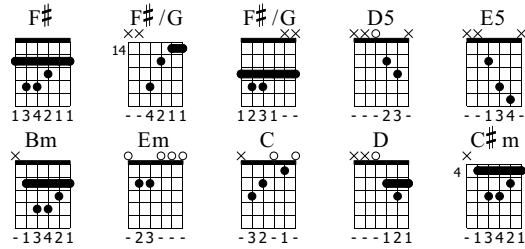


# Speechless Mistake

## Mindflow

Just the two of us, me and them

Words & Music by Rodrigo Hidalgo



Standard tuning

♩ = 93

E-Gt

First system of musical notation (measures 1-5). The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. The notation includes a first measure with a whole rest, followed by four measures of eighth notes. A dynamic marking 'f' is present. The tablature shows fret numbers 17, 19, 16, 17, 19, and 16.

Second system of musical notation (measures 6-7). The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature. The notation includes a whole note in measure 6, followed by eighth notes in measure 7. The tablature shows fret numbers 17, 19, 16, 17, 19, 16, and 17.

Third system of musical notation (measures 8-11). The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature. The notation includes eighth notes in measure 8, followed by a whole note in measure 9, and a whole rest in measure 11. The tablature shows fret numbers 17, 19, 16, 17, 19, 16, and 17.

Fourth system of musical notation (measures 12-14). The top staff is a treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is a guitar tablature. The notation includes eighth notes in measure 12, followed by eighth notes in measure 13, and eighth notes in measure 14. The tablature shows fret numbers 17, 19, 16, 17, 19, 16, and 17.

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and a 5/4 time signature. The staff contains measures 15, 16, and 17. Measure 15 has a fermata over a dotted quarter note. Measure 16 is a whole rest. Measure 17 contains eighth notes. Below the staff is a guitar tablature with fret numbers 19, 16, 17, 19, 16, 17, 19, 16, 17.

Musical notation system 2: Treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains measures 18, 19, 20, and 21. Above the staff are chord markings: F#, F#/G, F#, and F#/G. The tablature below shows fret numbers and fingerings: 4 4 2-3-2 4, 5 4 2-3-2 4, 4 4 2-3-2 4, 5 4 2-3-2 4.

Musical notation system 3: Treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains measures 22, 23, 24, and 25. Above the staff are chord markings: F#, F#/G, F#, and F#/G. The tablature below shows fret numbers and fingerings: 4 4 2-3-2 4, 5 4 2-3-2 4, 4 4 2-3-2 4, 5 4 2-3-2 4.

Musical notation system 4: Treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains measures 26, 27, 28, 29, 30, and 31. Above the staff are chord markings: F#, F#/G, F#, F#/G, F#, and F#/G. The tablature below shows fret numbers and fingerings: 4 6 4 5 7 7, 4 6 4 5 7 7, 4 6 4 5 7 7.

Musical notation system 5: Treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains measures 29, 30, 31, 32, and 33. Above the staff is a tempo marking  $\text{♩} = 90$  and a section marker **Marcador 1**. The tablature below shows fret numbers and fingerings: 4 6 4 7 7, followed by empty measures.

♩ = 150  
F#

34

T  
A  
B

2 4 5 4 5 7 6 7 9 7 6 7 5 4 5 4

♩ = 132

35

T  
A  
B

4 0 2 0 2 0 2 4 0 0 0 0 0 0 0 0 0 0

37

T  
A  
B

4 0 2 0 2 0 2 4 0 2 2 0 0 0 0 0 0 0

39

T  
A  
B

4 0 2 0 2 0 2 4 0 0 0 0 0 0 0 0 0 0

41

T  
A  
B

4 0 2 0 2 0 2 4 0 2 2 0 0 0 0 0 0 0

♩ = 122

43

43 44

TAB

2 0 2 2 0 0 | 4 6 7 5 7 6 4 0

Detailed description: This system contains measures 43 and 44. Measure 43 is in 4/4 time and features a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 is in 8/8 time and features a bass clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

45

45 46

TAB

2 4 6 4 5 7 4 | 6 7 5 7 6 4 0 2

Detailed description: This system contains measures 45 and 46. Measure 45 is in 4/4 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 46 is in 4/4 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4.

47

47 48

TAB

4 6 0 0 7 0 0 0 0 6 0 0

Detailed description: This system contains measures 47 and 48. Measure 47 is in 8/8 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 is in 8/8 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

48

49 50

TAB

4 6 7 5 7 6 4 0 | 2 4 6 4 5 7 4

Detailed description: This system contains measures 49 and 50. Measure 49 is in 8/8 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 is in 8/8 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

50

51 52

TAB

6 7 5 7 6 4 0 2 | 4 6 0 0 7 0 0 0 0 6 0 0

Detailed description: This system contains measures 51 and 52. Measure 51 is in 4/4 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 52 is in 8/8 time and features a treble clef with a key signature of three sharps. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

52

TAB

3	3	5	5
2	2	4	4
0	0	2	2

54

F#

D5

TAB

2	4	3	4	6	3	3
3					0	0
4						
4						
2						

56

E5

TAB

5	5	4	2	4	4	2	5
4	4						
2	2						

58

F#

TAB

4	6	7	5	7	6	4	0	2	4	5	2	4	2	4	6

61

TAB

4	5	7	4	6	7	4	6	7	5	7	6	4	0	2

63

T  
A  
B

4 6 0 0 7 0 0 0 0 6 0 0 | 4 2 2 4 4 2 4 2

65

T  
A  
B

6 4 4 7 4 4 6 4 4 | 5 5 5 5 5 5 5 5

67

T  
A  
B

7 7 6 | 4 2 2 4 4 2 4 2

69

T  
A  
B

6 4 4 7 4 4 6 4 4 | 5 5 5 5 5 5 5 5

$\text{♩} = 125$   $\text{♩} = 130$

71

T  
A  
B

7 7 6 | 4 0 4 0 2 4 0 0

3  
2  
0  
0

73

TAB

0 2 0 5 4 2 0 | 4 2 0 4 0 2 4 0 2 0

75

TAB

0 2 0 5 4 2 0 | 4 2 0 4 0 2 4 0 3 2 0 0

77

TAB

0 2 0 5 4 2 0 | 4 2 0 4 0 2 4 0 2 0

79  $\text{♩} = 115$   $\text{♩} = 115$

TAB

0 2 0 5 4 2 0 | 4 2 0 0 2 0 0 0 0 0 4 4 6 4

82

TAB

4 4 2 0 0 2 0 0 0 0 0 2 2 0 5 4

84

T  
A  
B

4 2 0 0 2 0 0 0 0 6 4

86

T  
A  
B

4 4 2 0 0 2 0 0 0 0 2 0 5 4

$\text{♩} = 150$

Bm Em

88

T  
A  
B

14 16 14 17 14 16 14 16 14 16 14 17 14 16 14 16 14 16 14 17 14 16 13 16

91

Bm

T  
A  
B

14 16 14 17 14 16 13 16 14 16 14 17 14 16 14 16 14 16 14 17 14 16 14 16

C D

94

T  
A  
B

15 17 15 19 15 17 16 17 17 19 17 21 17 19 17 19



♩ = 90  
F#

Musical notation for measures 96-97. The key signature is F# (three sharps). The tempo is 90. The notation consists of a treble clef staff with eighth notes and triplets, and a guitar tab staff below it. The tab staff shows fret numbers: 2-4-5, 2-4-5, 4-5-7, 4-5-7, 4-5-7, 6-7-9, 7-9-11, 7-9-11.

Musical notation for measures 98-99. The notation consists of a treble clef staff with eighth notes and triplets, and a guitar tab staff below it. The tab staff shows fret numbers: 11-12-14, 11-12-14, 11-12-14, 11-13-14, 11-12-14, 11-13-14, 12-14-15, 14-16-17.

Musical notation for measures 100-101. The notation consists of a treble clef staff with eighth notes and triplets, and a guitar tab staff below it. The tab staff shows fret numbers: 14-16-17, 16-17-19, 16-17-19, 16-17-19, 16-18-19, 16-17-19, 16-18-19, 16-18-19.

Musical notation for measures 102-103. The tempo is 120. The notation consists of a treble clef staff with eighth notes and triplets, and a guitar tab staff below it. The tab staff shows fret numbers: 16-18-19, 16-18-19, 16-18-19, 17-19-21, 19.

Musical notation for measures 104-105. The notation consists of a treble clef staff with eighth notes and triplets, and a guitar tab staff below it. The tab staff is empty.

106 3 3

T  
A  
B

108 3 3

T  
A  
B

110 ♩ = 115

T  
A  
B

4  
2      0 0 2 0 0 0 0

112

T  
A  
B

4      4

6  
4      4  
4      2      0 0 2 0 0 0 0

114

T  
A  
B

2  
0      5      4

4  
2      0 0 2 0 0 0 0

116

T  
A  
B

4 4

6 4 4 2 0 0 2 0 0 0 0

118

$\text{♩} = 150$

T  
A  
B

2 2 0 5 4

2 4 5 4 5 7 6 7 9 7 6 7 5 4 5 4

120

$\text{♩} = 115$        $\text{♩} = 123$

T  
A  
B

4 2 5 3 4 2 4 2 4 0 2 4 5 4 2 0

123

T  
A  
B

4 2 4 2 4 4 2 5 2 5 4 2 0 4 2 4 2 4

126

T  
A  
B

0 2 4 5 4 2 0 4 2 4 2 4 4 2 5 2 5 4 2 0

129

T  
A  
B

6 4 6 4 6      7 4 6 7 6 4 2      6 4 6 4 6

132

T  
A  
B

4 2 5 2 5 4 2 0      4 2 4 2 4      0 2 4 5 4 2 0

135

$\text{♩} = 145$

T  
A  
B

4 2 4 2 4      7 6 9 6 9 7 6 7 9 6 7 9

$\text{♩} = 118$

C#m

137

T  
A  
B

4 4 4 4 4 2 5 2 5 4 2 5 4      4 4 4 4 4 2 5 2 5 4 2 5 4

139

T  
A  
B

4 4 4 4 4 2 5 2 5 4 2 5 4      4 4 4 4 4 2 5 2 5 4 2 5 4

D

141

T  
A  
B

5-5-5-5-5-4-7-4-7-5-4-7-5 5-5-5-5-5-4-7-4-7-5-4-7-5

143

T  
A  
B

4-4-4-4-4-5-4-2-5-4 4-4-4-4-4-2-5-2-5-4-2-5-4

$\text{♩} = 122$

145

T  
A  
B

0-4-5-4-2-5-4-0-2-4-5-4-2

146

T  
A  
B

0-4-5-4-2-5-4-0-2-4-5-4-2

147

T  
A  
B

4-5-7-5-4-7-5-0-4-5-7-5-4

148

T  
A  
B

4 5 7 5 4 7 5 0 4 5 7 5 4

149

T  
A  
B

0 4 5 4 2 5 4 0 2 4 5 4 2

150

T  
A  
B

0 4 5 4 2 5 4 0 2 4 5 4 2

151

T  
A  
B

4 5 7 5 4 7 5 0 4 5 7 5 4

152

$\text{♩} = 128$

T  
A  
B

4 5 7 5 4 5 7 7 7 6 4 6 4 4 4

154

6 4 6 7	6 4 6	6 4 6 7	4 2 4
4 4 4 6	4 4 4	4 4 4 6	2 2 2

158

4 2 4 5	6 4 6	6 4 6 7	6 4 6
2 2 2 4	4 4 4	4 4 4 6	4 4 4

162

6 4 6 7	4 2 4	4 2 4 5	6 4 6
4 4 4 6	2 2 2	2 2 2 4	4 4 4

166

6 4 6 9	7 6	
4 4 4 7	6	4 0 2 0 4 0 2 4 0

169

	7 9
4 0 2 0 4 0 2 4	5 0 2 4 7 0 2 4

171

T  
A  
B

4 0 2 0 4 0 2 4 0 4 0 2 4 0

173

T  
A  
B

7 5 0 2 4 9 7 0 2 4 5 4 4 5 7 5

176

T  
A  
B

6 7 9 7 7 9 11 9

178

T  
A  
B

12 14 12 13 14 13

179

T  
A  
B

13 14 13 14 13 14 13 14 13 14 13 14 13 14 13 14



♩ = 130

181

T  
A  
B

2 5 4 0 2 4 | 0 0 0 0 | 2 5 4 0 2 4 2

184

T  
A  
B

2 5 4 0 2 4 3 5 2 4 | 2 5 4 0 2 4 | 0 6 5 5 4

187

T  
A  
B

2 5 4 0 2 4 2 4 | 2 5 4 0 2 4 3 5 2 4 | 2 5 4 0 2 4

190

T  
A  
B

0 0 0 0 6 5 8 7 5 4 | 2 5 4 0 2 4 2 4 | 2 5 4 0 2 4 3 5 2 4

193

T  
A  
B

2 5 4 0 2 4 0 6 5 5 4 | 2 5 4 0 2 4 2 4

196

T  
A  
B

2 5 4 0 2 4 3 5 2 4 | 4 4 7 6 7 6 4 6 4 7 6 7

198

T  
A  
B

4 4 7 6 7 6 4 6 4 7 6 7 4 4 7 6 7 6 4 6 4 7 6 7

200

T  
A  
B

4 4 7 6 7 6 4 6 4 7 6 7

$\text{♩} = 130$

201

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

202

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

203

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

204

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

205

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

206

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

207

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

208

T  
A  
B

4 6 4 7 4 6 7 4 7 6 7

209

$\text{♩} = 127$

T  
A  
B

4 4 7-6 7 6-4 6 4 7 6 7

4 4 2 7 7 5 3 3 1

213

T  
A  
B

218

♩ = 60

T  
A  
B

223

T  
A  
B

228

♩ = 65

T  
A  
B

235

T  
A  
B

242

T 4 4 0 0 0 0 0  
 A 4 5 0 0 0 0 0  
 B 6 6 4 4 2 0 0

♩ = 57

249

T 4 4 0 0 0 0  
 A 4 5 0 0 0 0  
 B 6 6 4 4 2 0

255

T 0  
 A 1  
 B 2 2 0