

The Logic Behind Heads or Tails

Mindflow

Just the two of us, me and them

Words & Music by Rodrigo Hidalgo

Standard tuning

♩ = 87

N-Gt7

f

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 107

T
A
B

T
A
B

♩ = 95

T
A
B

♩ = 90 ♩ = 164

T
A
B

18

T
A
B

20

T
A
B

8 0 7 8 0 10 0 8 0 7 8 10 | 12 0 10 12 0 13 0 12 0 10 12 0

22

T
A
B

8 0 7 8 0 10 0 8 0 7 8 10 | 12 0 10 12 0 13 0 12 0 10 12 0

24

$\text{♩} = 130$

T
A
B

8 0 7 8 0 10 0 8 0 7 8 10 | 9 7 0 7 0 9 7 0 7 0 9 10

26

T
A
B

9 7 0 7 0 9 7 0 7 8 9 | 9 7 0 7 0 9 7 0 7 0 9 10

28

Moving figures

T
A
B

9 7 0 7 0 9 7 0 2 2 2 | 4 2 0 2 0 4 2 0 2 0 4 5

30

TAB 4 2 0 2 0 4 2 2 3 4 2 5

31

TAB 4 2 0 2 0 4 2 0 2 0 4 5

32

TAB 4 2 0 2 0 4 2 3 4 7 8 9 7

33

TAB 9 7 0 7 0 9 7 0 7 0 9 10 9 7 0 7 0 9 7 0 7 8 9

35

TAB 9 7 0 7 0 9 7 0 7 0 9 10 9 7 0 7 0 9 7 2 0

37

T
A
B

4 2 0 2 0 4 2 0 2 0 4 5

38

T
A
B

4 2 0 2 0 4 2 2 3 4 2 5

39

T
A
B

4 2 0 2 0 4 2 0 2 0 4 5

40

T
A
B

4 2 0 2 0 4 2 3 4 7 8 9 7

$\text{♩} = 138$

41

T
A
B

9/7 9/7 10/7 9/7 10/8 10/8 12/10 10/8 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

43

T
A
B

0 0 12 10 0 0 0 0 12 10 0 0 0 0 14 12 0 0 12 10

44

T
A
B

0 0 14 12 0 0 0 0 16 14 0 0 16 14 0 0 0 0 17 16 17 16

46

$\text{♩} = 175$

T
A
B

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

48

T
A
B

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

49

T
A
B

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

50

T
A
B

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

$\text{♩} = 160$

51

T
A
B

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

$\text{♩} = 150$ $\text{♩} = 74$

52

T
A
B

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3 9 11 7 5

55

T
A
B

7 4 5 7 9 11 7 5 7 4

61

T
A
B

7 9 6 4 7 9 7 11 11
5 7 4 2 5 7 5 9 9

J = 152

65

TAB

7-7-7-9-9-9-10	7-7-7-9-9-9-10	7-7-7-9-9-9-10
7-7-7-9-9-9-10	7-7-7-9-9-9-10	7-7-7-9-9-9-10
5-5-5-7-7-7-8	5-5-5-7-7-7-8	5-5-5-7-7-7-8

J = 116

68

TAB

7-7-7-9-9-9-10		2
7-7-7-9-9-9-10		2
5-5-5-7-7-7-8	12-10-8-7-8-7-5-3-2	0

J = 120

71

TAB

2	0	0	0	0	0	0	0
2	2	3	3	3	3	3	3
0	0	0	0	0	0	0	0

J = 120

81

TAB

0	0	7-9-7-5-7-5-5-7	3-5-3-2-4-2-2-4	3-5-3-2-4-2-2-4
2	3			
0	0			

J = 120

86

TAB

5-5-7-5-5-7-8-5	6-8-7-5-6-5-6-7-8-6	5-5-7-5-5-7-8-5

89

T
A
B

6—8—7—5—6—5—6—7—8—6 | 5—5—7—5—5—7—8—5

91

T
A
B

6—8—7—5—6—5—6—7—8—6 | 5—5—7—5—5—7—8—5

93

T
A
B

6—8—7—5—6—5—6—7—8—6 | 7—7—9—7—7—9—10—7

95

T
A
B

8—10—9—7—8—7—8—9—10—8 | 7—7—9—7—7—9—10—7

97

$\text{♩} = 155$

T
A
B

8—10—9—7—8—7—8—9—10—8 | 3—2—1—0

99

TAB

1 3 4 6

$\text{♩} = 175$
Marcador 1

101

TAB

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

102

TAB

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

103

TAB

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

104

TAB

0 2 3 0 5 6 0 2 3 0 5 6 0 3 5 6 5 3

♩ = 155

105

Musical notation for measures 105-106. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for each measure.

107

Musical notation for measures 107-108. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for each measure.

109

Musical notation for measures 109-110. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for each measure.

111

Musical notation for measures 111-112. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for each measure.

113

Musical notation for measures 113-114. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with accents. The bottom staff shows guitar tablature with fret numbers 0-0-0-0-0-0 for each measure.

115

Musical notation for measures 115-116. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines, showing a sequence of open strings (0) for each eighth note.

117

Musical notation for measures 117-118. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines, showing a sequence of open strings (0) for each eighth note.

119

Musical notation for measures 119-120. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines, showing a sequence of open strings (0) for each eighth note.

121

Musical notation for measures 121-122. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines, showing a sequence of open strings (0) for each eighth note.

123

Musical notation for measures 123-124. The top staff is a treble clef with a key signature of one flat. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is a guitar TAB with six lines, showing a sequence of open strings (0) for each eighth note.

125

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 152$

129

T
A
B

7-7-7-9-9-9-10	7-7-7-9-9-9-10	7-7-7-9-9-9-10
7-7-7-9-9-9-10	7-7-7-9-9-9-10	7-7-7-9-9-9-10
5-5-5-7-7-7-8	5-5-5-7-7-7-8	5-5-5-7-7-7-8
5-5-5-7-7-7-8	5-5-5-7-7-7-8	5-5-5-7-7-7-8

$\text{♩} = 215$

132

T
A
B

7-7-7-9-9-9-10			
7-7-7-9-9-9-10			
5-5-5-7-7-7-8	0-5-7-7-5	0-7-8-8-7	0-8-10-10-8

$\text{♩} = 116$

136

T
A
B

0	0	0	3	0	0	0	0
2	2	2	3	2	2	2	2
0	0	0	2	0	0	0	0
			1				
			3				

146 $\text{♩} = 126$

TAB

153

TAB

159

TAB

169 $\text{♩} = 71$

TAB