

♩ = 134,000061

Solo

Solo

5

♩ = 117,999901 = 134,000061

Solo

Solo

9

Solo

Solo

13

♩ = 135,000137 ♩ = 137,000068 ♩ = 140,0001976

Solo

Solo

17

♩ = 143,000137 ♩ = 143,999878 ♩ = 134,000061

Solo

Solo

The image shows a guitar solo score with two staves. It is divided into four systems, each starting with a measure number (5, 9, 13, 17). Each system includes a tempo marking above the first staff. The tempo markings are: 1. ♩ = 134,000061; 2. ♩ = 117,999901 = 134,000061; 3. ♩ = 135,000137 ♩ = 137,000068 ♩ = 140,0001976; 4. ♩ = 143,000137 ♩ = 143,999878 ♩ = 134,000061. The music is written in treble clef with various time signatures (4/4, 3/4, 2/4) and includes many accidentals (sharps, flats, naturals) and slurs. The notation is dense, typical of a complex guitar solo.

♩ = 135,000137 ♩ = 137,000099878 ♩ = 140,000167999969 ♩ = 143,000137999878

21

Solo

Solo

25

Solo

Solo

29

Solo

Solo

33

Solo

Solo

38

Solo

Solo

44

Solo

Solo

This musical score is for a guitar solo, spanning measures 49 to 76. It is written in treble clef with a 2/4 time signature. The key signature consists of two sharps (F# and C#). The score is organized into systems of two staves each, with the upper staff representing the melodic line and the lower staff representing the harmonic accompaniment. Measure 49 features a melodic line with a triplet of eighth notes. Measure 54 contains a complex melodic phrase with many beamed notes. Measure 60 shows a melodic line with a triplet of eighth notes. Measure 65 includes a melodic line with a triplet of eighth notes and a tempo marking of 142,000076. Measure 70 features a melodic line with a triplet of eighth notes. Measure 76 concludes the solo with a melodic line and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

82

Solo

Solo

87

Solo

Solo

93

Solo

Solo

99

Solo

Solo

105

Solo

Solo

110

Solo

Solo

$\text{♩} = 134,0000,009901$

$\text{♩} = 134,0000,000076$

$\text{♩} = 134,0000,009901$

116

Solo

Solo

120

Solo

Solo

124

Solo

Solo

129

Solo

Solo

133

Solo

Solo

136

Solo

Solo

140

Solo

Solo

143

Solo

Solo

146

Solo

Solo

149

Solo

Solo

152

Solo

Solo

155

Solo

Solo

117,99901

$\bullet = 134,000061$

158

Solo

Solo

161

Solo

Solo

164

Solo

Solo

167

Solo

Solo

170

Solo

Solo

175

Solo

Solo

180

Solo

Solo

185 = 117,999901 134,000061 b

Solo

Solo

189

Solo

Solo

193

Solo

Solo

196

Solo

Solo

200

Solo

Solo

Detailed description: This is a musical score for guitar solo, spanning measures 180 to 200. The score is written for two staves per system, both in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accidentals (sharps and flats). Measure 185 includes two guitar-specific annotations: a sequence of fret numbers '117,999901' and another sequence '134,000061 b'. The notation includes various articulations such as slurs, ties, and accents. The piece concludes at measure 200.



204

Solo

Musical notation for measure 204, top staff, featuring a melodic line with eighth notes and rests.

Solo

Musical notation for measure 204, bottom staff, featuring a bass line with eighth notes and rests.

208

Solo

Musical notation for measure 208, top staff, featuring a melodic line with eighth notes and rests.

Solo

Musical notation for measure 208, bottom staff, featuring a bass line with eighth notes and rests.

214

Solo

Musical notation for measure 214, top staff, featuring a melodic line with eighth notes and rests.

Solo

Musical notation for measure 214, bottom staff, featuring a bass line with eighth notes and rests.

219

Solo

Musical notation for measure 219, top staff, featuring a melodic line with eighth notes and rests.

Solo

Musical notation for measure 219, bottom staff, featuring a bass line with eighth notes and rests.

225

Solo

Musical notation for measure 225, top staff, featuring a melodic line with eighth notes and rests.

Solo

Musical notation for measure 225, bottom staff, featuring a bass line with eighth notes and rests.

230

Solo

Musical notation for measure 230, top staff, featuring a melodic line with eighth notes and rests.

Solo

Musical notation for measure 230, bottom staff, featuring a bass line with eighth notes and rests.

235

Solo

Solo

239

Solo

Solo

244 ♩ = 134,000061

♩ = 137,00009996913,99487001153,000

Solo

Solo

250 ♩ = 154,000089962,000168

♩ = 160,000000

Solo

Solo

255

Solo

Solo

259

Solo

Solo

263

Solo

6 3

Solo

Solo

♩ = 134,000061

6 ♯ = 117,999901 = 134,000061

11 ♯ = 135,000078 = 140,999922

18 ♯ = 134,000061 ♯ = 135,000078 = 140,999922

♯ = 143,000076 ♯ = 142,000076

24

29

34 ♯ = 140,999922 = 134,000061

40

48

55

V.S.

Solo

61

67  $\text{♩} = 142,000076$

75

81

87  $\text{♩} = 134,00000000 + 134,0000000076$

95

101

107  $\text{♩} = 134,000000999901 \text{♩} = 142,000076$

114

119

124

130

136

141

145

149

154

157

160

164

V.S.

168

171

177

183  $\text{♩} = 117,999901$   $\text{♩} = 134,000061$

190

196

200

205  $\text{♩} = 117,999901$   $\text{♩} = 134,000061$

211

217

Detailed description: This is a musical score for a guitar solo, spanning measures 168 to 217. The score is written in a single staff with a treble clef. It begins in 4/4 time at measure 168, which contains a triplet of eighth notes. At measure 171, the time signature changes to 2/4. Measure 177 features a complex sequence of time signature changes: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, and 3/4. At measure 183, the tempo markings  $\text{♩} = 117,999901$  and  $\text{♩} = 134,000061$  are indicated. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. At measure 205, the tempo markings are repeated. The piece concludes at measure 217 with a final chord and a fermata.

223



♩ = 140,999987851,0000099908  
♩ = 137,000061  
♩ = 148,000153  
♩ = 157,999939

229



235

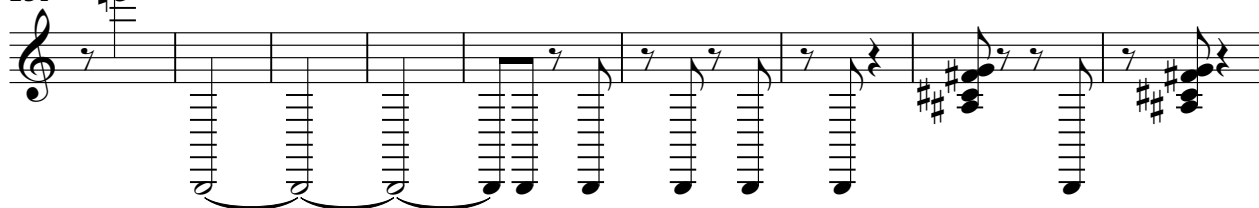


♩ = 134,000061  
♩ = 137,000061  
♩ = 140,999987851,0000099908  
♩ = 157,999939

242



251



♩ = 160,000000

260



264



6  
3



Solo

♩ = 134,000061

6

♩ = 117,99990 ♩ = 134,000061

11

♩ = 135,000137 ♩ = 137,000087

16

♩ = 140,000137 = 140,99990 ♩ = 143,99980 ♩ = 143,99980

21

♩ = 135,000137 ♩ = 137,000087 ♩ = 140,000137 ♩ = 143,000137

26

♩ = 142,000076

30

34

♩ = 140,000137 = 140,99990 ♩ = 143,99980 ♩ = 143,99980 ♩ = 142,000076 ♩ = 140,000137

Musical score for guitar solo, measures 39-103. The score is written in treble clef and includes various time signatures (3/4, 2/4, 3/8, 4/4, 5/4, 6/8, 7/8, 9/8, 10/8, 12/8) and key signatures (one sharp, one flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes guitar-specific notation such as natural harmonics and bends. Measure numbers 39, 47, 53, 60, 67, 75, 82, 89, 96, and 103 are indicated at the start of their respective staves. A tempo marking of  $\text{♩} = 142,000076$  is present at measure 67, and another tempo marking of  $\text{♩} = 134,5000099901$  is present at measure 89. The score concludes with a double bar line at the end of measure 103.

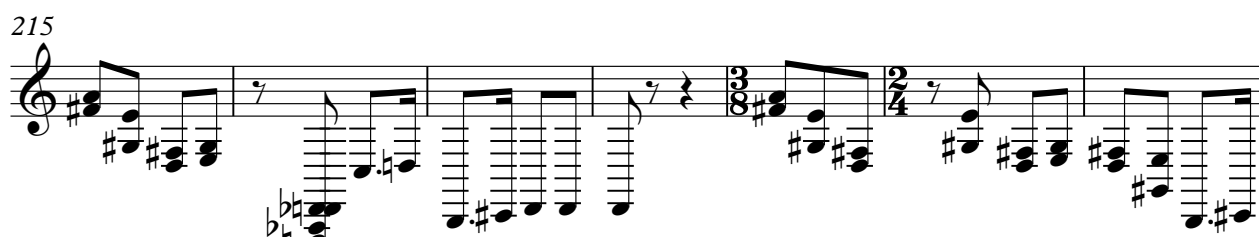
♩ = 134,10000000142,000076

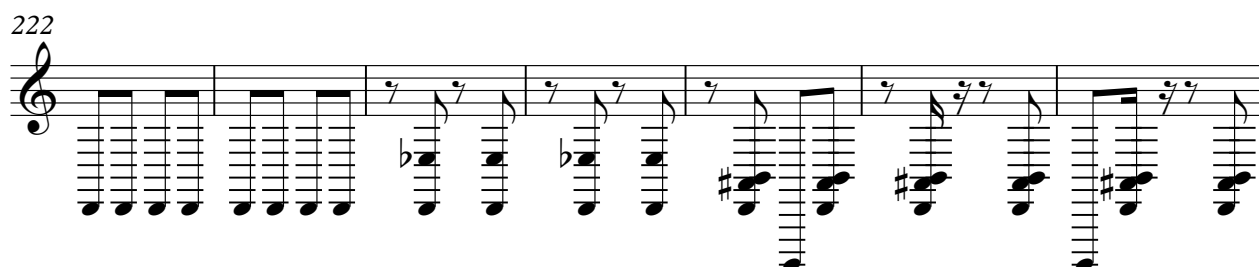
Musical score for guitar solo, measures 110-153. The score is written in treble clef and includes various rhythmic patterns and chordal textures. Measure numbers 110, 118, 123, 128, 133, 137, 141, 145, 149, and 153 are indicated on the left. A tempo marking '♩ = 134,10000000142,000076' is present at the top right. A second tempo marking '♩ = 117,0000000014,000061' is located near measure 153. The score concludes with the initials 'V.S.' at the bottom right.

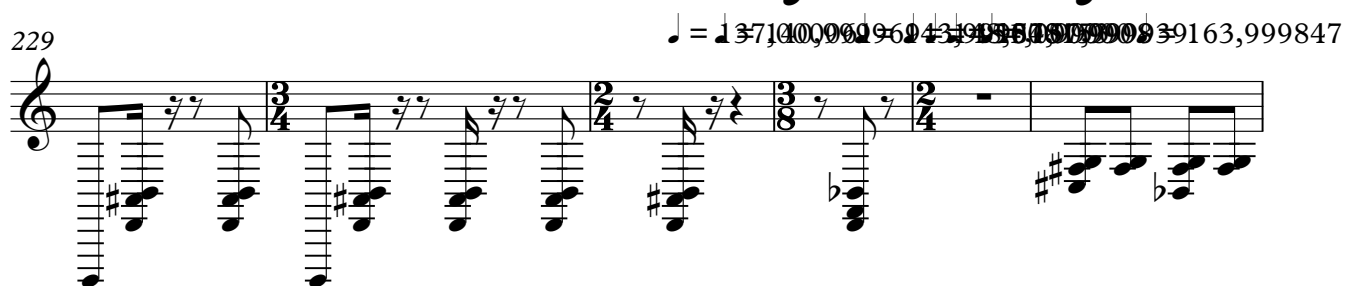
V.S.


Musical score for guitar solo, measures 157-203. The score is written in treble clef and features a variety of time signatures including 8/8, 5/8, 3/4, 2/4, 3/4, and 2/4. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as accents and slurs. A guitar-specific notation is present at measure 185, showing a sequence of fret numbers: 11, 7, 9, 9, 9, 0, 1, with a tempo marking of  $\bullet = 134,000061$ . The score concludes with a double bar line at measure 203.

208 

215 

222 

229 

235 

239 

242 

$\text{♩} = 134,000061$

**2**

6

Solo

♩ = 137,01406199613,99487801551,0164099168,9162,900168

247

Musical staff 1: Treble clef, starting at measure 247. It features a series of chords and melodic lines with various accidentals (sharps, flats, naturals).

252 ♩ = 160,000000

Musical staff 2: Treble clef, starting at measure 252. It continues the musical piece with a tempo marking of 160,000000. The notation includes complex chord structures and melodic fragments.

257

Musical staff 3: Treble clef, starting at measure 257. The notation shows a continuation of the piece with intricate chordal textures and melodic lines.

261

Musical staff 4: Treble clef, starting at measure 261. This staff features a series of chords with various accidentals, including naturals and flats.

263

Musical staff 5: Treble clef, starting at measure 263. It concludes the piece with a final chord and a fermata.