

# Forrest Gump

Feather Theme  
**Motion Picture Forrest Gump**  
 Arranged for Guitar

Music by Alan Silvestri and Tab by Gladis

Standard tuning

Moderate ♩ = 115

**Theme**

S-Gt

*f*  
*let ring throughout*

T  
 A  
 B

T  
 A  
 B

T  
 A  
 B

T  
 A  
 B

17

T  
A  
B

Repeat (with little fill ins)

21

T  
A  
B

25

T  
A  
B

29

T  
A  
B

Variation

33

TAB: 3 0 2 3 0 (2) 2 3 0 | 2 3 0 0 5 0 (0) 0 7 0 7 12 |

TAB: 2 4 4 0 4 4 2 2 2 2 | 0 2 2 2 2 0 2 2 2 |

TAB: 2 4 4 0 4 4 2 2 2 2 | 0 2 2 2 2 0 2 2 2 |

Theme in C-Dur

37

TAB: 5 3 0 0 5 0 (0) 0 1 3 3 0 3 | (2) 0 2 3 (1) 0 0 (0) 0 0 |

TAB: 0 2 2 2 2 0 2 2 2 2 | 3 0 0 0 0 0 0 0 |

40

TAB: (3) 8 3 0 1 3 5 5 1 5 (5) 13 12 10 1 3 5 5 1 5 | (2) 0 0 (0) 0 0 2 2 2 2 10 10 9 (3) 2 2 (1) 2 2 |

TAB: 3 3 8 12 12 12 12 0 7 7 3 3 0 1 3 3 8 3 (3) 5 7 8 8 5 8 |

44

TAB: (5) 10 7 3 0 1 3 3 8 3 (3) 5 7 8 8 5 8 | (0) 7 7 3 3 (1) 0 0 (0) 0 0 (2) 0 0 0 0 1 7 5 5 1 5 |

TAB: 3 3 3 3 2 0 7 7 7 | 3 3 2 0 7 7 7 |

48

TAB

(8)	5	8	5	1	3	5	5	1	5	(5)	1	3	5	5	1	3
0	2	7	0	2	2	2	2	1	3	3	3	3	3	5	2	5
0				3				1	3	3	3	1	3	3	3	0

52

TAB

(3)	0	1	3	1	0	0	0	0	10	3	3	3	3	3	3	0
0	2	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0
3	0			3	3			3	3	3	3	3	3	3	3	3

56

TAB

10	3	3	3	3	0	0	0	0	10	3	3	3	3	3	3	0
0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
3	0			3	0	2		3	3	3	3	3	3	3	3	3

♩ = 115 *rall.* -----

60

TAB

1	3	0	0	0	0	0	0	0	1	3	0	0	0	0	0	0
2	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
3	0			3	3			3	3	3	3	3	3	3	3	3

rall.-----

♩ = 90

64

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The tablature includes fret numbers and string indicators. The score is divided into four measures. The first measure has a melody starting on a dotted quarter note, followed by eighth notes. The second measure continues the melody. The third measure has a melody starting on a dotted quarter note, followed by eighth notes. The fourth measure has a melody starting on a dotted quarter note, followed by eighth notes. The tablature for the first measure is: T: 0, A: 3, B: 3. The second measure is: T: 0, A: 0, B: 5. The third measure is: T: 10-3, A: 0, B: 3. The fourth measure is: T: 3, A: 0, B: 3. The score ends with a double bar line.

T	0	0-0-0-0	10-3	3	3	1	(1)
A	3	0-0-0-0	0	0	0	0	
B	3	5	3	3	0	3	(3)