

Void

tab by <*-LoG@N=-*>

Fellsilent
The Hidden Word

Words & Music by Fellsilent

User Defined

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=A#

Moderate ♩ = 310

Intro

E-Gt

Riff 1

20

mf f mf f mf f mf f

TAB (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X)

(X)-(X)-(X)-(X)-0-0 0-(X)-(X)-(X)-(X)-0 (X)-(X)-(X)-(X)-0-0 (X)-(X)-(X)-(X)-0-0

24

mf f mf f mf f mf f

TAB (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X)

0-(X)-(X)-(X)-(X)-0 0-(X)-(X)-(X)-(X)-0 (X)-(X)-(X)-(X)-0-0 (X)-(X)-(X)-(X)-0-0

28

mf f mf f mf f mf f

TAB (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X)

(X)-(X)-(X)-(X)-0-0 0-(X)-(X)-(X)-(X)-0 (X)-(X)-(X)-(X)-0-0 (X)-(X)-(X)-(X)-0-0

32

mf f mf f mf f mf f

TAB (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X)

0-(X)-(X)-(X)-(X)-0 0-(X)-(X)-(X)-(X)-0 (X)-(X)-(X)-(X)-0-0 (X)-(X)-(X)-(X)-0-0

36

mf f mf f mf f mf f

TAB (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X) (X)-(X)-(X)-(X)

(X)-(X)-(X)-(X)-0-0 0-(X)-(X)-(X)-(X)-0 (X)-(X)-(X)-(X)-0-0 (X)-(X)-(X)-(X)-0-0

P.M. --- 4

Riff 2

40

Musical notation for measures 40-44. The staff shows a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include P.M., mf, and f. The guitar tab below shows fret numbers: 0, 0, (X), 0, (X), 0, (X), 0, (X), 0, 0.

45

Musical notation for measures 45-48. The staff shows a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include mf, f, and P.M. The guitar tab below shows fret numbers: (X), 0, 0, 0, (X), 0, 0, 0, 0, (X).

49

Musical notation for measures 49-52. The staff shows a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include f, mf, and P.M. The guitar tab below shows fret numbers: 0, (X), 0, (X), 0, (X), 0, (X), 0, 0.

53

Musical notation for measures 53-56. The staff shows a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include mf, f, and P.M. The guitar tab below shows fret numbers: (X), 0, 0, 0, (X), 0, 0, 0, 0, (X).

57

Musical notation for measures 57-60. The staff shows a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include f, mf, and P.M. The guitar tab below shows fret numbers: 0, (X), 0, (X), 0, (X), 0, (X), 0, 0.

61

TAB (X) 0 0 0 0 (X) 0 0 0 (X)

65

TAB 0 0 (X) 0 (X) 0 (X) 0 (X) 0 0

69

Outro

TAB (X) 0 0 0 0 (X) 0 0 0 (X) 7 0 0 0

74

TAB (7) (7) (7) (7) (7) (7) (7) (7) (7) (7)

84

TAB (7) (7) (7) (7) (7) (7) (7)