

♩ = 187,999969

Solo

Solo

7  
Solo

Solo

13  
Solo

Solo

19  
Solo


Solo

25  
Solo

Solo

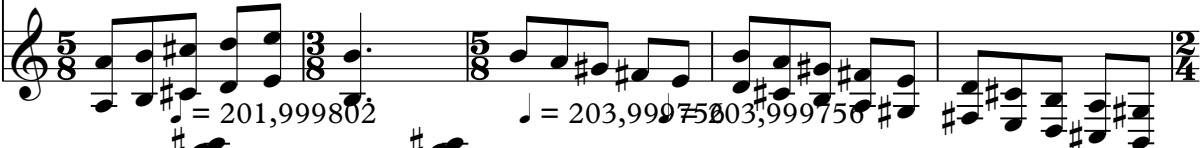
2 ♩ = 190,000290 ♩ = 192,000000 ♩ = 194,000214 ♩ = 196,000290 ♩ = 198,000198 ♩ = 200,000000

31 Solo



Musical notation for measures 31-35, top staff. It features a complex sequence of chords and melodic lines in a 5/8 time signature.

Solo



Musical notation for measures 31-35, bottom staff. It features a complex sequence of chords and melodic lines in a 5/8 time signature.

36 Solo



Musical notation for measures 36-39, top staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

Solo



Musical notation for measures 36-39, bottom staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

40 Solo




Musical notation for measures 40-44, top staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

Solo



Musical notation for measures 40-44, bottom staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

45 Solo




Musical notation for measures 45-48, top staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

Solo



Musical notation for measures 45-48, bottom staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

49 Solo



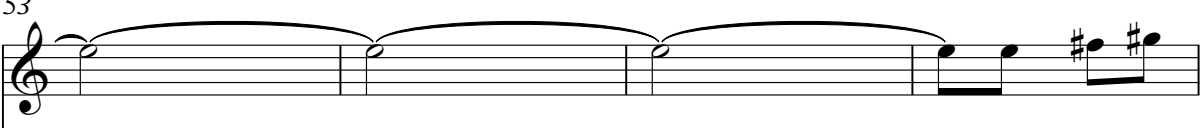
Musical notation for measures 49-52, top staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

Solo



Musical notation for measures 49-52, bottom staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

53 Solo



Musical notation for measures 53-56, top staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

Solo



Musical notation for measures 53-56, bottom staff. It features a complex sequence of chords and melodic lines in a 2/4 time signature.

57

Solo

Solo

61

Solo

Solo

65

Solo

Solo

♩ = 203,999756

69

Solo

Solo

73

Solo

Solo

77

Solo

Solo





142

Solo

Solo

144

Solo

Solo

146

Solo

Solo

148

Solo

Solo

150

Solo

Solo

152

Solo

Solo

154  $\frac{1}{2}$  = 203,999756

Solo

Solo

159

Solo

Solo

165

Solo

Solo

169

Solo

Solo

173  $\frac{1}{2}$  = 87,999969

Solo

Solo

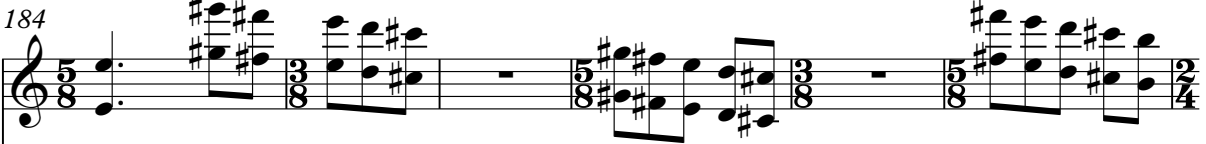
178

Solo

Solo

184

Solo



Musical staff for measures 184-190, top staff. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various chords and melodic lines.

Solo



Musical staff for measures 184-190, second staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

190

Solo



Musical staff for measures 190-195, top staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

Solo



Musical staff for measures 190-195, second staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

195

Solo



Musical staff for measures 195-200, top staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.


Solo



Musical staff for measures 195-200, second staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

200

Solo



Musical staff for measures 200-205, top staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

Solo



Musical staff for measures 200-205, second staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

205

Solo



Musical staff for measures 205-209, top staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

Solo



Musical staff for measures 205-209, second staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

209

Solo



Musical staff for measures 209-214, top staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

Solo



Musical staff for measures 209-214, second staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.

Solo



Musical staff for measures 209-214, third staff. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes various chords and melodic lines.



213 Solo

Musical notation for measure 213, first staff. Treble clef, key signature of two sharps (F# and C#). The staff contains several notes with stems and beams, including a triplet of eighth notes.

Solo

Musical notation for measure 213, second staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes.

217 Solo

217 Solo

Musical notation for measure 217, first staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes. A tempo marking  $\text{♩} = 187,99969$  is present above the staff.

Solo

Solo

Musical notation for measure 217, second staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes. A time signature of  $\frac{9}{16}$  is indicated at the end of the staff.

224 Solo

224 Solo

Musical notation for measure 224, first staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes. A tempo marking  $\text{♩} = 203,999756$  is present above the staff. A time signature of  $\frac{9}{16}$  is indicated at the beginning of the staff.

Solo

Solo

Musical notation for measure 224, second staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes. A time signature of  $\frac{9}{16}$  is indicated at the beginning of the staff.

229 Solo

229 Solo

Musical notation for measure 229, first staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes.

Solo

Solo

Musical notation for measure 229, second staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes.

235 Solo

235 Solo

Musical notation for measure 235, first staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes.

Solo

Solo

Musical notation for measure 235, second staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes.

240 Solo

240 Solo

Musical notation for measure 240, first staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes. A time signature of  $\frac{3}{4}$  is indicated at the end of the staff.

Solo

Solo

Musical notation for measure 240, second staff. Treble clef, key signature of two sharps. The staff contains several notes with stems and beams, including a triplet of eighth notes. A time signature of  $\frac{3}{4}$  is indicated at the end of the staff.

♩ = 20,999999999999999 137 ♩ = 187,9999969

10

245

Solo

Solo

Detailed description: This block contains the first system of music, measures 245-248. It consists of two staves for each measure, both labeled 'Solo'. The notation is complex, featuring various time signatures including 11/16, 8/16, 2/4, and 3/8. The melody in the upper staff uses a mix of eighth and sixteenth notes, while the lower staff often provides a harmonic accompaniment with chords and shorter note values.

249

Solo

Solo

Detailed description: This block contains the second system of music, measures 249-253. It consists of two staves for each measure, both labeled 'Solo'. The notation is complex, featuring various time signatures including 8/8, 7/8, 3/4, and 4/4. The upper staff has a melodic line with slurs, and the lower staff provides a complex accompaniment with many notes and rests.

155,999999999999999 130,0001

254

Solo

Solo

Detailed description: This block contains the third system of music, measures 254-258. It consists of two staves for each measure, both labeled 'Solo'. The notation is complex, featuring various time signatures including 5/8, 4/4, and 2/4. The upper staff has a melodic line with some slurs, and the lower staff provides a complex accompaniment.

180,000883999236,99995700000001,999921,00030599256,9999756

259

Solo

Solo

Detailed description: This block contains the fourth system of music, measures 259-263. It consists of two staves for each measure, both labeled 'Solo'. The notation is complex, featuring various time signatures including 2/4. The upper staff has a melodic line with some slurs, and the lower staff provides a complex accompaniment.

264

Solo

Solo

Detailed description: This block contains the fifth system of music, measures 264-268. It consists of two staves for each measure, both labeled 'Solo'. The notation is complex, featuring various time signatures including 2/4. The upper staff has a melodic line with some slurs, and the lower staff provides a complex accompaniment.

270

Solo

Solo

Detailed description: This block contains the sixth system of music, measures 270-274. It consists of two staves for each measure, both labeled 'Solo'. The notation is complex, featuring various time signatures including 2/4. The upper staff has a melodic line with some slurs, and the lower staff provides a complex accompaniment.

Solo

♩ = 187,999969

8

15

23

♩ = 190,000290 ♩ = 192,000000 ♩ = 194,000000 ♩ = 198,000198 ♩ = 200,000000 ♩ = 201,999802

31

♩ = 203,999756 ♩ = 203,999756 ♩ = 203,999756

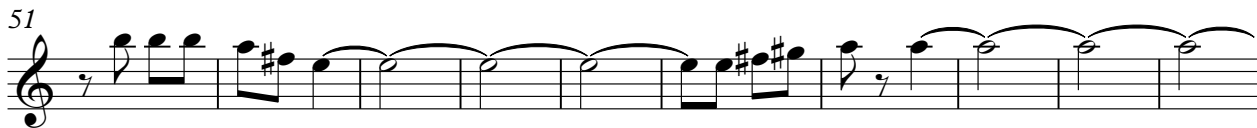
37

42

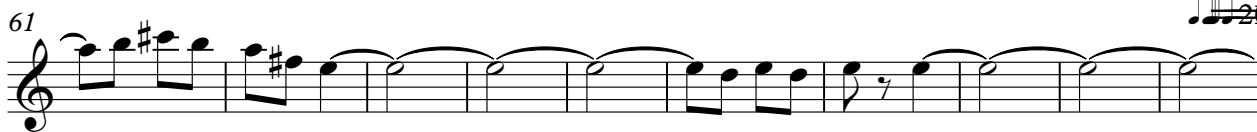
45

4

51



61



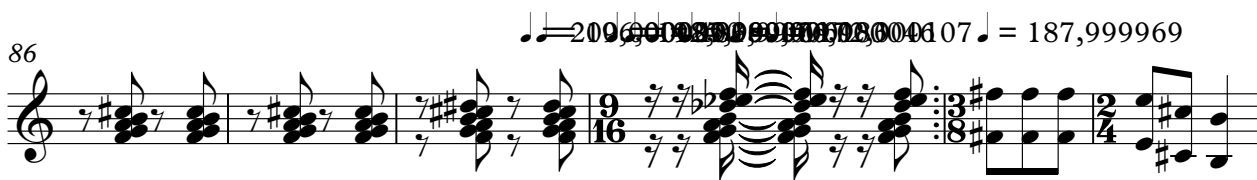
71



79



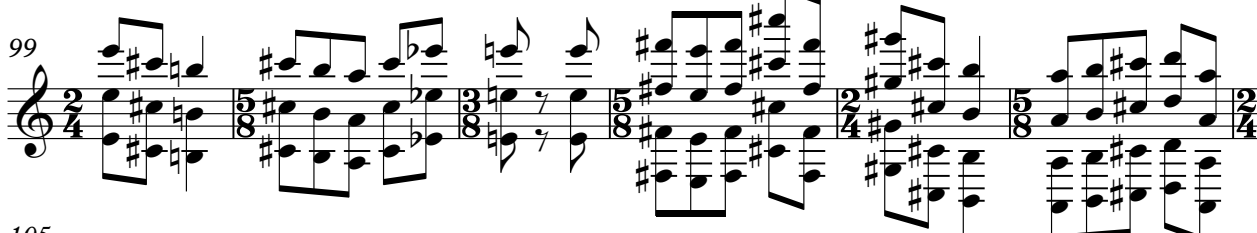
86



92



99



105



111



118



♩ = 190,000000 ♩ = 195,000000 ♩ = 200,000000 ♩ = 205,000000 ♩ = 210,000000 ♩ = 215,000000 ♩ = 220,000000 ♩ = 225,000000 ♩ = 230,000000 ♩ = 235,000000 ♩ = 240,000000 ♩ = 245,000000 ♩ = 250,000000 ♩ = 255,000000 ♩ = 260,000000 ♩ = 265,000000 ♩ = 270,000000 ♩ = 275,000000 ♩ = 280,000000 ♩ = 285,000000 ♩ = 290,000000 ♩ = 295,000000 ♩ = 300,000000 ♩ = 305,000000 ♩ = 310,000000 ♩ = 315,000000 ♩ = 320,000000 ♩ = 325,000000 ♩ = 330,000000 ♩ = 335,000000 ♩ = 340,000000 ♩ = 345,000000 ♩ = 350,000000 ♩ = 355,000000 ♩ = 360,000000 ♩ = 365,000000 ♩ = 370,000000 ♩ = 375,000000 ♩ = 380,000000 ♩ = 385,000000 ♩ = 390,000000 ♩ = 395,000000 ♩ = 400,000000 ♩ = 405,000000 ♩ = 410,000000 ♩ = 415,000000 ♩ = 420,000000 ♩ = 425,000000 ♩ = 430,000000 ♩ = 435,000000 ♩ = 440,000000 ♩ = 445,000000 ♩ = 450,000000 ♩ = 455,000000 ♩ = 460,000000 ♩ = 465,000000 ♩ = 470,000000 ♩ = 475,000000 ♩ = 480,000000 ♩ = 485,000000 ♩ = 490,000000 ♩ = 495,000000 ♩ = 500,000000 ♩ = 505,000000 ♩ = 510,000000 ♩ = 515,000000 ♩ = 520,000000 ♩ = 525,000000 ♩ = 530,000000 ♩ = 535,000000 ♩ = 540,000000 ♩ = 545,000000 ♩ = 550,000000 ♩ = 555,000000 ♩ = 560,000000 ♩ = 565,000000 ♩ = 570,000000 ♩ = 575,000000 ♩ = 580,000000 ♩ = 585,000000 ♩ = 590,000000 ♩ = 595,000000 ♩ = 600,000000 ♩ = 605,000000 ♩ = 610,000000 ♩ = 615,000000 ♩ = 620,000000 ♩ = 625,000000 ♩ = 630,000000 ♩ = 635,000000 ♩ = 640,000000 ♩ = 645,000000 ♩ = 650,000000 ♩ = 655,000000 ♩ = 660,000000 ♩ = 665,000000 ♩ = 670,000000 ♩ = 675,000000 ♩ = 680,000000 ♩ = 685,000000 ♩ = 690,000000 ♩ = 695,000000 ♩ = 700,000000 ♩ = 705,000000 ♩ = 710,000000 ♩ = 715,000000 ♩ = 720,000000 ♩ = 725,000000 ♩ = 730,000000 ♩ = 735,000000 ♩ = 740,000000 ♩ = 745,000000 ♩ = 750,000000 ♩ = 755,000000 ♩ = 760,000000 ♩ = 765,000000 ♩ = 770,000000 ♩ = 775,000000 ♩ = 780,000000 ♩ = 785,000000 ♩ = 790,000000 ♩ = 795,000000 ♩ = 800,000000 ♩ = 805,000000 ♩ = 810,000000 ♩ = 815,000000 ♩ = 820,000000 ♩ = 825,000000 ♩ = 830,000000 ♩ = 835,000000 ♩ = 840,000000 ♩ = 845,000000 ♩ = 850,000000 ♩ = 855,000000 ♩ = 860,000000 ♩ = 865,000000 ♩ = 870,000000 ♩ = 875,000000 ♩ = 880,000000 ♩ = 885,000000 ♩ = 890,000000 ♩ = 895,000000 ♩ = 900,000000 ♩ = 905,000000 ♩ = 910,000000 ♩ = 915,000000 ♩ = 920,000000 ♩ = 925,000000 ♩ = 930,000000 ♩ = 935,000000 ♩ = 940,000000 ♩ = 945,000000 ♩ = 950,000000 ♩ = 955,000000 ♩ = 960,000000 ♩ = 965,000000 ♩ = 970,000000 ♩ = 975,000000 ♩ = 980,000000 ♩ = 985,000000 ♩ = 990,000000 ♩ = 995,000000 ♩ = 1000,000000

125

132

♩ = 204,999954

137

♩ = 202,999664 ♩ = 200,000000 ♩ = 198,000198 ♩ = 195,000198 ♩ = 192,999893 ♩ = 190,000000

140

♩ = 187,999969 ♩ = 185,000183

143

148

154

♩ = 203,999756

160

167

173 ♩ = 187,999969

Musical staff 173-179: Treble clef, 9/8 time signature, starting with a whole rest. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) at the end.

180 ♩ = 190,000290 ♩ = 192,99989

Musical staff 180-187: Treble clef, 9/8 time signature, starting with a whole rest. The melody is complex with many accidentals (sharps and naturals). It includes a section with a 14/8 time signature. A tempo change is indicated by a double bar line and a new tempo marking.

Musical staff 188-193: Treble clef, 9/8 time signature, starting with a whole rest. The melody continues with complex rhythmic patterns and accidentals.

Musical staff 194-199: Treble clef, 9/8 time signature, starting with a whole rest. The melody features a series of eighth notes with various accidentals.

Musical staff 200-205: Treble clef, 9/8 time signature, starting with a whole rest. The melody consists of eighth notes with accidentals.

Musical staff 206-211: Treble clef, 9/8 time signature, starting with a whole rest. The melody continues with eighth notes and accidentals.

Musical staff 212-218: Treble clef, 9/8 time signature, starting with a whole rest. The melody features a series of eighth notes with accidentals.

219 ♩ = 187,999969 ~~♩ = 187,999969~~ ♩ = 203,999756

Musical staff 219-226: Treble clef, 9/8 time signature, starting with a whole rest. The melody includes a section with a 16/8 time signature and a key signature change to two flats (B-flat and E-flat).

Musical staff 227-232: Treble clef, 9/8 time signature, starting with a whole rest. The melody continues with eighth notes and accidentals.

Musical staff 233-238: Treble clef, 9/8 time signature, starting with a whole rest. The melody concludes with eighth notes and accidentals.

239

~~200,000,000,000,000,000~~ ♩ = 187,999969

245

250

~~150,000,000,000,000,000~~ ♩ = 130,000137    ♩ = 180,000,000,000,000,000

255

261

268

~~200,000,000,000,000,000~~ ♩ = 200,000,000,000,000,000

273

Solo

♩ = 187,999969

9

17

23

31

♩ = 190,000290 ♩ = 192,000000 ♩ = 194,000214 ♩ = 196,000198 ♩ = 198,000198 ♩ = 200,000000 ♩ = 201,999802

37

♩ = 203,999756

44

49

53

57

V.S.



61

65

69

♩ = 203,999756

73

77

81

87

♩ = 187,999969

94

102

110



166

171

177

184

191

199

204

208

212

217

9/16

• = 187,99969

• = 190,000290 • = 219,999801 • = 192,000108 • = 202,999664

• = 204,999954 • = 210,000214

• = 187,99969

• = 187,99969

Detailed description: This is a musical score for a guitar solo, spanning measures 166 to 217. The score is written in a single system with a treble clef. It features a variety of rhythmic patterns and chordal textures. Measure 166 starts with a 3/4 time signature and a key signature of one sharp (F#). The piece transitions through several time signatures, including 6/8, 4/4, and 2/4. The notation includes eighth notes, quarter notes, and chords, with some measures containing complex rhythmic figures. There are several instances of guitar-specific notation, such as natural harmonics (indicated by a small circle above the note) and bends (indicated by a curved line above the note). The score is divided into systems, with measure numbers 166, 171, 177, 184, 191, 199, 204, 208, 212, and 217 marking the beginning of each system. There are also numerical annotations below the staff, such as "• = 187,99969" and "• = 190,000290", which likely represent fret numbers or specific musical values. The piece concludes with a 9/16 time signature in the final measure.

