

yyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyyÉ"1;

Standard tuning

Moderate ♩ = 92

N-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and standard tuning. Measure 1 starts with a whole rest. Measures 2-3 feature a rhythmic pattern of quarter notes with chords. The first chord is a D major triad (D, F#, A), and the second is a G major triad (G, B, D). The bass line consists of a sequence of notes: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Measures 4-6 of the guitar piece. The music continues with the same rhythmic pattern and chords as measures 2-3. The bass line remains consistent: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Measures 7-9 of the guitar piece. The music continues with the same rhythmic pattern and chords. The bass line remains consistent: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

Measures 10-12 of the guitar piece. Measure 10 continues with the same pattern. Measure 11 introduces a new chord, A major (A, C#, E), and the bass line changes to 0, 2, 5, 7, 5, 7, 3, 5. Measure 12 continues with the A major chord and the same bass line.

Measures 13-15 of the guitar piece. Measure 13 introduces a new chord, E major (E, G#, B), and the bass line changes to 2, 2, 2, 2, 2, 2, 4, 2. Measure 14 continues with the E major chord and the same bass line. Measure 15 continues with the E major chord and the same bass line.

16

TAB

3 3 3 2 2 2 5 5 5

4 4 4 4 2 2 7 7 7

3 3 2 0 5 0

19

TAB

5 5 5 0 0 0 0 0 0

7 7 7 2 2 2 2 2 2

5 0 0 0 0 0 0 0 0

22

TAB

0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2

25

TAB

0 0 0 0 0 0 7 7 7

1 1 1 1 1 1 7 7 7

2 2 2 2 2 2 5 5 5

28

TAB

3 3 3 2 2 2 0 0 0

4 4 4 2 2 2 0 0 0

3 5 2 2 4 0 0 0

31

TAB

5 5 5 3 3 3 2 2 2

7 7 7 4 4 4 2 2 2

5 5 3 2 2 2 4 4 4

34

TAB

5	5	5	5	0	0	0
7	7	7	7	1	1	1
7	7	7	7	2	2	2
5	0	5	0	0	0	0

37

TAB

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
0	0	0	0	0	0	0

40

TAB

0	0	0	0	0	0	0
1	1	1	1	1	1	1
2	2	2	2	2	2	2
0	0	0	0	0	0	0

43

TAB

0	0	7	3	3	3	2	2	2
1	1	7	3	3	3	2	2	2
2	2	7	4	4	4	2	2	4
0	5	3	5	5	2	2	2	4

46

TAB

0	0	0	5	5	5	3	3	3
0	0	0	7	7	7	5	5	5
0	0	0	7	7	7	4	4	4
0	0	5	5	5	3	3	3	4

49

TAB

2	2	2	2	5	5	5
2	2	2	2	7	7	7
4	4	4	4	7	7	7
2	0	5	0	0	0	0

51

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures: the first measure has a quarter note on G4; the second measure has a quarter rest followed by a quarter note on G4; the third measure has a quarter note on G4. The bottom staff is a guitar tablature staff with six lines. The strings are labeled T (top), A, and B (bottom). The fret numbers are: T (5), A (7), B (5) for the first measure; T (5), A (7), B (5) for the second measure; and T (5), A (7), B (0) for the third measure. A downward-pointing arrow is positioned above the second measure of the tablature staff.