

The Law

Exhorder

The Law

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 100

please press F5

The Truth

E-Gt

1

f

T
A
B

January 19, 2011

♩ = 96

2

♯

T
A
B

♩ = 92

3

♯

T
A
B

♩ = 96
The Law

TAB: 3 (2) 2 3 2 0 2 0 3 | 6 6 0 0 6 0 0 0 6 0 0 2 9 7

TAB: (9) (7) 7 8 7 2 0 0 3 0 9 7 0

TAB: 9 8 0 0 8 0 0 0 8 0 0 8 0 9 0

TAB: 9 8 0 0 8 7 8 0 0 7 8 0 0 9 0

9

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

9 8 8 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 6 6 7 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

10

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

9 8 8 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 6 6 7 0 0 6 7 8 6 6 7 8 6 6 7 8 6 6 7 8 6 6

11

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

9 8 8 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 6 6 7 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

12

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

9 8 8 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 6 6 6 7 0 0 6 7 8 6 6 7 8 6 6 7 8 6 6 7 8 6 6

13

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

TAB 9 8 8 8 8 9

7 7 6 0 0 6 0 0 0 6 0 0 6 0 7 0

14

f *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 9 8 8 8 8 9

7 7 6 0 0 6 7 8 0 0 7 8 0 0 7 0

15

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB 9 8 8 8 8 9

0 7 7 6 0 3 0 0 7 6 0 0 1 0 5 4 0

A1 0:28

16

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

TAB 9 8 8 8 8 9

0 7 7 6 0 3 0 0 7 6 0 0 1 0 5 4 0

17

P.M. P.M. P.M. P.M. P.M.----- P.M.

TAB: 0 3 1 0 2 0 5 6 0 2 0 0 3 1 0 3 2 0

18

P.M.---- P.M.---- P.M. P.M. P.M. P.M.

TAB: 4 5 2 3 0 0 7 6 0 0 3 1 0 5 4 0 1 0 5 0 5 6 0

19

P.M.-- P.M. P.M. P.M.----- P.M.-- P.M.-----

TAB: 3 1 0 0 3 1 0 3 2 0 0 4 5 2 3 0 0 0 0 0 7 5 0 0 7 5 0 0 0

21

P.M.----- P.M. P.M.

TAB: 4 5 2 3 0 0 0 0 0 7 5 0 7 5 6 7 5 0

22

f *mf*

T
A
B 7 5 8 6 7 5 8 6 X X

$\text{♩} = 95$
B1 0:43

23

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M.-----|

T
A
B 4 5 0 5 6 0 5 3 7 5 0 2 0 0 0 2 0 0 4 2 5 3 0 2 0 0 2 0 0 0

24

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M.-----|

T
A
B 4 5 0 5 6 0 5 3 7 5 0 2 0 0 0 2 0 0 4 2 5 3 0 2 0 0 2 0 0 0

25

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M.-----|

T
A
B 4 5 0 5 6 0 5 3 7 5 0 2 0 0 0 2 0 0 4 2 5 3 0 2 0 0 2 0 0 0

♩ = 98

26

Musical notation for measure 26 in treble clef, 3/4 time. The staff contains a sequence of eighth notes and chords. Dynamics include *f*, *ff*, and *f*. Pedal markings are P.M., P.M., P.M., P.M.----|, P.M., and P.M.----|. The guitar tab below shows fret numbers: 4, 5, 0, 5, 6, 0, 5, 7, 3, 5, 0, 0, 0, 0, 2, 0, 0, 2, 0, 0, 4, 5, 2, 3, 0, 0.

27

Musical notation for measure 27 in treble clef, 3/4 time. The staff contains a sequence of eighth notes and chords. Dynamics include *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Pedal markings are P.M., P.M.-----|, P.M., and P.M.-----|. The guitar tab below shows fret numbers: 7, 8, 5, 6, 0, 7, 5, 0, 0, 7, 8, 5, 6, 0, 7, 5, 0, 0.

C1 0:59

28

Musical notation for measure 28 in treble clef, 4/4 time. The staff contains a sequence of eighth notes and chords. Dynamics include *f*, *ff*, *f*, *ff*, and *f*. Pedal markings are P.M.-----| and P.M.-----|. The guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 6, 3, 5.

29

Musical notation for measure 29 in treble clef, 3/4 time. The staff contains a sequence of eighth notes and chords. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Pedal markings are P.M.----|, P.M., P.M.-----|, and P.M. The guitar tab below shows fret numbers: 0, 0, 2, 0, 0, 2, 0, 0, 0, 0, 7, 8, 5, 6, 8, 8, 0, 7, 6, 5, 4, 6, 4, 2, 0.

30

P.M.----| P.M.-----| P.M.----|

TAB

0 0 2 0 0 0 0 0 0 0 2 0 0 0 6 3 5

31

P.M.----| P.M. P.M.-----| P.M.

TAB

0 0 2 0 2 0 0 0 0 7 8 8 0 7 6 6 2
5 6 6 5 4 4 0

32

P.M.----| P.M.-----| P.M.----|

TAB

0 0 2 0 0 0 0 0 0 0 2 0 0 0 6 3 5

33

P.M.----| P.M. P.M.-----| P.M.

TAB

0 0 2 0 2 0 0 0 0 7 8 8 0 7 6 6 2
5 6 6 5 4 4 0

34

P.M.----| P.M.-----| P.M.----|

TAB

0 0 2 0 0 0 0 0 0 0 2 0 0 0 6 3 5

35

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.----|

TAB

0 2 0 2 0 0 0 0 7 8 8 0 7 6 6 2 0 0 2 0 0

$\text{♩} = 102$

36

P.M.----| P.M.-----|

TAB

7 8 8 7 0 0 7 8 8 7 0 0 0 0 0 0

37

P.M.----| P.M. P.M. P.M.----|

TAB

7 8 8 7 0 0 7 8 8 7 0 2 0 0 2 0 0 0

38

f *ff* *f* *ff* *f* *ff*

P.M. - - - | P.M. - - - - - - - - - |

TAB

7 8 8 7 7 8 8 7 8 X 6
5 6 6 5 0 0 5 6 6 0 0 0 0 0 0 0

40

$\text{♩} = 100$

f *ff* *f* *ff* *ff* *f* *ff* *f*

P.M. - - - - | P.M. - - - - - - - - - | P.M. - - - - |

TAB

0 0 2 0 0 0 0 0 0 0 2 0 0 0 6 3 5

41

ff *f* *ff* *f* *ff* *f* *ff* *f*

P.M. - - - - | P.M. P.M. - - - - - - - | P.M.

TAB

0 0 2 0 2 0 0 0 0 7 8 8 0 7 6 6 2
5 6 6 0 5 4 4 0

42

ff *f* *ff* *f* *ff* *f* *ff* *f*

P.M. - - - - | P.M. - - - - - - - - - | P.M. - - - - |

TAB

0 0 2 0 0 0 0 0 0 0 2 0 0 0 6 3 5

43 ♩ = 98

P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 7 8 6 8 6 6

A2 1:37
44

P.M. P.M. P.M. P.M.---| P.M. P.M.---| P.M.-----|

T
A
B

4 5 0 5 6 0 5 7 2 0 0 0 0 2 0 0 4 5 2 3 0 0 0 0 0

45

P.M. P.M. P.M. P.M.---| P.M. P.M.---| P.M.-----|

T
A
B

4 5 0 5 6 0 5 7 2 0 0 0 0 2 0 0 4 5 2 3 0 0 0 0 0

46

P.M. P.M. P.M. P.M.---| P.M. P.M.---| P.M.-----|

T
A
B

4 5 0 5 6 0 5 7 2 0 0 0 0 2 0 0 4 5 2 3 0 0 0 0 0

47

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M. P.M. P.M.----| P.M. P.M.----|

TAB

4 5 0 5 6 0 5 7 3 5 0 0 0 0 2 0 0 0 2 0 0 4 5 2 3 0 0

48

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M. P.M.-----| P.M. P.M.-----|

TAB

7 8 5 6 0 7 5 0 0 7 8 5 6 0 7 5 0 0

B2 1:52

49

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.-----| P.M.-----|

TAB

2 0 0 0 0 0 0 0 0 0 2 0 0 0 6 3 5

50

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

P.M.----| P.M. P.M.-----| P.M.-----|

TAB

0 0 2 0 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 3 1

51

ff f ff f

P.M. P.M.-----|

TAB (3)(1) 0 0 2 0 0 0 0 0 0 0 0 0 6 3 5

52

ff f ff f ff f

P.M.----| P.M. P.M.-----| P.M.

TAB 0 0 2 0 2 0 0 0 0 7 8 8 0 7 6 6 2

$\text{♩} = 104$
D1 2:02

53

ff f ff f

TAB 0 7 0 0 8 7 8 0 7 0 0 6 5 0 8 7

54

ff f ff f

TAB 0 7 0 0 8 7 8 0 7 6 0 6 5 0 8 7

55

ff f

T
A
B

0 7 0 0 8 7 8 0 7 6 0 6 5 0 8

56

A.H. A.H.

T
A
B

0 7 0 0 8 7 8 0 7 6 0 6 5 0 8 7 0 0 5 0 5 7 6

58

T
A
B

7 6 0 0 8 0 0 6 7 0 0 8 7 5 8 0

59

A.H. A.H.

T
A
B

7 6 0 6 5 0 8 0 0 5 0 5 7 6 8

60

T
A
B 7 6 0 0 6 0 0 6 7 0 0 6 7 8 6 5 8 0

61

T
A
B 7 6 0 6 5 0 5 4 7 6 0 6 7 8 7 6

62

T
A
B 5 7 6 5 8 7 4 3 0 0 0 0 7 5 8 6 8 7 5

63

T
A
B 0 0 7 5 8 6 8 7 5 0 0 7 6 0 6 7 8 7 6

64

TAB

5 7 6 5 4 5 4 3 5 6 0 6 7 5 2 3 | 2 4 3 2 1 3 1 0

♩ = 100

66

ff *f* *ff* *f* *ff* *f* *f* *ff* *f* *ff* *f*

P.M. P.M. P.M.-----| P.M. P.M.-----|

TAB

0 9 8 0 7 0 0 0 7 6 0 5 0 0 0 4

67

ff *f* *ff* *f* *ff* *f* *f* *ff* *f* *ff* *f*

P.M. P.M. P.M.----| P.M.----| P.M.-----|

TAB

0 9 8 0 5 0 0 7 6 0 0 5 0 0 0 4

E1 2:34

68

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

TAB

0 0 3 0 2 2 0 2 0 3 0 2 | 0 0 3 0 0 2 0 2 0 2 0 3

70

ff f ff f ff f ff f ff f ff f ff f ff f

P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 2 2 0 2 3 0 2 0 0 3 0 2 0 0 3 0 2 0 2 0 2 0 3

72

ff f ff f ff f ff f ff f ff f ff f ff f ff f

P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 2 0 2 0 3 0 2 0 0 3 0 3 2 0 2 0 2 0 3

74

ff f ff f ff f ff f ff f ff f ff f ff f ff f

P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 2 0 2 0 3 0 2 0 0 3 0 3 2 0 2 0 2 0 3

$\text{♩} = 92$
Acoustic Break 2:49

76

2 2 2 4 2 4 2 4 2 4 2 2 0

T
A
B

♩ = 90

77

TAB

0 3 2 3 0 3 0 3 0 3 2 4

78

TAB

2 2 2 4 2 4 2 4 2 4 2 4

♩ = 96 = 96

♩ = 99

79

TAB

3 1 1 0 0 1 1 0 0 1 1 7 7 7 7

9 8 9 8

♩ = 99

E2 3:10

84

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

P.M. - - - - | P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 3 0 3 2 0 0 0 2 0 3 0 2 0 3

85

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

T
A
B

0 0 2 0 0 2 0 0 2 0 3 2 0

86

ff f ff f ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 2 0 0 0 2 0 3 0 0 0 2

87

$\text{♩} = 100$

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

T
A
B

0 0 2 0 0 2 0 0 2 0 3 2 0

88

$\text{♩} = 100$

ff f ff f ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 2 0 0 0 2 0 3 0 2 0 3

89

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

T
A
B

0 0 2 0 0 2 0 0 2 0 3 2 0

90

ff f ff f ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 2 0 0 0 2 0 3 0 0 0 2

91

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

T
A
B

0 0 2 0 0 2 0 0 2 0 3 2 0

♩ = 102

92

ff f ff f ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 3 0 3 2 0 0 0 2 0 3 0 0 0 2

93

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

TAB
0 0 2 0 0 2 0 0 2 0 3 2 0

94

ff f ff f ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 0 3 0 3 2 0 0 0 2 0 3 0 0 0 2

95

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

TAB
0 0 2 0 3 2 0 0 0 2 0 3 2 0

♩ = 100

96

ff f ff f ff f ff f ff f

P.M.----- P.M. P.M. P.M. P.M.

TAB
0 0 2 0 2 0 0 5/3 0 4/2 0 5/3 0 5/3

97 $\text{♩} = 96$ $\text{♩} = 100$

TAB 2 2 2 2 2 P.M. - - - - |

TAB 4 2 2 4 4 4 2 0

B 2 0

98 $\text{♩} = 104$

P.M. - - - - | P.M. - - - - | P.M. - - - - - - - - - - |

TAB 0 0 5 3 3 3 8 6 6 6 7 7 9 9

B 3 3 6 6 7 7 7 7

99 $\text{♩} = 104$

P.M. - - - - | P.M. - - - - | P.M.

TAB 0 0 4 2 0 4 2 0 0 0 4 2 0 4 2 0 0 5 3 0 4 2

100 $\text{♩} = 102$ $\text{♩} = 100$

P.M. - - - - - | P.M. - - - - - |

TAB 0 0 4 2 0 4 2 0 0 0 10 8 8 8

B 8 6

♩ = 100
Heavy Riff 3:48

101

P.M. - - - - | P.M. - - - - | P.M.

TAB

0 0 4 0 4 0 0 0 4 0 4 0 0 5 0 4

102

P.M. - - - - | P.M. - - - - | P.M.

TAB

0 0 4 0 4 0 0 0 9 10 10 0 9 8 8 7

103

P.M. - - - - | P.M. - - - - | P.M.

TAB

0 0 4 0 4 0 0 0 4 0 4 0 0 5 0 4

104

P.M. - - - - | P.M. - - - - | P.M. P.M.

TAB

0 0 4 0 4 0 0 0 9 10 10 0 9 8 8 7 0 4

♩ = 104

105

P.M.----| P.M. P.M.----| P.M. P.M.-----|

T
A
B

2 5 3 3 2 4 2 5 3 3 2 4 2 5 2 4

106

P.M.----| P.M. P.M.----| P.M. P.M.-----|

T
A
B

2 5 3 3 2 4 2 5 3 3 2 4 2 5 2 4

107

P.M.----| P.M. P.M.----| P.M. P.M. P.M.

T
A
B

2 5 3 3 2 4 2 5 3 3 2 4 2 3 2 4

108

P.M.-----| P.M.

T
A
B

2 5 3 3 2 4 3 5 3 3 1

Outro 4:07

109

Musical notation for measure 109 in 4/4 time. The staff shows a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The first four notes are marked *ff* and the last four are marked *f*. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7.

110

Musical notation for measure 110 in 4/4 time. The staff shows a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The first four notes are marked *ff*, the fifth is *f*, the sixth is *ff*, and the seventh is *f*. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7. Slurs are present over the 9-10-10 and 9-8-8 sequences.

111

Musical notation for measure 111 in 4/4 time. The staff shows a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The first four notes are marked *ff* and the last four are marked *f*. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7.

112

Musical notation for measure 112 in 4/4 time. The staff shows a sequence of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The first four notes are marked *ff*, the fifth is *f*, the sixth is *ff*, and the seventh is *f*. A dashed line labeled "P.M." is positioned below the staff. Below the staff is a guitar TAB line with the following fret numbers: 0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7. Slurs are present over the 9-10-10 and 9-8-8 sequences.

113

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

114

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7

115

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

116

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7

117

ff *f*

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

118

ff *f* *ff* *f*

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7

119

ff *f*

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

120

ff *f* *ff* *f*

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7

121

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

122

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7

123

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

124

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 0 9 8 8 7

125

ff *f*

P.M.-----|

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 8 5 7

126

ff *f* *ff* *f*

P.M.-----| P.M.

T
A
B

0 0 2 0 2 0 0 0 9 10 10 8 0 9 8 8 7