

Fusion Programmed Minds

Hypocrisy
Hypocrisy

Words & Music by Hypocrisy

User Defined
①=B ④=A
②=F# ⑤=E
③=D ⑥=A

Moderate ♩ = 85

RSE RECOMMENDED

Intro

1

E-Gt

f *mp* *f* *mp* *f*

T
A
B

5 (5) (5) 1 (1) 1 (1) 5

5 (5) (5) 1 (1) 1 (1) 5

9

mp *f*

T
A
B

(5) 5 (5) 0 (0) 0 (0)

(3) 3 (3) 1 (1) 1 (1)

(5) 5 (5) 5 (5) 5 (5)

Main Riff

16

P.M.

T
A
B

5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

17

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 4 4 4 4 4 4

18

P.M.-----| *mf*

T																																																																																																																										
A																																																																																																																										
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

20

f
P.M.-----|

T																																																			
A																																																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

21

P.M.-----|

T																																																																												
A																																																																												
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

P.M.-----| *mf*

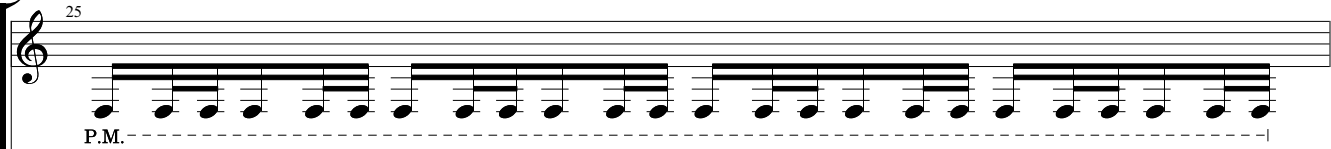
T																																																																																																																																	
A																																																																																																																																	
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1st Verse
24

f
P.M.-----|

T																																																			
A																																																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

25



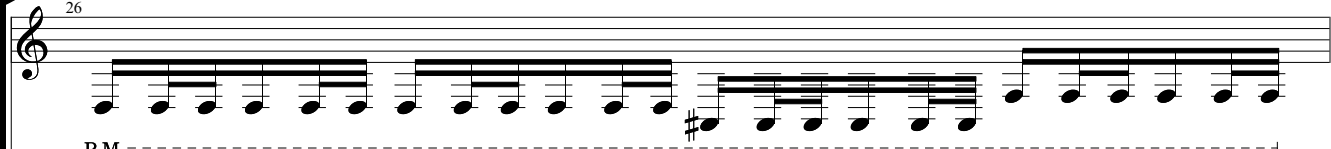
P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 25. It features a treble clef and a staff with a series of eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with the number '5' repeated 20 times, indicating a power chord exercise.

26



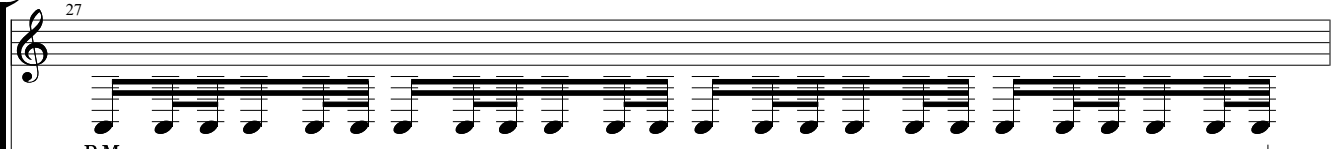
P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 26. It features a treble clef and a staff with eighth notes. A sharp sign (#) is placed above the 10th note. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with '5' repeated 10 times, followed by '1' repeated 10 times.

27




P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 27. It features a treble clef and a staff with eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with the number '0' repeated 20 times, indicating a natural harmonics exercise.

28



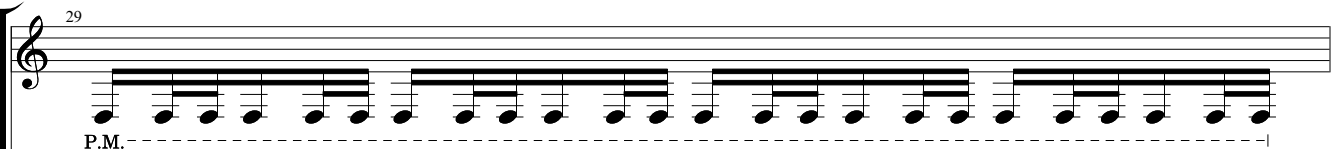
P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 28. It features a treble clef and a staff with eighth notes. A sharp sign (#) is placed above the 10th note. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with '5' repeated 10 times, followed by '1' repeated 10 times.

29




P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This block contains the musical notation for measure 29. It features a treble clef and a staff with eighth notes. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with the number '5' repeated 20 times.

30



P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1

Detailed description: This block contains the musical notation for measure 30. It features a treble clef and a staff with eighth notes. A sharp sign (#) is placed above the 10th note. Below the staff is a dashed line labeled 'P.M.' and a guitar tab staff with '5' repeated 10 times, followed by '1' repeated 10 times.

Pre Chorus

31

P.M.-----|

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	3	5	1	3	3			
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	5	0	0	0	1	1	1
																1			5	0	0	1			

35

P.M.-----|

T
A
B

5	3	3	0	1	3	3	5	1	3	3	5	3	
5	1	3	0	1	1	1	5	0	0	1	1	5	3
5		3	0	1			5	0	0	1		5	3

Chorus

41

P.M.-----|

T
A
B

3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

43

P.M.-----|

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	4	4	4	4	4	4	

44

P.M.-----|

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

mf

46

f
P.M.

T
A
B 5

47

P.M.

T
A
B 5

48

P.M.

T
A
B 5

Break

50

P.M.

T
A
B (0) (0) 0

52

P.M.

T
A
B 0

54

P.M.

T
A
B

0 0

56

P.M.

T
A
B

0 0

58

P.M.

T
A
B

0 0

2nd Verse

59

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 8 5 4 7 4 7 10 7

60

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 8 5 8 11 8 7 10 7

61

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 4 7 4 7 10 7

62

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 8 11 8 7 10 7

63

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 5 8 5 0 0 0 0 0 0 0 0 0 0 0 5 8 5 4 7 4 7 10 7

65

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 8 11 8 7 10 7

66

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 4 7 4 7 10 7

Pre Chorus

77

T
A
B

1 3 3 5 1 3 3 5 3 0 1 3 3

1 1 1 5 0 0 1 1 1 5 3 3 3 0 1 3 3

83

T
A
B

5 1 3 5 3 0

5 0 0 1 1 1 5 3 3 3 0

Chorus

87

P.M.-----|

T
A
B

5 5

5 5

88

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 4 4 4 4 4 4

89

P.M.-----|

T
A
B

5 0 0

5 0 0

3 0 0

0 0

mf

