

Standard tuning

Moderate ♩ = 120

Intro

E-Gt

mf
Capo. fret 4
P.M.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	5	5	5	3	3	3	0	(2) (0)	0	2	0	2	0	2	0	2	0

Rhy Fig 1

P.M.

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	2	0	2	0	2	0	2	0	2	0

End Rhy Fig 1

Verse

P.M.

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	2	0	2	0	2	0	2	0	2	0

P.M.

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	(0)	0	0	0	0	0	0	0	0	0	2	0	2	0	2	0	2	0	2	0

Rhy Fig 2
Chorus

16

P.M.-----

f *mf* *f* *mf* *f* *mf*

TAB (2) 2 2 2 2 2 || 0 3 3 3 3 2 (2) 3 3 2 0 3 3 3 3 0 2
 (0) 0 0 0 0 0 || 0 0 0 0 0 2 (2) 2 2 2 0 0 0 0 0 0 2
 (0) 0 0 0 0 0 || 3 2 2 2 2 0 (0) 0 0 0 2 3 3 3 3 2 0

End Rhy Fig 2

Rhy Fig 3-----

20

f *mf* *f* *mf* *f* *mf* *f*

TAB (2) 3 3 2 2 2 0 0 0 2 (2) 0 0 0 2 (2)
 (2) 4 4 2 2 2 2 2 0 0 3 (3) 2 2 0 0 0 3
 (0) 0 0 0 0 0 0 0 3 3 0 (0) 0 0 2 2 2 0 (2)

Rhy Fig 3-----

Rhy Fig 3-----

Rhy Fig 3-----

Verse 2

25

mf *f* *mf* *f* *mf* *f*

TAB 2 2 0 0 0 2 (2) 0 0 0 2 (2) 0 0 0 2 (2)
 2 2 0 0 0 2 (2) 2 2 0 0 0 3 (3) 2 2 0 0 0 3
 0 0 2 2 2 0 (0) 0 0 2 2 2 0 (0) 0 0 2 2 2 0 (0)

Rhy Fig 3-----

Rhy Fig 2
Chorus 2

31

mf *f* *mf* *f* *mf* *f* *mf*

TAB 2 2 0 0 0 2 (2) 3 3 3 3 2 (2) 3 3 2 0 3
 2 2 0 0 0 2 (2) 0 0 0 0 0 0 2 2 2 2 2 0 (2)
 0 0 2 2 2 0 (0) 2 2 2 2 2 0 (0) 4 4 2 0 0 2

End Rhy Fig 2 End Rhy Fig 2

35 *f mf f mf f mf*

TAB: 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 2 0 2 0 | (2) 2 3 2 | 3 3 2 2 | 2 2 3 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 2 0 2 0 | (2) 2 3 2 | 3 3 2 2 | 2 2 3 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3 | 3 0 2 3

Rhy Fig 1 End Rhy Fig 1

Verse 3

39 P.M. *v v v v v v v v*

TAB: 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

Rhy Fig 1 End Rhy Fig 1

43 P.M. *v v v v v v v v*

TAB: 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

Rhy Fig 1 End Rhy Fig 1

47 P.M. *v v v v v v v v*

TAB: 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

Rhy Fig 1 End Rhy Fig 1

51 P.M. *v v v v v v v v*

TAB: 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 2 0 0 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 5 5 5 0 | 3 3 3 0 | 2 0 (2) 2 2 2 2 | 0 0 0 0 | 2 2 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2 | 2 0 2 2

Rhy Fig 2
Chorus 3

Rhy Fig 2

55 *f mf f mf f mf*

TAB: 3 3 3 3 2 (2) 3 3 2 3 3 3 3 2 3 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 4 4 2 2 0 0 0 0 0 0 0 0

3 3 3 3 0 (0) 0 0 0 0 3 3 3 0 (0) 0 0 0 3

End Rhy Fig 2

Rhy Fig 1
Interlude

59 *f mf f mf*

P.M. -----

TAB: 3 3 3 3 2 (2) 3 3 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 4 4 2 2 0 0 0 0 0 0 0 0

2 2 2 2 2 2 0 0 0 0 5 5 5 5 0 0 0 0

3 3 3 3 0 (0) 0 0 0 0 3 3 3 3 0 (0) 0 0 0 0

Rhy Fig 3 -----

Rhy Fig 3 -----

Rhy Fig 3 -----

63 *f mf f mf f*

TAB: 2 2 0 0 0 2 (2) 2 2 0 0 0 2 (2) 2 2 0 0 0 2 (2)

0 0 2 2 0

3 3

Rhy Fig 1
Guitar Solo

Rhy Fig 3 -----

69 *mf f*

P.M. -----

TAB: 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 0 0 0 2 (2)

0 0

3 3

Rhy Fig 3-----| Rhy Fig 3-----| Rhy Fig 1
Verse 4

73 *mf* *f* *mf* *f* *mf* P.M.-----|

TAB: 2 2 0 0 0 2 (2) | 2 2 0 0 0 2 (2) | 2 2 2 2 5 5 5 0

B: 0 0 3 3 3 0 (0) | 0 0 3 3 3 0 (0) | 0 0 0 0 3 3 3 0

Rhy Fig 3-----| Rhy Fig 3-----|

78 P.M.-----| *f* *mf* *f*

TAB: (2) 2 2 2 2 2 2 | 2 2 0 0 0 2 (2) | 2 2 0 0 0 2 (2) | (0) 0 0 0 0 0 (0)

B: 0 0 0 0 0 0 | 0 0 3 3 3 0 (0) | 0 0 3 3 3 0 (0) | 0 0 0 0 0 0

Rhy Fig 3-----| Rhy Fig 2
Chorus 4

83 *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 2 0 0 0 2 (2) | 3 3 3 3 (2) | 3 3 3 3 (2) | 0 0 0 0 (0) | 0 0 0 0 3

B: 0 0 3 3 3 0 (0) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 3

Rhy Fig 2 Rhy Fig 2

87 *f* *mf* *f* *mf* *f* *mf*

TAB: 3 3 3 3 | (2) 3 3 2 3 | (2) 3 3 2 3 | 0 0 0 0 3 | (2) 3 3 2 3 | 0 0 0 0 3

B: 0 0 0 0 2 (2) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 2 (2) | 0 0 0 0 0 0 3

End Rhy Fig 2

End

91

f *mf* *f* *mf* *f*

T
A
B

3	3	3	3	(2)	3	3	2	2	5	5	5	3	3	3	3	2	(2)
0	0	0	0	(2)	2	2	2	2	5	5	5	0	0	0	0	3	(3)
0	0	0	0	(2)	4	4	2	2	2	2	2	0	0	0	0	2	(2)
2	2	2	2	(0)	0	0	0	0	0	0	0	2	2	2	2	0	(0)
3	3	3	3									3	3	3	3		