

Morning Rain

Jubing Kristianto

Standard tuning

Moderately Slow ♩ = 100

N-Gt

1. *f* *let ring*

TAB

1 3 | 0 1 0 | 1 2 | 0 2 0 | 0 1 3

0 2 | 3 1 | 3

Detailed description: This system contains the first five measures of the piece. The top staff is a treble clef with a 2/4 time signature. Measure 1 starts with a quarter rest, followed by quarter notes G4, A4, B4, and A4. Measure 2 has quarter notes G4, A4, B4, and A4. Measure 3 has quarter notes G4, A4, B4, and A4. Measure 4 has quarter notes G4, A4, B4, and A4. Measure 5 has quarter notes G4, A4, B4, and A4. The guitar tab below shows fingerings: measure 1 (1-3), measure 2 (0-1-0), measure 3 (1-2), measure 4 (0-2-0), and measure 5 (0-1-3). A dynamic marking of *f* and the instruction *let ring* are placed above the staff.

6 *let ring*

1. 2.

TAB

0 1 0 | 3 3 | 0 1 3 | 0 1 3 | 0 3 | 5 5 3

0 2 | 2 3 | 3 3 | 3 3 | 3 3 | 3 5

Detailed description: This system contains measures 6 through 11. Measure 6 has quarter notes G4, A4, B4, and A4. Measure 7 has quarter notes G4, A4, B4, and A4. Measure 8 has quarter notes G4, A4, B4, and A4. Measure 9 has quarter notes G4, A4, B4, and A4. Measure 10 has quarter notes G4, A4, B4, and A4. Measure 11 has quarter notes G4, A4, B4, and A4. The guitar tab shows fingerings: measure 6 (0-1-0), measure 7 (3-3), measure 8 (0-1-3), measure 9 (0-1-3), measure 10 (0-3), and measure 11 (5-5-3). The instruction *let ring* is above the staff. First and second endings are indicated by '1.' and '2.' above measures 9-10 and 10-11 respectively.

12 *let ring*

TAB

0 3 | 1 1 0 | 2 2 0 | 2 3 | 1 0 1 | 2 4 1

3 4 | 0 2 | 3 2 0 | 1 3 | 3 3 | 0 2 4 1

Detailed description: This system contains measures 12 through 17. Measure 12 has quarter notes G4, A4, B4, and A4. Measure 13 has quarter notes G4, A4, B4, and A4. Measure 14 has quarter notes G4, A4, B4, and A4. Measure 15 has quarter notes G4, A4, B4, and A4. Measure 16 has quarter notes G4, A4, B4, and A4. Measure 17 has quarter notes G4, A4, B4, and A4. The guitar tab shows fingerings: measure 12 (0-3), measure 13 (1-1-0), measure 14 (2-2-0), measure 15 (2-3), measure 16 (1-0-1), and measure 17 (2-4-1). The instruction *let ring* is above the staff. A first ending is indicated by '1.' above measure 17.

18 *let ring*

2.

TAB

1 0 3 | 0 3 | 1 0 3 | 3 1 | 0 3 1

0 3 | 3 2 0 1 | 3 2 | 0 2 3 | 0 3 1 | 0 3 1

Detailed description: This system contains measures 18 through 23. Measure 18 has quarter notes G4, A4, B4, and A4. Measure 19 has quarter notes G4, A4, B4, and A4. Measure 20 has quarter notes G4, A4, B4, and A4. Measure 21 has quarter notes G4, A4, B4, and A4. Measure 22 has quarter notes G4, A4, B4, and A4. Measure 23 has quarter notes G4, A4, B4, and A4. The guitar tab shows fingerings: measure 18 (1-0-3), measure 19 (0-3), measure 20 (1-0-3), measure 21 (3-1), measure 22 (0-3-1), and measure 23 (0-3-1). The instruction *let ring* is above the staff. A second ending is indicated by '2.' above measure 19.

24

1. 2.

let ring

TAB

0 3 0 2 2 3 0 2 0 3 1 0 1 0 1 2 1 3 0 3

31

1.

let ring

TAB

0 0 1 0 2 4 1 0 2 2 0 1 3 0 3 0 0 0 2 4 1 0 2 2

38

2.

let ring

TAB

0 1 1 3 2 0 1 0 1 3 0 1 0 1 2 0 2 0

44

1. 2.

let ring

TAB

0 1 3 0 1 0 3 3 0 1 3 0 1 3 0 0 3 0 3

50

let ring

TAB

5 5 3 0 3 1 1 0 0 3 1 0 1 0 1 3 1 0 1

56

1. 2.

let ring

TAB

62

1. 2.

let ring

TAB

69

let ring

TAB

75

let ring

TAB

81

1. 2.

let ring

TAB

88

1.

let ring

T 0 3 3 (3)-0 3 1-3 0 (0) 0 3 3 (3)-0 3 0

A 3 3 3 0 2 0 3 3 3 2 0 1

B 3 3 3 3 3 3 3 3 3 3 3 3

95

2.

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 80$

let ring

T 0 1 0 1-3 0 3-1 0

A 0 1 0 0 3 0

B 3 2 3 3 3 3