

Standard tuning

Moderate ♩ = 130

E-Gt

f

1

$\frac{1}{2}$

T
A
B

5

T
A
B

9

let ring *let ring* *let ring*

T
A
B

13

$\frac{1}{2}$

T
A
B

18

let ring

TAB

6	6	4	7	6	7	5	7	5	7	5	0	2	3	2
				6	7	5						2	4	

22

let ring

let ring

TAB

2	4	2	5	4	6	5	6	4	5	6	7	6	6	9	7
			5						5	6	7	5	4	3	2

26

$\frac{1}{2}$

TAB

6	6	9	7	6	7	5	7	5	7	5	0	6	6	9	7	6	6	4	7
				6	7	5						6	6	9	7				

31

let ring

let ring

TAB

7	6	7	5	7	5	7	5	0	2	3	2	2	3	2
									2	4		2	4	

35

let ring

let ring

let ring

let ring

TAB

5	4	6	5	6	4	5	4	6	5	6	4	14	15	14	14	15	14
												14	17		14	17	

39

let ring

T	18	17	18	18	X	X	6	6	9	7	6	6	9	7	6
A	16	17	16	16	X	X									
B	17			17	X	X									5

44

T	6	7	5	7	5	7	5	0	6	6	9	7	6	6	4	7	6	7	5
A																			
B																			

48

let ring

let ring

T	6	7	5	7	5	7	5	0	2	3	2	2	3	2
A									4	4		4	4	
B									2			2		

51

let ring

let ring

let ring

let ring

T	5	4	6	5	6	4	5	6	4	14	15	14	14	15	14
A															
B										14	17	14	14	17	14

55

let ring

T	18	17	18	18	18	16	17	6	6	9	7	6	6	9	7	6
A	16	17	16	16	16	16	17									
B	17			17	X	X	X									5

60

TAB

6 7 5 7 5 7 5 0 | 6 6 9 7 | 6 6 4 7 | 7

64

let ring let ring

TAB

6 7 5 7 5 7 5 0 | 2 3 2 | 2 3 2 | 2 4 3 2

67

let ring let ring let ring let ring

$\text{♩} = 180$

TAB

5 4 6 5 6 4 | 5 4 6 5 6 4 | 14 15 14 | 14 15 14

71

P.M.

TAB

5 5 4 4 4 4 4 4 | 4 4 4 4 4 4 | 6 6 6 6 6 | 6 7 6

74

TAB

6 7 6 | 1 2 1 | 1 2 0 2 | (2) 2 3 2

(7) 7 | 2 | (2) 2 | 0 | (0) 0 0 | 0 | (0) 7

78

TAB

6	7	6	14	(14)	14	14	14	16	14	13	(13)	13	13	13	14	16	
(7)	7		12	(12)	12	12	12	14	12	11	(11)	11	11	11	12	14	5

81

TAB

6	7	6		6	7	6		1	2	1
(5)	5		7	(7)	7		2	(2)	2	0

84

TAB

	1	2	0	2	(2)	2	3	2		6	7	6	14
(0)	0	0		0	(0)		7	(7)	7				12

87

TAB

(14)	14	14	14	16	14	13	(13)	13	13	13	14	16	18	(18)	5						
(12)	12	12	12	14	12	11	(11)	11	11	11	12	14	16	(16)	2	0	2	0	5	4	3

90

TAB

(5)							(7)		5	(5)										4	
(5)							(7)		5	(5)										4	
(3)	0	2	0	2	0	2	(5)	2	0	2	0	(3)	0	2	0	2	0	2	0	2	2

93

TAB (4) (4) (2) 2 0 2 0 5 5 3 (5) (5) (3) 0 2 0 2 0 2 5 7 (7) (7) (5) 2 0 2 0 5 3

96

TAB (5) (5) (3) 0 2 0 2 0 2 4 4 (4) (4) (2) 2 0 2 0 5 5 3 (5) (5) (3) 0 2 0 2 0 2 5 7

99

TAB (7) (7) (5) 2 0 2 0 5 5 3 (5) (5) (3) 0 2 0 2 0 2 4 4 (4) (4) (2) 2 0 2 0 5 3

102


TAB (5) (5) (3) 0 2 0 2 0 2 7 7 5 (7) (7) (5) 2 0 2 0 5 5 3 (5) (5) (3) 0 2 0 2 0 2 5

105

TAB 6 7 6 6 7 6 1 2 1 (5) 5 7 (7) 7 2 (2) 2 0

108


TAB 1 2 0 2 (2) 2 3 2 6 7 6 14 (0) 0 0 0 (0) 7 (7) 7 12



Musical notation for measures 108-113. The staff shows a melodic line with various intervals and accidentals. The guitar tab below provides fret numbers for each note.

TAB	(14)– 14 – 14 – 14 – 16 – 14 – 13	(13)– 13 – 13 – 13 – 14 – 16	6 – 7 – 6
B	(12)– 12 – 12 – 12 – 14 – 12 – 11	(11)– 11 – 11 – 11 – 12 – 14	5 (5)– 5 7

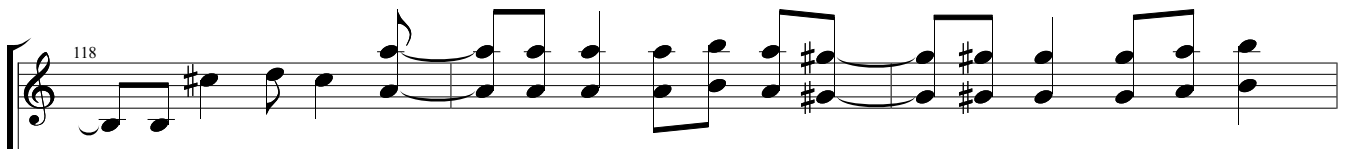
114



Musical notation for measures 114-117. The staff shows a melodic line with various intervals and accidentals. The guitar tab below provides fret numbers for each note.

TAB	6 – 7 – 6	1 – 2 – 1	1 – 2 0 – 2	(2) – 2 – 3 – 2
B	(7) – 7 – 2	(2) – 2 – 0	(0) – 0 – 0	(0) 7

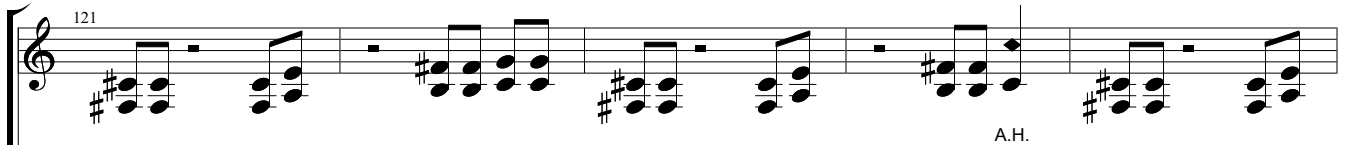
118



Musical notation for measures 118-120. The staff shows a melodic line with various intervals and accidentals. The guitar tab below provides fret numbers for each note.

TAB	6 – 7 – 6 – 14	(14) – 14 – 14 – 14 – 16 – 14 – 13	(13)– 13 – 13 – 13 – 14 – 16
B	(7) – 7 – 12	(12)– 12 – 12 – 12 – 14 – 12 – 11	(11)– 11 – 11 – 11 – 12 – 14

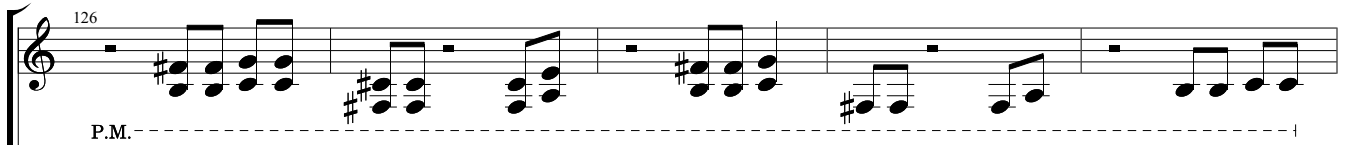
121



Musical notation for measures 121-125. The staff shows a melodic line with various intervals and accidentals. The guitar tab below provides fret numbers for each note. Labels 'P.M.' and 'A.H.' are present below the staff.

TAB	4 4 4 2	4 4 5 5	4 4 4 2	4 4 2 3	4 4 4 2
B	2 2 2 0	2 2 3 3	2 2 2 0	2 2 3 3	2 2 2 0


126



Musical notation for measures 126-130. The staff shows a melodic line with various intervals and accidentals. The guitar tab below provides fret numbers for each note. Label 'P.M.' is present below the staff.

TAB	4 4 4 5	4 4 4 2	4 4 5 3	2 2 2 0	2 2 3 3
B	2 2 2 3	2 2 2 0	2 2 3 3	2 2 2 0	2 2 3 3

131



Musical notation for measures 131-135. The staff shows a melodic line with various intervals and accidentals. The guitar tab below provides fret numbers for each note. Labels 'P.M.' and 'A.H.' are present below the staff.

TAB	2 2 2 0	2 2 3 3	2 2 2 0	2 2 3 3	2 2 2 0
B	2 2 2 0	2 2 3 3	2 2 2 0	2 2 3 3	2 2 2 0

136

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 3 0 0 4 0 0 4 0 2 (2) 0 0 4 0 0 2

139

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 0 4 0 0 4 0 2 (2) 0 0 4 0 0 2 0 0 4 0 0 4 0 2

142

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (2) 0 0 4 0 0 2 0 0 4 0 0 4 0 2 (2) 0 0 4 0 0 2 5

145

TAB 6 7 6 6 7 6 1 2 1 (5) 5 7 (7) 7 2 (2) 2 0

148

TAB 1 2 0 2 (2) 2 3 2 6 7 6 14 (0) 0 0 0 0 (0) 7 (7) 7 12

151

TAB (14) 14 14 14 16 14 13 (13) 13 13 13 14 16 6 7 6 (12) 12 12 12 14 12 11 (11) 11 11 11 12 14 5 (5) 5 7

154

T	6	7	6	1	2	1	1	2	0	2	(2)	2	3	2
A											(2)			
B	(7)	7	2	(2)	2	0	(0)	0	0	0	(0)			7

158

T	6	7	6	14	(14)	14	14	14	16	14	13	(13)	13	13	13	14	16	13	
A																			
B	(7)	7	12	(12)	12	12	12	14	12	11	(11)	11	11	11	11	12	14	11	

161

T	(13)	13	13	13	14	16	13	(13)	13	13	13	14	16	2	(2)
A														2	(2)
B	(11)	11	11	11	12	14	11	(11)	11	11	11	12	14	0	(0)