

In Silence Enshrined

Katatonia

Dance of December Souls

Words & Music by Katatonia

Standard tuning

Moderate ♩ = 100

E-Gt

1

f

T
A
B

7 7 8 9 7 9 10 7 7 7 5 7 7 8 8

Detailed description: This block contains the first system of music, measures 1 through 6. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a dynamic marking 'f' and a first finger (1) above the first note. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 8, 9, 7, 9, 10, 7, 7, 7, 5, 7, 7, 8, 8.

7

T
A
B

9 7 9 10 7 7 7 5 7 7 7 5 7 9 9 10 10 10

Detailed description: This block contains the second system of music, measures 7 through 12. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 9, 7, 9, 10, 7, 7, 7, 5, 7, 7, 7, 5, 7, 9, 9, 10, 10, 10.

13

T
A
B

7 7 5 7 7 7 5 7 9 5 7 7 7 7 5 7 8

Detailed description: This block contains the third system of music, measures 13 through 18. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 7, 7, 5, 7, 7, 7, 5, 7, 9, 5, 7, 7, 7, 7, 5, 7, 8.

19

T
A
B

9 7 9 10 7 7 7 7 7 8 8 9 7 9 10 7 7

Detailed description: This block contains the fourth system of music, measures 19 through 24. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 9, 7, 9, 10, 7, 7, 7, 7, 7, 8, 8, 9, 7, 9, 10, 7, 7.

♩ = 130

25

25 26 27 28 29

T																		
A	2	2	2	4	5	5	5	4	5	5	5	2	2	2	2	2	2	4
B	0	0	0	2	3	3	3	2	3	3	3	0	0	0	0	0	0	2

30

30 31 32 33 34

T																					
A	5	5	5	5	5	9	2	2	2	4	5	4	2	2	4	5	5	4	5	4	
B	3	3	3	3	5	5	9	2	2	2	4	5	4	2	2	4	5	5	4	5	4

35

35 36 37 38 39

T																						
A	2	2	4	2	4	5	5	7	2	2	4	5	5	4	5	4	2	2	4	2	4	5
B	2	2	4	2	4	5	5	7	2	2	4	5	5	4	5	4	2	2	4	2	4	5

40

40 41 42 43 44 45

T																						
A	5	7	5	5	7	9	9	7	5	4	4	5	4	2	4	4	5	5	7	5	5	7
B	5	7	5	5	7	9	9	7	5	4	4	5	4	2	4	4	5	5	7	5	5	7

46

46 47 48 49 50 51

T																						
A	9	9	7	4	4	5	4	2	2	0	2	2	4	5	5	4	2	4	5	4	5	5
B	9	9	7	4	4	5	4	2	2	0	2	2	4	5	5	4	2	4	5	4	5	5

♩ = 100

52

TAB

5-7-7	2-2-4	5-5-4	2-4-5-4-5	5-7-7	7-7
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58

TAB

8	9-7-9-10	7-7	7-7-7-8	8	9-7-9-10
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64

TAB

7-7	7-5	7-7	7-5-7-9	9-10-10-10	7-7-5-7
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70

TAB

7	7-5-7-9	5-7-7-7	7-7	8	9-7-9-10	7-7
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♩ = 90

77

TAB

7-7-7-8	8	9-7-9-10	7-8-7-8	0-2-4-5-4-2-3
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82

4x

4x

TAB

0 2 2-4-5-4-2 5 | 0 2 2 5-3 5-4 5 | 3 5 5 5-4 5 | 0 2 2-4-5-4-2 3

86

TAB

0 2 2-4-5-4-2 5 | 0 2 2-4-5-4-2 3 | 0 2 2-4-5-4-2-4 | 0 2 2-4-5-4-2 3

The delay on the guitars makes it sound faster

90

♩ = 120

TAB

0 2 2-4-5-4-2 5 | 0 2 2-4-5-4-2 3 | 0 2 2-4-5-4-2 3 | 7-7 9 7 10 7 7

94

P.M.

TAB

9 7-10-7 7 7-9-10 | 7-7 9 7 10 7 7 | 9 7-10-7 7 7-9-10 | 7-7 9 7 10 7 7

98

4x

4x

TAB

9 7-10-7 7 7-9-10 | 7-7 9 7 10 7 7 | 9 7-10-7 7 7-9-10 | 7-7 9 7 10 7 7

102

T
A
B

106

T
A
B

109

T
A
B

Not too sure about this part

112

T
A
B

115

T
A
B

118

T
A
B

121

T
A
B

124

$\text{♩} = 100$

8x

T
A
B

130

T
A
B

8 9 7 9 10 7 7 7 5 7 7 7 5 7 9

136

T
A
B

9-10-10-10 7 7 5-7 7 7-5-7-9 5-7-7-7 7 7 7

142

T
A
B

8 9 7 9 10 7 7 7 7 7-8 8 9 7 9 10

148

T
A
B

12 10-9-7 9-10 7 (7) (7) (7)