

$\text{♩} = 40,000000$ $\text{♩} = 49,000031$

Solo 6 $\text{♩} = 48,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 43,000000$

Solo 10 $\text{♩} = 37,000000$ $\text{♩} = 40,000000$

Solo 13

Solo 15

Solo 18 $\text{♩} = 43,000000$ $\text{♩} = 35,000000$ $\text{♩} = 44,000000$

Solo 22 $\text{♩} = 44,000000$

Solo 23 $\text{♩} = 45,000000$ $\text{♩} = 46,000000$ $\text{♩} = 48,000000$ $\text{♩} = 43,000000$

Solo 25 $\text{♩} = 42,000000$ $\text{♩} = 40,000000$ $\text{♩} = 41,000000$ $\text{♩} = 42,000000$

Solo 28 $\text{♩} = 41,000000$ $\text{♩} = 39,000000$

2

Solo

30

$\text{♩} = 38,000008$ $\text{♩} = 36,000015$ $\text{♩} = 35,000015$ $\text{♩} = 33,000015$

Solo

32

$\text{♩} = 46,000027 = 44,000011$

Solo

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation includes various time signatures (6/8, 9/8, 6/4, 3/4, 2/4, 3/8, 6/16, 12/16, 24/16, 32/16, 48/16, 96/16), key signatures (one flat, two flats, three flats, one sharp, two sharps, three sharps), and tempo markings such as $\text{♩} = 40,000000$, $\text{♩} = 49,000031$, $\text{♩} = 45,000000$, $\text{♩} = 44,000011$, $\text{♩} = 45,000011$, $\text{♩} = 46,000027$, $\text{♩} = 45,0000031$, $\text{♩} = 50,000000$, $\text{♩} = 41,000009$, $\text{♩} = 39,000012$, $\text{♩} = 38,000008$, $\text{♩} = 36,000015$, $\text{♩} = 35,000015$, and $\text{♩} = 33,000015$. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The piece concludes with a double bar line and repeat signs.