

Beethoven, Ludwig Wan - Violin Concerto in D (Op.61)

0.0"
1.1,00
Beethoven - Violin Concerto in D (Op.61) 3rd Movement

♩ = 145,000031

Violin Concerto

Soloist

Pianotreble

L.V. Beethoven

Pianobass

Soloist

Pianobass

Soloist

Pianobass

Soloist

Pianotreble

Pianobass

♩ = 50,000000031

14

Soloist

Pianotreble

17

Soloist

Pianotreble

20

Pianotreble

Pianobass

$\text{♩} = 50,5,0000031$

24

Pianotreble

Pianobass

28

Pianotreble

Pianobass

32

Pianotreble

Pianobass

34

Pianotreble

Pianobass

36

Pianotreble

Pianobass

39

Pianotreble

Pianobass

43

Soloist

Pianotreble

Pianobass

47

Soloist

Pianotreble

50

Soloist

Pianotreble

52

Soloist

Pianotreble

Pianobass

55

Soloist

Pianotreble

Pianobass

58

Soloist

Pianotreble

Pianobass

61

Soloist

Pianotreble

Pianobass

65

Soloist

Pianotreble

Pianobass

69

Soloist

Pianotreble

Pianobass

71

Soloist

Pianotreble

Pianobass

73

Soloist

Pianotreble

Pianobass

75

Soloist

Pianotreble

Pianobass

77

Soloist

Pianotreble

Pianobass

79

Soloist

Pianotreble

Pianobass

81

Soloist

Pianotreble

Pianobass

83

Soloist

Pianotreble

Pianobass

This system contains measures 83 and 84. The Soloist part (treble clef) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Pianotreble part (alto clef) has a bass line with a long note in measure 83 and a rest in measure 84. The Pianobass part (bass clef) has a long note in measure 83 and a rest in measure 84.

85

Soloist

Pianotreble

Pianobass

This system contains measures 85 and 86. The Soloist part continues with a melodic line. The Pianotreble part has a long note in measure 85 and rests in measure 86. The Pianobass part has a long note in measure 85 and rests in measure 86.

87

Soloist

Pianotreble

Pianobass

This system contains measures 87 and 88. The Soloist part continues with a melodic line. The Pianotreble part has a long note in measure 87 and rests in measure 88. The Pianobass part has a long note in measure 87 and rests in measure 88.

89

Soloist

Pianotreble

Pianobass

This system contains measures 89 and 90. The Soloist part continues with a melodic line. The Pianotreble part has a long note in measure 89 and rests in measure 90. The Pianobass part has a long note in measure 89 and rests in measure 90.

91

Soloist

Pianotrebble

Pianobass

94

Soloist

98

Soloist

Pianobass

101

Soloist

Pianobass

104

Soloist

Pianobass

107

Soloist

Pianotrebble

Pianobass

$\text{♩} = 50, 0015, 000031$

111

Soloist

Pianotreble

114

Soloist

Pianotreble

117

Pianotreble

Pianobass

50,48,000031

121

Pianotreble

Pianobass

125

Soloist

Pianotreble

Pianobass

129

Soloist

Pianotreble

133

Soloist
Pianotreble
Pianobass

Musical score for measures 133-136. The Soloist part is in treble clef and features a melodic line with various accidentals (flats, sharps, naturals) and a fermata. The Pianotreble part is in bass clef and features a sustained chord with a fermata. The Pianobass part is in bass clef and features a sustained chord with a fermata.

137

Soloist
Pianotreble
Pianobass

Musical score for measures 137-140. The Soloist part continues the melodic line. The Pianotreble part features a sustained chord with a fermata, followed by a change in harmony. The Pianobass part features a sustained chord with a fermata, followed by a change in harmony.

140

Soloist
Pianotreble
Pianobass

Musical score for measures 140-142. The Soloist part features a melodic line with a fermata. The Pianotreble part features a melodic line with a fermata. The Pianobass part features a melodic line with a fermata.

142

Soloist
Pianotreble
Pianobass

Musical score for measures 142-145. The Soloist part features a melodic line with a fermata. The Pianotreble part features a melodic line with a fermata. The Pianobass part features a melodic line with a fermata.

145

Soloist

Pianotreble

Pianobass

147

Soloist

Pianotreble

Pianobass

150

Soloist

Pianotreble

Pianobass

154

Soloist

Pianotreble

Pianobass

158

Soloist

Pianotreble

Pianobass

160

Soloist

Pianotreble

Pianobass

162

Soloist

Pianotreble

Pianobass

165

Soloist

Pianotreble

Pianobass

168

Soloist

Pianotreble

Pianobass

170

Soloist

Pianotreble

Pianobass

172

Soloist

Pianotreble

Pianobass

175

Soloist

Pianotreble

Pianobass

178 $\text{♩} = 45,000031$

Soloist

Pianotreble

Pianobass

180

Soloist

Pianobass

183

Soloist

Pianobass

186

Soloist

Pianotreble

Pianobass

189 $\text{♩} = 50,000031$

Soloist

Pianotreble

Pianobass

192

Soloist

Pianotreble

195

Soloist

Pianotreble

198

Pianotreble

Pianobass

50,48,000031

202

Pianotreble

Pianobass

206

Pianotreble

Pianobass

210

Pianotreble

Pianobass

212

Pianotreble

Pianobass

214

Pianotreble

Pianobass

217

Pianotreble

L.V. Beethoven

Pianobass

221

Violin Concerto

Soloist

Pianotreble

Pianobass

225

Soloist

Pianotreble

228

Soloist

Pianotreble

Pianobass

231

Soloist

Pianotreble

Pianobass

234

Soloist

Pianotreble

Pianobass

236

Soloist

Pianotreble

Pianobass

238

Soloist

Pianotreble

Pianobass

241

Soloist

Pianotreble

Pianobass

245

Soloist

Pianotreble

Pianobass

249

Soloist

Pianotreble

Pianobass

251

Soloist

Pianotrebble

Pianobass

254

Soloist

Pianotrebble

Pianobass

256

Soloist

Pianotrebble

Pianobass

258

Soloist

Pianotrebble

Pianobass

260

Soloist

Pianotreble

Pianobass

262

Soloist

Pianotreble

Pianobass

264

Soloist

Pianotreble

Pianobass

266

Soloist

Pianotreble

Pianobass

268

Soloist

Pianotreble

Pianobass

270

Soloist

Pianotreble

Pianobass

273

Soloist

Pianotreble

Pianobass

275

Soloist

Pianotreble

Pianobass

276

Soloist

Pianotreble

Pianobass

277

Soloist

Pianotreble

Pianobass

278

Soloist

Pianotreble

Pianobass

280

Pianotreble

Pianobass

This musical score is divided into three systems. The first system (measures 283-286) features three staves: Soloist (treble clef), Pianotreble (alto clef), and Pianobass (bass clef). The Soloist part is mostly rests, while the piano parts play a rhythmic accompaniment. The second system (measures 287-308) is a single-staff Soloist part in treble clef. It contains several measures of melodic lines, some with slurs and accents. Measure 305 includes a tempo marking of $\text{♩} = 50,0000$. Measure 306 includes a tempo marking of $\text{♩} = 145,000031$. Measure 308 includes a tempo marking of $\text{♩} = 145,000031$. There are also some markings like '6' and '6' under some notes in measures 302-305.

311 Soloist

313 Soloist ♩ = 200,000000

315 Soloist ♩ = 175,000076

317 Soloist ♩ = 50,000000

319 Soloist

323 Soloist

327 Soloist ♩ = 50,000000

329 Soloist ♩ = 145,000031

330 Soloist

Pianobass

Detailed description: This page contains ten staves of musical notation. The first nine staves are for a Soloist, and the tenth is for a Pianobass. The Soloist parts are in treble clef with a key signature of one sharp (F#). The Pianobass part is in bass clef. The score includes various tempo markings (♩ = 200,000000, 175,000076, 50,000000, 145,000031) and time signatures (6/8). There are several measures with complex rhythmic patterns, including triplets and sextuplets. Some parts of the score are obscured by black redaction bars.

331

Soloist

Pianobass

332

Soloist

Pianobass

333

Soloist

Pianobass

334

Soloist

Pianobass

335

Soloist

Pianobass

336

Soloist

Pianobass

337

Soloist

Pianotreble

338

Soloist

Pianotreble

Pianobass

340

Soloist

Pianotreble

343

Soloist

Pianotreble

Pianobass

345

Soloist

Pianotreble

Pianobass

347

Soloist

Pianotreble

Pianobass

349

Soloist

Pianotreble

Pianobass

351

Soloist

Pianotreble

Pianobass

353

Soloist

Pianotreble

Pianobass

356

Soloist

Pianotreble

Pianobass

357

Soloist

Pianotreble

361

Soloist

Pianotreble

Pianobass

365

Soloist

Pianotreble

Pianobass

369 $\text{♩} = 140,000000$

Soloist

Pianotreble

Pianobass

372 $\text{♩} = 147,000000$

Soloist

Pianotreble

Pianobass

375 $\text{♩} = 156,000000$ $\text{♩} = 160,000000$

Soloist

Pianotreble

Pianobass

377

Soloist

Pianotreble

Pianobass

379

Soloist

Pianotrebble

Pianobass

381

Soloist

Pianotrebble

Pianobass

383

Soloist

Pianotrebble

Pianobass

385

Soloist

Pianotrebble

Pianobass

387

Soloist

Pianotreble

Pianobass

390

Soloist

Pianotreble

Pianobass

392

Soloist

Pianotreble

Pianobass

395

Soloist

Pianotreble

Pianobass

398

Pianotreble

Pianobass

402 = 151, 150, 50, 003, 004, 49, 49, 42, 330, 15, 380, 80, 107, 1, 5, 50, 00, 003, 1

Soloist

Pianotreble

Pianobass

405

Soloist

Pianotreble

Pianobass

Violin Concerto

Beethoven, Ludwig Wan - Violin Concerto in D (Op.61)

♪ = 145,000031 ♪ = 50,0000000031 ♪ = 50,0000000031 ♪ = 50,0000000031

10 10 87 10

118 ♪ = 50,0000000031 ♪ = 50,0000000031 ♪ = 50,0000000031 ♪ = 50,0000000031

61 10 10 25

224

58 3

290

15 2

313 ♪ = 200,000000 ♪ = 175,000076

3 2 6

329 ♪ = 145,000031 ♪ = 140,000000

29 8

371

23

399

4

Soloist

Beethoven, Ludwig Wan - Violin Concerto in D (Op.61)

♩ = 145,000031

5

9

♩ = 50,000031

14

19

♩ = 50,000031

25

49

53

57

60

Soloist

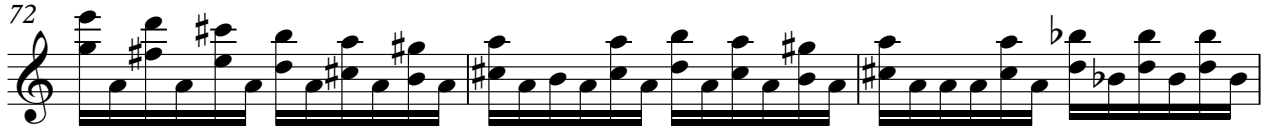
65



69



72



75



78



81



84



87



90



94



99

3

103

3

$\text{♩} = 50, 100, 150, 200, 300$

108

3

113

118

10

$\text{♩} = 50, 100, 150, 200, 300$

132

137

141


144

147

3

Soloist

151 

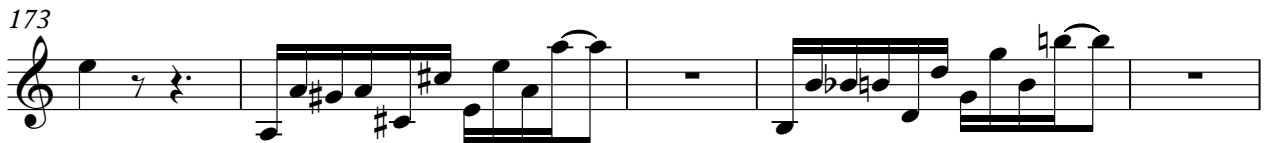
156 

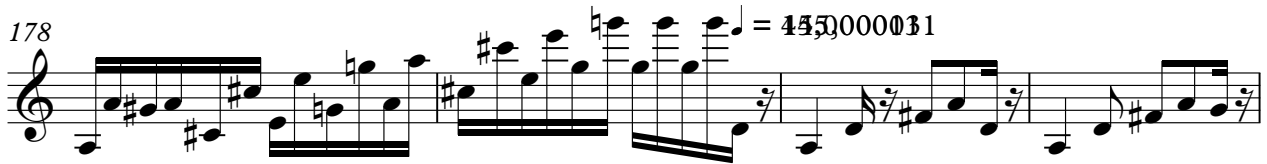
160 

163 

167 

170 

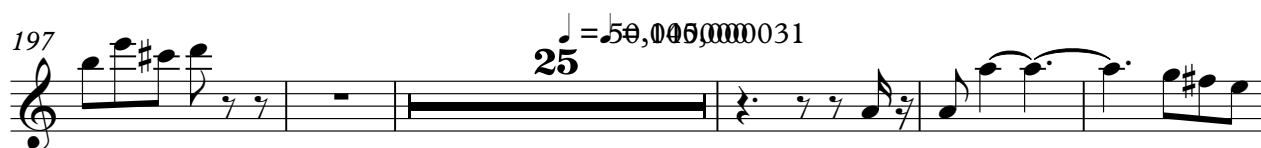
173 

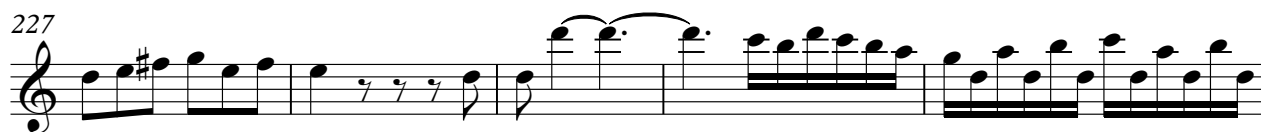
178 

182 

187 

192 

197 

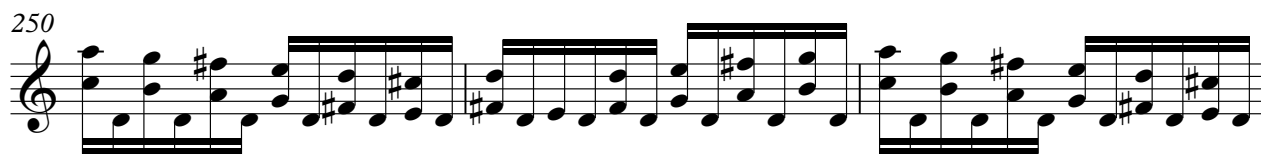
227 

232 

236 

240 

246 

250 

253 

256 

259

262

265

268

271

274

276

277

278

285

♩ = 115,000031

291

296

300

304

306

308

311

314

317

320

Soloist

325

327

$\text{♩} = 50,000000$

329

$\text{♩} = 145,000031$

331

333

335

337

339

343

346

Soloist

386

Musical staff for measure 386, featuring a treble clef and a complex melodic line with many sixteenth notes and slurs.

390

Musical staff for measure 390, featuring a treble clef and a complex melodic line with many sixteenth notes and slurs.

394

Musical staff for measure 394, featuring a treble clef and a complex melodic line with many sixteenth notes and slurs. A fermata is present at the end of the staff with a '2' above it.

399

Musical staff for measure 399, featuring a treble clef and a complex melodic line with many sixteenth notes and slurs. A large number '145,000031' is overlaid on the staff.

405

Musical staff for measure 405, featuring a treble clef and a complex melodic line with many sixteenth notes and slurs.

♩ = 145,000031

9

♩ = 50,400,000031

14

♩ = 50,400,000031

19

24

30

35

39

45

49

53

58

65

72

80

86

93

♩ = 50, D45, 000 031

14

111

116

♩ = 50, D45, 000 031

121

127

3

137



143



149



157



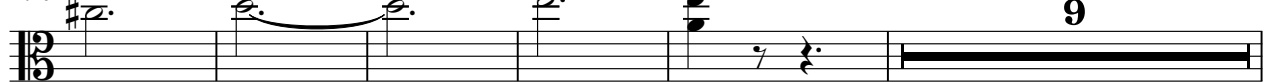
162



169



174



188

194

199

205

210

215

220

226

230

233

236

240

247

254

262

269

275

279

283

290

313 = 200,000000 = 175,000076

3 2 6

329 = 145,000031

8

341

349

360

366

372

377

380

383

386

Musical notation for measures 386-389. The piece is in 3/8 time. Measure 386 features a steady eighth-note accompaniment. Measure 387 has a similar accompaniment with a melodic line in the upper voice. Measure 388 continues the accompaniment. Measure 389 shows a change in the upper voice melody.

390

Musical notation for measures 390-396. Measure 390 has a whole rest in the upper voice and a steady eighth-note accompaniment. Measure 391 has a melodic line in the upper voice. Measure 392 continues the melody. Measure 393 has a melodic line in the upper voice. Measure 394 has a melodic line in the upper voice. Measure 395 has a melodic line in the upper voice. Measure 396 has a melodic line in the upper voice.

♩ = 160,50500066249275408957165305515009999081

397

Musical notation for measures 397-400. Measure 397 has a melodic line in the upper voice. Measure 398 has a melodic line in the upper voice. Measure 399 has a melodic line in the upper voice. Measure 400 has a melodic line in the upper voice.

♩ = 154,00515291823405849249951705050003400404824250148304135787460520107 ♩ = 145,9

401

Musical notation for measures 401-403. Measure 401 has a melodic line in the upper voice. Measure 402 has a melodic line in the upper voice. Measure 403 has a melodic line in the upper voice.

404

Musical notation for measures 404-407. Measure 404 has a whole rest in the upper voice and a steady eighth-note accompaniment. Measure 405 has a whole rest in the upper voice and a steady eighth-note accompaniment. Measure 406 has a melodic line in the upper voice. Measure 407 has a melodic line in the upper voice.

♩ = 145,000031

Beethoven, Ludwig Wan - Violin Concerto in D (Op.61)

L.V. Beethoven

♩ = 145,000031 10 ♩ = 50,000031 10 ♩ = 50,000031 87 ♩ = 50,000031 10

118 ♩ = 50,000000 61 ♩ = 145,000031 10 ♩ = 45,000031 10 ♩ = 50,000031 18 ♩ = 50,000031 18

217

284

309

321

362 ♩ = 140,000137 8 ♩ = 140,000000 8

376 ♩ = 160,000000 23 ♩ = 160,000000 4

♩ = 145,000031

6

11 $\text{♩} = 50,145,000031$ 8

23

28

32

34

36

40

44 6

Pianobass

53

Musical staff for measures 53-58. The staff contains a series of chords and eighth notes, primarily in the right hand, with some left-hand accompaniment. The key signature has one sharp (F#).

59

Musical staff for measures 59-65. The staff continues with chords and eighth notes, featuring some triplet-like patterns and sustained notes.

66

Musical staff for measures 66-74. The staff shows a mix of eighth notes and chords, with some measures containing longer note values.

75

Musical staff for measures 75-81. The staff features a sequence of chords and eighth notes, with some accidentals (flats) appearing.

82

Musical staff for measures 82-87. The staff continues with chords and eighth notes, including some triplet markings.

88

Musical staff for measures 88-98. The staff shows a sequence of chords and eighth notes, ending with a measure containing a whole note chord and a '6' marking below it.

99

Musical staff for measures 99-103. The staff features a sequence of eighth notes and chords, with some accidentals.

104

Musical staff for measures 104-108. The staff continues with eighth notes and chords. A tempo marking '♩ = 105,00000' is present at the end of the staff.

109

Musical staff for measures 109-120. The staff shows a sequence of chords and eighth notes, with a '8' marking below the first measure and a tempo marking '♩ = 50,00000031' at the end.

121

Musical staff for measures 121-125. The staff features a sequence of chords and eighth notes, with some accidentals.

127

7 4

139

145

151

159

164

174

4545000031

181

186

5450000031 8

504000031 Pianobass

198

204

209

212

214

218

224

233

237

243

Detailed description: This image shows a musical score for a bass instrument, labeled 'Pianobass'. The score is written on ten staves, each representing a system of music. The first staff begins at measure 198. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' over a group of notes. The key signature is one sharp (F#), and the time signature is 7/8. The score concludes at measure 243. The notation is clear and professional, typical of a published music score.

Pianobass

250

Musical staff for measures 250-258. The staff contains a series of notes with various accidentals (sharps, flats, naturals) and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

259

Musical staff for measures 259-265. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

266

Musical staff for measures 266-272. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

273

Musical staff for measures 273-276. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

277

Musical staff for measures 277-281. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

282

Musical staff for measures 282-287. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes. A measure rest is present in measure 287, with a '3' above it.

290

Musical staff for measures 290-295. The staff contains a series of measure rests. The first measure rest is labeled '15' and the second is labeled '2'.

313

Musical staff for measures 313-329. The staff contains a series of measure rests. The first measure rest is labeled '3', the second is labeled '2', and the third is labeled '6'.

330

Musical staff for measures 330-335. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes.

336

Musical staff for measures 336-340. The staff contains a series of notes with various accidentals and rests. The notes are mostly eighth and quarter notes, with some beamed eighth notes. A measure rest is present in measure 340, with a '4' above it.

6

344 *Pianobass*

350

357

365

372

378

384

391

397

402