

Standard tuning

Moderate ♩ = 132

Theme 1: Intro Solo

E-Gt

1

f P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

0—2— 2—2—0—2— 2—2— 0—2— 2—2— 4— 4— 2— 2— 0

3

P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B

0—2— 2—2—0—2— 2—2— 0—2— 2—2— 4— 4— 4— 4— 0—2— 2—2—0—2— 2—2—

6

P.M.---| P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.---|

T
A
B

0—2— 2—2— 4— 4— 2— 2— 0—2— 2—2— 0—2— 2—2— 4— 4— 4— 4— 0—2— 2—2— 2—2—

Theme 1: Main riff

9

P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.-----| P.M.---|

T
A
B

0—2— 2—2—0—2— 2—2— 0—2— 2—2— 4— 4— 2— 2— 0—2— 2—2— 4— 4— 0—2— 2—2—0—2— 2—2—

12

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

B 0 2 2 2 4 2 0 2 2 0 2 2 2 0 2 2 2 4 2 0

15

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB

B 0 2 2 2 0 2 2 2 4 4 0 2 2 2 0 2 2 2 4 4

18

P.M.--| P.M.--|

TAB

B 0 2 2 2 4 2 0 4 4 5 5 5 5 5 5 5 5

21

P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

B 0 2 2 2 0 2 2 2 4 4 2 0 4 4 5 5 5

Theme 2: Riff 1

24

P.M. P.M.-----|

TAB

B 5 5 5 5 4 2 0 0 0 0 0 5 4 6 5 4 3 2 3

28

P.M. P.M. P.M. P.M.

TAB

2 3 2 3 2 3 2 3

0 0 0 0 0 5 4 6 5 4 2 3 0 0 0 0 0 5 4

31

P.M. P.M.

TAB

6 5 4 3 2 3 2 3 2 3 2 3

0 0 0 0 0 5 4 6 5 4 2 3 0 0 0 0 0 5 4

34

P.M. P.M. P.M. P.M.

TAB

2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 5 4 6 5 4 3 2 3 0 0 0 0 0 5 4

37

P.M. P.M.

TAB

6 5 4 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 5 4 6 5 4 3 2 3 0 0 0 0 0 5 4

40

Theme 2: Riff 2

P.M. P.M. P.M. P.M. P.M.

TAB

2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 5 4 6 5 4 2 3 0 2 3 0 2 3 0 2

43

P.M.-----| P.M. P.M. P.M. P.M.-----|

T
A
B
3-5-3-2-3-0-2-3 | 0-2-3-0-2-3-0-2 | 3-5-3-2-3-0-2-3

46

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B
0-2-3-0-2-3-0-2 | 3-5-3-2-3-0-2-3 | 0-2-3-0-2-3-0-2

49

P.M.-----| P.M. P.M. P.M. P.M. P.M.

T
A
B
3-5-3-2-3-0-2-3 | 1-2-3-1-2-3-1-2 | 3-1-2-3-1-2-3-2

52

P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B
0-2-3-0-2-3-0-2 | 3-5-3-2-3-0-2-3 | 1-2-3-1-2-3-1-2

55

P.M. P.M. P.M. P.M. P.M. P.M.-----|

T
A
B
3-1-2-3-1-2-3-2 | 0-2-3-0-2-3-0-2 | 3-5-3-2-3-0-2 | 3-2-0 | (2)
0

EVIL Theme 3: Riff 1

60

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 3-3 2 0 2 3-3 2 0 2 3-3 2 1 2 3-3 2 1 2 3-3 2

Detailed description: This system contains measures 60, 61, and 62. The music is in G major (one sharp) and 4/4 time. Each measure consists of two eighth notes followed by a quarter note, with a 'let ring' instruction below. The fretboard diagrams show the following fingerings: Measure 60: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2. Measure 61: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2. Measure 62: 1-2-3-3-2, 1-2-3-3-2, 1-2-3-3-2.

63

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

1 2 3-3 2 1 2 3-3 2 0 2 3-3 2 0 2 3-3 2 0 2 3-3 2

Detailed description: This system contains measures 63, 64, and 65. The music is in G major (one sharp) and 4/4 time. Each measure consists of two eighth notes followed by a quarter note, with a 'let ring' instruction below. The fretboard diagrams show the following fingerings: Measure 63: 1-2-3-3-2, 1-2-3-3-2, 0-2-3-3-2. Measure 64: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2. Measure 65: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2.

66

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

1 2 3-3 2 1 2 3-3 2 1 2 3-3 2 0 2 3-3 2 0 2 3-3 2

Detailed description: This system contains measures 66, 67, and 68. The music is in G major (one sharp) and 4/4 time. Each measure consists of two eighth notes followed by a quarter note, with a 'let ring' instruction below. The fretboard diagrams show the following fingerings: Measure 66: 1-2-3-3-2, 1-2-3-3-2, 1-2-3-3-2. Measure 67: 1-2-3-3-2, 1-2-3-3-2, 1-2-3-3-2. Measure 68: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2.

69

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 3-3 2 0 2 3-3 2 1 2 3-3 2 1 2 3-3 2 1 2 3-3 2

Detailed description: This system contains measures 69, 70, and 71. The music is in G major (one sharp) and 4/4 time. Each measure consists of two eighth notes followed by a quarter note, with a 'let ring' instruction below. The fretboard diagrams show the following fingerings: Measure 69: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2. Measure 70: 1-2-3-3-2, 1-2-3-3-2, 1-2-3-3-2. Measure 71: 1-2-3-3-2, 1-2-3-3-2, 1-2-3-3-2.

72

let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- | let ring ----- |

TAB

0 2 3-3 2 0 2 3-3 2 0 2 3-3 2 1 2 3-3 2 1 2 3-3 2

Detailed description: This system contains measures 72, 73, and 74. The music is in G major (one sharp) and 4/4 time. Each measure consists of two eighth notes followed by a quarter note, with a 'let ring' instruction below. The fretboard diagrams show the following fingerings: Measure 72: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2. Measure 73: 0-2-3-3-2, 0-2-3-3-2, 0-2-3-3-2. Measure 74: 1-2-3-3-2, 1-2-3-3-2, 1-2-3-3-2.

75

let ring -----| let ring -----| let ring -----| let ring -----| let ring -----| let ring -----|

TAB
1 2 3-3 2 1 2 3-3 2 | 0 2 3-3 2 0 2 3-3 2

78

let ring -----| let ring -----| let ring -----| let ring -----|

TAB
1 2 3-3 2 1 2 3-3 2 | 1 2 3-3 2 1 2 3-3 2

♩ = 150
EVIL Theme 3: Riff 2 (Solo guitar for satan)

80

TAB
0 1 1 0 1 1 0 2 2 | 0 1 1 0 1 1 0 2

82

TAB
0 1 1 0 1 1 0 2 2 | 0 1 1 0 1 1 0 2

84

TAB
0 1 1 0 1 1 0 2 2 | 0 1 1 0 1 1 0 2

86

TAB

0 1 1 0 1 1 0 2 2 0 1 1 0 1 1 0 2

88

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 1 2 3 3 1

90

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 1 0 3 1 3 1

92

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 0 1 2 3 3 1

94

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 1 0 3 1 3 1

96

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 1 2 1

98

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 1 0 3 1 3 1

100

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 0 1 2 1

102

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 1 0 3 1 3 1

104

P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 0 1 2 1

106

P.M.

T
A
B

108

P.M.

T
A
B

110

P.M.

T
A
B

112

P.M.

T
A
B

114

P.M.

T
A
B

116

P.M.-----| P.M.---| P.M.-----| P.M.-|

T
A
B

9 7 0 0 0 0 0 11 10 9 8 0 0 5 6 0 0 0 0 0 0 9 8 0 0 9 10 8

118

P.M.-----| P.M.---| P.M.

T
A
B

0 0 0 0 0 0 0 12 11 10 9 0 0 4 2 (4) 0 5 3 4 2 7 5 6 4 7 5 8 6

$\text{♩} = 140$

120

P.M.-----| P.M.---| P.M.-----| P.M.-|

T
A
B

9 7 0 0 0 0 0 11 10 9 8 0 0 5 6 0 0 0 0 0 0 9 8 0 0 9 10 8

122

P.M.-----| P.M.---| P.M.

T
A
B

0 0 0 0 0 0 0 12 11 10 9 0 0 4 2 (4) 0 5 3 4 2 7 5 6 4 7 5 8 6